FEBRUARY 25, 1928

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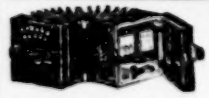

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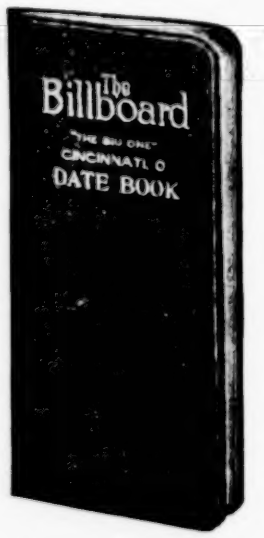

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WILL OPEN IN GREENVILLE, KY., APRIL 2nd FOR THE 1928 TOUR

We are booking legitimate Concessions only. All Foremen of Rides, all Ride Help, all Canvasmen and all Working Men contracted with this show will report at winter quarters, in Greenville, Ky., not later than March 18. All people holding show contracts must report not later than March 25.

FAIR SECRETARIES, NOTICE—We have some open dates after October 14, in Alabama and Georgia. NOTE—We have closed the Memphis, Tenn., office. Address all mail and wires to

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Season Opens Hawkinsville, Ga., Monday, March 19

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Experienced Chorus Girls, also Piano Player for Musical Comedy.

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CONCESSIONS—Merchandise Wheels, Birds, Dolls, Lamps, Candy, Watches and Sugar sold. Have open Fruit, Groceries, Blankets, Clocks, Kiddy Carts and others. **GRIND STORES**—Ball Games, Hoop-La, String Game, Bowling Alley, Knife Rack, Cigarette Shooting Gallery, Pitch-Till-You-Win, American Palmist, High Striker, Candy Apples, $30, exclusive, including lights, hauling and transportation. Only one kind of each Concession will be carried.

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P. S.—When in Newark, don't forget to call at the Blue Bird Inn, 59 Halsey St., and see "Mike" Centanni.

LAST CALL—AL C. HANSEN SHOWS

WANTED—Concessions and Shows. All Concessions open except Heart Watch-La. Show opens February 29, Powderplant, Tenn. 18 miles from Nashville. $150,000 payroll.

AL C. HANSEN, Pontotoc Hotel, Memphis, Tenn., until February 25; then Nashville, Tenn.

P. S.—Doc Sloan, wire or come on.

2nd ANNUAL TIDEWATER PAGEANT—Norfolk, Virginia

WANTED—Shows, Rides and Concessions, Novelty Circus Acts doing two or more turns, both platform and aerial; Contest and Beauty Show Men. WANT something big to feature. Tentative date, week of May 14, to be confirmed at next meeting of the board. I want these attractions to present for the approval of the board.

DR. CARL S. FRISCHKORN, General Chairman, 338 Boush St., Norfolk, Va.

Chicago Briefs

CHICAGO, Feb 18.—Friends of Milton Weil, head of the Milton Weil Music Co., are giving a testimonial dinner for him February 23 in the Grand Ballroom of the Hotel Sherman. Mayor Wm. Hale Thompson heads the committee of arrangements.

Emily Sherman, one of the Gertrude Hoffmann girls in *A Night in Spain* at the Four Cohans Theater here, has sued *The Ten Story Magazine* for $50,000 for the alleged use of her photograph without her permission. The magazine used the photo on its cover.

Several noted film stars made a brief stop in Chicago yesterday, and Will Hays, motion picture czar, also was in the city on the way to his home at Sullivan, Ind. Rod LaRocque was here on his way to New York and thence to Hungary to join his wife, Vilma Banky. Ben Lyon, screen juvenile, said he was on his way east to see Marilyn Miller. Others who came in on the Santa Fe Chief and later left on the 20th Century Limited were Norma Shearer and her husband, Irving Thalberg; Frances Marion and "Skeets" Gallagher.

PAUL ASH'S jazz version of *The Mikado*, presented last week at the Oriental Theater, Chicago, for the first time, immediately caught on with the patrons. The show has a long tour ahead of it in Publix houses.

BEE PALMER, at the Granada Theater, Chicago, last week in Charley Kaley's *Lavender and Old Lace*, won the audience with her singing of popular ballads. This is Bee's first picture-house appearance.

LOU KOSLOFF, popular violinist and master of ceremonies, becomes conductor of the stage orchestra at the Chicago Theater, Chicago, this week. Kosloff formerly was chief violinist for Paul Ash and arranger of many of the orchestrations of Ash's band. Later he went to New York, where he has been leading the band at the Paramount Theater.

Philadelphia

PHILADELPHIA, Feb. 18.—The little theater movement in this city has gained great impetus. The Villanova Players will present *Vision* at the Metropolitan Opera House March 23 and 24. This is the play which won the 1927 intercollegiate play contest. The Philadelphia Civic Theater will present *Lavender Ladies* at the Plays and Players next Thursday and Friday. The Plays and Players themselves will give their first out-of-town performances when they present *Icebound* in Atlantic City next Friday and Saturday. The Duse Art Theater made its first attempt at blackface when it presented Octavus Roy Cohen's *Come Seven*.

Emmet Welch's Minstrels, the only permanent minstrel organization with its own theater in the world, is presenting a satire on *The Silent House*.

On February 27 *My Maryland* returns to the Lyric and *Abie's Irish Rose* to the Garrick.

On March 5 *She Stoops To Conquer* comes to the Erlanger, Harry Delmar's *Revels* to the Shubert, *Four Walls* to the Broad and *The Racket* to the Walnut.

Buffalo

BUFFALO, Feb. 18.—Phil Spitalny and his Boys, popular stage band at the Lafayette Theater, closed a 10-week run tonight and immediately left for Pittsburgh, where they go into rehearsal next week, preparatory to opening in Pittsburgh's newest theater, the $4,000,000 Stanley, February 26. Phil has been made guest musical conductor and production manager.

Ruth Elder, who will appear at the Loew State Theater next week, arrived this morning and was greeted by Mayor Schwab and city, county, State and aviation officials.

Jane Norris, member of the *Step Lively Girls* Company, United Burlesque attraction, playing the Gayety, met with a serious accident Monday night, when she stuck a hatpin into her eye, while putting on her hat. Latest reports from Griffith's Hampton Hotel, where she is resting, are to the effect that the sight will not be lost.

Eddie Miller, producer and featured comic with Clyde Griffith's *Whirl of Girls*, 10-people tab. show, has been appointed day manager at Griffith's Hampton Hotel. His new job will not interfere in any way with his stage activities.

Ray Farrell, of the National Amusement offices, spent this week in Jamestown, N. Y., where he supervised the 12-act, 10-day indoor circus put on by the N. A. O., under the auspices of the Jamestown Eagles.

Tom Monaco, of Tom Monaco's 11-piece orchestra, has announced he has dissolved partnership with Hughie Clark. Tom is spending his vacation in Buffalo, after a tour of the West with his band. He is booked over the Orpheum Circuit out of New York for the second week in April.

Eddie Nelson, black-face comic, with the road show of Ziegfeld's *Kid Boots*, was the guest of honor and master of ceremonies at the Jewish Night Celebration, staged by the Jewish members of the local B. P. O. E. this week. Eddie was presented with a gold wrist watch. Acts from the Lafayette, Fox-Great Lakes, Loew's State, Shea's Buffalo and the Gayety theaters furnished the entertainment. Phil Spitalny and his Boys furnished the music. Morris Rosing acted as chairman.

Broadway, the night-club classic, closed a very successful two weeks' stand at the Shubert-Teck Theater this week and will be followed by the local premiere of the Shubert musical hit, *Countess Maritza*.

St. Louis

ST. LOUIS, Feb. 18.—After 20 weeks at the Missouri Theater as singer in Brooke Johns' stage shows, Arthur Nealy made his debut at the Shenandoah Theater last week as master of ceremonies. His popularity with Missouri audiences earned the promotion for him by the Skouras Brothers' Enterprises, which operate both houses.

Robert B. Mantell opens a week's engagement at the American Theater Monday night.

Larry Conley has taken over the management of "The Tent" here, where a change of policy has been effected. Conley is nightly leading his popular orchestra there. Entertainers performing there since the change of management include Mack Carter, Vale and Blake and Martha Martelle.

Lola Painter, well-known stock and repertoire leading woman, was a *Billboard* visitor this week. She will visit in this city for 10 days and then proceed to Kansas City to start rehearsals for her company, The Painter Players.

The Capitol Theater deviated from its policy of presenting first-run feature photoplays and for the last two weeks has been showing a sex picture, *Pitfalls of Passion*, for men only, which has been drawing well.

Carl Schuricht, well-known German conductor, will direct the St. Louis Symphony Orchestra tomorrow night at the Odeon in its final concert of the season.

Sol Goldman sponsored the appearance of the Logan Square Yiddish Theatrical Company of Chicago for one performance at the Odeon Theater Thursday evening, when the company presented *Reisele From Slobadke*. The house was comfortably filled. Mischa and Lucy German headed the cast of Yiddish performers.

Billy Moore, well known in local musical comedy circles, is at present acting as master of ceremonies in a string of neighborhood houses, playing one house nightly with a stage show.

Paderewski gave his annual piano recital of the season at the Odeon Thursday night. He played to a splendid house.

San Francisco

SAN FRANCISCO, Feb. 18.—John Tait, well-known restaurateur of this city, is planning to open a night club in Sacramento and has taken a five-year lease on quarters in the Hotel Sacramento. George Keller will be the manager.

Chairs and other furnishings of the new El Capitan Theater at Mission and 19th streets, which Ackerman & Harris are building at a cost of $1,250,000, are being installed. Among the items are 3,100 seats and a $40,000 organ, which will have three manuals, two chambers and an elevator console. The opening is planned for early in June.

The Four Marx Brothers, who were here two weeks ago at the Columbia Theater in *The Cocoanuts*, are to be the principals in a stage presentation at the Granada Theater next week. The show is titled *Spanish Knights*.

Kezar Stadium is to be enlarged, according to the decision made by the finance committee of the board of supervisors at its last meeting. Work will be started at once and will bring the seating capacity to 62,000 at a cost of $250,000.

There is talk of erecting another stadium at 17th street and Roosevelt avenue to seat 100,000 people at a cost of $1,000,000.

Yehudi Menuhin, San Franciscos boy violinist, will appear as the guest artist with the San Francisco Symphony Orchestra February 23 at the Exposition Auditorium in the fourth municipal pop. concert. Harold Bauer, pianist, will be the guest artist in the final concert scheduled for March 6.

Sunny, which has been drawing very well at the Columbia, will close at the end of next week. Walker Whiteside opens on February 27.

Pauline Frederick, star of *The Scarlet Woman* at the Geary Theater, has been the recipient of favorable press comment from all the local dailies for the high character of her work, and good-sized audiences greet her at all performances.

Frederick Warde, veteran Shakespearean actor, is visiting here and is appearing in a series of lectures in the bay cities. Warde played to his first audience here at the California Theater 50 years ago. He has been invited to address the Sacramento Elks next week and will speak on *Fifty Years of Make Believe*.

Emelie Melville will come out of retirement to appear in *The Rivals* at the Community Playhouse next Monday. Miss Melville will play again her role of Mrs. Malaprop.

A Community Chest Pageant, titled *The Golden Image*, is to be given at the Exposition Auditorium February 25. Herbert A. Schmidt will be director, assisted by Frances Ames.

M. Naify, of San Francisco, general manager of the T. & D. Theater Circuit, declared yesterday that the new $250,000 theater in Oroville will be completed next month.

New England

BOSTON, Feb. 18.—Boston now has a Charlotte Cushman clubhouse as well as club. The sale of the five-story brick and stone dwelling at 1 Marlboro street, next to the corner of Arlington street, overlooking the Public Garden and within walking distance of the theaters, has been recorded. At least 20 girls can be accommodated.

Benefit performances for the distressed families of victims of the Beacon Oil Company fire in Everett are being held Sunday, Monday and Tuesday at the Strand Theater, Everett.

Crime, which played here earlier this season at the Wilbur Theater, is being staged next week by the Keith-Albee stock company at the St. James, with Walter Gilbert as the master crook, Marion Swayne and Henry Wadsworth as the girl and boy, and Clara Joel as the jealous cabaret girl.

Midnight invitation performances of *The Jazz Singer* were given Wednesday at the Modern and Beacon theaters for the press and theatrical folk.

Stuart Mason, former conductor of the People's Symphony, is this Sunday's guest conductor, with Pauline Danforth, pianist, as soloist in Liszt's Concerto in E Flat Major.

Anita Murphy, of West Somerville, is appearing on home grounds this week at Loew's Orpheum, where she is prima donna of Harry Gerard's ensemble of 13 golden-voiced girls. She made her opera debut in Italy in 1925.

Dorothy Helmrich, English soprano, arrived in Boston Sunday on the Cunard S. S. Caronia. Included in her recital tour of American cities is a concert in Boston March 8.

Maria Jeritza is making her only Boston appearance this season Sunday afternoon at Symphony Hall.

West Virginia

FAIRMONT, W. Va., Feb. 18.—The appearance of Grace George at the Colonial Theater in Cambridge, O., on February 14, was advertised in the Wheeling newspapers and effort made to draw people from West Virginia to Ohio to see *The Road to Rome*.

George Wintz's *Ziegfeld Follies* appeared at the Huntington Theater in Huntington February 20.

Blanche Mehaffey, motion picture star, who is now Mrs. George Hausen, spent part of her honeymoon in Wheeling, as her husband is connected with the Wheeling Steel Corporation.

Dr. A. M. Burt, manager of the Burt Theater, at Mannington, W. Va., is in a Wheeling hospital where he underwent an operation for sinus infection.

Galli Curci appeared at Carmichael's Auditorium at Clarksburg, W. Va., February 15 and Fritz Kreisler appeared at the City Auditorium at Huntington, W. Va., February 16.

Paul Whiteman and his Orchestra play at the Fairmont Theater, Fairmont, February 23, and Keith vaudeville will be laid off for the night.

Jack Abbott, formerly singer at the Virginia Theater at Fairmont, appeared at the Ritz Theater at Clarksburg February 13-15 with the Empire City Quartet. His mother and many friends from Fairmont went over to se him. He was with the Pacific Coast *The Blossom Time* company for two years before joining the quartet.

Blackstone, the magician, attracted big business to the Strand Theater at Grafton, W. Va., February 13-15.

The West Virginia University Dramatic Club of Morgantown presented *The Pelican* at the University Playhouse (formerly the Grand) February 16, 17 and 18, under the direction of Constance Welch.

The Community Players of Fairmont are seeking a home for their efforts. They recently gave a performance of *So This Is London* at the Fairmont Theater and will present *Outward Bound* early in May.

Tom Ford, Lew Cobey and Frank Kamplain, known as the Record Boys from WJZ, are touring Keith vaudeville theaters in West Virginia with success.

Chicago Attractions

CHICAGO, Feb. 18.—Only a couple of new shows coming into the Loop next week. *Good News*, previously mentioned, into the Selwyn, and the Irish Players into the Blackstone. Nevertheless there will be an abundance of attractions in town aside from those that have been and continue to hold forth in the legitimate houses down town.

At Marks Bros.' Granada Theater James Barton, *Ziegfeld Follies* headliner for four seasons, will head Benny Meroff's *Cabaret Follies*, and at the Marbo Bee Palmer heads the first annual jazz festival, which will include such well-known acts as Smith and Allman, Ross and Edwards, Pepito and Carthe, Rose and Carroll, Welford and Newton and George Gibson.

Balaban & Katz houses also have several notables. Lou Kosloff, just back from New York, is the new orchestra conductor at the Chicago, and the stage show, *Russian Revels*, is said to be a bizarre spectacle. Paul Ash is presenting *Circus Days* at the Oriental, possibly to offset *The Circus* across the street at the United Artists. Rae Samuels moves to the Uptown, and Mae Murray, in person, to the Tivoli for the week, and at the Norshore Al Kvale has a snappy show in *Happy-Go-Lucky*, with Johnny Perkins.

Al Belasco and Mark Fisher have novel offerings at the Senate and Harding, respectively, and at the Diversey Joe Browning and Joe Kayser and His Band will be the high lights of a nifty bill.

May Wirth and Phil and Family are sure to be a big draw at the State-Lake.

Ethel Barrymore is to remain at the Harris Theater until Easter, when she will be followed by *With the Help of Emily*.

Earl Carroll's *Vanities* is doing so well at the Illinois that it is to continue indefinitely, which leaves the date of the showing here of *The Merry Malones* problematical.

Hit the Deck will move on to St. Louis at the end of next week's engagement.

Julia Sandehson and Frank Crumit head the cast of *Oh, Kay*, coming to the Garrick February 26.

Babes in the Wood, a new play by S. N. Behrman, is announced to open here Easter week at a theater not yet designated. Owen Davis, Jr., will head the cast.

The Dudley Players at the Kedzie Theater seem to be going good and for the coming week offer *Rain*, with an extra matinee on Washington's Birthday.

Les Miserables, film, is going into the Roosevelt for a run, and the Playhouse will offer *Greed* for the next few weeks.

A week has been added to the stay of Jeanne Eagels in *Her Cardboard Lover* at the Adelphi. The engagement will end March 5 and the show jumps to Milwaukee.

The Foremost Trade Publication of the Theater and the Show World.

The Billboard

Only News that Means Something -no Scandal to dishonor the Profession

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4 New Theaters Sign of Optimism

Depressing Reports on Business Conditions in Show World Offset by Openings

NEW YORK, Feb. 20.—Depressing reports concerning the theatrical business are offset by an era of optimism on the part of seasoned showmen, who are opening one theater after another in the metropolis. This is particularly true as regards film and vaudefilm houses, four of them being scheduled for opening within the present fortnight.

The Cortland, a brand-new house, opened February 15 at the corner of Cortland and Greenwich streets, downtown. This is a 700-seat house under control of Izador Katz, formerly associated with Rosenzweig & Katz, operating several Brooklyn theaters. The Marathon, a 1,700-seat magnificent new edifice, opened February 11 in Brooklyn under direction of Rudy Saunders, president of the Theater Owners' Association of Brooklyn. It will operate under a vaudefilm policy and was erected at an approximate cost of $600,000. Sydney S. Cohn, former president of the National Motion Picture Theater Exhibitors' Association of America, has just taken a release on the Strand, at 161st and Westchester avenue, in the Bronx. The place will be beautifully remodeled and enlarged from 800 seats to accommodate 2,500, with a total valuation, when altered, of $1,000,000.

Scheduled to open on Washington's Birthday, the Avalon, another 2,500-seat house, costing in the neighborhood of $450,000, will be one of the finest vaudefilm houses uptown. It is located at the corner of Burnside avenue and the Concourse and is under the control of Alfred Gould, owner of the Concourse Theater, located at the corner of the Concourse and Fordham road. The Tuxedo, located at 208th street and Jerome avenue, also opens Washington's Birthday, with 2,000 seating capacity, under the direction of Morris Blinders.

Quebec Plans Banning Children Under 16 From Picture Theaters

QUEBEC, Feb. 19.—So far as children under the age of 16 are concerned, motion picture shows in the Province of Quebec will be no more after the close of the present session of the Provincial Legislature if the body acts favorably upon a bill to that effect.

The proposed action is a direct result of the fire in the Laurier Palace Theater in Montreal January 9 of last year, in which 79 children were killed during the panic. The bill is being introduced by the government following announcement made by the Premier. It will prohibit the attendance at motion picture theaters by children under 16 whether they are accompanied by an adult or not.

R. I. May Regulate Hours For Children in Theaters

PROVIDENCE, R. I., Feb. 20. — Children, who are not more than 10 years of age, would be prohibited from attending motion picture shows after 7 o'clock at night and children under 14 would be forbidden to attend shows during school hours and after 7 o'clock at night unless accompanied by a person 18 years old, a bill introduced in the House of Representatives here provides. The bill was sent to the judiciary committee.

New Firm Producing "Grimaldi"

BOSTON, Feb. 18.—A new firm, Rohman, Cohen & Frazee, is producing *Grimaldi*, which will be tried out at the Hollis next week, with William Podmore, the author, in the title role. The English cast includes Stanley Harrison, Frank Elliott, Etienne Girardot, John Brewster, Grace Hampton, Adele Klaer and Alison Bradshaw. John L. Shine is directing.

Movie "Film Embassy" at Capital Keeps Eye on Foreign Conditions

WASHINGTON, Feb. 18.—That American movie interests have an unofficial embassy in this city to handle the industry's difficulties in foreign markets was disclosed with the information from the English capital announcing that Alden Gay, American actress, had been forbidden by the British Ministry of Labor to open in a play in London.

The growing opposition abroad to American-made films, especially, has caused much concern in the motion picture industry, and the purpose of the unofficial embassy is said to be twofold: First, to keep a watchful eye on conditions abroad as they affect American films, and, secondly, to see that any irritation heretofore set up in foreign quarters thru tactlessness on the part of Hollywood's directors is soothed with healing lotions, and is not repeated.

Lampoons of foreign-born are literally out of the picture now.

The British Film Bill, which becomes effective April 1, brought attention of investors in the motion picture business to the gravity of the situation, which has been growing abroad for years. John Bull meant it when he decided on a policy of British-made goods for Britain.

The Motion Picture Embassy in Washington is busily engaged in locking that particular barn door after the horse was stolen; but it is equally as active in seeing that no more horses disappear.

The film colony here, consisting of personal representatives of big business interested in the movies, promises to be one of the major institutions of its kind in the national capital.

Spoken Drama on 'Road' To Get Support Community Foundation

National Organization, Controlling $2,000,000 Fund, Also To Stimulate Music, Building of Community Centers and Many Other Cultural Arts and Enterprises—Helps Chautauqua

NEW YORK, Feb. 20.—The National Community Foundation, at present controlling a fund of $2,000,000 and having the support of some of the leading financial, social and cultural leaders of the country, has incorporated in its plans for the development of community interest in the smaller cities and towns of the country a platform that calls for stimulating interest in the spoken drama and thus indirectly reviving interest and support in the "road".

This organization, which moved from Philadelphia to New York last fall, only recently started actual work in the field, but it expects eventually to be operating in some 2,000 communities. While the drama angle of the program is only a minor part of the foundation's activities it is expected that it will have a vital influence in promoting the legitimate theater in those parts of the country wherein the road has been dying slowly.

Inasmuch as the Foundation has the support of the Carnegie Foundation and similar foundations, in addition to large individual donations, it will not be operated as a commercial organization, nor is it ever expected it will be a paying proposition. Each community working with the Foundation will be taxed a minimum of $100 a year and in industrial centers some attempt will be made to interest large corporations in the work. Otherwise, however, it will be carried on purely for its educational and cultural advantages and will be operated primarily for the benefit of adults.

At the present time efforts will be taken to keep the drama and music alive thru the medium of the chautauqua, inasmuch as that form of entertainment is about the only relief many smaller communities now receive. However, while the chautauqua is being carried

(Continued on page 89)

Birmingham in Throes Of Blue-Law Contest

BIRMINGHAM, Ala., Feb. 20. — With more than 10,000 names on a petition asking that the question of Sunday amusements for this city be decided by referendum, it is expected that a special election will be called soon. The petition is to be presented to Probate Judge Stiles the middle of the week.

Allied labor organizations took no official action on the question at their meeting Saturday night, it being left to the individuals.

Charles W. Greer is head of the committee which is sponsoring the movement, and headquarters were opened last week on the mezzanine floor of the Hotel Hillman.

An election on the issue was held two years ago, but was defeated by 800 votes. The committee back of the movement at this time believes the result will be favorable for the opening of the places of amusement, the declaration being made that there is a much stronger sentiment favoring the abolition of the old law than at the former election.

A check of the petitions is under way at this time to determine if the names include the necessary 5,000 qualified voters. Petitions have not been circulated, but have been left in stores and in other places for the purpose.

It is expected that the contest will be a heated one, ministers of the city having organized to oppose the movement. For some time past attractions at East Lake Park, as well as those at Fair Park, both within the city limits, have been operating on Sundays, and the same is true of swimming pools and beaches. Vaudeville and other shows and motion pictures, however, have not been permitted.

The issue has caused more excitement in Birmingham than any other public matter in a long time. Both sides are receiving a great amount of publicity, but there seems to be a feeling at this time when the issue finally comes up for a vote it will be found that supporters of the Sunday amusement side have won over their opponents.

Poli Deal Again Comes to Front

Early and Definite Settlement of Negotiations Expected—K-A-O Take Worcester Site

WORCESTER, Mass., Feb. 19.—Definite settlement one way or another of the negotiations which have been pending between the Poli interests and a group headed by Max Shoolman, of Boston, for the transfer of the Poli theatrical interests to Shoolman, it is believed will be effected this week.

Announcement to that effect has been made by Charles M. Thayer following a conference between himself, as attorney for Mr. Poli, and Joseph H. Ely, of Springfield, representing the Shoolman group.

Denial that the Keith-Albee-Orpheum organization has been dealing with the Poli interests for the latter's theatrical holdings in Worcester and other New England cities has also been entered here.

This came up when it became known here last week that the former concern will erect a theater in this city. The building will not, however, be on the site on which option had been held for some time and which expired Wednesday.

The option held by Max Shoolman and a group of Boston men on the Poli interests expired some time ago, and rumors had coupled the K-A-O concern with negotiations for the Poli properties. Rumors of threatened Keith opposition in New England are said to have caused the Shoolman group to decline to go further with the Poli negotiations.

Officials of the Keith-Albee organization declare while there was a time when they would have been willing to deal with the Poli interests, that such is not the case at present, in view of the price demanded by Poli. There are absolutely no negotiations going on between the two organizations at this time, it is declared by K-A-O officials.

Organized Labor May Enter Chain Theater Line

WASHINGTON, D. C., Feb. 19. — If plans which are said to be in the making on the part of the International Brotherhood of Electrical Workers receive the encouragement of organized labor, unions may own and operate a chain of motion picture theaters in which more than 1,500 houses would be included.

The plan is to have every labor temple and meeting hall friendly to or allied with organized labor used as a motion picture theater in a small way.

The plan was first advanced by the Hollywood studio electricians and embraces the belief that organized labor may eventually have its own companies for the production of pictures as well as for their exhibition.

Jolson Gets 'Em in St. Louis

ST. LOUIS, Mo., Feb. 18.—Al Jolson closed a seven-day date at Loew's State Theater here last night, Friday, February 17, getting for the week's work, according to authoritative sources, $17,500. He gave five shows daily and packed them in at every show.

"Follies" First Road Show In Charleston in 3 Years

CHARLESTON, W. Va., Feb. 20.—This city will have its first big road show in three years when the *Ziegfeld Follies* play here March 3. Local theater managers have persistently refused to make companies flat guarantees, claiming that patronage did not justify such action.

T. L. Kearse, manager of the Kearse Theater, has booked the *Follies* for matinee and evening performances. The box-office receipts will largely determine the future performance of road shows here other than Keith-Albee vaudeville acts.

Radio Musicians' Strike Is Temporarily Averted

Threat of Musicians' Union To "Pull" Orchestras Is Modified—Many Radio Stations To Drop Remote Control—No Real Victory for Either Side in Peace Pact

CHICAGO, Feb. 20.—The threatened musicians' strike, which would have tied up 22 Chicago broadcasting stations, has been temporarily averted. The stage was all set to "pull" every orchestra that did not comply with the demands of the Musicians' Union Sunday morning, when a last-minute conference between officials of the union and the broadcasting stations resulted in the adoption of a peace pact. The agreement reached is only a partial victory for the Musicians' Union, as many of the radio stations refused to accede to the demands, and rather than do so will drop broadcasting thru remote control. It appears now that radio fans will be the chief losers, as they will have to be contented with a narrower choice of music. It is probable, however, that the present arrangement is little more than a truce, and that there will be further moves by both sides in the near future.

Demands of the union contained a provision that radio stations of the first-class relying on remote control must employ at their studios 10 musicians, and that the smaller stations must employ 5 and 3, according to their size. February 19 was the date set to put the order into effect. Remote control, as explained by James C. Petrillo, president of the musicians' union, is placing a microphone in an orchestra pit and conveying the program to the radio station, from where it is broadcast. Complying with the demands of the union would, it is estimated, cost the larger stations $50,000 a year and the smaller ones $25,000.

Officials of broadcasting stations, after a conference yesterday, decided that, rather than accede to the demands of the union, they will cut some items from their programs. There were some exceptions. Stations WBBM, WBCN, WENR, WGN and WCFL will comply with the union's demands. Most of them already have the number of men demanded on their payrolls, and those that have not will increase the number to 10 in return for the right to broadcast thru remote control. Other stations will merely drop remote control. This will mean that fans will no longer be able to hear programs from College Inn, Edgewater Beach Hotel, the Palmer House and a number of other places having popular orchestras.

For the present there will be no interference with chain broadcasting from New York, James Petrillo, of the union, stated. It is probable, however, that this matter will be taken up by the national musicians' organization, and eventually an attempt will be made to do away with relaying musical programs in this manner.

Weber Makes Statement On Conditions in New York

NEW YORK, Feb. 20.—A possibility that the current upheaval in Chicago, over the radio musicians, whose playing is broadcast by remote control, may reach New York, was contained in a statement given to *The Billboard* today by Joseph N. Weber, president of the American Federation of Musicians. However, any action in New York will be confined to those orchestras that are hooked up with broadcasting chains that include Chicago, and any New York action would consist only of an order being issued calling for such orchestras to cease their broadcasting activities, without it affecting their restaurant and cafe engagements.

This statement by Weber is in contradiction of James Petrillo, head of the Chicago office of the American Federation, who is quoted as saying that the New York orchestras would be called out on strike if their broadcasting reached Chicago. Weber was emphatic in saying that there was no possibility of a New York strike action, and that at the most any order issued locally would affect only radio activities with the national broadcasting chains.

New York orchestras broadcasting under the remote control system are paid extra for this work by the hotels and restaurants by which they are employed. Weber, in discussing this angle, added that while the New York Federation was in full sympathy with the Chicago musicians, who do not receive any remuneration for their work on the air, there was no basis for any drastic action by the union here.

24 Two-Reel Films By B'way Columnist

NEW YORK, Feb. 20.—C. C. Thomas, independent motion picture producer and director, who has been associated recently with Harold Lloyd, has leased the Cosmopolitan Studios here and will make a series of 24 two-reel comedies written by Mark Hellinger, Broadway columnist of *The Daily News*. The series will be divided into two parts, the first dealing with night-club life and the second based on back-stage incidents. Casting already has started and actual work on the first picture is expected to get under way within the next week. The series will be released thru Metro-Goldwyn-Mayer.

Boganny Troupe in Tieup With Baking Concern

NEW YORK, Feb. 20.—The Boganny Troupe, for years a standard comedy acrobatic vaudeville act, will make its bow in the movie houses Saturday when it will be seen as the basis for the presentation at the Mosque Theater, Newark. The troupe, more familiarly known as Boganny's Bakers, is getting a full week's advance publicity play in the Newark papers thru a tieup with a big baking company. All the baking company's delivery trucks are carrying banners announcing the attraction and adding that a cake will be given away at each performance. It is understood that the Newark date is in the nature of a showing and that if the act proves effective for the movie houses it will be given a long route as a solid unit.

Stock Managers' Ranks Swell

SPOKANE, Feb. 20.—Announcing that he has joined the United Stock Managers, now organizing, Will Maylon states in an interview that more than 50 managers operating stocks have joined the movement started by Lester Al Smith for the betterment of conditions in the dramatic stock field. He said he would be unable to attend the organization meeting in New York, but would actively support it.

The formal presentation to John Philip Sousa of a gold medal will be made Sunday evening, February 26, at a dinner to be given in his honor at the Hotel Roosevelt, New York, by the Society of Arts and Sciences. The medal, fashioned of 22-carat gold, was designed by Walter Russell, president of the society, and the award is based, it was said, not only upon Mr. Sousa's versatility as composer, conductor and musician, but also in recognition of the "high sense of patriotism which has endeared him for two generations and which caused him to give up years of his life in the service of his country during a period of national emergency."

Gambarelli Plans Training Dancers

NEW YORK, Feb. 18.—Maria Gambarelli brought her permanent engagement at the Roxy Theater to an end last night and will devote her time in the future to developing and launching troupes of stage and ballet dancers, following in the footsteps of Albertina Rasch, Russell E. Markert, Allan K. Foster and others, who have discovered the field a highly lucrative one.

Miss Gambarelli has been an associate of S. L. Rothafel for many years and worked under his management when he was at the Capitol Theater. She studied at the Metropolitan Opera ballet school and toured the country with Theodore Kosloff. She was also a solo dancer with Pavlowa. Rothafel discovered her at the Lexington Opera House and brought her to the Capitol. When the Roxy opened she was engaged as the prima ballerina.

Midnight Shows In N. Y. Liked

Colony Is Third To Try Stunt, Giving Late Show on Saturday Nights

NEW YORK, Feb. 18.—The Colony Theater, Universal's first run Broadway house, is trying out midnight shows, giving a specially produced revue with Broadway talent as the attraction in addition to feature pictures and other trimmings.

A revue entitled *An Arabian Night* is the attraction at midnight tonight. Gaby Leslye, dancer; Florence Stern, concert violiniste, and other artistes, appearing in conjunction with Joseph Cherniavsky's Orchestra, will appear.

The Colony marks the third house in all New York to go in for midnight shows. Loew's New York, straight picture-house grind, has been playing a late show for years, and the Paramount last summer inaugurated a performance at the midnight hour with successful results reported.

William Stephens, who buys the talent for the midnight shows, declared that if the midnight revues go over satisfactorily, they may be retained for regular daily performances during the week.

Lasses White Show Closing, But To Go Out Next Year

JEFFERSON CITY, Mo., Feb. 20.—Lasses White, manager and star of the Lasses White Minstrels, announced just before leaving here that the road tour of the company will close in Zanesville next Saturday. Booking conditions caused the curtailment of the season. White said the White Minstrels will go out again next season bigger than ever. He has signed to play 18 weeks of vaudeville immediately for the Interstate Circuit and the Delmar Time in the South.

Sherman Opens 'Vaudeplay Starts'

CHICAGO, Feb. 18.—Robert L. Sherman has opened two new companies of late, one at the La Salle Gardens Theater in Detroit, and another playing between Freeport, Ill.; Beloit, Wis., and Rockford, Ill. These organizations are known as "Vaudeplay Starts", presenting what Mr. Sherman classifies as vaude. plays. They are short versions of plays—somewhat shorter than the so-called tab. plays, and are primarily intended for moving picture and vaudeville theaters.

Rae Samuels Sued

CHICAGO, Feb. 18.—Marks Bros.' Theaters, Inc., has sued Rae Samuels, "Blue Streak of Vaudeville", for $10,000 for alleged breach of contract. Joseph Rosenberg, attorney for Marks Bros., states that Miss Samuels gave two weeks' option on her services for appearance at the Granada and Marbro and that after the complainants had advertised her appearance extensively she refused to fill the date.

Miss Samuels is now appearing in Balaban & Katz houses here.

Golden Seeks Talent From N. Y. Schools

NEW YORK, Feb. 20.—John Golden is mixed up in a new racket which is to take the form of a theater, in which talent is to be supplied thru the cooperation of the Board of Education of the City of New York. Plans were discussed with the Board last week and are expected to be in operation by next September. The idea is that the city schools will develop singers among their pupils and supply them to Golden and his associates to be launched on their theatrical careers at a minimum of $25 a week, according to information picked up by *The Billboard*. The youthful talent will be used in productions of Gilbert and Sullivan operettas and other light musicals, it is said. Only pupils who have finished their schooling and have passed the 16-year age limit will be engaged.

Mayor Walker is reported to have pledged his support and that of the present administration, and the Board of Education is said to have agreed to go ahead with the plan. Subsidy for the productions has not yet been put up to the city, however, and it is assumed that Golden will stand that himself.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, Feb. 18.—De Mornay Baruch's *Judith of Israel*, presented Thursday at the Strand, proved interesting as a Biblical drama, but not entirely convincing. However, Sybil Thorndike, Lewis Casson, Fisher White and John Laurie may carry the piece to success by their first-rate tragic acting.

Young Woodley, presented privately Sunday by the Stage Society and at the Arts Theater for the remainder of the week, aroused great enthusiasm and a unanimous press outcry for removal of the censor's ban. There was a sensation in theatrical circles Thursday when the Lord Chamberlain announced that the ban was lifted. This action is unprecedented here and is important as giving hope of more reasonable censorship.

Nelson Keys sailed Wednesday to book an American cast for the London production of *Burlesque*.

The American actress, Alden Gay, visiting in England, was forbidden by the Minister of Labor to appear professionally here. The ban coming at the 11th hour Saturday, when Miss Gay was expecting to open Monday in the Q Theater production of *Married Bachelors*, created great difficulties in the way of rearrangement of the cast. Miss Gay made a personal but useless appeal to the authorities, who explained that her admission here was not for professional purposes. Equity cabled the American consul-general, asking full particulars as to conditions of entry into England and the status of American artists playing here.

Interest is evinced in the report that Charlie Chaplin may come to England to make a special English film. Any arrangement that may be made with him will be part of the 1928 program for expanding British film interests and placing the industry on a footing where it may compete more successfully with Hollywood. British producers have agreed tentatively to spend $10,000,000 on film productions this year.

VAUDEVILLE

LONDON, Feb. 18.—Jane Dillon, opening at the Victoria Palace in Canadian impersonations, created a decided impression and was hailed as a fine artiste with a great future here.

Archie Selwyn has bought at a record price the American rights to the much-discussed British film *Dawn*, which, therefore, probably will be shown on Broadway before the English release.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 58.

Yiddish Theater Facing Doom Plans To Become Haysified

Changing Conditions Said To Be Responsible in Large Way. Greatest Contributing Reason Being Restriction Placed on Immigration by Federal Authorities

NEW YORK, Feb. 20.—For the first time in local theatrical history Broadway is set down as opposition to the Yiddish theaters of the Lower East Side. The chasm of language and custom that has for years separated the Yiddish-speaking stage from the Broadway sphere has finally contracted thru various contributing causes and today the Yiddish stage must make a bid for a slice of the patronage enjoyed by the English-speaking attractions.

Together with this information—which emanates from a thoroly reliable source—comes the statement that the Yiddish stage is at its lowest ebb financially this season. Should no appreciable improvement be shown by next season it is doubtful whether 1930 will witness a continuation of the role played by the Yiddish stage in the foreign language department of the domestic theater.

Broadway opposition is not solely to blame for the floundering condition of the Yiddish stage. Neither is the depressing state of affairs confined to the 10 Greater New York houses. Unusually poor business is reported in the Yiddish legit. houses out of town, this including two in Chicago and single houses in Cleveland, Detroit, Philadelphia, Boston, Baltimore, Newark and Los Angeles. The most definite cause of depression in the Yiddish field is the recently enacted immigration restrictions, which have already exerted a deadening effect on grosses in the houses of the Lower East Side. Previously, Yiddish theaters here and elsewhere derived a large revenue from benefit performances arranged for suffering Jews in Eastern Europe. The readjustment of conditions in the countries formerly beset with general poverty and persecution of Jews has eliminated this benefit institution. There are still benefits but these are staged for domestic relief and entail far smaller grosses and occur with less frequency than the former benefits, the arrangements for which were accom-

(Continued on page 89)

Fassnachts Come To Offer Passion Play in Summer

NEW YORK, Feb. 20.—Adolphe Fassnacht and his brother, George, who arrived in New York last week on the S. S. Cleveland, are negotiating to present the Passion Play, according to the Freiburg traditions in several American cities this summer. They are stopping at the new Hotel Lincoln. The former is the "Christus" and his brother the "Judas" in the Freiburg production. The principals will be members of the Freiburg organization, but the chorus will be engaged in the cities that are booked. The piece has been offered for several centuries in the market place of Freiburg, a city of 100,000 persons, located on the edge of the Black Forest. Its last appearance there was in 1922, but it has been shown in Frankfort, Berlin and Amsterdam.

Claudette Colbert and Foster Going to London for "Barker"

NEW YORK, Feb. 20.—Claudette Colbert and Norman Foster, who announced their engagement to be married shortly after they played togeher in *The Barker* last season, will sail for England within the next fortnight, to head the cast of a London production of that same tent-show play, which will open about the middle of March.

Carew at Rochester, Minn.

CHICAGO, Feb. 17.—Edwin Carew, motion picture producer, has gone to Rochester, Minn., where he expects to undergo an operation at the Mayo Brothers' Hospital. Carew has been suffering from mastoid trouble and upon his arrival in Chicago a few days ago the pain became so acute he proceeded immediately to Rochester, canceling all business engagements here.

Work Started on New O. H.

CHICAGO, Feb. 16.—Work was started this week on Chicago's new $20,000,000 opera house when workmen began wrecking the old buildings on the site on Wacker Drive. The wrecking work will require four or five weeks, after which actual construction of the building will be started.

Ban New Shows From Jamaica

NEW YORK, Feb. 20.—The new Cort Theater in Jamaica, recently added to the Subway Circuit, will no longer book shows prior to their Broadway showing. Only attractions with a metropolitan record will be offered at the house from now on, according to a decision just made by John Cort and his son, Eddie Cort, who is acting as the local manager.

It has been found that the plays coming out of the Times Square district on their way to the road have been far more popular with Jamaica patrons than those in their try-out state which stop off for a week's engagement before going into New York proper. Business has been exceedingly poor for many of the latter attractions, while the proved Broadway hits have drawn well. Consequently, new shows will henceforth be ruled out. Former Broadway shows returning from their road tours will be continued for a while, but it is said that there is a possibility that eventually these productions may also be banned and the house devoted exclusively to outgoing hits.

With Cort's Jamaica out for shows feeling their way to Broadway, the Mount Vernon house, which was recently put into the Subway chain, will probably get most of these attractions when the jump from New Haven, Hartford and other outlying stands is not desirable. In the warm months the Asbury Park and Long Branch theaters will be available.

Clyde A. Smith Sought

Mrs. Clyde A. Smith, 1746 10th avenue, Oakland, Calif., is anxious to get in touch with her husband, she writes, explaining that Baby Loren is seriously ill.

H. SELWYN GODDARD, popular dramatic stock actor, who is a graduate of the American Academy of Dramatic Art and who has covered a field of experience ranging from vaudeville to musical comedy. His best work has been that of Capt. Flagg in "What Price Glory" and important roles in "Smilin' Thru", "Hearts Adrift", "Is Zat So" and "The Rosary".

York, Pa., House Plans Stock Policy

NEW YORK, Feb. 20.—Keith-Albee-Orpheum vaudeville closes at the York Theater, York, Pa., on Saturday, and next week the theater goes into a permanent stock policy with the Roberson Smith Players installed. Frank O'Brien has been booking vaudeville from here thru the K-A-O Exchange.

Plays booked by the Smith Players are *The Noose, Smilin' Thru, Gentlemen Prefer Blondes, The Man Who Came Back, Seventh Heaven, Broadway, 10th Avenue* and *The Gorilla*.

Howard Quigley Ill

Howard Quigley, leading juvenile in the *Kid Boots* Company on tour, has been out of the cast for two weeks on account of illness, and his part has been taken by John Lynch, understudy, with considerable success.

Hollywood Stage and Screen Notes

Leatrice Joy, H. B. Warner, Seena Owen and John Boles all have important roles in the coming DeMille production, *Man-Made Woman*.

Marie Quillan, sister of Eddie Quillan, DeMille player, has been doing bits in *Speedy*, Harold Lloyd's latest. Marie is well known by her dancing in the vaudeville act which was composed of herself and four brothers and toured the Keith-Albee Circuit.

The final scene on *The Trail of Ninety-Eight*, Clarence Brown's Metro-Goldwyn-Mayer superfeature, was shot yesterday.

The title of Chester Conklin and W. C. Fields' latest for Paramount has been changed to *Two for One*. Dick Arlen also has an important role in the comedy.

Wild West Romance will be the first picture in which Fox will feature the new Western star, Rex King. Fox will attempt to build King up to take the place of Tom Mix, who will leave the Fox organization soon.

Celebrity, which made a sensational hit on the stage, will be filmed by Cecil DeMille with Rod La Rocque in the leading role.

Tenth Avenue was started this week at the DeMille studio. Casson Ferguson, Ethel Wales, Louis Natheaux, Robert Edeson, Phyllis Haver, Victor Varconi and Joseph Schildkraut compose the roster of players.

The wife of Earl Metcalfe, stage and screen player, who was recently killed while making a flight in an airship, has requested that it be stated her husband did not commit suicide and that statements to that effect are erroneous.

Following the exclusive statement made in this column two weeks ago that it was rumored General Electric had perfected a new sound apparatus for pictures comes an official announcement from F. B. O. that they have contracted for the use of this new machine.

Women Who Dare, written by Langdon McCormick, theatrical playwright, will be filmed at the Metropolitan studios with Charles Delaney, Rex Lease, Margaret McWade, Carl Gerald, Ernie Adams, Helen Chadwick and Micky Bennett in the cast.

Lew Cody has returned from his vaudeville tour and will start work on the Metro-Goldwyn-Mayer production *The Man About Town*.

Lillian Gish will start work on her new United Artists superfeature in a few weeks. It has been given the title *The Miracle Woman*.

The title of *Broadway Daddies*, which Columbia is producing, has been changed to *Matinee Idol*. Johnnie Walker and Bessie Love are the featured players.

The Educational studio will close in a few weeks for a period of two months.

Anne Nichols will leave Hollywood in a few weeks with the original of the film *Abie's Irish Rose*, which will open in New York some time during March.

Columbia Pictures have signed Betty Compton to appear in *The Desert Bride*.

Esther Ralston is to start to New York soon by automobile.

After finishing *Harold Teen*, Mervyn Le Roy, director, and his wife, Edna Murphy, will leave for the Hawaiian Islands.

Dolorosa will start into production immediately after the completion of *The Scarlet Dove*, in which Eve Southern and Robert Fraser will appear. Arthur Gregor is preparing the story.

Extra Matinees Are Frowned On

Many Broadway Producers Avoid Extra Holiday Performance

NEW YORK, Feb. 20.—Altho Charles Hopkins believes in the efficacy of offering as many matinee performances as possible, which he backs up by giving five matinees every week of *The Ivory Door* at the house bearing his name, the tendency among other producers is to eliminate as frequently as possible the holiday matinee. Altho the majority of managers do give performances on the afternoons of holidays, the feeling is growing that such showings are not as lucrative as generally expected, and that in time the list of those producers who refrain from this custom will grow large.

Lincoln's birthday, which came last week, indicated this trend. Whereas practically every production on the main stem in years past scheduled matinees for mid-winter holidays, the last two or three seasons have seen a change in this attitude, with the result that, while most producers still adhere to the custom, more theaters housing productions than ever before remained dark Monday afternoon.

Nearly 25 per cent of the musicals did not show Lincoln's birthday matinee, whereas approximately 20 per cent of the dramatic offerings kept closed box offices. Many producers dodged the question and the extra eighth to the cast by transferring a regular Wednesday or Thursday matinee to Monday afternoon, thus catching the holiday crowd without increasing the number of performances. Nine managers of musical attractions and three dramatic producers resorted to this method. Of the remaining pieces seven musical shows increased the week's working time to nine showings by giving matinees and 21 dramatic plays kept them company.

The musicals that did not show at matinee time Lincoln's birthday were *Rosalie*, at the New Amsterdam Theater; *Rio Rita*, at the Lyric Theater; *Happy*, at Daly's 63d Street Theater; *Hit the Deck*, at the Belasco Theater; *Rain or Shine*, at the Cohan Theater, and *Manhattan Mary*, at the Apollo Theater. The dramatic pieces were *The Racket*, at the Ambassador Theater; *Cock Robin*, at the 48th Street Theater; *Salvation*, at the Empire Theater; *The Bridal Veil*, at the American Laboratory Theater; *The Shannons of Broadway*, at the Martin Beck Theater; *Dracula*, at the Fulton Theater; *Diversion*, at the 49th Street Theater, and *Meek Mose*, at the Princess Theater.

Bill Tilden Soon To Make Another Try as Stage Star

NEW YORK, Feb. 20.—Wm. T. Tilden, 2d, the tennis champ., who turned stage star in *Don Q Junior* and *They All Want Something*, both flops, is about to try again. His new vehicle will be *The Buzzard*, which was recently tried out in stock in Buffalo. The author is Courtenay Savage, who also wrote *They All Want Something*. George Leffler will act as producer for Tilden and a cast is now being assembled. It is said that one of the supporting players will be "Little Bill" Quinn, who was with Tilden in his two earlier attempts.

Indianapolis Theaters For Publix and Skouras

INDIANAPOLIS, Feb. 18. — Operation and management of the Circle, Indiana and Ohio theaters has been taken over by the Publix Corporation and the Skouras Enterprises, according to a statement issued this week by Robert Lieber, vice-president of the Circle Theater Company. The Circle Corporation, however, will continue as owner of the three properties.

Publix will continue with the presentations at the Indiana, and Skouras Brothers will likely provide the presentations for the Circle, according to Mr. Lieber. Some remodeling will be done at the latter house. Ace Berry, general manager of the three theaters, will likely be retained, and it is understood that few, if any, staff changes will be made.

Italo-American Theater Planned for New York

Italian Plays in English by Italian Actors for Subscription Audiences — Antonio Salerno and Associates Seeking Times Square House

NEW YORK, Feb. 20.—A permanent theater for the presentation of Italian plays in English, by Italian-American actors, is being planned by a group of organizers, headed by Antonio Salerno. A small house in the regular Times Square district or near by is being sought for long-term rental, and the enterprise is shortly to be launched. The theater will depend mainly on a subscription list for its audiences, but backing for the productions and general financing has already been secured, it is understood.

Under the subscription system now being completed, each play can be kept on the boards for two months, and will be run longer if the public sale of tickets permits. Present plans do not call for a permanent company. Each production will be cast for itself alone, but the players will be drawn only from the English-speaking Italian actors. The selection of plays is not yet ready for announcement. It is understood, however, that choice will be made from comedies and dramas that have been hits in Italy.

Salerno and his associates in the venture have incorporated for $100,000, under the name of the Italo-American Arts Company.

McElhany Play Again Announced To Open

NEW YORK, Feb. 20.—The play by Tom McElhany, originally called *The Medicine Show* and then changed to *Another Bottle, Doc*, which has been on the point of opening since December but has canceled for cast changes and other reasons, is again announced to open, and this time it is said to be definite. The show is booked for Patterson next Monday. The cast lineup as it now stands includes Joseph Baird, Carolyn Humphreys, Lyons Wickland, Gordon Mullens, Chauncey Causland, Page Spencer, Austin Walsh, Karyl Kunkle, Virginia and Kathryn Donovan, Thomas A. Rolfe, George Neville, Bruno Wick, Florence Bowan, Edwin H. Kasper, John Louden, John Saulin and the author, McElhany. Don Mullally has been rewriting, doctoring and restaging the piece.

Belle Baker's Niece Makes Bow

NEW YORK, Feb. 20.—Another member of a famous theatrical family has started a career on the New York stage. Doris Baker, a niece of Belle Baker, the famous vaudeville singing comedienne, is making her bow in show business as a member of the ensemble playing with Joe Cook in *Rain or Shine* at the George M. Cohan Theater, New York.

Charles Stewart in New Job

NEW YORK, Feb. 20.—Charles Stewart, who has some time on his hands now that his sister, Rosalie Stewart, has temporarily closed her production offices, is to act as general manager for the Eugene Parsons-Walter O. Lindsey enterprise, producing *The Behavior of Mrs. Crane*, in which Margaret Lawrence is to be starred.

Seeking Relatives

Mrs. Martin A. Schultz, 316 Richmond avenue, San Antonio, professionally known as Isabelle Green, writes *The Billboard* that she is anxious to get in touch with her aunt, Belle Gudinsky, and her cousin, Will Chorish, to aid in settling an estate.

Frank Fay Author Of Butterworth Act

NEW YORK, Feb. 20.—Within the next week Charles Butterworth, lately the featured comedian in *Allez-Oop*, and Esther Howard, comedienne in the same revue but more recently of Schwab & Mandel's *The New Moon*, will open for Keith-Albee-Orpheum in a new act called *The Professor and the Madame*, written by Frank Fay. In addition the pair will play the Niagara Falls sketch by J. P. McEvoy, which was part of the *Allez-Oop* show. The act requires four people and is being handled by Max Hayes. The pair were scheduled to open at Coney Island the last half of this week, but the booking was postponed when Butterworth was forced to leave the city due to the illness of his mother.

Playbill Exhibit At N. Y. C. Museum

NEW YORK, Feb. 20.—An exhibit of old playbills is being held in the Theater Wing of the Museum of the City of New York in the Gracie Mansion, at East River and 88th street. Admission is free all days of the week except Monday and Friday and it will be open to the public for several weeks to come. May Davenport Seymour, well known to the profession, is serving as curator of the museum's theater collection and she has gathered many rarities.

One of the features of the current exhibit is a group of programs of the season of 1793 at the famous old John Street Theater, which was regularly attended by George Washington and other celebrities of the day. Another rare collection is from the Park Theater, built on Park Row in 1798 and destroyed by a disastrous fire in 1848. This exhibit includes two interesting programs of the French Opera Company of New Orleans, which visited the Park in 1827 during the heyday of French opera in New Orleans. Other Park Theater programs include the period from 1830 to 1840, famous for the appearance of many favorites such as Charlotte Cushman and Charles Keane.

There are also playbills of Brougham's Bowery Theater, Niblo's Garden, the Grand Opera House, Wallack's, Daly's and the old Fifth Avenue Theater, and among the outstanding programs are Joseph Jefferson's performance of *Rip Van Winkle* in 1874, Sarah Bernhardt's first American appearance in 1880 in *Adrienne Lecouvreur*, Charlotte Cushman's *Guy Mannering* in 1852, Fanny Davenport's *As You Like It* in 1882 and others of historical importance.

Among the donors of the collection are E. H. Sothern, Julia Marlowe, Jane Cowl, Walter Hampden, Karl Schmidt, Edith J. R. Isaacs, the Waldorf-Astoria Hotel, Mr. and Mrs. [illegible]ary G. Bartol, Mrs. Herbert Ten Br[illegible] Jacquelin, Mrs. James K. Hackett, Dr. I. Wyman Drummond, Mrs. J. C. Ruben, Mrs. S. E. McGlove, Mrs. Theodore Friebus, Miss E. M. Heller, Harry B. Wall and Mrs. Edward Scully.

A group of public-spirited men and women who believed it was eminently worth while to preserve the records of the customs and manners and the recreations and amusements of old New York life founded the Museum of the City of New York in 1923. The quarters in the old Gracie Mansion have now been outgrown and a new building is imminent. The Board of Estimates of New York City has just assigned a block of city-owned land on Fifth avenue, between 103d and 104th streets, for the erection of a new museum worthy of New York's standing as a world metropolis with a proud and historic past, providing a fund of $2,000,000 for the building and maintenance is raised by popular subscription between now and June 1. Raymond E. Jones is the treasurer for the fund, and offices for it have been established at the Bank of Manhattan, 40 Wall street.

Rochester Musicians Elect Officers

ROCHESTER, N. Y., Feb. 18. — The Rochester Musicians' Protective Association has elected the following officers for 1928: President, Frank Carey; vice-president, John Bradshaw; secretary, Samuel E. Bassett; treasurer, J. J. Karle; sergeant-at-arms, John A. Kreuzer; directors, Fred Bauer, Fred Amos, Fred Mengner, Frederick A. Zeitler, Herbert Zahn and Frederic Wical; Samuel E. Bassett and Jerome Koesterer for national convention delegates; Charles Mason business agent. Trustees elected were Henry Barg, J. J. Karle and Fred W. Minges. W. B. Copp was named a delegate to the C. T. and L. C. convention.

EDDIE DOWLING, starring in A. L. Erlanger's production, "Honeymoon Lane".

Offers Beckwith Will for Probate

NEW YORK, Feb. 18 — The will of Walter Percy Beckwith, outdoor showman, has been offered for probate thru Louis Handin, attorney for the estate. Henry Chesterfield, secretary of the National Vaudeville Artists, is executor.

Under the will the estate, consisting of about $8,000 in cash, wild animals and real estate in Los Angeles, is divided between Madeline Del Rey, in private life the widow, and Howard Lane Jenkins, foster son.

Beckwith died August 8 at the Easton Hospital, Easton, Pa. With Mrs. Beckwith he supplied expert rifle shots and educated wild animal acts for vaudeville, parks, fairs and motion pictures. The Metro-Goldwyn-Mayer trade-mark lion was owned by the late Mr. Beckwith, it was said.

Bridgeport Stagehands Plan Annual Social Event

BRIDGEPORT, Conn., Feb. 18.—Plans have been completed for the 12th annual ball of the Theatrical Stage Employees of Bridgeport, Conn., Local No. 109, to be held February 21. The committee consists of James Lyons, George Beldon, Archie Swindon, Harry Meyers, Louis Mitnick, Frank Mayne, Dominick Maccaroli and William Lee.

Worcester Musicians Set Date

WORCESTER, Mass., Feb. 18. — The Worcester Musicians' Association will give its concert the evening of April 29, and announcement has been made that W. Bannington Sargent, of Boston, has been secured as conductor. On the committee are Walter Hazelhurst, R. R. MacElroy, L. X. Fontaine, H. E. Felton, L. A. Proctor, L. H. Harding and W. A. Harbour.

Josephine Baker Not Barred

NEW YORK, Feb. 18.—Information received here from Vienna, Austria, is that Josephine Baker, American colored dancer, has signed contracts for appearances in her exotic dances both in that city and Budapest despite the efforts of the Pan-German party and others to keep her off the stage in Austria and Hungary. Her contract for Budapest was signed during the controversy in Vienna as to whether she should be permitted to appear there ungarbed.

Broadcasting From Studio

CHICAGO, Feb. 17.—Ralph W. Emerson, of the Ralph Waldo Emerson Theater Organ School, advises that the finishing touches have been added to his new studio here. The studio is bright and attractive, and the big three-manual Link organ enhances its beauty.

An amplifier has been installed in the studio for broadcasting, which is done by remote control.

Walter Damrosch Ill

NEW YORK, Feb. 20.—Walter Damrosch, veteran conductor of the New York Symphony Orchestra, was stricken with an attack of grippe while leading his orchestra in a concert yesterday and was confined to his home here today.

First Long Run At Martin Beck

Lasting Tenant at Last in "Shannons" for House Ill-Fated Since 1924 Opening

NEW YORK, Feb. 20.—For the first time since the opening, November 11, 1924, of the Martin Beck Theater, that house has a lasting tenant and a strong money maker. The Crosby Gaige and Earle Boothe production of the Gleason comedy, *The Shannons of Broadway*, enters its 22d week tonight and is still going strong, with every indication of lasting out the season. In the three and a half years that the Martin Beck Theater has been in existence it has only housed 10 shows and the nearest contender to the current hit was *Captain Jinks*, which lasted only 21 weeks, poor money for a big musical.

Madame Pompadour was the opening attraction at the playhouse and ran until January 17, 1925, for a total of 10 weeks. *China Rose* came in the following Monday and played four weeks to February 14, 1925. *Cape Smoke* (later retitled *The Witch Doctor*) did 13 weeks to May 16, 1925, and then the house went dark until the next September, when *Captain Jinks* opened. It was replaced February 1, 1926, by *The Shanghai Gesture*, which stayed until May 29, 1926, for a total of 17 weeks. The Beck again went dark until October 20, 1926, when *The Wild Rose* did seven poor weeks for a musical until December 11, 1926. *Wooden Kimono* took up the stand on December 27, 1926, and occupied 14 weeks until April 2, 1927, when it was moved out to make way for *Spread Eagle*, which lasted only 10 weeks to June 11, 1927. The *A la Carte Revue*, Rosalie Stewart's big loss, in which Martin Beck shared, opened August 17, 1927, and moved to Cain's Storehouse six weeks later, September 24, 1927. Then came the Gleason lifesaver and worries are over for this season at least.

Mayor of New York City Plays in "Manhattan Mary"

NEW YORK, Feb. 20.—Broadwayites received a surprise last Monday night at *Manhattan Mary* at the Apollo Theater when Mayor Walker stepped into the role of "The Mayor of New York" in that piece and welcomed "Mary" back to the metropolis. The fact of the matter is, that the Mayor had done it before on several occasions to the tune of some valuable publicity for the show, but on each previous occasion, however, he had ad libbed the scene.

At the Monday performance he showed himself to be a real thespian, for he followed the book word for word and didn't even slip up on the cue line for Paul Frawley's song number in the scene.

One of the reasons for the Mayor's appearance at the show was due to his acting as host for Capt. Dieudonne Costes and Lieutenant-Commander Joseph Le Brix, the French transatlantic fliers, who arrived in New York that morning.

Plan Revival For "God of Vengeance"

NEW YORK, Feb. 20.—Plans are under way, it is understood, for an immediate revival of *The God of Vengeance*, the play on the subject of Lesbianism, which resulted in the conviction of its producer and 13 actors for taking part in an immoral production in 1923. The revival will go to Chicago, it is said, and is inspired by the success of Edwin Knopf's revival of *The Captive* in Baltimore.

Harry Weinberger, the original producer of *The God of Vengeance*, is again reported to be back of the show and recruiting a cast. When the police closed the play here in May, 1923, after 137 performances had been played, Weinberger and Rudolph Schildkraut, who was starred, were each fined $200, and the supporting cast received suspended sentence. Incidentally, Sholom Asho, author, was recently stoned to death in an anti-Semitic uprising in Russia.

Equity, when inquiry was made by *The Billboard* as to what action would be taken in regard to the revival, stated its members would not be prevented from accepting the engagement, but would be warned of the play's history. Equity contracts specify the manager's responsibility in the event of a play being closed.

Federated Novelty Acts Clash On Letter Asking Commission

Agents Take Exception to Circular on Ground That It Makes New Organization Opposition—Original Purpose Understood To Be Protection for Performer

NEW YORK, Feb. 20.—So that there may be nothing misleading about *The Billboard's* position in the matter, artistes are advised that a circular letter sent out by Organizer Jack Wilbur, of the newly organized Federated Novelty Acts, has resulted in a clash with authorized agents on the grounds that the letter, which was signed by Wilbur for the organization, made the Federated Novelty Acts in reality a functioning agency.

The agents point out that a number of performers are already under contract with them and that their allegiance to another agency, whether operating in the guise of a federation or otherwise, is regarded as a breach of contract.

The original stated purpose of the Federated Novelty Acts was that it would be a "protective" organization working in "co-operation with agents, circuits and bookers", and that there would be "no cost" to employers or members of the Federation in arranging work for the members.

The circular letter demanding a commission indicates a complete change from the original purpose with danger ahead for the artiste unless a policy more in keeping with the aims of a fraternity can be adopted. This has been attempted by Wilbur, who acknowledged that the letter was a "mistake", but just before going to press, he said that notwithstanding the fact that he had signed it, he could not rescind the circular because it had been put out after approval "by a referendum vote" and that it would require another referendum vote to recall it.

"Names" at Palm Beach

PALM BEACH, Feb. 20.—The annual Palm Beach benefit performance for the Underprivileged Child Fund of the Kiwanis Club will be given at the Paramount Theater tormorrow evening with a "name" program, the equal of which is rarely seen. Arthur Hammerstein and Joseph LeBlang are production chairmen for the 1928 show, with Sam Harris and Ned Wayburn as stage directors, Harry Frazee as chairman of artistes, and Al Jolson as master of ceremonies. Among the artistes are Ben Bernie and His Band, Louise Myers, Dorothy Dalton, Joe Weber, the Marvelous Millers, Al Fayne and His London Orchestra, Louise Groody, Morton Downey, Irving Caesar, George Gershwin, four Meyer Davis orchestras consolidated, Sara Jane Heliker, William Collier, Juliet Day, Ogden Goelet, Mario Sylva, Grace K. White, Edith Litman, Thelma Fulton Reardon and Grant and Adair. Prices are $5 to $25.

Middleton Plans System To Popularize Road Shows

NEWARK, N. J., Feb. 20.—Believing it is possible to revive dramatic and musical road shows for one, two and three-night stands, M. T. Middleton, for 30 years connected with the higher-grade attractions, has organized the Equitable Booking System, his object being to list only one-night theaters, auditoriums, school halls and other halls thruout the country.

He also hopes to secure the co-operation of civic organizations and societies for the presentation of Broadway successes at "reasonable" prices and believes that not only will he thus be able to give the different cities a class of entertainment which has been gradually disappearing, but at the same time be providing employment for many who might otherwise be deprived of a means of earning their way.

Mr. Middleton expects to open offices about March 1.

Woman Manager Cares For Three Iowa Theaters

OSKALOOSA, Ia., Feb. 20.—Mrs. Marie Clough is manager of three of the four theaters here as head of the Rivoli Playhouses, Inc. She has under her supervision the Rivoli, Strand and Masonic, the first two motion picture houses and the Masonic devoted to road shows. Mrs. Clough started her profession as a ticket seller in the town's first movie, but later took over the office duties of that theater. With the opening of the Rivoli Theater in 1921 the Rivoli Playhouses Corporation was formed, with Mrs. Clough named manager.

Riesenfeld at Premiere Of "Circus" in Chicago

CHICAGO, Feb. 18.—The Chicago premiere of the new Charlie Chaplin film, *The Circus*, at the United Artists Theater Thursday night was the most important picture premiere of the year and was made a gala occasion by all the theatrical folk in town. Waving his baton over the symphony orchestra was Managing Director Hugo Riesenfeld himself.

Riesenfeld made a special trip here from New York to witness the premiere and conduct the orchestra in his own arrangement of Irving Berlin's *The Song Is Ended* as the overture to the picture.

Among the stage notables seen at the premiere were Ethel Barrymore, Jeanne Eagels, Fred and Dorothy Stone, Mrs. Thomas Whiffen, Trixie Friganza, Mr. and Mrs. Joseph Santley, Eugene O'Brien, Phil Baker, Aileen Stanley, Helen Ford, Lulu McConnell, Eleanora Patterson, Glenn Hunter, Laura Hope Crews, Julius Tannen, Moran and Mack, Bernard Granville, Charlotte Lansing, Alexander Gray, Queenie Smith, Charles Purcell and Jack Lambert. And there were many others present who escaped the writer's notice.

The picture is a short one and is doing nine shows a day. It got off to its regular showing Friday in the worst snowstorm of the season. Despite this fact the first day's receipts were over $6,000.

Eddie Burke Tries Hand At Play After 70 Sketches

NEW YORK, Feb. 20.—Edwin Burke, author of same 70-odd vaudeville sketches, and lately associated with the Orpheum Circuit production department as a writer, has just completed a new play, described as a three-act satirical comedy. A definite title has not yet been selected. Plans are under way for its early production.

Power Studios Incorporate

NEW YORK, Feb. 20.—The Robert E. Power Studios, Inc., an Eastern subsidiary of Western interests, specializing in the interior decoration of theaters, has been incorporated in this State for $100,000, to do business in this territory. Offices have been leased in the Paramount Building.

Physician Quits Practice To Begin Stage Work

COUNCIL BLUFFS, Ia., Feb. 19.—Dr. Sydney H. Smith, well-known physician, is preparing to return to the stage.

Many years ago Dr. Smith started a stage career, but finally gave it up for medicine. He states he has made sufficient money from his medical practice to permit his return to the stage. He leaves Council Bluffs this week for New York.

Alaskan Exhibitor in U. S. To Buy Motion Pictures

SEATTLE, Feb. 19.—Capt. A. E. Lathrop, veteran showman of Alaska, has arrived in Seattle to buy film for his chain of houses which includes Anchorage, Cordova, Fairbanks, Seward, Nenana, La Touche, Valdez, Kennecott. All of his houses bear the name Empress. Three of them have but recently been completed.

Sheriff Legalizes Name

NEW YORK, Feb. 20.—Ernest Sheriff, the acrobat, who does an act in vaudeville, billed as Ernest Sheriff and Company, has had his stage name legalized in the City Court, effective March 10. Sheriff's right name was Ahmed Ben Amselam.

Italian Artists for Tampa

TAMPA, Fla., Feb. 20.—Angelo Musco, celebrated Italian actor, and his company of 30 artists, will open a week's repertoire of Sicilian classical comedy at the Centro Asturiano Theater, February 19. The opening performance of the company here will be *Fiat Voluntas, Dei*, a comedy, by Joseph Macri. Plays will be given each night during the week, and will include comedies by such classicists as Martoglio, Savarino, Macri and Capuana. Musco's appearance here with his company is sponsored by the Unione Italiana, Societa Sicilia, Societa Italia and the Sons of Italy. The company has been touring the United States for the past three months, and at the conclusion of its engagement here will leave for South America, where it has a two months' engagement.

RIALTO RAMBLINGS—*By TOM BRET*

REV. DR. JAMES MOFFATT decries listless singing in church. The old psalm-singing shouters have probably turned to jazz.

RUTH P. ALEY, author, has bought two five-story buildings in New York. Showing that all authoring is not without profit in one's own country.

LOU AND JOE STERN, prominent in the Stanley-Fabian circuit of New Jersey, have invaded New York with the lease of a beautiful theater just completed at Broadway and Canal street for their brother-in-law, Abraham Dellinger.

ROGER PRYOR, son of the famous leader of Pryor's Band, is playing a juvenile lead in *The Royal Family* at the Selwyn Theater and distinguishing himself with a pleasing personality—proving that blood and breed will tell.

LILLIAN LANE, member of the chorus of *Naughty Riquette* last year, finds herself this season as the principal singing comedienne in *The Madcap* solely because of the fine discrimination of Mitzi, who singled her out for stellar honors.

JOSEPH P. KENNEDY, called upon to iron out the financial difficulties of Pathe, is the son-in-law of former Mayor John F. Fitzgerald of Boston, and before going into the film business was one of the youngest bank presidents in the country.

ALDEN GAY is the unfortunate victim of Merrie England's frantic effort to preserve home industry. Throwing a girl out of employment 3,000 miles away from home is a poor example of sportsmanship on the part of the British Ministry of Labor.

ANOTHER ACTRESS had her "feet drowned" in Central Park Lake. What a boon to press agents has been that dear old pond! Page Harry Reichenbach!

THE GREENWICH VILLAGE THEATER is to be a motion picture house. Is the village going conservation? Has the dear old tenderloin become beef stew?

PAUL EHRENFELS has held the boards for seven weeks at the Rialto, which isn't a bad record for a tenor in a Broadway picture presentation. It wouldn't be bad even for a baritone.

HARRY VON TILZER is going to battle to get a kickback from the mechanical usage of his songs for the period preceding enactment of the present law in 1909. Nobody ever accused this publisher of lacking in fighting spirit. But, why should he fight alone?

GERARD AND ARMSTRONG, who gave to the by-gone age of multiple libations that notable touch of song sentiment *Sweet Adeline*, have written a sister number entitled *Sweet Elaine*. It has the same old swing and harmony with which *Adeline* made ye old-time conviviality a loud and lasting pleasure.

LARRY SHAY, song hit writer, is married and honeymooning in Havana. Could joy be more complete!

Catholic Guild Benefit Is Success

NEW YORK, Feb. 20.—An unusually entertaining bill was excellently presented by numerous leading stars of the theater last night at the 14th annual benefit of the Catholic Actors' Guild of America at the Manhattan Opera House. The affair was well attended and enthusiastically received and considered to be one of the most successful given in the history of the organization.

Credit should go in large measure to Hugh O'Connell and John Wray, appointed by Frank McGlynn to manage the benefit. Edward A. McHugh served as general stage manager and was assisted by Arthur Hurley, Ralph Murphy and Lester J. Lonergan. Among the several who served as master of ceremonies were James Kirkwood, Margaret Anglin, Pedro de Cordova, Walter Catlett, Florence Moore and Donald Brian. Margaret Anglin supervised the distribution of tickets, and Oscar Radin was the musical director. Helen Hayes acted as hostess. Rev. Father William J. Donahue, chaplain of the Guild, contributed to the success of the evening.

Wolcott Buys Al G. Field Cars

PORT GIBSON, Miss., Feb. 20.—Ed Conard, owner and manager of the Al G. Field Minstrels, has sold to F. S. Wolcott, owner of Huntington's Mighty Minstrels and Wolcott's Rabbit Foot Minstrels, two railway coaches in which the Field show was transported this season. The cars have been delivered to Wolcott here.

Robert Foster Wants Help

Robert Foster, who writes *The Billboard* that he is an old trouper, adds that he has been ill and stranded in Atlanta for several months, and needs help, including clothing. He gets his mail at the general delivery window.

Theater Robbed

CHICAGO, Feb. 15.—The office of the Hollywood Theater, a moving picture house at 1500 Fullerton ave., was robbed yesterday by three men, who bound the janitor, his wife and son. Only $70 was obtained.

Kennedy Again Swats Amalgamation Rumor

NEW YORK, Feb. 20.—Altho the trade is reluctant to believe that the head of one film company would assist a competitive company out of reported difficulties unless an ultimate merger was in sight, dependent on results achieved, Joseph P. Kennedy, president of F. B. O. Pictures Corporation, stated today to a *Billboard* reporter that an amalgamation with Pathe is no nearer a possibility than it was a week ago, when he denied emphatically there was any such plan under consideration. Kennedy declared he has not yet had time to work out plans to such an extent that he might report material progress. Reorganization, however, was quickly put under way, with economy measures reported affecting hundreds of Pathe employees from coast to coast. The F. B. O. head spiked the rumor that Elmer Pearson, vice-president and general manager of Pathe, who arrived here last week from the Coast, was out, adding that the only important changes have been the elimination of Pathe's story department and a complete realignment of the sales force.

Phil Reisman, general sales manager, announced Harry Scott continues as short-subject sales manager, with Les Weir, Stanley Jacques and Dan Michalove division managers.

Kennedy denied that the educational department of Pathe, which includes the non-theatrical division, is being disbanded. Several persons who were given notice last week have since been advised to disregard the notice, it is reported along Broadway.

In some film circles it was reported unofficially that in reorganizing the Pathe company those who were brought over from Producers' Distributing Corporation when it merged with Pathe last year, along with old employees of Pathe, would be favored. The notices rescinded, it was said, were to older employees.

THE NEW PLAYS ON BROADWAY

PROVINCETOWN

Beginning Wednesday Evening, Feb. 15, 1928

HOT PAN

A play by Michael Swift. Staged by James Light. Setting by Cleon Throckmorton. Costumes designed by Hubert Davis and executed by Nettie Duff Reade. Music arranged by Sven Dahl. Presented by the Provincetown Playhouse.

Don Armidio Herrera.....Eduard Franz
Lopo.....Bennett Kilpack
Luz la Mar.....Barbara Bulgakov
Ophir Bullgore.....Warren Colston
Elam Hallow.....Charles P. Thompson
Galen Hudgkins.....Harold Johnson
Anthony Maloney.....Maxwell Sholes
Simon Tales.....Farrell S. Sheridan
Guy Flaunce.....Harold Johnsrud
Josiah Snerp.....James F. Kelly
John Farthinger.....Goldwin Patten
Fortune Greatacre.....James J. Martin
Len Dilloughby.....Sven Dahl
Alonzo Goodball.....Michael Lucy
Andrew Inche.....Harold Johnson
"Buttonhole" Cloves.....Charles Ashton
Seth Hawley.....John Tucker
Ringo Rollacher.....L. Rufus Hill
"Barefoot" Finnegan.....Michael Gray
Jonathan Mindmender.....Charles Stepanek
"Cargo" Casey.....William Challee
Reverend Frost.....Harold McGee
Fanny Glowmoss.....Ruth Chorpenning
Roderigo.....Charles Stepanek
Guzman.....Charles Ashton
A Miner.. } .....Charles Stepanek
A Man.... }
Chongo, a Guitar Player.....Muruchess

The Scene Is the Central Room of the Rancho Herrera, in California, During the 1849 Gold Rush Days.

The Action Takes Place on a Sunday Morning and Afternoon.

Against a broadly burlesqued background of the 1849 gold rush in California, Michael Swift satirizes almost everything from law and order down to the great American dish of apple pie, with light spirit and a reckless disregard for dramatic standards, in his hodgepodge called *Hot Pan*, which is given a willing but amateurish performance down at the Provincetown Playhouse. It might all be very good fun indeed if Swift's sense of humor did not lead to concocting some pretty terrible parodies on familiar quotations and using these all too frequently as part and parcel of his dialog. The result is that he kills his own show.

William Challee and Harold McGee stand out as able burlesquers among the cast. James F. Kelly, Harold Johnsrud and Bennett Kilpack are also fairly effective, and Barbara Bulgakov is as attractive as anyone could be in one of those native girl, pidgin-English roles. The rest of the company are enthusiastic and noisy, but show little sign of talent.

James Light has staged the conglomeration (for that best describes *Hot Pan*) to get all possible out of it with what he has to work with, and Cleon Throckmorton has set the tiny platform of the Provincetown with a simple but effective scene. The costumes are well done in the burlesque spirit, and the lighting is superior to many of the up-town jobs.

The play is said to be Swift's first effort in the theater. It is worth encouraging him to try again, but next time to be content that his keen insight is sufficiently amusing without attempting to make gag lines out of twisted quotations. GORDON M. LELAND.

LITTLE

Beginning Wednesday Evening, Feb. 15, 1928

SPRING 3100

A Comtricdrama by Argyll Campbell and Willard Mack. Adapted and staged by Joseph H. Graham. Settings by Physioc Studios. Presented by George L. Miller in association with Maurice Wakeman.

Mike Callahan.....Owen Martin
James Nolan.....Edward Jenhson
"Snark".....Tammany Young
"High Brow" Kreegan....."Vic" McLaughlin
Timmy Brownson.....Mortie Fogel
Larry O'Day.....Jack McKee
Penelope Leland.....Lynn Eswood
Harold Storey.....Corbet Morris
R. J. Storey.....Joseph Kilgour
Josephine Douglas.....Mariposa Hayes
Jack Cohen.....J. Moy Bennett
Kelly.....John M. Washburn
Madge.....Maude Brooks
Nina.....Eda Moulton

Spectators, Judges, Seconds

ACT I—Scene 1: The Employees' Entrance, Madison Square Garden. Scene 2: A Glimpse of the Ring, Madison Square Garden. Scene 3: Josephine and Penny's Apartment on West 48th Street. ACT II—Scene 1: The Storey Apartment. Scene 2: A Few Minutes Later.

Spring 3100 is an amusing, hectic piece with long stretches of the mediocre, the dull and inexpert. This piece, which takes its title from the phone number of the New York police headquarters, is built around a bewildering dream, which sways from crude to expert in its construction, but which, on the whole, offers a fairly good evening's enjoyment.

The playing, on the whole, is good, but the directing is very weak in many instances. The lines contain many snap, wise punches, and many were too fast for a somewhat slouchy audience at the performance reviewed. But there are also a number of horribly stilted ludicrous wordings that throw the piece off balance, particularly in the moments of tenseness. Mawkishness abounds, and there are plenty of laughs at the expense of the more "serious" situations. This cannot be excused simply by saying that the piece is "all a dream anyway." The directing is particularly faulty in conjunction with these latter moments.

Owen Martin and Jack McKee are particularly effective in parts that bear much of the work. They make realistic and colorful personalities of the sporting—or near sporting—world. Tammany Young, too, is in this piece, and lends some dandy comedy touches. He makes the most of his lines and works some of them into laughs that probably would have hard clicking in other hands.

Lynn Eswood deserves a word of praise for her tough gal role. She has the usual heart of gold, to be sure, but doesn't let it get sloppy ever. Mariposa Hayes does well in the leading female part, and minor women are well done by Eda Moulton and Maude Brooks. Joseph Kilgour enhances the show with a finished performance most of the time, but the part and the directing evidently whip him badly on one or two turns.

Edward Jephson is clever, and Corbet Morris is satisfactory. Other parts are well handled by Vic McLaughlin, J. Moy Bennett, Mortie Fogel and John M. Washburn. BARCLAY V. McCARTY.

ELTINGE

Beginning Monday Evening, February 13, 1928

THESE MODERN WOMEN

A comedy by Lawrence Langner. Staged by Rouben Mamoulian. Setting by Cleon Throckmorton. Presented by Kenneth Macgowan and Robert Rockmore, featuring Chrystal Herne.

Harold Haynes.....Minor Watson
Bobby.....Norman Williams
Marie Louise.....Camilla Dalberg
Miss Agnew.....Catherine Haydon
Annabelle Marvin.....Helen Flint
Richard Cornwall.....Alan Mowbray
Roberta Watson Coakley....Chrystal Herne

The Action of the Play Takes Place in the Study of Harold Haynes. Time—The Present.

ACT I—Late Monday Afternoon. ACT II—Eight o'Clock the Following Friday Evening. ACT III—The Next Morning.

These plays about these modern women! Lawrence Langner's not only suffers from its hackneyed subject but from lack of that brilliance in lines that is necessary to the successful comedy of manners. It is, moreover, always obvious in advance of itself, almost completely lacking in subtlety—in short, mechanical and generally uninteresting. What mild amusement there is, with a few exceptions to the credit of the playwright, is afforded by the embellishments brought by the excellent cast. It is hardly sufficient, however.

The character of the "modern woman", a Lucy Stoner who urges her novelist husband to have an affair with his girl secretary to stimulate him for the writing of his next novel, does not attract sympathy or interest because of the constant reiteration of that characterization. This is the author's fault rather than any fault of Chrystal Herne, who plays the role in her typical style that was so successful in *Craig's Wife*. That style, despite the excellence with which it is done, grows tiresome when it has such slight and repetitious material to feed upon as in *These Modern Women*. Minor Watson makes the suffering but amiable husband a likable idiot, human, amusingly awkward and otherwise endowed with surface qualities which hide much that is commonplace in the part itself. Helen Flint, smart and charming in appearance, plays the secretary with a naturalness that is only occasionally dispelled by a lack of finish in her technique. Alan Mowbray gives a smooth performance as the Englishman with whom the "modern woman" spends many idle hours to the neglect of her home and child. That youngster is capably played by little Norman Williams, and two servants are well read by Catherine Haydon and Camilla Dalberg.

Rouben Mamoulian's direction serves, but adds little. The same may be said for the setting by Cleon Throckmorton. GORDON M. LELAND.

THEATER MASQUE

Beginning Monday Evening, February 13, 1928

QUICKSAND

A play written and staged by Warren F. Lawrence. Settings by Nicholas Yellenti. Presented by Anna Held Jr., featuring Robert Ames.

Mary Spencer.....Anne Forrest
Mrs. Morse.....Lois Arnold
Doctor Shaw.....Seth Arnold
Chuey, Clayton's Valet.....Allan Atwell
Robert Clayton.....Robert Ames
(By arrangement with Dwight Deere Wiman)
John Austen.....Frank Andrews
Parker, Austen's Valet.....J. F. Robertson
Roger Spencer.....C. W. Van Voorhis
Tony Angelo.....Herbert Lindholm
Doctor Williams.....Fred McGuirk
Policeman.....Fred Raymond
Roberts, a Detective.....Stanley Andrews
Jane Baker, Secretary to Clayton.....
.....Betty Utmore

ACT I—Scene 1: Room in Mrs. Morse's Lodging House, 8 P.M. Scene 2: Vestibule, Robert Clayton's Apartment, a Few Minutes Later. ACT II—Scene 1: Ante-Room in Court House, Three Weeks Later. Scene 2: Living Room, Robert Clayton's Apartment, Several Hours Later. ACT III—Same as Scene 2, ACT II, a Few Minutes Later.

A weak, inept melodrama introduces Warren Lawrence, brother of Vincent, as a would-be author of a full-length script and also the stage director thereof. Prior to *Quicksand*, he has tinkered with vaudeville sketches, served as a staff executive for Albert Lewis and Sam H. Harris, and handled the estate of the late Aaron Hoffman. It would seem that, with his associations, he might have turned out a less absurd and crudely wrought play than this totally unpromising first effort. With all possible good will it is difficult to see hope in the younger Lawrence as either a playwright or a director.

Aside from the preposterous coincidence of the two people, whom a lawyer defends in a murder case, turning out to be the same two people who were responsible for the lawyer's own brother having been executed seven years before for a crime of which he was entirely innocent, the motivation of the plot itself is never made plausible because reason and explanation always come at least four or five speeches after the time they are necessary, rather than at that time or in a "plant" before it. Therefore nothing seems logical until too late for belief. Furthermore, the curtains and climaxes come in the wrong places, and the action is cut up into scenes that break the continuity of the acts. Both the story and the dialog are commonplace. The humor is for the most part witless. There is little characterization and therefore there is little interest in what happens to the characters. What does happen is either fundamentally undramatic because of the way it is handled, or else it is cheaply melodramatic. Such stale tricks as the "flashback" are resorted to, and such license as having one woman hear thru a closed door a conversation that is almost whispered on stage, while another woman apparently cannot hear a word of a scene that is positively shouted in that inevitable next room.

The best that can be said is that Lawrence has a theme with possibilities. It is, to quote the key speech, "A professional man cannot survive scandal. It is like quicksand. Once you get into it, you can never get out." He does little if anything with it.

Seth Arnold, in a secondary role of the lawyer's doctor friend, runs away with the honors in the cast. Altho his material is rather ordinary, Arnold makes it amusing with subtle caricature and dry, nasal, Cal Coolidge tones.

Robert Ames goes thru the paces of the lawyer part without much enthusiasm and merely adequate effect. Anne Forrest, using stock gestures and capitalizing on her looks, is the woman in the case. C. W. Van Voorhis contributes little as the man on trial. In the flashback Frank Andrews plays the role of the victim for a brief display of intelligent acting. Lois Arnold, also briefly, is amusing as a childlike old lodging house keeper, and Betty Utmore is an ingenue of some promise in the part of a stenographer. Stanley Andrews does a conventional detective and Allan Atwell waddles about as a Jap servant. J. F. Robertson, Herbert Lindholm, Fred McGuirk and Fred Raymond fill the remaining bits well enough. Yellenti's settings are all that can be expected for what the management was apparently willing to spend.

GORDON M. LELAND.

NEW PLAYWRIGHTS

Beginning Friday Evening, February 17, 1928

HOBOKEN BLUES

A white fantasy on a black theme, by Michael Gold. Staged by Edward Massey. Setting by William Gaskin. Costumes by Evelyn Clifton. Incidental music by Edward A. Ziman. Masks and special properties by Jack Tworkov. Dances staged by Albert Wyert. Presented by the New Playwrights' Theater (Em Jo Basshe, John Dos Passos, Francis Edwards Faragoh, Michael Gold and John Howard Lawson).

Sally Pickens, Banjo Angel.....Hazel Mason
Reverend Rosewater.....George N. Price
Mr. Butler.....Herbert T. Bergman
Oswald.....Montague Ash
Chill McGregor.....Lawrence Bolton
Henry Wineglass.....Albert Gilman
Amelia Wineglass.....Jane Barry
Conductor.....Jack Robinson
Mike.....Philip Epstein
Li'l Joe.....Mona Lewis
Sam Pickens.....George Bratt
Barney.....Ross Mathews
Kid Mumbo.....Murray Franklin
Hank Spivey.....Thomas Kilmartin
Granny Pickens.....Mary Doerr
Daddy Jake.....Paul Morton
Honey Lou.....Sheba Strunsky
A Singer.....Jane Barry
A Dancer.....Jack Robinson
A Bum.....Ross Matthews
Hoboken Policemen.....
.....Murray Franklin, Thomas Kilmartin
Doctor.....Paul Morton
Nurse.....Edith Frisbee
Leo.....Philip Epstein
Em.....Mona Lewis
Jo.....Montague Ash
Harlemites.....
Isobel Jones, Jack Robinson, Albert Gilman
Fordist.....Edith Frisbee
Policeman.....Paul Morton
Joe McGregor.....Thomas Kilmartin
Press Agent.....Murray Franklin
A Jazz Dancer.....Harold Boardley

More Harlemites, Etc.—Adele Allenhand, Madeline Ray, Ora Laddon, Cecilia Stone, Dorothy Barry, Natalie Gomez, Tatiana Pepper and Lee Shaw.

ACT I—Harlem. ACT II—Hoboken. ACT III—Harlem.

Because he "ain't worked in years, accordin' to the bookkeepin' of the Lawd," the wrath of Reverend Rosewater's colored congregation in Harlem descends upon poor Sam Pickens. Altho he and the philosophic Chill McGregor agree that work is a menace to humanity, Sam starts for Jersey to get a job in a circus. On the way he is clubbed over the head by a policeman's billy, and gets the *Hoboken Blues*. In the last act Michael Gold's play comes out of the realm of Sam's cracked brain, memory returns, and, like Rip Van Winkle, the banjo man discovers that Harlem has changed mightily in 25 years, the blacks having caught the materialism of the whites. Under the surface of the play there is much of the spirit and the emotion of the negro race as the white playwright has observed it. *Hoboken Blues* has certain qualities of decided merit. But it is also very dull in spots.

The good qualities can speak for themselves. The underlying spirit is interesting and the humor is particularly engaging. Fundamentally, however, Gold has written a sentimental play, and when the sentiment and the whimsy and the pathos are given the center of the stage, everything goes flat and soggy. It all must necessarily be simple, but that simplicity does not contain sufficient strength in poetic beauty as Gold has written it, perhaps too hurriedly for the inspiration he is capable of. However, there is more in these passages than George Bratt, as Sam, gets out of them. A deeper actor would make a great difference to the ear.

Regretting that which cannot be helped, the New Playwrights' play is again under the disadvantage of a generally unexperienced cast. The idea of having white players in the colored roles is apparently intended to gain minstrel effect, but few of the company know how to plug in the required vaudeville manner. There is a lot of Moran and Mack material in the piece that does not get over for the laugh that it should.

Best among the supporting numbers are Ross Mathews, Jane Barry, Lawrence Bolton, George N. Price, Herbert T. Bergman, Hazel Mason, Paul Morton and Murray Franklin. The jazz dancing of Harold Boardley is a certain show stopper. For the rest and the chorus of Harlemites little can be said.

Edward Massey's direction of the piece is especially notable for the composition of his stage pictures, the rising climaxes of his effects and the general pace of the performance. Except for the distracting brilliance of certain reds and blues, William Gaskin has done well with the setting, and the idea of the roller shift of grotesque backgrounds is particularly clever.

All in all, there is much to be seen at the New Playwrights' Theater that cannot be seen elsewhere, and one can only regret the dull spots in *Hoboken Blues*. GORDON M. LELAND.

FORREST

Beginning Tuesday Evening, February 14, 1928

THE CLUTCHING CLAW

A mystery play by Ralph Thomas Kettering. Staged by Rollo Lloyd. Setting by the Eastman Studios. Presented by Barbour & Bryant, featuring Ralph Morgan.

John Thornton.....Alex McLeod
Patrolman Cairnes.....Charles Slattery
Mrs. Midgely.....Minnie Dupree
Patricia Thornton.....Georgia Lee Hall
Carlos.....Bruce Leon
Captain Connelly.....Robert Middlemass
Agnes Hayden.....Dulcy Cooper
Jerry Hayden.....Percy Hilton
Gordon.....Ralph Morgan
Johannis Berlau.....Duncan Penwarden

The Entire Action of the Play Takes Place in the Study of the Thornton Manor, Outside of New York, One Day in Autumn, 1927.

PROLOG—Midnight. ACT I—Eight o'Clock, Next Morning. ACT II—Eight o'Clock, That Evening. ACT III—Midnight, Again.

This week's inquiry as to who killed cock robin is the case of *The Clutching Claw*, by Ralph Thomas Kettering, familiar in the Chicago play marts for stock and rep. managers. The piece is of the *Spooks* and *Mystery Ship* school, likely to be more popular in the hinterlands than on Broadway. One set, seven men and three women, the tried and proven scalp-raising effects, with one new one, that should aid mouth-to-mouth advertising, and all at small expense.

No need to go into the prolog murder that takes place "in the study of the Thornton manor on the River road" along about midnight during a heavy electric storm, etc.; the Sherlock Holmes routine that follows, and the second murder, which occurs at the end of act two during a seance in spiritualism, when the novelty of the show is introduced. This latest effect is that of a life-size ghost appearing eerily from nowhere and floating out beyond the proscenium over the very auditorium itself, where it delivers spine-chilling lines. The flying ghost is a real actor, and the paraphernalia which swoops him over the heads of the audience is really quite simple. It will not be disclosed here, of course, out of deference to its effect.

The theatricalism and artificiality of characters, situations and dialog are, perhaps, a detriment to *The Clutching Claw* in New York, but this sort of writing still has its field in stock and traveling companies, as aforementioned. Unabridged melodrama is sum and substance of this mystery play, and as such it is O. K.

Ralph Morgan is featured here in the role of the amateur criminologist, who eventually solves all, including the love interest. He is satisfactory enough, which might be said of all the others in the cast: Robert Middlemass, as the flat-footed, bull-headed police detective; Dulcy Cooper, as the endangered ingenue; Georgia Lee Hall, as still another; Minnie Dupree, as the old housekeeper, who conducts the seance; Percy Hilton, as the dope addict; Bruce Leon, as the menacing Chilean butler; Duncan Penwarden, as a mysterious Dutch barber; Charles Slattery, as a patrolman, and Alex. McLeod, as the man who is strangled just as the first curtain rises. The requirements on the subtleties of acting are negligible, and each role offers opportunities of one sort or another, which are fairly well realized by the present company. If anyone might be singled out, Minnie Dupree is the exemplification of the smoothest and best performance.

The Eastman brothers' setting is suitable to all purposes of the mystery, and Rollo Lloyd's direction is sound enough.

GORDON M. LELAND

'The Bachelor Father' Makes Hit; June Walker Heads Strong Cast

ATLANTIC CITY, Feb. 18.—*The Bachelor Father*, presented at the Apollo Theater here for the first time, registered a hit, altho dealing with a theme which is more or less difficult. The presentation was under the personal direction of David Belasco, Edward Childs Carpenter being the author. The plot is well laid and the cast is remarkably strong.

June Walker heads the cast and is excellent in the role of a youngster transplanted from tenement to mansion. Others whose work is outstanding are C. Aubrey Smith, Geoffrey Kerr, Rex O'Malley, Adriana Dori, George Riddell. The staging is delightful.

Whiteside Buys Costumes

DES MOINES, Feb. 18. — More than $1,000 worth of wearing apparel was purchased here by Walker Whiteside in order that his company, playing at the Berchel, might revive the play *Sakura*, which proved popular with patrons.

Juliette Velty Gives Varied Program at First Showing

NEW YORK, Feb. 18.—Juliette Velty, billed as "the little Bernhardt", proved that she has a very long way to go, indeed, before she can be billed on equal terms with the glorious Sarah. In fact, even "little Bernhardt" is exaggerating to give her the breaks. Mediocre generally, excellent occasionally, would be a better description of this new arrival at the Charles Hopkins Theater from the Comedie Francaise and the Theater Odeon.

Following a musical foreword from Bizet by the Latin-American Trio, Mme. Velty opened in *Florian: Fables in Costumes*, and *Les Bouffons*, in French, with American introductions. The whole business was done in a very sweety, coy, baby-talky way, with a lot of big eyes and a general manner of a little girl eight years old being, oh, so motherly, while telling a bed-time story to another little girl five years old.

Mme. Velty improved in her next turn. It was *The Wreck*, by Coppee, a tempestuous monolog, taken from Bernhardt's repertoire. Miss Velty did her best work of the evening in this piece. Next she had a little rough going in a couple of extracts from Shakespeare, failing to impress as Romeo in the balcony scene of *Romeo and Juliet*, and using an hysterical, ineffective interpretation of Lady Macbeth's troubled conscience in the sleep-walking scene from *Macbeth*. She didn't get back in form, either, for her finale, a whimsical sort of a one-acter titled *The Kiss*, which was first done in this country by Rejane and Constant Coquelin.

Dolores Gardner was in support and had her ups and downs, but emerged creditably. As a singer this soprano registered with *Oh, Tempting Hour*, and *Blackbird's Song*. Later she did well with *Arriette* and the *Gavotte Manon*. She flopped as Juliet, playing opposite Miss Velty.

Justin Elie added to the program with his rendition of his own pieces, *Tsmao's* and *Nocturne*. Jo Romantini was passable as Pierrot in *The Kiss*.

B. V. McC.

Lighthouse Players Click In Broadway Performance

NEW YORK, Feb. 20.—For the fifth consecutive year the Lighthouse Players, composed entirely of blind actors, made their annual bow to Broadway Thursday afternoon at the Booth Theater. They presented a bill of three one-act plays, under the auspices of the New York Association for the Blind, thru the courtesy of Winthrop Ames. The pieces were well chosen, intelligently directed and excellently played. The proceeds were applied to the magazine sponsored by this group that is published for the benefit of blind children.

Altho blind, the cast was composed of people who work for their living. Some of them are musical students, others are handicraft artists and several are studying for post-graduate degrees. Their work on the stage of the Booth was remarkable for the ease and assurance of the players, and for their skill and sense of the boards. George Arliss, who attended as guest of honor, heartily commended their work.

The performance was opened by a production of *A Likely Story*, by William Dean Howells. The comedy was well played by Lillian Hillman, Walter Williams, Charles Hinton, Anna Beach, Ruth Askenas and May McGowan. The costumes were attractive and were fitting for the 1880 setting. The next play was one written exclusively for the group by Don Totheroh and was titled *The Great Dark*. Fine acting was attributed to Lillian Hillman, Mary Bierman, Ruth Askenas, Margaret Foley, Rose Resnick and Sara Rae.

The Silent Voice concluded the program. It was effectively played by Hazel Crossley, Mary Floyd, Anna Beach, May McGowan, Ruth Askenas, Harold W. Gould and Ethel Heeren. Preceding this piece a *Crinoline Days* dance was given by Rose Resnick and Mary Bierman and won much favor.

Drama Students Give Creditable Matinee

NEW YORK, Feb. 18.—*Chicken Feed* and *The Machine Age*, the former by Guy Bolton and the latter by Estella Kelley, comprised the fifth performance this season of the American Academy of Dramatic Arts at the Lyceum Theater yesterday afternoon. *The Machine Age*, a one-act piece, was done exceptionally well, but the three-act play was not up to the usual standard.

In the curtain raiser, a fine, finished performance was given by every member of the company. Because of this it is difficult to say who was outstanding. Henry Richard, however, seemed a trifle better than the others, and Janine Gabrielles was realistic as the grandmother. Robert L. Eldredge showed versatility thruout the afternoon by his praiseworthy work as a young nuisance in both pieces and as an old nuisance in the Bolton play. He is apt, tho, to slip into the annoying habit of reading his lines too rapidly, thus slurring words occasionally.

Lurena Brokaw did well in both pieces, showing real skill in depicting the role of "Sophrony in the year 1870", who was the sort of person expected from this description. Later she was attractive as a steno. in the last act of *Chicken Feed*.

Sara Mish did her best work of the season yesterday in the opening piece. Frances Bates was fine, and did well in building up the excitement in the sewing contest. The entire company, for that matter, handled this scene with cleverness. E. Richard Oelkers doubled in both plays, doing well in the little one as a gawky, bashful suitor, and being the least praiseworthy player in *Chicken Feed*. The principal trouble lies in his voice.

A sensitive interpretation of a sensitive part was to the credit of Edwin Whitner. Bradley Cass was also unusually good. Beatrice Gabel was effective thruout her entire role, and Jeska G. Thompson deserves much credit. Doris L. Abeles, Robert Franklyn and Stanley Cobley were satisfactory.

BARCLAY V. McCARTY

Agnes Johnston's Comedy Opens

LOS ANGELES, Feb. 18.—Agnes Christine Johnston, scenario writer, made her debut as a playwright last week when her original comedy, *Funny Little Thing*, opened at the Morosco Theater.

Funny Little Thing comes as a climax to her successes in writing screen stories. The stage comedy is based upon the experiences of the modern business girl, and is replete with the bubbling humor and lines that have marked her screen presentations.

Broadway Openings and Closings

FEBRUARY 20

Whispering Friends, by George M. Cohan, presented by Cohan at the Hudson Theater.

Our Betters, by Somerset Maugham, revived by Gilbert Miller and Messmore Kendall at the Henry Miller Theater, starring Ina Claire.

Sherlock Holmes, by Conan Doyle, revived by Chamberlain Brown Artists, presented by the Shuberts, at the Cosmopolitan Theater.

The Passing of the Third Floor Back, by Jerome K. Jerome, revived by Butler Davenport at Wallack's Theater, starring Davenport.

FEBRUARY 21

Maya, translated by Ernest Boyd from the French of Simon Gautillon, presented by the Actor-Managers, in association with Gertrude Newell, at the Comedy Theater.

Rope, by David Wallace and T. S. Stribling, presented by James W. Elliott at the Biltmore Theater.

Sh!—The Octopus, by Ralph Murphy and Donald Gallaher, presented by Gallaher & Welch at the Royale Theater.

FEBRUARY 26

Improvisations in June, by Max Mohr, presented by and at the Civic Repertory Theater.

WEEK OF FEBRUARY 27

Keep Shufflin' (Miller and Lyles), at Daly's 63d Street Theater.

Closings Saturday night, February 18, included *The Baby Cyclone*, at the Henry Miller Theater after completing 187 performances; *So Am I*, at the Comedy (28); *The Optimists*, at the Century Roof (24), and *Mrs. Dane's Defense*, at the Cosmopolitan Theater (17). *The Madcap* moved Monday, February 20, from the Royale to the Casino.

To Make Sketch Into Belasco Play

NEW YORK, Feb. 20.—David Belasco has completed arrangements to produce in play form the new vaudeville sketch in which Eugene O'Brien, former film star, is now touring the Keith-Albee-Orpheum Circuit. It is called *Restitution*, but this title is to be changed, it is understood, due to the desire of Belasco to use it for the play when he produces it.

Before the title *Restitution* was given the sketch it was known as *Sentence of Death*. It was written and staged by Tom Barry.

Belasco's plan to have the sketch written into a three-act play follows an exclusive story in *The Billboard* that producers are beginning to favor the selection of vaudeville playlets for the dramatic stage, the reaction in vaudeville to the sketch automatically acting as a gauge of what the public wants.

Long Run Play Records

Number of performances up to and including February 18

In NEW YORK

Dramatic

PLAY	OPENING DATE	NO. OF PERFS.
And So To Bed	Nov. 9	121
At the Gate of the Kingdom	Dec 8	23
Baby Cyclone, The	Sep. 12	187
Behold the Bridegroom	Dec. 26	65
3—Bridal Veil, The	Jan. 26	21
Burlesque	Sep. 1	203
Caponsacchi (Revival)	Jan. 24	31
Clutching Claw, The	Feb. 14	7
Cock Robin	Jan. 12	44
Command To Love, The	Sep. 20	183
Coquette	Nov. 8	124
1—Cradle Song, The	Oct. 19	43
Diversion	Jan. 11	45
4—Doctor's Dilemma, The	Nov. 21	82
Dracula	Oct. 5	159
Escape	Oct. 26	136
Excess Baggage	Dec. 26	65
1—First Stone, The	Jan. 13	13
Free Soul, A	Jan. 12	45
57 Bowery	Jan. 26	23
1—Good Hope, The	Oct. 18	38
3—Granite	Nov. 29	95
Hoboken Blues	Feb. 17	2
Hot Pan	Feb. 15	5
1—Inheritors	Feb. 11	2
Interference	Oct. 18	147
Ivory Door, The	Oct. 18	171
Jimmie's Women	Sep. 26	153
1—John Gabriel Bjorkman	Jan. 19	4
Ladder, The	Oct. 22	508
La Gringa	Feb. 1	21
1—LaLacondeira	Oct. 21	8
4—Marco Millions	Jan. 9	33
1—Master Builder, The	Nov. 1	11
Meek Mose	Feb. 6	16
Merchant of Venice	Jan. 16	39
2—Mrs. Dane's Defense	Feb. 6	17
3—Much Ado About Nothing	Nov. 18	25
Mystery Man, The	Jan. 26	29
Paris Bound	Dec. 27	65
Passing of the Third Floor Back, The	Jan. 16	39
Porgy	Oct. 10	159
Queen's Husband, The	Jan. 25	30
Quicksand	Feb. 13	8
Racket, The	Nov. 22	198
Royal Family, The	Dec. 28	63
Salvation	Jan. 31	23
Shanghai Gesture (revival)	Feb. 13	8
Shannons of Broadway, The	Sep. 26	166
Silent House, The	Feb. 8	14
So Am I	Jan. 27	28
Spring 3100	Feb. 15	5
Strange Interlude	Jan. 30	18
Taming of the Shrew, The	Oct. 25	140
These Modern Women	Feb. 13	8
1—Three Sisters	Oct. 29	9
Trial of Mary Dugan, The	Sep. 19	181
1—Twelfth Night	Dec. 17	5
1—2x2-5	Nov. 28	15

Musical Comedy

Artists and Models	Nov. 15	112
Atlas and Eva	Feb. 6	17
Connecticut Yankee, A	Nov. 3	133
Delmar's Revels, Harry	Nov. 28	98
Five o'Clock Girl, The	Oct. 10	157
Funny Face	Nov. 22	105
Golden Dawn	Nov. 30	95
Good News	Sep. 6	195
Happy	Dec. 5	74
Hit the Deck	Apr. 25	344
Lovely Lady	Dec. 29	60
Madcap, The	Jan. 31	23
Manhattan Mary	Sep. 26	169
Merry Malones, The	Sep. 26	163
My Maryland	Sep. 12	185
Optimists, The	Jan. 30	24
Parisiana	Feb. 9	12
Rain or Shine	Feb. 9	12
Rio Rita	Feb. 2	448
Rosalie	Jan. 10	39
She's My Baby	Jan. 3	55
Show Boat	Dec. 27	64
Sunny Days	Feb. 8	13
Take the Air	Nov. 22	104

1—Civic Repertory Company.
2—Chamberlain Brown Artists' repertoire.
3—American Laboratory Theater's repertoire.
4—Theater Guild's repertoire.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Publix Reported Planning 10,000-Seat House in N. Y.

Site of Criterion and New York Theaters in Times Square—Official Says No Plans Are Drawn—New Brooklyn House Opens in Fall

NEW YORK, Feb. 18.—It was learned that Publix is planning to build a 10,000-seat motion picture theater on the site of the present Criterion and Loew's New York theaters, covering the entire block on Broadway between 44th and 45th streets. It was said that plans for such a house had been approved, but a high official of the Publix organization declared plans for such a theater had not even been drawn.

The Paramount organization, of which Publix is a theater-holding subsidiary, owns the property on which it was reported the 10,000-seat playhouse would be erected, and there has been "talk" in the Publix and Paramount companies to supplant the old Criterion and New York with a new house.

It was said that while they will eventually build a big house on the site, no definite plans in this direction have been approved, and it is not known whether a 10,000-seat house would be practical. The Roxy is now the biggest theater in the world, but in spite of its 6,200 seats, it is claimed that the last seats in the balcony are closer to the stage than those at the Paramount Theater, seating around 3,500, due to its fan-like shape and construction.

News of Publix's intention to erect a 10,000-seater emanated from a source close to the organization, who pointed out the unfavorable features of the Criterion for present-day play or picture presentation, and the antiquated construction of the New York, formerly an old musical revue house.

That Publix is intending to build big new theaters in the metropolitan area, some of them fashioned after the Paramount, is generally known. A new house in Brooklyn, under construction, is expected to be open in September or October. It will be a so-called "atmospheric" house, the first of its kind in the East, and will have a large seating capacity.

It was reported that the Criterion would be razed following the close of the run of *Wings*, which opened last summer.

New Band for Loew

NEW YORK, Feb. 18.—The Mississippians, a band offering elaborately mounted, will open for Loew March 1 at the Boulevard Theater in the Bronx. The date, according to report, will be used as a pre-showing stretch before salary negotiations are entered into with the pop.-price booking office.

Musical Carrs Staging Shows for Elks' Clubs

NEW YORK, Feb. 20.—The Musical Carrs (Sherman and Jessie), who recently produced a minstrel revue for the Mt. Pleasant, Pa., Elks Lodge, following a highly successful preliminary showing at the Grand Theater in that city, announce they are to produce similar Elks' shows for Mt. Vernon, Ind.; Cairo, Ill.; Murphysboro, Ill; La Trobe, Pa., and Beaver Falls, Pa.

Fyffe Recuperating; To Resume Work Soon

NEW YORK, Feb. 20.—Will Fyffe, the Scotch comedian, will be at the Palace next week. He has had a long rest and his physicians pronounce him ready for a hard season. He is booked for three years in the Keith-Albee houses at a steadily rising income. Fyffe would have opened at the Palace two months ago, but bone trouble in his ankle forced him to retire for medical treatment. While recuperating, Fyffe compiled a volume of Scotch jokes. No less than 500 deal with Scotch thrift.

Millie Leonard Agency Affiliates With Collins

NEW YORK, Feb. 20.—Millie A. Leonard has become affiliated with the Johnny Collins enterprises and will conduct from here her recently established club and radio booking agency. She was formerly associated with Alf. T. Wilton, where Collins was in charge of vaudeville and presentation bookings. The latter has just established himself in business as a Loew enfranchised agent, with Bob Hutchinson, who has booked with K-A-O for 14 years, and Carl McBride members of his staff.

Miss Leonard left Wilton before Collins and established herself independently to supply talent chiefly for clubs and radio stations, but also for vaudeville, picture houses and kindred fields.

George Coleman in K. C.

KANSAS CITY, Feb. 18.—George Coleman, vaudeville artiste, has been making his headquarters in this city for the past three months, working on a new vaudeville act which he has titled *King Cole's Radioland*. Coleman has just secured a copyright on the idea. He is playing vaudeville engagements in this territory with his own act and plans to introduce his *King Cole's Radioland* in this vicinity soon.

Harry Sharpe Sues Hotel for Assault

NEW YORK, Feb. 18.—Harry Sharpe, acrobatic dancer in vaudeville, has brought suit against the Hotel Princeton Corporation for $1,000 damages, alleging assault by a colored bellboy in the Princeton Hotel on January 4 last as he was leaving the hostelry. Sharpe was struck with a club, according to papers in the suit. Answer by the hotel company has not yet been made.

Loew Gets Priscilla Dean

NEW YORK, Feb. 20.—Priscilla Dean, who has been wavering between working for one or the other of the independent offices, will finally reach the Loew Time for an extended layout of dates next week. Miss Dean, who is doing a sketch called *A Broadway Cleopatra*, opens at the Oriental, Brooklyn, and comes for the last half to the Orpheum Theater.

Information Bureau in Toronto

TORONTO, Feb. 18.—B. D. Campbell has opened an information bureau for performers coming to Toronto, in the Boulevarde Hotel.

Griffin Recasting Act

NEW YORK, Feb. 20.—George Griffin is recasting his standard singing and dancing act, and may reopen on the Loew Time in about two weeks. Rosette, one of the featured members of the offering last season, will return, and also in the cast will be a sister team and a pianist. The last-named trio will be obtained from a group of prospects, supplied thru Dorothy Phillips, of the Murray Phillips office.

LUCIE BRUCH, "the Little Gypsy Violiniste", who opens this week on dates in the Boston houses of the Keith-Albee-Orpheum Circuit. Miss Bruch, who is singling it, formerly was in an act called Bruch and Thurston.

Coleman Estate Exceeds $50,000

NEW YORK, Feb. 18.—The estate of Harry Coleman, vaudeville headliner, who died January 30 last, will exceed $50,000 in real and personal property. Under the will, executed January 25, this year, the estate is left to his widow, Gladys Eleanor Flynn Coleman, who assisted him in his act billed as Gladys Hart. Steps are being taken by Louis Handin, theatrical attorney, to have the will probated at an early date.

A side of the charitable nature of the late Mr. Coleman was learned in connection with plans to probate his will. During the war the well-known vaudevillian was a lieutenant in the army. He was wounded and carried back from the firing line by a colored soldier, who, ironically enough, in saving the superior officer, was himself killed. Since that time and up to the time of his death, Mr. Coleman donated sums weekly to the dead soldier's mother, who lives in Columbus, O.

Eddie Sherman Declares No "Blacklist" Maintained

Eddie Sherman, theatrical agent, Philadelphia, Pa., objects to the article which appeared in *The Billboard* of February 11, 1928, concerning conditions among the small independent offices. Mr. Sherman says that there is no so-called "blacklisting" among the agents, but merely keen legitimate competition.

The Billboard had no intention of reflecting upon any of the managers, but if the article in question was susceptible of any such interpretation *The Billboard* is very glad to rectify the same by publishing Mr. Sherman's statement.

Charles Withers May Shine In the Motion Pictures

NEW YORK, Feb. 20.—While it is known that Charles Withers, star of *Withers' Op'ry*, is wedded to vaudeville and has been for many a day, strong pressure is being brought to bear upon him to enter motion pictures. A proposal reached one of his representatives here last week and a film test made of him a short time ago was reviewed. It is doubtful that he will give the matter serious consideration until his famous rube act has run its course. He, however, has surveyed the motion picture field and its alluring millions and may some day shine in celluloid.

Nee Wong Settles Suit With Horwitz

Makes Interesting Affidavit, Then Gets Off by Doling Out Only $100

NEW YORK, Feb. 18.—Suit for breach of contract brought by Arthur J. Horwitz against Nee Wong, the Chinese entertainer, recently routed on the K-A-O Time, and on which Horwitz was given judgment by default for $317.45, has been settled out of court for $100, following attachment of the artiste's salary, an affidavit and an order to show cause why the judgment should not be vacated.

This was the second suit brought against Nee Wong for breach of contract, William Armstrong, an independent agent, having sued him previously.

The affidavit made in the Horwitz action and presented to the municipal court to stay execution of the judgment reveals interesting, if not significant, details in connection with methods employed by agents.

Nee Wong claimed that he was approached by Horwitz during the year, 1926, to secure his signature to a contract giving Horwitz the right to book the act on the Pantages and Loew circuits. This was not signed, but later Nee Wong was booked on the Pan. Time thru a Mr. Sherbourne. Horwitz upbraided him for his action, the affidavit sets forth, and produced a paper that he asked Nee Wong to sign. It contained an agreement to pay the plaintiff (Horwitz) one-half of the commissions to which Sherbourne was entitled, but due to difficulty in reading and writing the English language, Nee Wong declares he believed it required him to pay only 2½ per cent commission of his earnings to Horwitz.

These earnings, over a 14-week Pan. contract, amounted to $3,150. Upon information that the agreement he signed with Horwitz did not hold, Nee Wong paid no commission whatever to this agent.

The judgment followed, Nee Wong setting up a claim that he was not properly served and knew nothing of the suit. The order to show cause was obtained when the management of Proctor's 86th Street Theater was directed to attach the salary of the Chinese entertainer and appear for examination.

Louis Handin, attorney for Nee Wong, obtained the settlement.

Alexander and Forest, New Team, on Loew Time

NEW YORK, Feb. 20.—The team of Alexander and Kent, which recently closed a tour of 24 weeks over the Pantages Time, has split, with the last named resigning from the turn. Alexander, with a new partner, is now being billed as Alexander and Forest, and the act is playing the Loew New York houses. The pair do straight and comedy bar work, and last week played the last half at Loew's American Theater, New York. During the summer months the act books with the Midwest Amusement Fair Association.

New Act for Reo and Rich

Reo and Rich are doing a new act titled *Oh, Operator*, written by Edward C. Davis, and meeting with success on the Keith-Albee Time around Boston.

Herschmann, Loew Man, Co-Author of Operetta

NEW YORK, Feb. 20.—Arthur Herschmann, of the Loew home office staff, has written an operetta with George E. Stoddard, noted librettist. The work is called *The Mountain Flower* and Paul Eisler, conductor at the Metropolitan, is preparing the score. Negotiations are on for production here and plans will be announced shortly.

Keith-Albee-Orpheum Reorganizes Booking Department

Partially Breaks Cloud Of Uncertainty Over Bookers

Simmons, Golde, McCaffrey, Howard, Willi Get Important Jobs as Key Bookers—Circuit Plans To Zone Houses According to Size and Importance

NEW YORK, Feb. 18.—The cloud of uncertainty that has hung over the bookers of the combined Keith-Albee-Orpheum circuits for some time partially broke this week, resulting in several known promotions, demotions and other switches. It simultaneously and automatically stirred some doubt as to the ultimate fate of various bookers, whose books, according to what information was available, were taken away, leaving them in more of a maze than before. That several will be dropped is reported likely on good authority, but definite and official confirmation of any moves or plans in this direction is not obtainable.

No official statement was given out by the circuit concerning the entire reorganization of the booking department, which occasioned the reassignment of the bookers, but it was learned from an official source that the new booking department is purely experimental, and further switches may be made.

Many meetings between officials concerned with the reorganization of the department have been held since the merger. This week the new department was placed into partial operation at least, with some of the bookers moving to new desks to handle a new set of books.

Among the bookers promoted or given more and important houses to book than they have had heretofore are William Howard, William McCaffrey, Dan Sim-

(Continued on page 39)

Lowrie Quits Trio Act To Join Ferdinando Band

NEW YORK, Feb. 20.—Eddie Lowrie, formerly of the team of Lubin and Lowrie, and more recently with Lubin, Lowrie and Mandy, which finished a tour of the Loew houses several months ago, has quit that act, and has been signed to do master of ceremonies and act as feature dancer with Felix Ferdinando and Band, a 14-people act, now playing the Poli Time. Beatrice Gay is prima donna with the same act, both placements having been made thru the Rycroft-Perrin office.

Rogers' "All-Girl Show" Makes Good Impression

CHICAGO, Feb. 18.—Harry Rogers' *All-Girl Show*, which opened February 2 and has been playing theaters in and near Chicago, has made a very good impression with audiences.

The show, which runs about 45 minutes, has a novel introduction, in which the members of the cast appear from a monster top hat. There is a peppy chorus of eight girls, an orchestra that compares quite favorably with others seen hereabouts, and several specialties, including Shorr Sisters, acrobatic dancers; Brooks and Rush, singing and comedy, and Vera Post, who sings and dances in male attire. Miss Post is especially good.

Willis, N. Y., Switches Booking Sources Again

NEW YORK, Feb. 20.—After changing booking connections so often during the past four years that count has been lost, the Willis Theater has canceled its booking agreement with Arthur Fisher, and is to be handled thru the Jack Linder Agency, beginning next Monday. Five acts on each half will be furnished the uptown house.

Linder has booked the house before. It is operated by the Consolidated Amusement Enterprises, and is pitted in a competition war against Loew and K-A-O, with standard acts, on occasion, reported playing the house under assumed billing.

May Get Mrs. Reid For Western Houses

NEW YORK, Feb. 20.—Negotiations are on here between K-A-O's Western booking department and Mrs. Wallace Reid for dates on the West Coast in her playlet, *Evidence*, recently played thruout the country in connection with her picture, *The Satin Woman*. An early opening is expected.

Chick White Grievance Settled Satisfactorily

NEW YORK, Feb. 18.—The complaint made by Chick White, single act, last week against the Gus Sun Booking Exchange and Pat Lanigan, Cleveland booking agent, for remuneration coming to him for playing the Cinderella Theater, Coshocton, O., last December 29-31 on an alleged Sun contract, has been settled to the performer's satisfaction. As detailed in last week's *Billboard* investigation by the Joint Complaint Bureau of the V. M. P. A. and N. V. A. showed that the Sun office denies any connection whatever with Pat Lanigan or the Cinderella Theater.

The latest and final wrinkle in the affair was the receipt of a communication this week by a V. M. P. A. official wherein White relieved the Sun office and the operators of the Coshocton house of any responsibility in the case. The statement signed by White also brought out that the matter had been arranged satisfactorily with the Sun office, this outfit taking it upon itself to make a settlement, altho cleared by the written evidence of any responsibility in the occurrence, which brought White an I. O. U. in lieu of real money for the three-day engagement. Pat Lanigan is said to have arranged personally for the final adjustment.

Large and Morgner Get 3 Years Indoors

NEW YORK, Feb. 20.—Foy Large and Frank Morgner, who made their vaudeville debut less than four weeks ago after seven years with the Bob Martin Circus as a featured attraction, signed last week with Harry Weber and will be given a three-year Keith-Albee-Orpheum route. The pair are well known in the outdoor world for their monopedic hand-balancing act. The pair are splitting this week between the Regent and Hamilton theaters, New York.

Eddie Foy's Playlet Disbands: Dates Canceled

NEW YORK, Feb. 18.—The Eddie Foy act, *The Fallen Star*, with Hal Munnis and Monica Skelly, the last mentioned a sister of Hal Skelly, will be disbanded and advance bookings on the act canceled as a result of the sudden death of Mr. Foy. Munnis and Miss Skelly are returning to New York.

The Foy act was produced by the Orpheum Production Department especially for the well-known star, and as a favor of E. F. Albee and the K-A-O organization to provide Mr. Foy with something to occupy his mind out of friendship of many years' standing.

Altho the act was not produced with any idea that it had to deserve its place in the big-time houses, it developed into a genuine hit immediately upon opening and made the happiness of Mr. Foy and his assisting artistes the more happy.

Marvin, Ill. Cancels Time

NEW YORK, Feb. 20.—Johnny Marvin, singing and ukulele specialist, has been forced to cancel current big-time dates because of an attack of pleurisy. Marvin's condition is not alarming and there is a possibility that he will be able to resume his K-A-O dates in several weeks, being routed up until May. Thereafter Marvin will sail for Europe for a 10-week engagement at the Kit Kat Club, London, followed by a tour of the British music halls. He will return here early in the fall.

THE MARTIN TWINS, playing big picture houses in the Midwest. They are daughters of Mr. and Mrs. Frank Martin, the latter of whom was formerly a member of the Martin Saxophone Sextet.

Park Lane, N. Y., Dropped by Loew

NEW YORK, Feb. 18.—Like its divorced mate, the Park Plaza, O'Reilly & Gould's Park Lane Theater is being tossed in the lap of the circuit gods. The Loew organization, which took over the Park Lane for operation as a straight picture stand on a percentage agreement December 25 last, turned the house back to O'Reilly & Gould this week. Straight pictures has been found to be a fiasco in this house and tomorrow will mark its return to a vaudefilm policy, booked temporarily with five changes a week by the Jack Linder office. The house played vaudefilms before Loew took it over, being operated by Universal and booked by William Stephens.

Loew, according to report, would have held its operating interest in the Park Lane were it not for the close proximity of two other houses of the chain, the Orpheum and the 86th Street theaters. As a straight picture stand—were business up to expectations—it would have sufficed since film bookings were made to conform with the arrangement that the 86th Street and Orpheum receive first-run neighborhood releases. Loew's operation of the Park Lane was never revealed to the local clientele and the brevity of the circuit's operation of the house—less than two months—is regarded as a record.

Gregory Ellis, formerly assistant at the Orpheum, has been manager of the Park Lane since its operative transfer to Loew. He has been loaned to the O'Reilly & Gould firm until next week in order to assist in straightening out the routine business of the house and will thereafter be given an executive post in one of the local houses.

Western Big Time Angling For "Our Gang" Act

NEW YORK, Feb. 20.—Negotiations are on between K-A-O here and Farina and Tiny Cobb, members of Hal Roach's Our Gang comedies, to arrange for vaudeville dates, possibly on the West Coast, starting at an early date. Sunshine Sammy, another member of the Gang, is now touring theaters of the same circuit.

Eva Tanguay Booked In Independent Houses

NEW YORK, Feb. 20.—Eva Tanguay, who wants it known that she is by no means planning to deprive vaudeville of her *I Don't Care* antics, is back in regular vaudeville with eight weeks booked ahead in independent houses, starting today at the Palace, Stamford, Conn.

The music of Miss Tanguay's act is arranged and directed by Herb Hunninger, who has been with her for two seasons. Miss Tanguay's new act was recently tried out in California. It is being booked in the East under the direction of Dave Wallace.

Indep't Booker Lands Key House

Park Plaza, N. Y., Goes to Fally Markus — Sun and Others Sought It

NEW YORK, Feb. 18.—Arthur Silber, Pantages and independent agent, who undertook the booking of the Park Plaza Theater, in the Bronx, January 23, and has made a pronounced success of the assignment, announced this week that the house will pass to the books of another office the week of February 27. Following closely on this statement, Fally Markus affirmed the report that the Park Plaza will be added to his string of houses immediately after Silber makes his exit. The month in which Silber has been booking the house witnessed the resuscitation of business to such an extent that it now can be asserted for the first time that the Park Plaza is operating over and above a paying basis. Silber is letting the house out of his grasp because of the press of his agenting buiness. This has reached such bounds as to tax all his attention.

Sam Greenberg, owner of the huge piece of property encircling the Park Plaza, is personally operating the house and his transfer of the booking privilege to the Markus office scouts the persistent rumors in circulation connecting this, the largest independent house in the boro, with tieups with Loew, Pantages, Sun and various independents. As late as last week plans were thought to have been completed for the inclusion of the Park Plaza in a string of local houses Gus Sun was to have in mind for gaining a foothold in the East.

William Stephens, who booked the Park Plaza out of the Universal office before Silber took it over, fed the independent stronghold with "name" attractions, but it seems that Stephens fell just short of achieving drawing cards for this vicinity because of the limitations of his appropriation. Since January 23 Silber used such "names" as Cantor Josef Rosenblatt, a great favorite here; The Happiness Boys, *Carnival of Venice*, Eva Tanguay, Karyl Norman and Margaret Young. Markus starts February 27 with Honorable Wu, Faber and McIntyre and the Dubois Duo, but for two weeks thereafter he will build his shows around "names" already contracted for by Silber. These include Lewis and Dody and Ben Bernie and Orchestra next week, Van and Schenck the last half of February 27, and Herman Timberg's complete unit show the last half of March 5.

Jack W. Bell Ill

SPOKANE, Feb. 18.—Jack W. Bell, formerly of the teams of Perry and Bell and Block and Bell, is here ill, having been laid up since last October. He requests assistance from his friends in the profession. He is at the Galax Hotel.

Renfels Gets 15 Weeks In Chicago Territory

NEW YORK, Feb. 20. — Paul Renfels, who was at the Rialto Theater for a run of seven weeks, has been signed for 15 weeks of independent vaudeville and picture houses in the Chicago territory thru the Marks agency, Chicago, he announces.

Another Electrical Act Coming Into Vaudeville

NEW YORK, Feb. 20.—Another electrical novelty is coming into vaudeville. James B. Duke, former aviator, stunt flier and electrical scientist, is preparing an act in which he will bill himself as the Human Storage Battery or the Scientific Electrician.

He plans featuring reduction to 100,000 volts of a five-foot arc of 500,000 volts, to be taken thru the body, causing a halo of current around him. Another stunt may be an "electric chair" demonstration, but this may be dropped due to its gruesomeness, and in its stead the trick of melting a two-foot steel bar in the hands, charged with 250 amperes.

Pat Casey may direct the bookings of the act.

Tendency Toward Building Up Big Acts Into Units Increases

Trend Is in Direction of Augmenting Full-Stage Acts Into Combinations To Supplant Regular Bills — Leading Circuits Bow to Innovations

NEW YORK, Feb. 20.—Production shows, or what has become better known in the vaude. field as built-up and combination attractions, are replacing four and five-act bills in many of the Eastern houses. The trend toward this type of attraction was noted in stories in *The Billboard* as far back as the early part of last season, but definite signs of whole-hearted acceptance of combination shows as staple attractions have been lacking until several weeks ago.

The greatest advance toward securing the good will of an individual office for the tab. type of show was probably made last week when Bud Irwin, chief Amalgamated booker, pulled four of his houses out of the stereotyped vaude. policy at one clip. These houses, for this week at least, will use the tab. shows full or split week.

The Hippodrome, Pottsville, which has been nursed intermittently with presentation-type acts and regular vaude. attractions, will use Roscoe Ails and his large company the last half of this week. Ails has been playing his act in the local houses as a 45-minute closer but for the Pottsville date it is likely that the running time will be extended to embrace two early spotted acts. The Palace, Wilkes-Barre, will use the Marie McQuarrie Ensemble the full week and the Irving Theater, Carbondale, has been booked for this week with *Society Scandals* this first half and an expanded version of *The Watson and Cohan Revue*, recruited from burlesque, the last half. The Capitol Theater, Hazleton, forsakes regular vaude. this week for a dose of tab. entertainment provided by Eviston, Napier and Company.

The built-up shows have not yet made an appreciable dent in the orthodox booking operations of the Loew office but there has been an increasing number of these attractions booked into the K-A-O, Sun and Pan. houses. The activity in the field relating to the conversion of full-length musical shows into combinations for the vaudefilm houses is regarded as identical in nature to the tab. movement. The only difference between these two types of attractions competing against the unrelated four and five-act bills is that the condensed musical shows create a draw on the strength of their retention of the Broadway hit titles.

While the built-up attraction idea is gaining a foothold and is represented in some form every week on the books of the larger offices, the danger to unattached and smaller acts is not strong enough yet to warrant immediate action on the part of those who will be left in the cold should the tabs. come into universal favor. Offices sponsoring the complete show projects are taking steps to sign the best known among the comedians, figuring that the remainder of the procedure—incidental singing and dancing ensembles and specialties—takes care of itself with the comedy element provided for in advance. Performers who have been working for years under the old conditions, wherein their identity to audiences was always apparent, are hesitant about lining up with production combinations. The usual built-up attraction has all personalities relegated to a secondary place. The object is to give the show—as a solid mass—a boost. This obviates the use of annunciators, with the featured comedians, prima donnas and juveniles receiving the sole benefit of individual billing.

A factor being considered by those with their fingers on the pulse of the built-up show movement in vaudeville is the gradual elimination of smaller agents, producers and novelty acts. The great expense involved in financing a complete show makes it necessary for business details to be handled by the larger agent-producer firms. Few producers would hazard the production of an expensive show without making reasonably certain that there is an immediate outlet in dates. The smaller agent thereby misses out entirely. The routining of the combination shows now in use leaves no spot for dumb acts. The tumblers, aerialists and trapeze artistes stand a chance only when the built-up show runs just short of filling the entire time, an attraction being needed to fill the opening spot. As a general rule, the tabs. are so flexible that 20 minutes of running time can be added or taken off at short notice.

Holds Birds Until Owner Pays Judgment

NEW YORK, Feb. 20.—One cockatoo and a cockatilla are being held by Billy Rose, N. V. A. florist, as security for the satisfying of a judgment of $135 obtained in his suit against Mrs. Mella Hadley and alleged to be due for boarding, sheltering and giving medical attention to the birds.

New Proctor House To Cost $2,000,000

NEW YORK, Feb. 20.—Proctor's 58th Street Theater, one of the oldest playhouses in New York, will close soon to make way for a new $2,000,000 house F. F. Proctor will build on this site and adjoining property, at Third and Lexington avenues. This is across the street from the site of the new Roxy Theater.

The Proctor house will seat 3,500 and be operated by Proctor in association with Keith-Albee-Orpheum. The architecture of the new theater will be of the Spanish Colonial type. Thomas W. Lamb is the architect.

Proctor's old 58th Street was opened in 1895 as a vaudeville house, and has remained in this policy since.

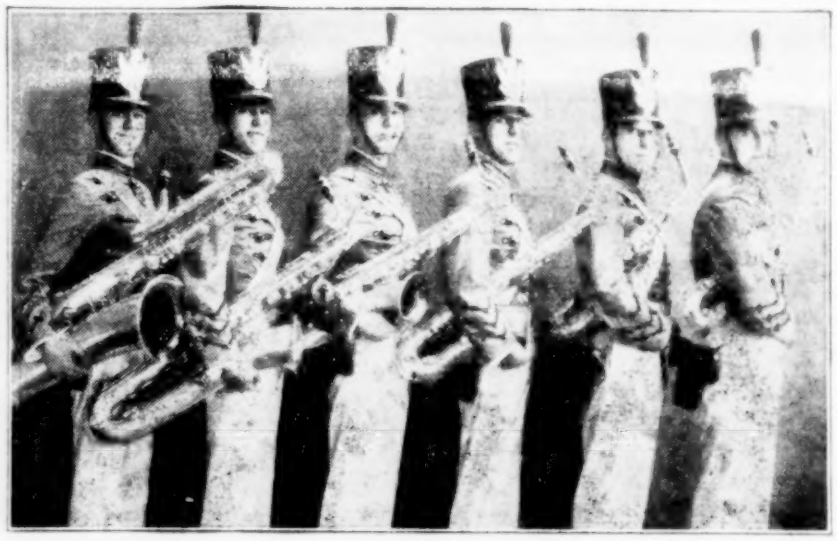
FRED FRAZER and Jimmie Hammond have prepared a new three-act for the big-time houses called *Midnight*. The act was written and staged by the standard bearers.

Pan. Acts Go on Air In Burns' Radio Tieup

NEW YORK, Feb. 20.—Pantages went on the air indirectly Saturday night when Bob Burns, Eastern representative of the circuit, and acts he is booking, appeared before the "mike" at Station WLBX, Long Island City. Burns has formed a tieup with this station, owned by John Brahey, under which he will supply it with talent for its regular programs, selected largely from the acts he books into the Long Island houses of the Pan. chain.

Artistes so booked for the radio station, will appear between 8:30 and 10:30 in the morning and from 12 o'clock midnight until 4:30 a.m.

At the show Saturday night, the Gray Family and Zoeller and Bartwell, booked for Long Island Pan. Time, were among those broadcasting.



THE CADET SAXTETTE, under the direction of Wally Hunt, which for the last seven months has been playing the Keith-Albee-Orpheum Time to big success. From left to right: Wally Hunt, Bill Asay, Lloyd McDonald, Al Hunt, Phil Reed and Howard White.

Willie Archie Plans Locating in New York

NEW YORK, Feb. 20.—"Little" Willie Archie, who some time ago opened a dancing school and booking office in Chicago, is planning to locate in New York to produce for vaudeville, picture houses and clubs. He will establish quarters with Harry Sauber, at 1658 Broadway, but will not be affiliated with this well-known producer, except thru an agreement to give him preference in material discovered in this territory.

Archie's staff will include Jack Hall, business manager; Billy Smith, in charge of the club department, and Ed S. Brown, publicity and exploitation director. Sauber is now doing several acts for which the talent will be obtained thru Archie, who will also supply the artistes for a new presentation attraction that is to be launched by Phil Dobson and Dave Lewis.

Archie is planning to hold auditions every Tuesday and Saturday for the convenience of the managers.

"Armless Golf Wonder" Opens To Show Novelty

NEW YORK, Feb. 20.—Tom McAuliffe, "Armless Golf Wonder", sponsored by Fred La Reine, opens today in Hackensack. Sol Turck is handling prospective dates in the big-time houses for the act, which also carries C. McLean Savage and Walter J. McAuliffe.

Henry Frey Playing Indept., But May Land Pantages Time

NEW YORK, Feb. 20.—Henry Frey, "the Original German Souse", is playing independent dates here, after showing for Loew several weeks ago. Frey, who did his monologistic act more than 20 years ago, was connected in recent years with the Moss houses as a resident manager. Eli M. Dawson, local agent, is arranging for a Pantages opening for Frey, which may materialize in two weeks.

Le Pearl and Gonne Doing New Act in East

NEW YORK, Feb. 20.—Roy Le Pearl and Lillian Gonne are doing a new act, called *Don't Call Me Annie*, written for them by Florence Ames. They open in the Pantages Long Island houses today in Huntington. Eli M. Dawson is the agent in the cast and is arranging further time on the cross-country route.

Rycroft Recovering

NEW YORK, Feb. 20.—Fred Rycroft, of the Rycroft-Perrin office, who was severely injured several weeks ago in an automobile accident, is making a steady recovery, altho it will be some little time yet before he is able to return for a full day at his office. At the present time he may be found for a few hours each day at the 46th street address.

New K-A-O Ruling Signed by Agents

Must Submit Names of Acts to Office Before Offering to Bookers

NEW YORK, Feb. 18.—In the future all agents must notify the Keith-Albee-Orpheum booking office of acts or personalities it plans booking before dates are sought, under a rule which agents this week were asked to sign and obey.

A ruling, similar in nature, was made some time ago concerning new material on an artistes' representative's book, but, according to report, most of the agents ignored its spirit and letter, if not the directions it contained.

W. Dayton Wegefarth issued the new order, which, in effect, demanded that every agent on the K-A-O floors first submit to him all acts before any attempt was made to book them. Every agent doing business with K-A-O signed the order, agreeing to abide by its instructions.

Altho no official statement was issued in connection with the ruling, it was thought by agents to have been instituted to save the time of agents and bookers in the negotiation of time for acts the circuit does not want.

Coutts on Scouting Trip: Also Inspecting Own Houses

NEW YORK, Feb. 18.—John E. Coutts, general manager of the Knickerbocker Vaudeville Exchange, is making a trip in the Jersey Coast and Upper State territory, combining previously negotiated scouting operations with an inspection tour of his houses in this section. During his absence the Knickerbocker office is being managed by Madeline Jonap, one of the few girl bookers along the big stem. Coutts is expected back by the early part of next week.

Among the acts booked for dates in the Coutts houses last week and slated to open the last half of next week are Bergman and Bissell, Tovelle and Gordoni and Santrey Orchestra, in Rome; Three Personality Girls and Wardley and Peters, in Oneida; Warren and Brockway, International Trio and Wilbur and Girlie, in Cortland, and Gerard and Stone, Laddy La Mont and *Avery Revue*, in Pearl River.

William Boyd From Leg't. To Do Warwick Playlet

NEW YORK, Feb. 20.—William Boyd, last seen on the legitimate stage in *Tenth Avenue*, will headline over the K-A-O houses early in the spring in John Wray's dramatic playlet, *One of the Finest*. This was the vehicle used by Robert Warwick seasons back in a tour of the big-time circuits. Wray will play the part of an outlaw in Boyd's version of the sketch.

Eddie Foy's Last Review Boosted Him 100 Per Cent

NEW YORK, Feb. 20.—Bert B. Perkins, of the exploitation department of First National Pictures, sends *The Billboard* a clipping from *The Kansas City Journal* of February 14 last, reviewing Foy's act at the Orpheum Theater, in which the reviewer boosts the late star's performance 100 per cent, as follows:

STAR STILL ON HIGH

"Eddie Foy, a 71-year-old star who has been twinkling in the firmament for more than 60 years, can hardly be called The Fallen Star. His position is fixed, and in spite of the pathetic little title to Mr. Foy's act, *The Fallen Star*, there was a packed theater last night to disagree with him that his star had fallen. A hearty round of applause met the old-timer, who brings with him what is probably the first real act to be presented by one who has been in the business for years. Usually their sketches are sentimental little personal skits intended to exploit their pasts. But Mr. Foy lives in the present, and his offering combines both his reputation and a pleasing little plot concerning an old stage doorman who gives some solid advice to a pair of young performers. Having been on the old street for so many years, Mr. Foy should know all there is to know about Broadway. He is supported by a pretty girl who dances, one Monica Skelly, and her partner, Hal Munnis."

Universal To Try Tabloids Supplemented With Vaude. Acts

Signs Jimmy Hodges' Company, 18 People, To Open in Atlanta March 12, Succeeding Pan. Vaudeville—Musicals, Boiled Down, a Flop in Washington

NEW YORK, Feb. 18.—With Pantages definitely out of the Capitol, Atlanta, a Universal-controlled house, the first week in March, the Universal interests plan to operate the theater under a novel policy, putting in Jimmy Hodges' tabloid musical revue on March 12, with a permanent company of 18 people, and each week book in three regular vaudeville acts to supplement the show.

William Stephens, of the Chain agency, directing the vaudeville and presentation bookings for Universal, has already signed Murray and Allen, Ann Chandler and Louise Glaum, among other "name" attractions, to play Atlanta under the new policy.

Hodges is well known in the tab. field and is a favorite in Atlanta, where he played a 12-week engagement a year and a half ago. Before going into Atlanta, he will play Universal dates in Lexington, Clifton Forge, Staunton, Harrisonburg and Winchester, Va., with his musical show.

Under plans, acts booked by Stephens will cover the Virginia territory before going into the Georgia metropolis, thus breaking the jump from here.

Stephens has given up the idea of musical comedy condensations following unsatisfactory reports on *Little Jesse James*, *Mary* and *Tangerine*, tried out at the Rialto, Washington, with a permanent company. The company, under the direction of Harry Krivit, was disbanded last night. The company held a four weeks' contract, but had fulfilled but three weeks, with the result Universal is paying for the additional week to the artistes involved.

Irma Powell's Revue goes into Washington today, returning the house to its former presentation policy, with different attractions booked in each week by Stephens.

Pauline for Amalgamated: May Play Entire Circuit

NEW YORK, Feb. 20.—J. Robert Pauline, now playing the Eastern K-A-O houses, will open in the Comerford houses March 12. Bud Irwin, chief Amalgamated booker, negotiated for the hypnotist's services last week. Pauline's first date is at the Allyn Theater, Hartford, and there is a possibility that he will proceed thru the entire string of Comerford houses booked by Irwin in Pennsylvania.

Other acts booked by the Amalgamated office last week and due to open today are Art and Lucille Davis, Ryan and O'Neill and Lew Kelly and Company, in Hartford; Cleveland and Dowry, in Providence; Fleeson and Folsom and Betty Felsen and Company, in Scranton, and De Koe Trio and Beaucaire Sextet, in Pottsville. Fay's Theater, Rochester, a steady item on the Amalgamated books, is out this week. The special run Vitaphone presentation of *The Jazz Singer* is the current attraction there.

Loew Finds Previews Of Films Profitable

NEW YORK, Feb. 20.—Saturday midnight preview showings of feature films booked into vaudefilm houses the last half of the following week has been found to be a profitable procedure by the Loew Circuit. The idea was first put into practice more than a year ago at the Palace Theater, Brooklyn. The Premier Theater, Brooklyn, was next to adopt the midnight preview racket, the Delancey Theater followed suit a month ago and last Saturday night the Orpheum Theater completed the quartet of vaudefilm houses running the special showings.

In adopting the midnight preview as a weekly feature, the Orpheum Theater will cash in on the potential business awaiting exploitation in the new White Way that has made its appearance on East 86th street. Street traffic is consistently heavy there until the early hours of the morning, this condition being accentuated on Saturday. Business the following last half will not be affected, it is believed, since the patronage drawn at the midnight preview shows is considered as transient and in excess of the steady clientele. No deleterious effect on grosses has been noted in the other houses running the preview shows. Dominick F. Barreca, manager of the Orpheum, is planning special exploitation for the midnight shows.

Padden Reported Lining Up With Indep't Agency

NEW YORK, Feb. 20.—A report, well founded, is making the rounds that Harry Padden, erstwhile booking mogul of the Amalgamated office, will shortly line up with one of the independent booking offices in the Bond Building. Padden has been negotiating with several offices, but the delay in getting placed is attributed to his uncertainty as to whether he would prefer the booking or agenting angle of the business. But Irwin is filling Padden's shoes in the Amalgamated office, and his assignment has all the earmarks of a permanent one. However, there is a possibility that M. E. Comerford will call Padden back into service before the end of the season. So far as is known Padden was never really dismissed from the Comerford organization, and the standard bearer is believed to be still kindly disposed toward him.

Walter Scanlan Booked In Comerford Houses

NEW YORK, Feb. 20.—Walter Scanlan, concert singer, will open in the Comerford houses as a special feature the week of March 12, splitting between Scranton and Wilkes-Barre. The act will be sent over the time as a concert attraction, with Maurice Cavanaugh, Scanlan's personal representative, working a week ahead. Scanlan, who is now doing concert work and recording for Edison, will be accompanied on his vaudeville dates by Frank Weldon. His routine will not deviate in style from his usual concert repertory.

K-A-O Hooks Out For Walter O'Keefe

NEW YORK, Feb. 20.—It is understood that the K-A-O offices are angling for Walter O'Keefe, author-composer of *Henry's Made a Lady Out of Lizzie* and featured entertainer at Barney Gallant's in Greenwich Village, as a single for their New York houses. Negotiations are expected to be closed this week, with O'Keefe scheduled to open the middle of March. With this performer getting a good play from Heywood Broun, Norman Anthony, Walter Winchell and Richard Crouse, New York columnists, he is figured as a good bet for the master of ceremonies role at the Palace.

Casey Office Launches Trio of Standard Acts

NEW YORK, Feb. 20.—The Pat Casey office launched Frasier and Hammond and the Persicarro Sisters in the out-of-town K-A-O houses today, and a third act, Gilbert and Wimp, will open at an undecided stand the last half. Frasier and Hammond are slated to split between Germantown and the Cross Keys Theater, Philadelphia. The Persicarros are splitting this week between Perth Amboy and Asbury Park. Tim O'Donnell is handling the Gilbert and Wimp act for the Casey outfit.

Gets Early Return Date When Team, Ill, Cancels

NEW YORK, Feb. 20.—By a peculiar chain of circumstances existing in the booking offices last week Kramer and Boyle played a return date at Fox's Academy of Music, New York, less than four weeks after their appearance there January 15. The team was not originally scheduled for the second date but was rushed in there Friday when Lewis and Dody, who had opened the day previous, were forced to cancel because of illness. It is understood that Kramer and Boyle received a full half week for the two days.

Grows Up To See Song Of School Days Get Going

NEW YORK, Feb. 20.—When Alice Remsen, N. V. A. librarian, was 12 years old, the song-writing penchant, which has by this time brought her a fair amount of success as a ballad composer, made its first appearance. Among her gushing compositions during her pigtail period was a piece called *What Is the Use of Life to Me?* An indulgent mother destroyed the piece about three times, but this did no good. The opus was stamped indelibly on the child composer's brain, and Miss Remsen has preserved the words and music to this day. Several weeks ago, Marie Stoddard, singing comedienne, dropped in for a chat, and the conversation turned to childish sentimentalities. Miss Remsen told of her first tear-laden song, and whispered its lines to her visitor. Miss Stoddard caught on at once, and then and there decided to use it as one of the burlesque ballad bits in her act. Now the piece, which was nourished tenderly as a cheer anecdote by an aspiring 12-year-old girl, is adding laughs to the Stoddard act. The title has been changed to *My Good and Honored Name*, but the "what is the use of life to me" idea still persists.

King May Return To Levey Circuit

NEW YORK, Feb. 20.—George King, well-known showman, formerly in charge of the Bert Levey Circuit in this territory, but during the past year operating independently as a producer of acts, may return to his former post with the Western circuit.

Overtures have been made by Bert Levey, it is understood, to regain the services of King, and it is reported likely the latter will accept.

When King quit as Levey's New York representative, Frank Wolf, Jr., of Philadelphia, succeeded him for a time, but recently King's former secretary, Helen Collins, has been taking care of the New York office.

Carr Follows Christian Into Melba, Loew House

NEW YORK, Feb. 20.—Tommy Christian and His Band, the stage attraction at Loew's Melba Theater, Brooklyn, the last six weeks, will exit this week. The remainder of Christian's contract with the Loew office will be carried out with dates around the Eastern vaudefilm houses. The band act will open February 27 at the American Theater and is spotted for the Hillside Theater, Jamaica, the last half of the week. The next band outfit lined up for the Melba's vaudepresentation policy is Jimmy Carr, "The Doctor of Melody", and His Orchestra. Carr recently finished an engagement at the Jardin Royal (restaurant). This makes the third band outfit identified with the Melba since it went into the new policy about nine weeks ago. Willie Creager, who is touring the Loew houses with his orchestra, was the pioneer attraction under the new policy.

Altho denied by Loew officials, the report is that even under the stage-band policy, wherein "in one" and "in two" acts booked by the circuit's vaudeville office are used, business at the Melba is below expectations. The house is located too close to Loew's Metropolitan, and the first-run picture policy and strong vaudeville bills of the latter house make the road laid out for the Melba a hard one to travel. Besides, strenuous opposition is offered by two K-A-O houses and the Mark Strand. Those in the know say it "is just a matter of time" before something revolutionary will have to be done to put the Melba on a healthy basis.

Loew Manager Books "Name" on Own Initiative

NEW YORK, Feb. 20. — George Kann, manager of Loew's Willard Theater, Woodhaven, L. I., has taken it upon himself, with the sanction of Marvin Schenck, to book the Happiness Boys (Billy Jones and Ernest Hare) for his house March 5. The pair are recognized as strong local favorites and their odd Loew date is considered a "local" booking.

Keith's, Ottawa, Dropping Fridays?

Report Is House Will Change to Saturday Opening on April 21

NEW YORK, Feb. 20.—Keith's, Ottawa, Canada, booked from here by John Daly, is cutting out shows on Fridays, according to report, and as a result will open shows on Saturdays, switching from Monday opening. This is to take place on April 21, it was said, but Daly, from whom confirmation of the move was sought, declared he had not yet been advised of any such change.

The Ottawa house is a full-week stand. As a result of changing from Monday to Saturday opening, acts would be in a position to get away from the Canadian city on Thursday night to make other towns conveniently, provided information on the move is correct. Putting the Ottawa house into a Saturday opening would mark it as the first of the K-A-O theaters in the East to deviate from the Sunday or Monday openings of bills.

Dawson Acts May Get Regular Pan. Tours

NEW YORK, Feb. 20.—Mary Zoller and Company, Phil and Betty Coscia and *Violin Mania*, a new offering sponsored by Douglas & Stinelli, may open shortly on the coast-to-coast Pantages Time under the personal direction of Eli M. Dawson. Miss Zoller's act, which includes a xylophonic routine with a boy in support, will open in the Long Island houses next week in Flushing. The Coscias will open the same time at the Kingsway Theater, Brooklyn, and they are penciled in for the regular Pan. route, opening probably in Newark on March 9. *Violin Mania* carries five people and is playing independent dates around town, with a Pan. showing not far off.

Ederle's Car Found

NEW YORK, Feb. 18.—The roadster presented to Gertrude Ederle following her channel swim was stolen Wednesday night in front of the Central Theater, Jersey City, where she was playing in her aquatic act, and recovered the following day, abandoned near the Lackawanna Railroad depot.

Baby Peggy Continues

NEW YORK, Feb. 20.—Baby Peggy is continuing in the Western K-A-O houses, it was learned here, where she was approved for booking into the Orpheum, Minneapolis, for next week. The former baby film star is current in St. Louis.

Leach Cross, Boxer, To Play Loew Houses

NEW YORK, Feb. 20.—Leach Cross, regarded by a certain following as the greatest lightweight boxer of all time, altho he never won the title, will join the long line of professional pugilists taking a flier in vaudeville. He has been signed for preliminary dates over the Loew Time and will play next week on dates split between the Commodore and Delancey theaters. Cross negotiated the booking direct. For fear of running contrary to State Boxing Commission regulations it has not been definitely decided whether the erstwhile pugilist-dentist will include a boxing exhibition in his act. The plan for the routine thus far calls for a monolog, with incidental contributions by an announcer.

This will be Cross' first vaudeville appearance here and his attempt to commercialize his fistic reputation is regarded with interest by showpeople and sportsmen. Cross has been on the Coast since he gave up boxing and his business experience there made him go thru two fortunes. A feeler as to his popularity with present-day boxing fans was tried out with success at Madison Square Garden last Friday night. Announcer Joe Humphries introduced Cross as one of the greatest lightweight boxers that ever lived. The ovation from the gallery gods was deafening.

The Commodore and Delancey dates should go well in grosses for Cross, since it was in this neighborhood that he made his start and was acclaimed for his successes in the squared ring.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Feb. 19)

Fulton and Mack, in difficult hand balancing and other stunts, were very good and got a generous hand.

Rosita and Ramon had a beautiful dance creation. Their artistic ball-room step and colorful Spanish dances, done in beautiful settings, were well received. They also offered an entertaining Argentine tango number. Ernie Holst's Orchestra, under the direction of Al Makon, contributed some well-rendered music.

Eddie Allen and Doris Canfield, in *Things and Stuff*, had an entertaining comedy, chatter and song act and were given a rousing hand.

Trixie Friganza, fresh from the musical comedy stage, was easily the hit of the bill. Her *Bag o' Tricks* was filled with clever bits put over in Trixie's inimitable way. Tremendous applause, and as an encore Miss Friganza sang *Hallelujah*.

The Pavley-Oukrainsky Ballet, with Edris Milar as premiere danseuse and a company of talented artistes, was a real headliner. For sheer beauty the ballet probably surpasses anything ever seen here. The act was given round after round of applause.

Joe Morris and Flo Campbell, in their musical farce, *Any Apartment*, had a clever and highly entertaining comedy sketch. Morris is adept at his particular brand of comedy and Miss Campbell is an excellent singer. May Talbot and Phil Silvers lent able support.

Larry Rich and "Cherie", in *The Toreador*, offered a pretentious sketch worked out in novel fashion and it pleased the customers.

Rich also had the closing spot, billed as "Larry Rich and His Friends", with Mlle. Cherie, the Dean Twins, Bernie Rich and a good orchestra. A colorful and entertaining revue. Joe Morris lent added fun to the act with his clowning, and Fulton and Mack also interpolated several acrobatic stunts.

NAT S. GREEN.

Majestic, Chicago

(Reviewed Monday Afternoon, Feb. 20)

Paul Gordan, riding freak unicycles and bicycles, got a fair hand.

Potter and Gamble presented a "kiddie" singing and dancing act that was mildly entertaining.

Joe May and Company, in a comedy sketch, got across to fair returns.

Smith and Cantor were the first on the bill to arouse any enthusiasm. Cantor's comedy singing and antics drew big applause, and Smith pleased with his piano playing.

Keene and Williams had something to the liking of the audience in their comedy rural sketch.

Al Moore and His Jolly Tars drew generous applause for their musical numbers.

Joe Meadi, Lou Backenstoe's chimp., made an ideal closer. Backenstoe put the animal thru his routine to heavy applause.

NAT S. GREEN.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Feb. 19)

The Orange Grove Trio opened with a cycle of pleasing song hits. Peg Wynne wriggled herself into a fair hand.

The Six Galenos, with their rare acrobatic ability, kept the audience constantly on edge. Their feats were extremely daring and difficult, and with the speed and ease in which they were presented registered this act as the best of its type seen here. Three encores.

Herbert Rawlinson brought out many laughs with his line of jokes, altho many of them were of the whiskered type.

Eddie Leonard, held over for a second week, found the same deafening applause waiting for him. It was necessary to give the auditors 45 minutes to satisfy them.

Buck Jones put his horse, "Silver" thru a few clever tricks. This and the skillful manipulation of a rope by Buck brought out considerable applause.

Gaston Palmer put the house in an uproar with his juggling and chatter. Three encores.

Ida May Chadwick and her Six Dizzy Blondes followed and found themselves with a weak closing. Only a fair hand was received.

CLYDE C. COOK.

The Palace, New York

(Reviewed Monday Afternoon, February 20)

SERGE FLASH, one of the cleverest jugglers ever seen by the writer, opened to a rousing reception. He features the manipulation of big rubber balls, and at one time handles as many as five without even having to attempt tricks twice. This is Flash's first appearance in America.

THE WORTH SISTERS AND COLY followed. Theirs is an act that could stand much improvement. The opening is weak and the main structure of the turn lacks the sure-fire punch it should have to play houses like the Palace. Coly stands out in his dance work, partially saving the act from being an outright disappointment. A collegiate dance novelty with one of the girls also helps to redeem it.

TECK MURDOCK AND COMPANY, in *Tom, Dick and Harry*. A novelty skit, with Iris Kennedy, Marion Meredith and Adele Webster, proved highly diverting in a pleasing sort of way.

JOSEPHINE HARMON AND GEORGIA SANDS, comedy singing team, came close to stopping the show. Miss Harmon is a comedienne of rare ability, and deals now and then in extemporaneous comedy, selling herself unusually well. Miss Sands works at the piano during the greater part of the routine.

FANNIE WARD, who bills herself as the most remarkable looking woman for her age of our age, and tells you besides that she's 60, was received with acclaim in her offering of songs and talk. Perhaps Miss Ward does a little too much talking, but her act, none the less, is thoroly interesting.

PEGGY CHAMBERLIN AND ROSS HIMES were a tremendous hit in their Bowery act, featuring a number of dances in which originality is the keynote. The team might have done the encore they deserved and the applause demanded, but they offered the stock speech of thanks instead.

IRENE RICARDO appeared in next to closing, and by proving herself a clever showmiss, got an encore. Her act got across satisfactorily, and is good vaudeville if you like the sort of entertainment in which Miss Ricardo specializes, but dozens of better next-to-closing turns have played here.

WARING'S PENNSYLVANIANS, held over for a third week, offered what they call *Collegiana*, which is self-explanatory what happens not infrequently to a freshman on the college campus, and serves to inculcate the proper atmosphere at the beginning.

ROY CHARTIER.

Pantages, San Francisco

(Reviewed Saturday Afternoon, Feb. 18)

Henri C. Lebel, organist, in a songalog surprise, *A Trip Thru the Organ*, explained the technique of the instrument and then ably demonstrated its workings.

Jim, a trained bear, with his keeper, a girl and two men plants in the audience, gave a comedy wrestling match which got the show off to a good start.

Bert Swor, black-face monologist, with a good line of chatter and a likable way of putting it over, was well rewarded with laughs in between and a big hand at the end.

Billie Golden Revue, with a mixed quartet of dancers and a girl singer, put over good dancing, but rather weak singing. The opening tap dance by the two men, an eccentric offering by one of them and a solo toe by one of the girls were the high spots. The finale, a Bowery affair by the quintet, got over mildly.

Sully and Mack presented their humor nearly, altho much of it is old stuff. Nevertheless it brought many laughs and several recalls.

D'Andrea and Walters had a neat dance act in which they were accompanied by Kay Ballinger's girl orchestra. The five musicians are young, good looking and had a good musical program. The high spot was an adagio, which was particularly well rewarded.

E. J. WOOD.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Feb. 20)

This bill is the strongest that has been seen at this house for some time, and there is not a letup from start to finish.

The Six Pashas, a Persian tumbling and balancing act, is just about as fast an opener as can be found. These men work at a speed that is uncanny, and the execution of their stunts is letter perfect. They drew a great response.

Bryson and Blake, a pair of dusky steppers, are a good bet for the deuce spot. They work easily and efficiently and altho there is little variation in their routine they finish with a bang that gets them off to a good hand.

Morgan and Blake, a mixed comedy team, garnered a load of laughs thru the burlesque antics of the man. They have a fair line of gags, the girl making a good foil, but the eccentric makeup of the man and his dancing really put them over. They fared mildly.

Brady and Wills, an incomparable team of mixed blues purveyors, playing a return date within a month, tied the show up in a knot with the same routine they used at their previous engagement.

Vincent Lopez and his Casa Lopez Orchestra is just as effective as ever and had them begging for more. His piano bits registered nicely, while a burlesque bit by six of the boys proved popular. The patriotic *Paul Revere* finish is sure-fire.

Harry Girard and Company have one of the classiest acts making the rounds. Girard, working in the pit as orchestra leader, directs a dancing and singing ensemble of 14 girls that is distinctly out of the ordinary.

Bert Gordon and Vera Kingston can always be relied upon to hold any spot, and they had no trouble on this bill. Gordon's comedy stuff is a riot and Miss Kingston's singing far above the average.

Langton and Kenney Company, five people, have a singing and dancing turn that is a good closer. The attempt to inject some novelty in the opening did not get far, but otherwise the act got away nicely.

WILFRED J. RILEY.

Loew's State, New York

(Reviewed Monday Afternoon, Feb. 20)

Gaynor and Byron open this wow of a show with some thrilling duo and single bits on roller skates. The boys work thruout on a raised platform of cramped proportions. They were given a great sendoff, closing with a whirling bit, involving a single foothold around the neck.

Ted and Al Waldman went over for a smash in a potpourri of black-face comedy, singing and novelty musical bits. The boys are not so forte as funsters, but they ripped the seatholders apart with their excellent musical saw and harmonica business.

Fred Walton and Mary Brant pleased highly in their all-comedy turn, but fell somewhat short of their usual applause and laugh height. Miss Brant put her dumb Dora drolleries over with gusto, and Walton functioned in his feed business with trip-hammer energy.

Kelly, Jackson and Company, offering a musicomedietta, *Oh, May*, turned out to be highly pleasing entertainment. As a sap soda clerk, Billy Kelly is deliciously amusing. Jackson is a fine straight man, and charm is lent to the ingenue part by Dolores Griffin. There's a fourth unbilled boy in a burlesque gardener's part.

Gus Van and Joe Schenck scored a real old-fashioned hit in their very familiar singing and piano act. The boys did eight single and duo numbers. The few new numbers in their snappy repertory merit mention.

Mildred Crewe and Six Dancing Girls, dancing and singing flash, managed to keep them in. Miss Crewe does several neat solo bits, and the girls, with colorful costume changes, display versatility in single and ensemble singing and dancing numbers. The palette finale is cleverly staged.

ELIAS E. SUGARMAN.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Friday Evening, February 17)

Orlando, "The Duke", comedy juggler, had an excellent routine. His lamp trick at the end was rewarded with a big hand.

Kenneth Spencer, comedy ventriloquist, put across in good shape a smart line of wisecracks and witty answers via the dummy.

Helen Justa and Company, a capable trio, contributed dancing plus blues and Southern songs by Miss Justa. Two men tap dancers worked as a duo and singly and presented some nifty stepping. The lady herself put over four dances, each for big hands.

Gary and Baldi appeared in a sketch as chauffeur and maid. Sparkling dialog was developed by the pair, and two songs, *Come Back, Old Pa*, and *O Sole Mio*, which registered big for the man partner.

Sunbeam Follies with a mixed quintet offered music, song and dance. A violin solo and a toe dance the high spots of the offering.

E. J. WOOD.

Park Plaza, New York

(Reviewed Thursday Evening, Feb. 16)

Due to the playing of Anatole Friedland and his revue, which runs 50 minutes, the last half show was cut from five to four acts.

Dave and Tressie open with a bang in a dance turn in which the tap work by Dave sends the act over with a sure-fire punch. This is a colored team rating considerably above the average. Opening with a song double, a series of dances notable for novelty and originality are marched out in quick succession. An encore was inescapable.

Gertrude Moody and Company, a four-people singing skit, carrying the thread of the story of the aspiring prima donna who never got a rise out of the manager until she gave herself a foreign name, followed. The offering is nicely staged, and the vocal work of the quartet is always satisfying. Miss Moody gets a big hand as she rather severely denounces the attitude of American managers toward American singers, not without oratorical vehemence.

Ashley and Sharpe fare exceptionally well in a comedy turn built up, in the main, around songs offered straight by Sharpe, who has a good voice, and followed up with comic parodies in dialect by Ashley. The idea works well, and for a time the team threatened to stop the show.

Anatole Friedland's Revue, in a cabaret set, and presented as he tells the audience like his show at the defunct Club Anatole, brought the proceedings to a thoroly diverting halt. The many specialties and ensemble numbers that make up this novel production are all quite interesting. Friedland himself works with a smoothness, ease and affability as master of ceremonies that is refreshing to say the least.

ROY CHARTIER.

Loew's American, N. Y.

(Reviewed Thursday Evening, Feb. 16)

Alexander and Forest with a routine of aerial casting tricks get this generally excellent bill off to a good start. One of the pair gathers a few laughs with his pantomime comedy, altho the straight man forms the basis of the turn with some unusually clever work on the bars.

Donnelly and Clark have a pleasing mixture of comedy, singing and dancing, the man being a fast stepper, while the woman gathers the melody honors.

Frank Melino and Company, a three-people comedy and dancing act, had them begging for more. Melino gets by well enough as a comic, but he stopped the show cold with his acrobatic dancing, the monkey bit and the self-wrestling match registering particularly strong.

Moonlight Fantasy, a seven-person flash act, has just about all the qualities necessary to make it a good bet for the better houses. Novelty is injected by the use of the ancient "Pipe of Pan" for a solo instrument and it gets over big. In addition there is an

(Continued on page 89)

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Vauditorials

THE TENDENCY toward overproduction of vaudeville acts of standard quality never was so marked as during the past season, and has been the cause of creating a condition in the field that is somewhat discouraging to those artistes who feel they have acts worthy of working steadily. That the condition is unfortunate cannot be denied, but with an uninterrupted stream of new talent coming into the field from radio, picture houses, legitimate shows, burlesque, etc., the only salvation of the artiste is to attempt to go the other act one better in an effort to land time.

The circuits can now be choosers rather than beggars. There are so many available acts on the market of a "playable" character for the average house that they can pick material carefully and be somewhat particular about the choice. The circuits also are automatically placed in a position where they can bid for the lowest salary, altho sometimes this reacts unfavorably, with acts going to the "opposition" at the figure they want.

Many artistes, who could work steadily but don't, demand more money than they should in view of conditions and the keen competition existing between artistes in search of a route. Agents report many "playable" acts are dropped simply because their salary demands are too high, with the result the act goes on week after week playing "showing" dates in the hope of eventually getting the money they are holding out for.

Every season many new acts come to New York from the West, seeking routes on representative circuits. More often than not, the majority goes back to the hinterlands with pocketbooks sadly depleted. A few, however, always get in, thus adding to the scarcity of spots for the regular acts, many of which, due to excessive salary demands, are left out of work. Overproduction of new material increases the number with each year, at the same time increasing the number of acts that are to be found out of work. Only a certain number can be routed. The result is those who failed to land routes are continuously lamenting about week-to-week bookings, "break-in" dates and the like.

The secret, perhaps, is getting an act that will be in demand, and then offering it at the right price—never forgetting, in the meantime, that there are many acts that work steadily, possibly because they are satisfied with what the circuit is willing to pay for the particular type of material involved.

DEAR OLD EDDIE FOY is dead. On legal papers the veteran vaudevillian was known as Edwin Fitzgerald, but the chasm that separates Fitzgerald from Foy extends over 57 years, during which the beloved man brought pleasant tears and laughs into the hearts of many millions in and out of the profession to which he clung the greater part of his fruitful life. Like the thousands of others devoted to what is left of the wonderful world known as Vaudeville, Foy fought relentlessly against fate. Like a true and steadfast warrior the battle-scarred dean of the two-a-day grappled with convulsive grips the unkind fate that has sent many stage idols into poverty and ignominy for the sunset of their lives. Eddie won the battle and his victory was truly glorious. In his last vehicle, *The Fallen Star*, written for him with an inspired pen by Tom Barry, Eddie made a hit from the start. That wonderful reception he received at the Palace last August, when he made his debut in the piece, will not easily be forgotten by his confreres who came to pay him homage. It was all the more happy an event that Foy, who remained on the top to his last years, should portray on the vaudeville stage the pitiful hulk of humanity he—and countless others—might have been. He lived a full and complete life. He fulfilled his mission of spreading joy into the hearts of man and in that, regardless of his pecuniary state, he should have been as happy as man can be any place, any time and in any station. When one contemplates this beloved man's life and untimely death—since Eddie's public would have loved to have had him spared many years more—the mist of petty strife involved in cut salaries, baggage charges and four shows a day is cleared, and we see, unobscured, the better and finer things that go toward making life in man sublime.

Bob Schafer Restrains Use of Name by Another

NEW YORK, Feb. 20.—Following a warning that legal steps would be taken to restrain the use of his name in radio broadcasting, Bob Schafer, radio artiste, has been assured by Walter Schafer, who was using the former's name, that he will discontinue doing so.

Arthur Byron and Family To Do Eddie Burke Sketch

NEW YORK, Feb. 20.—Arthur Byron and his family, the family comprising Byron's wife and two daughters, will be seen in the K-A-O houses shortly in an act being written by Edwin Burke. The piece will be called *A Family Affair* and will bear the personal direction stamp of Milton Lewis, of the Albert Lewis office.

H. Clinton Seeley and Mrs. Seeley write *The Billboard* that they have quit trouping, and are operating the Seeley Entertainment Bureau at New Britain, Conn., booking clubs and entertainments in Connecticut and Massachusetts. The Palace Theater, New Britain, is also on the Seeley books.

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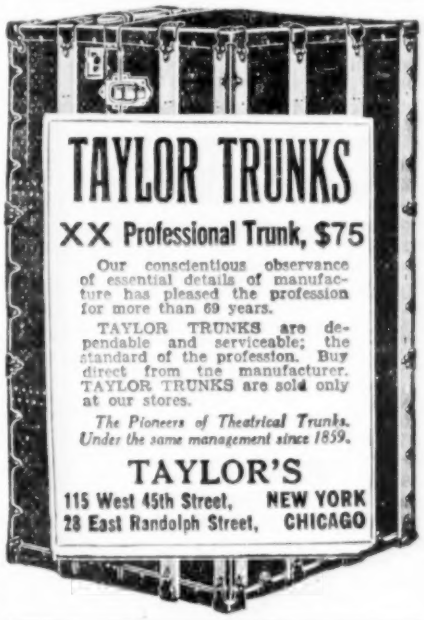

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Vaudeville Notes

ZELAYA and Edith Clasper and Company are featured in the Loew road show which opened February 20 at the State Theater, Norfolk. Other acts in this unit, which will tour all the Southern and several of the Mid-Western houses, are O'Donnell and Blair, Lucille Benstead and Alexander Brothers and Evelyn.

WILLIE ROLLE, midget xylophonist, opened the last half of last week on dates for the K-A-O office in Beaver Falls. Rolle, who is under the personal direction of Lew Golder, formerly played the W. V. M. A. houses as a single and previous to that was one of features of Irving's Midgets.

Willie Rolle

WARREN AND BROCKWAY were booked last week to open February 27 at the Temple Theater, Syracuse, moving for the last half to the Shattuck Theater, Hornell. The pair are doing a new act and this will be the first time they will have played for the big time since the early part of 1926.

SCOTTY WESTON is breaking in a new barrel dance, staged by Frank Roma and Shelden Kelsey, and is finding a favorable reception in the Loew houses, he writes.

WALLACE HALL is receiving favorable notices for his work with the Joseph Santley act, *London, Paris and New York*, playing the Junior Orpheum Time.

VAL EMALINE, who has been given some good breaks in club and vaudeville work, is now playing preliminary dates for the K-A-O Time in a new single act, featuring male impersonations. In the future she will be booked as Val Adams.

RAY FELDMAN, of the Carrell Agency, Chicago, recently booked Normand and Marie, Bob Morris, Gertrude Kreig and Chadwick Gilmore for a W. O. W. affair at Des Plaines, Ill.

JOE HOLMAN, the contortionist, is ill at the Allegheny Hospital, Pittsburgh, and would like to hear from his friends, he writes *The Billboard*.

LAMONT'S COOKATOOS, an act which has been touring the Bell Circuit in Mexico, has returned to the United States. Conditions in Mexico were poor, they write *The Billboard*, and in most towns Sundays are the only days on which the theaters do any business to speak of. The houses are also about a century behind the times, they add.

AL GROSSMAN, New York vaudeville booking agent, who filled in the headline act at Fay's Theater, Rochester, N. Y., last week, was guest of honor at a party at that theater given by members of Rochester Lodge of Elks, of which he is a member.

KATHLEEN O'HANLON and Theodore Zambuni are back in the K-A-O houses—playing the Broadway Theater this week—after doing duty on the various independent circuits last season. In their supporting company are Amata, Spanish dancer, and a Gaucho band.

FERN AND ARLYS are working their way across to Chicago in a new singing, dancing and comedy skit written specially for them by Alice Remsen. The act has been signed thru the John Billsbury office for a tour of the W. V. M. A. houses, opening March 6 at the Englewood Theater, Chicago. Miss Remsen has titled the piece *Contrary Mary*, including therein several original songs.

HOWARD AND BROWN, agented by Arthur J. Horwitz, are negotiating for a solid route over the Loew houses. An opening is being arranged in one of the New York stands.

THE SHUFFLE ALONG FOUR have been booked in the Eastern Loew houses and will open the last half of next week at the American Theater, New York. The act is well known in New York and was steered to the Loew dates by the Eddie Resnick office.

EMIL BOREO, after playing scattered out-of-town dates for Loew and other independent circuits, will return to the New York houses of the Loew Time next week, splitting between the Grand Theater, in the Bronx, and the Palace Theater, Brooklyn.

ROME AND GAUT, long and short comedy team, whose work is similar to that of Barto and Mann and Stanley and Morton, are due in the K-A-O houses shortly in a new act called *Made To Measure*.

MARION MILLS and Maria Goodwin are doing a singing act over the K-A-O houses, sponsored by John Schultz, of the circuit's production department. Miss Mills has been starred in musical comedies and operettas and Miss Goodwin is well known in the concert field.

MARY SPOOR and Jack Parson, who played the leading roles in one of the Western companies of *No, No, Nanette*, are faring nicely in a revuet over the big time, assisted by Soli's Marimba Orchestra.

LEW ARCHER, of Chain and Archer, is preparing to return to the Hollywood movie lots in May to make a series of comedy films. Archer has already established an enviable reputation as a flicker comedian, having made a number of Mermaid Comedies and also provided comedy relief in Babe Ruth's vehicle, *Babe Comes Home*.

MILLARD BRIGGS, who formerly did a single on the major circuits, is now featured as singing and dancing specialist with *The Mississippi's*. The act is regarded with favor by bookers and is booked indefinitely over the K-A-O Eastern houses. Maurice Rose is handling bookings.

Millard Briggs

BERT NAGLE and Company, presenting *The Catnip Revue*, consist of two boys and two girls, are playing preliminary dates over the big-time houses. The routine includes comedy, singing and dancing

THE OHIO STATE BAND, one of Harry Weber's novelties for the big time, opened the first half of this week in Warren and is slated for Jamestown the second half. Further dates will be set for the New York houses.

MARIE WELLS, who recently did a two-act with Dan Caslar, is now doing a similar act over the Loew houses, assisted by an unbilled girl pianist. Miss Wells will play the American Theater, New York, the first half of next week. Further dates are being negotiated by the Mandel & Rose office.

Marie Wells

ANN GREENWAY, in Harry Carroll's unit, playing the out-of-town K-A-O houses, is using a new number, *Coquette*, based on the play and written specially for her by Ballard MacDonald and Harry Carroll. The unit is slated to return to the New York houses early in the spring. Ken Murray is master of ceremonies and principal comedian.

ROSCOE AILS and Kate Pullman and their partial unit have apparently washed their hands of further independent time for the remainder of this season. The dancing comedian will bring his 45-minute laugh feast to the K-A-O houses next week, opening the first half at the Majestic Theater, Harrisburg.

MARCOU AND HIS HANDS, which described a shadow caricature novelty by the aforementioned Marcou, showed for big-time bookers the first half of last week at the Jefferson Theater, New York.

GRANT AND ROSALIE and their Royal Croats, a five-piece musical unit, opened the last half of last week in Peekskill. The act formerly played the Eastern independent houses.

DOROTHY RAE is out of the act formerly known as Dorothy Rae and her Syncopators, as exclusively stated in *The Billboard* last week. Gilbert Lamb and Flo Perry and the Two Sammys share the feature honors. The assisting musical unit is now called Ray Block's Entertainers. The act split last week between the Chester Theater, in the Bronx, and the Jefferson Theater. Aaron Kessler is the sponsor.

FRANK AND ALMA, barrel jumpers and roller-skate experts, opened on the big time last week, breaking in their novelty routine in Newburg. Paul Durand is negotiating for further bookings.

PETE LARKIN, formerly with Marion Sunshine and now featured with *Ned Wayburn's Buds*, on the Interstate Time, writes that he recently made an airplane jump from Tulsa to Oklahoma City—and thoroly enjoyed the experience. Among those who entrusted their safety to a Stinson Detroiter plane were May

(Continued on page 21)

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New Turns and Returns

Count Peronne

Assisted by Trix Oliver

Reviewed Monday afternoon, February 13, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Nine minutes.

With just a hair's breadth more of that inappropriate dignity affected by Count Peronne and without the counteracting charm of Miss Oliver, who assists at the ivories, this act could easily be made the target of one seeking material for a travesty on concert folk taking a flier on the family time. The Count has too much of that deadening stiffness that sometimes accompanies the wearing of a swallow-tail formal coat and he lacks the vocal gifts that might ordinarily detract from his super-dignified bearing. He opens with an operatic bit, being joined toward the close by Miss Oliver. The duo ending in this case makes for a good reception and its inclusion shows wise routining. Miss Oliver starts off on a clear and sweet rendering of *The Song Is Ended* and the Count joins for the close. He then does *On the Road to Mandalay*—and this is no novelty from either the material or delivery angles. The Count closes with a laughing song, apparently one of those taken from the comic opera repertory. The bows were taken to a fair hand, this being attributed by the reviewer to the strong appeal of the closer. This pair would do better as an equally ranked singing and piano team, with pop. stuff put in to take the place of the classical bits now in use. In family-time houses even classical material must carry a saxophonic punch. That's the trade angle. E. E. S.

Belle Baker

Reviewed Monday afternoon, February 13, at the Palace Theater, New York. Style—Comedy songs. Setting—In one. Time—Thirty minutes.

Miss Baker, appearing at the Palace for the first time in several moons, is doing a new act of songs by DeSylvia, Brown & Henderson, the music-writing and publishing trio, augmented by a few numbers she has done before.

Altho some of the lyrics of the special numbers Miss Baker offers are bordering on the vulgar, they are particularly sure-fire, and in these days of modern entertainment can possibly be forgiven for their approaching suggestiveness by the average vaudeville patron. Miss Baker, really a very fine showmiss, puts all her numbers over quite cleverly, selling every bit of her material for the most that it is worth. Even with ballads, Miss Baker does nicely, but it is the comedy and character songs in which she excels.

At the show caught, the headliner told a story about a Christian and Jewish boy that ended with the laugh contained in some foreign tongue—a circumstance that is unfortunate for those to whom the language is unfamiliar. She did one of her songs, a pop. number, in Yiddish.

Miss Baker was a big hit at the Monday afternoon show reviewed. R. C.

Ralph Whitehead

In a new act by Roger Gray and Mr. Whitehead

VARIETY

With Miss Georgia Ingram

Assisted by Marcelle Keller

Reviewed Monday afternoon, February 13, at the Palace Theater, New York. Style—Singing, dancing, comedy novelty. Setting—Specials, in one and two. Time—Fifteen minutes.

Ralph Whitehead's new act by Roger Gray and himself, entitled *Variety*, attempts to roll a bunch of specialties into an entity that has the appearance of an entire vaudeville show. Consequently he opens, with the assistance of one of the young ladies in his support, in a wire-walking act, burlesqued with the steel strand lying prone on the floor. A certain illusion, however, is created. Turning to what one would ordinarily find in No. 2 position, a song intended to be brutal is offered; then follows a likeness of a sketch, blacked out, and a burlesqued adagio dance. This dance is the outstanding bit in the act and scores solidly. It is really very funny.

With Whitehead singing and his supporting duo appearing in ludicrous poses during the number, the vaudeville show that is wrapped up in the novelty act comes to a close.

Whitehead appears as a monologist in a brief bit, but the gags he has to offer are lacking in punch, as are most of the other comedy elements of the act excepting the dance burlesque. In all, *Variety* is not so hot, altho it does have novelty.

Georgia Ingram and Marcelle Keller support Whitehead. The trio is worthy of better material. R. C.

Francis X. Bushman and Co.

— in —

CODE OF THE SEA

Reviewed Monday afternoon, February 13, at Fox's Academy of Music, New York. Style—Dramatic sketch. Setting—Full stage (special). Time—Twenty minutes.

In *Code of the Sea* Bushman has a strong dramatic sketch that should serve him well for some time to come. The action is carried on in the captain's quarters of a freight steamer, bound from Shanghai to England. The ship has just been thru a heavy gale, during which it rescued three people from a foundered pleasure yacht that had recently put out from the Chinese port. One of the rescued has just died in the captain's cabin. The other two, a man and woman, have been summoned to the cabin to relate the story of their plight for the freighter's log.

It develops that the rescued man, who is just recovering from the effects of a liquor debauch aboard the yacht, is a rotter, having abducted the woman who has just died. He had tried to force his advances on her, but, according to the story related by the surviving woman to the captain (played by Bushman), she had successfully repulsed him. The surviving woman then requests that she be permitted to see the dead woman once more, and she exits, leaving the captain and the male survivor alone.

The climax is reached when the captain informs the survivor that the dead woman is his own wife, and that there will be a burial at sea that night. The captain then pulls out a revolver, turns out the lights and shoots the man. As the curtain falls the captain is seen dragging the body of the man out on deck to the accompaniment of the off-stage swishing of the waves. W. J. R.

Echoes of the Metropolitan

Reviewed Monday afternoon, February 13, at Fox's Academy of Music, New York. Style—Operatic bits. Setting—In one and two (special). Time—Twenty minutes.

For the opening the orchestra conductor walks out on the stage and announces that he will give some impersonations from the pit of the great operatic composers. In the pit is a special black screen. The conductor steps behind this screen and reappears made up like Mascagni. Later he impersonates Strauss, Liszt, Verdi, Suppe and Gounod. Each of the characterizations is fine, and adds an unusual novelty for vaudeville audiences.

During each characterization the stage is set with an attractive scene from one of the operas of the master, and a singing company of eight people renders a bit from the specific opera. The artistic settings and staging carry a forceful effect, but the singing of the characters is sorry. When reviewed they showed an uncontrollable tendency to wander off key, and in no instance were the voices capable of properly interpreting the score.

Among the bits presented are scenes from *Cavalleria Rusticana, Miserere, Il Trovatore* and *Faust*. W. J. R.

Burns and Kissen

Reviewed Monday afternoon, February 13, at Fox's Academy of Music, New York. Style—Comedy, singing. Setting—In one. Time—Fifteen minutes.

Relying for the most part on their comedy parodies of popular songs, these boys are a pair of expert showmen and at the performance reviewed tied the show up as tight as a drum.

After this the pair get in a little chatter preceding each song that greatly aids in emphasizing the punch in the lyrics. They registered particularly well with their parody on *The Song Is Ended*, on which they tell about being stung by a bee but "the melody lingers on."

Following they get together with a knockout version of *It All Depends on You*. When reviewed the applause was so strong that they had to come back for a third encore in which they were forced to get along without any orchestra accompaniment inasmuch as it was a new parody not incorporated in their routine. It was based on *Among My Souvenirs* and concerned what one had received in his Christmas stocking while his wife and family were getting diamonds. W. J. R.

Oakes and Delour

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Dance revue. Setting—Specials, in full. Time—Eighteen minutes.

The outstanding feature of the Oakes and Delour offering is an unbilled dancer, who appears first in a high-kicking specialty and later in an acrobatic number. She is an artiste thruout and ought to be a big hit in any show, whether vaudeville or musical comedy. The grace, agility, unction displayed in her acrobatic dance is almost incomparable.

The team of Oakes and Delour offer several nicely executed numbers, winding up with a fast one-step. They dance well at all times and make an engaging appearance.

An orchestra, of six, including marimbas, piano, violin and banjo, supplies the music. It is a pleasing combination. The violinist steps out of her musician's role to do a song and dance, effectively put over.

This is an interesting act. It closed the show when caught and went over strong. R. C.

Fain and Dunn

Reviewed Monday afternoon, February 13, at Fox's Academy of Music, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

After viewing these boys it is little wonder that they have achieved unusual success as artists before the microphone. Their harmony singing is letter perfect and their voices carry a personality that gets them across in strong style. The piano accompaniment of one of the pair is well done, and all in all they make a sure-fire team.

They are a clean-cut-appearing pair and the routining of their numbers is strong enough to warrant them holding a choice spot on just about any bill. When reviewed they landed particularly well with *And Then You Came Along* and *Let a Smile Be Your Umbrella*, composed by Fain. Dunn does one comedy solo about the Bronx express, for which Fain plays the accompaniment, that garnered some laughs, altho the boys are far more effective when handling the more sentimental numbers.

When caught they could have lingered a while longer, but they used good judgment in confining themselves to one encore. W. J. R.

Cortini

Reviewed Monday afternoon, February 13, at Fox's Academy of Music, New York. Style—Magical novelty. Setting—In full. Time—Ten minutes.

A foreign artiste, billing himself as "The Master Manipulator" and *The Man With $10,000*, Cortini made his debut at the Palace under circumstances of a more or less auspicious nature. He is a clever sleight-of-hand performer indulging in but a few of the standard tricks and most of these exceptionally well done. The majority of his tricks are not only original, but to those who would figure out how they are done, nonplussing.

Cortini is nimble with his fingers and from all appearances a rather clever showman. That his performance in many respects is baffling cannot be denied. A paper trick is as mystifying as his "dollar" illusions.

Got over strong when caught. R. C.

Frazer Brothers

Reviewed Monday afternoon, February 13, at Fox's Academy of Music, New York. Style—Gymnasts. Setting—In one. Time—Ten minutes.

When reviewed they opened the show and landed solidly. The curtain rises on the two in a difficult balance. After that they go thru a routine of strenuous stunts, winding up with a sensational dive. In this feat one of the boys lies on his back, with his arms lifted above his head. The other runs across the stage and dives head first over a chair into the handbalance on the man on the floor.

As a matter of fact the feature of the act is the apparent nonchalance and ease with which the pair go thru their routine. There is never a slip in their movements and every action is perfectly co-ordinated.

Both boys make a fine appearance in their neat and attractive blue and white gym. suits. W. J. R.

Margaret Severn

and

THE NEAL SISTERS

Reviewed Monday afternoon, February 13, at the Palace Theater, New York. Style—Dancing and singing. Setting—Specials, in full. Time—Thirteen minutes.

Margaret Severn, the dancer of Benda-mask fame, has returned to vaudeville with a new offering that bids fair to leave many pleasant memories with those who are fortunate enough to view it. The dancer is assisted in her new act, called *A Modern Fantasy*, by the Neal Sisters, a musical and harmony trio that is more or less hard to beat. Lucille plays the piano, Ann the cello and Gwyneth the violin. They furnish accompaniment for Miss Severn's numbers and sandwich the dancer's specialties with numbers of their own.

A Benda-mask dance is the second of the three numbers offered by Miss Severn. In connection with this dance, the Neal Sisters tell in harmony the story of the boydenish maiden's romance, not without its pitfalls, interpreted by Miss Severn. Closing, the dancer works straight in a nicely executed toe number.

This is probably the best act Miss Severn ever had. Its music was written by Henry Sullivan and the lyrics by Thomas McKnight. R. C.

Rex Story

—With—

ROSE LEE

Reviewed Sunday evening, February 12, at Loew's Orpheum Theater, New York. Style—Comedy and singing. Setting—In one. Time—Nine minutes.

Story and Lee have considerably revamped their act since they were caught by a *Billboard* reviewer just two years ago. Now Miss Lee is tagged as "The Mack Sennett Girl" and she gives partial support to this contention by a superlative degree of pulchitrude and by wearing one of those "daren't get wet" bathing suits. To further accentuate the movie lot locale a sign pointer is seen on one of the projectors reading, "To Moving Picture Studio". The action is as foreign to movies as pickles are to ice cream. Yet this pair have a corking little act for the family time. Story is a low comedian of the old British music

(Continued on page 23)

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Ted Lewis—Columbia Records.
Did You Mean It?
Mal Hallett—En Route.
Little Log Cabin of Dreams.
Jean Goldkette—Detroit.
Among My Souvenirs.
Ben Selvin—New York.
A Jazz Holiday.
Tommy Morton—En Route.

Composer-Authors' Society Wins Several License Cases

The American Society of Composers, Authors and Publishers, brought to a close last week, thru J. C. Rosenthal, general manager, a three-year-old battle with KLX, which is operated by *The Oakland Tribune*, Oakland, Calif. The owners of the station had refused for three years to pay a license for broadcasting copyrighted music controlled by the society. They finally settled and took out a license.

The society settled another case in Philadelphia—that of WFAN. The persons who run this station could not see the justice of paying a fee, and put up a long fight. But they eventually came around to see matters in the proper light.

W. L. Kearse, prominent movie exhibitor of Charleston, W. Va., also was opposed to paying for the use of music controlled by the society, and, after battling for a long time, took the case to court. Following a hearing in court, Kearse decided it was better to pay and operate under a license, and the case was settled.

The society has made a blanket contract for all Paramount theaters. When the Paramount people take over other theaters the additions will be included in the contract.

Silvio Hein, assistant secretary of the society, reports that Senator Geo. G Moses introduced in the Senate at Washington an amendment to the present copyright law calling for the elimination of the two-cent compulsory clause pertaining to phonograph and player-roll manufacturers. This amendment, which already has been introduced in the House of Representatives, was scheduled for a hearing on February 24, before the Patents Committee, but the hearing has been postponed until March 3. Gene Buck, the president of the society; J. C. Rosenthal, Silvio Hein, Nathan Burkan, counsel, and other members, will attend the hearing at Washington.

Will Von Tilzer Changes Mind

About three weeks ago Will Von Tilzer, president of the Broadway Music Corporation, said that he had enough songs on hand to last him for six months, and he could not use another, even tho it were written by his brother, Harry. Knowing nothing about Will's state of mind and plans, Lou Zoeller blew into the office and innocently told Will that he had a great song.

At that particular moment Will felt that he didn't want it as a gift, but for old times' sake he agreed to hear it, feeling in his heart he would turn it down—diplomatically, of course. Lou played one called *Louisiana Lullaby*, and Will grabbed it. Now he is all steamed up over it. If a publisher had a million songs and he saw another that looked like the goods, he couldn't resist the temptation to take it.

How Long Should Writers Wait?

The other day several hit writers were trying to figure out just how long a publisher should be permitted to hold a manuscript before putting it out. They thought that if a publisher did not release a song within six months after accepting it he should return it to the writers. One big hit now on the market is reported to have been in the publisher's safe for three years. Another was ignored for one year. You never can tell what will happen to a number.

Saxi Holtsworth To Feature Western Music Once Weekly

Saxi Holtsworth is leading a band of good tooters at the Fordham Gardens, 300 E. Fordham road, New York. Saxi is ever on the lookout for novelties in conjunction with his entertaining and now is preparing a new idea for his cash customers. It all came about as the result of a request of a Western citizen for a certain number published in the West. Saxi did not have it and apologized.

"If you'll get me an orchestration of the number I'll have the boys play it any night you say," Saxi said.

The visitor never returned, but Saxi thought about the matter and concluded that it is about time that the folks in the East got an occasional earful of the tunes written and published in the West. So now he plans to devote at least half of his dance program one night each week to Western numbers. Furthermore, he intends to broadcast them and inform the radio fans just what part of the West produced each number.

Jack Mahoney in Comeback

Two years ago Jack Mahoney, co-writer of *Tulip and the Rose* and other hits, deserted the song racket to trek to Buffalo, his home town, planning to devote his time to radio work. And for two years he forgot about writing the songs for the nation. Jack eventually tired of small-town life and returned to Broadway. He is staging a comeback. Last week he placed a song with one of the big firms and three with Dalhart and Robinson, the phonograph and radio artists. Jack reports that business is picking up.

Change Reported in Brunswick

Word comes in that a change is expected to be made in the recording department of Brunswick. Since Gus Henchen left the Brunswick there has been a great deal of unfavorable comment on the way some music men are handled when they call at the Brunswick studio.

Who's Who in Songland

Lou Herscher—Composer-Lyricist

LOU HERSCHER was born at Philadelphia, and has stuck to that town ever since. His introduction to music was thru his father, a cantor. Herscher wrote songs for several years before any of the publishers knew he was in existence. Being a natural-born hustler, however, Lou was determined to let the big moguls in the song game hear about him sooner or later.

To date Herscher has written and coauthored a hundred songs, including *Dream Daddy, Moonlight in Mandalay, Wake Up Little Girl, You're Dreaming*, and *You're a Baby Doll*. Lou was one of the pioneer broadcasters and has the honor of having made the first hit, *Dream Daddy*, via radio. Last month he staged a song-writing contest in conjunction with a Philadelphia daily and furnished the melody for the winning lyric. Furthermore, he arranged with a New York publisher to take over the song and expects another hit.

Herscher rarely submits a song to a publisher until after he has tried it out over the radio, in vaudeville and with orchestra leaders. After finishing a new number, he usually has leader sheets made for radio singers and vaudeville artistes. Then he may have a dance orchestration made for the various bands in Philadelphia and Atlantic City. He works on a number for several weeks and then checks up to see if the jobbers and dealers have had any calls for the song. If he fails to create a demand, he forgets the number and begins work on another. Should he succeed in getting the song into the air, he takes a trip to New York to find a publisher for it. He combines art with horse sense and makes a success of his line.

Gene West Gets Suit Notice

Gene West, popular song writer, has been notified by another writer that the latter intends to sue for infringement, because West used the line, "I have searched for my ideal," which the second writer says he has in another song. West says the same line was used by Adam in the Garden of Eden.

Lee Sims Has New Piano Book

Pat Flaherty, Eastern manager for the Ted Browne Music Company, of Chicago, has returned from a trip thru the Middle West, and reports that the firm is about to release a new piano instruction book of five piano rhapsodies, written by Lee Sims, who is under contract to the company.

New Folio on Dance Arranging

Frank Skinner, prominent dance arranger, has written a book on modern dance arranging, which is intended for persons who have the natural ability to arrange, but need additional technique. It was released last week by Bibo, Bloedon & Lang.

Bert Grant Back From London

Bert Grant, composer and vaudeville artist, has returned from London. Bert didn't do any entertaining abroad, but stuck to London long enough to place three new songs. He plans to make another trip to London in May or June.

Prison Song by Two Willies

Willie Raskin and Willie White think it is about time that the lovers of lugubrious ballads had something new to warble, hence they have manufactured one dealing with a fellow who lands in the hoosegow for a long stretch. The song makers did not forget to bring in the ever-loving mother. When last seen they were still trying to phrase a catchy title for the number.

Panama Pirating Our Songs

A musician, who recently toured Panama and San Domingo, reports that American songs are being pirated in these countries. He said that he saw most of the hits in cheap black and white editions on sale in various music stores. The present copyright law gives American publishers no protection from piracy in Panama and San Domingo. Plans are under way, however, to bring about some sort of an agreement for protection.

Jan Garber With Columbia

Jan Garber has completed his recording contract with Victor and for some time to come will record for Columbia. Garber is very popular in the South and thruout Ohio and Pennsylvania, where his records enjoy large sales.

Columbia is reported to have signed another prominent band, which is scheduled to begin recording for Columbia on April 1.

Best Sellers for Last Week

Regardless of how bad business may be, the country must have best sellers in the song line. The weekly list given out by one syndicate informs the world at large that the first six songs for the week ending February 18 were: *My Blue Heaven, Among My Souvenirs, Let a Smile Be Your Umbrella, Diane, Dream Kisses* and *Did You Mean It?*

For almost two months *Blue Heaven* and *Souvenirs* have been hogging the top of the list. The *Umbrella* slipped into the honor class recently. Late music news indicate that *Ice Cream, You Scream, Keep Sweeping Cobwebs Off the Moon* and *Rain* should make the first six any day. Firms represented in the first six are: Feist, De Sylva, Brown & Henderson; Waterson, Sherman-Clay, Ager-Yellen-Bornstein, and Shapiro, Bernstein & Company.

De Sylva, Brown & Henderson Celebrate First Anniversary

To celebrate the anniversary of their first year as music publishers, De Sylva, Brown & Henderson held a banquet last week at the Hofbrau, 30th street and Broadway. The banquet was preceded by a business meeting among the employees, lasting from 8 to 10 p.m. When the shop talk came to a close, the doors were thrown open to the invited guests, including Mayor James J. Walker, Paul Whiteman, N. T. G. and a hundred other celebrities. Mayor Walker made one of his clever speeches, which was broadcast with the rest of the night's activities. Lew Brown, Bud De Sylva, Ray Henderson, Bobby Crawford, Danny Winkler and Frank Marvin were on hand and busy seeing that everybody had a good time. The affair wound up at 6 a.m. next day.

This firm has created somewhat of a sensation in the song game by the way it has come up within a year. It started with a hit, *It All Depends on You*, and never has been without at least one winner at any time. Slowly and carefully, Crawford has built up efficient and tireless professional and executive staffs.

Berlin Paid Off Last Week

Last week Irving Berlin, Inc., paid song writers the royalty coming to them from the various hits they had produced for the house. One writer came in for piece of change from a song for which he never wrote a comma. Sometime ago the writer put in a claim for an infringement on one of his old songs and he was cut in. It saved a lawsuit, so the story runs.

Melodu Mart Notes

RAY MATTHEWS and R. Burky have opened an arranging studio at 1595 Broadway. Both are veteran arrangers and have been doing popular and musical comedy arranging for big concerns.

THE PONCE (HARMONY) SISTERS returned to Broadway last week to make several records for Columbia. When they go back to vaudeville shortly they will sing *Oh, You Have No Idea*, and *Down Where the Lollypops Grow*. The songs were written by their dad, Phil Ponce.

BUSINESS evidently is brisk in some parts of the country, for *Dew, Dew, Dewey Day* sold 500,000 copies to date. That royalty will come in handy.

THE PROGRAM DIRECTOR of WGBS has asked Billy Jerome, veteran songwriter and now magazine publisher, to tell radio fans something about his minstrel days.

BOB KING, who went to Havana two weeks ago, is due back in town this week. He celebrated his 44th wedding anniversary while away with his wife.

AL BRYAN and Herman Paley, 25-year song veterans, have placed with Sam Fox Company a new number called *Blueberry Lane*.

ART FLETCHER, general manager for the Joe Morris Company, has returned from his trip to St. Louis and other cities in the West.

THE NEXT six-day song-plugging contest is scheduled to start at Madison Square Garden, March 3. Sammy Levy will have charge of the song pluggers.

HOWARD PRYOR, Philadelphia, has placed *Linger Here With Me* with a firm in his home town.

SAM COSLOW, composer and publisher, was pencilled in last week to play

this week in a presentation at the Colony Theater, New York.

AL DUBIN and Abner Silver have finished *That's All I Ask of the World*, which will be published by De Sylva, Brown & Henderson.

GEORGE E. HATCH, lyricist and organist, Huntsville, Ala., was the runner-up in the song-writing contest recently conducted by *The Daily News* of Philadelphia. George writes that no New Yorker was in the running.

DALE WIMBROW, composer and recording artist, is doing a phonograph act in vaudeville.

Musical Musings

FRANK McCORMICK, featured dancer and sousaphone player with Tad Tieman's Tunesmiths, is spending a brief visit with his parents at Terre Haute, Ind. The Tunesmiths will shortly open an engagement in Baltimore.

JULES BAUDUC and his orchestra have been engaged indefinitely by Gene Delmont, manager of the Victory Inn, a suburban supper club, New Orleans.

DAN RUSSO'S Oriole Orchestra, a Stevens & With unit, will remain at the Hotel Schroeder, Milwaukee, until April 4, the band's engagement having been extended a month. The outfit is heard over Station WTMJ five nights a week.

JIMMY CASHMAN and his Georgian Bluejackets, now playing thru New England, will go into one of the larger New York ballrooms in the near future, it is announced by Stanley H. Willis, of the Walters-Denish office, Boston.

THE BROADCASTERS, a new five-piece orchestra, handled by the Metropolitan Entertainers office, Tampa, will shortly begin an engagement at Ohio Inn, at Six Mile Creek, near Tampa, where the outfit will remain for the balance of the winter season.

THE ROSTER of the Jimmy Evans Melody Boys, featured with the *Jimmie Evans Revue*, playing thru New England, includes Earle Gaudet, leader, sax and entertainer; Harry Duncan, sax, violin and entertainer; Reno Tortora, trumpet and voice; Charley Ross, banjo and violin; William Pulsify, piano, and Jimmy Sullivan, drums and singer.

MAKE IT A HABIT to look thru the Letter List in each issue. There may be mail for you.

EARL L. HUNT informs that his first orchestra, the Gold Dragons, which is now playing at the Arkota Ballroom, Sioux Falls, S. D., recently played the Senior Hop at the University of South Dakota and this week will play the Junior Prom at the South Dakota State College. At the termination of their present contract the Gold Dragons will augment to 10 men for a summer location in the East.

CHARLES E. SMITH, of Lisbon, Me., writes under date of February 15: "I recently played Frank S. Reed and his Musical Merry Makers of 10 pieces and want to say that it is one of the best bands I have ever heard in this section, and I have played many bands. In the band are Karl Herman, piano; Ray Morse, violin; "Slim" Wagner, trombone; Charles Shaw, trumpet; Sid Wagner, banjo; Jack Kilby, drums; Fred LeClair, sax; George Potter, sax; William Rex, bass, and F. Reed, singer. The band will play a return engagement here April 2.

BABE BERGEN and His Buffoons will wind up a successful engagement in Omaha March 26, and on April 8 will begin a tour thru Iowa, Minnesota, the Dakotas, Wisconsin and Illinois. There are seven men in the outfit.

EDDIE ASHMAN reports that he is now handling the musical activities of all the Clarendon Brunswick hotels. His own orchestra is now playing at the Hotel Brunswick, Lakewood, N. J. In the aggregation are Major Kay, piano and vocalist; Eddie Mendelsohn, saxes and soloist; Joe Schwartz, piano and comedian; Murray Levy, banjo; Harry Koven, trumpet; Toby Lemisch, trombone, and Eddie Ashman, violin and arranger.

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RADIO ENTERTAINERS

IRVING CESAR, well-known songwriter, is now in Havana, where he has been plugging his new number, *Havana Town*, over the air from the Broadcasting studio located in the Casino there.

FRANK ARMER, well-known New York dramatic critic, will again speak before the "mike" at Station WEAF Wednesday afternoon, February 22, on "Stage and Screen".

RONNIE TASHOFF and his Orchestra were slated to make their debut to the listeners of WEAF and associate stations at 5 o'clock, Tuesday evening, of this week. The Tashoff aggregation will be heard in an hour's program of dance music thru WEAF each Tuesday afternoon hereafter.

NATHANIEL WAGNER, leading man with *My Maryland* Company, spoke on the Household Institute program broadcast from WEAF and associate stations last Monday morning.

CATO AND HIS VAGABONDS, now in their seventh week at Swiss Garden, Cincinnati, are heard over the air thrice weekly from Station WLW.

MRS. MARGARET MYERS WYKLE, soprano, heard regularly from Station WHEC, Rochester, N. Y., and Mary Meager, harpist, of Station WEAF, New York, were featured at the annual entertainment for the benefit of St. Michael's Church, Lyons, N. Y., which was held in the Ohmann Theater there recently.

ED RACKOW, the "Harmonica Ace", is featuring popular numbers on the harmonica and guitar nightly from Station WSBC.

MITZI, star of *The Madcap*, was scheduled to be interviewed by Terese Rose Nagel at Station WGBS, New York, Tuesday afternoon of this week.

Vaudeville Notes

(Continued from page 18)

Usher, Walzer and Dyer and Howard Kaiser, of Haynes, Lehman and Kaiser. The Wayburn act plays this week at the Majestic Theater, San Antonio.

JANE AND GINGER ROGERS will open in the Loew houses the last half of next week at the Greeley Square Theater, New York. Naomi Glass and daughter will open the same time at the Commodore Theater, New York.

BURT CARPENTER is reported to be readying a new act for the big-time houses. He will have two people in support and the routine will include comedy and dancing. The Rosalie Stewart office is handling the bookings.

THE DE MAR AND LESTER REVUE has been dissolved. The act worked solid last season for Loew under the personal direction of Sam Shannon, but has been playing intermittent dates on the big time this season. The principals may go out in another flash-type act in the next several weeks.

KATHRYN SANTOFF was placed last week with an act sponsored by Catherine Lambert, which features Cody and King. The engagement was negotiated thru Dorothy Phillips, of the Murray Phillips office.

TOM CORLESS and Charles Bragg are rehearsing portions of a new three-act for the major circuit houses. The offering will be called *Tea For One* and will require the services of an unbilled girl. An opening in the Eastern break-in houses is being planned for two weeks.

MARTIN AND LAKE, vaude. dancing team, were placed last week as specialty features at the Palais D'Or (restaurant), New York. Dorothy Phillips, Broadway casting agent, arranged the placement, which may be renewed for an additional week.

E. K. NADEL is recasting and revamping his *All-Girl Show* and among the changes is the inclusion in the rough draft for the new unit of *Long, Long Trail*, the act played for two seasons by St. John and Thomas.

ROSS WRIGHT started on independent dates in the East last week under the personal direction of Herman Sheld. Wright played in Cortland, N. Y., the last half of last week.

PALMER AND PALMER have come under the personal direction of Billy Dell for break-in dates in the Eastern territory. The team played last week for the John E. Coutts office in Oneida, N. Y.

THE ART AND LEONA REVUE, dancing act, is playing in and around New York, preparatory to showing for one of the major circuits. The act is under the personal direction of William Shilling, Pantages agent.

HART AND FRANCIS, Gibbons, Weil and Howard, Sweet and Proctor and Alice Rasell were booked last week by the John E. Coutts office for the last half of this week at his recently acquired house in Bernardsville, N. Y. Coutts expects to add several other Up-State houses to his books before the end of the winter.

HAMMER AND HAMMER will open for Loew the last half of this week in the pop.-price circuit's new house in Yonkers. Dates in the other Eastern houses will immediately follow.

DAN CASLAR and Eva Clark are now heading a band act, which has been accepted for dates over the Loew houses. The new offering will open the last half of this week at the Grand Theater, in the Bronx.

JACK LA VIER will shove off on a Loew route the last half of this week at the Willard Theater, Woodhaven, L. I. Also opening for Loew the same date is a new flash act called *Gems of Spain*, which will be introduced to Loew audiences at the State Theater, White Plains.

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New Company To Operate Castle Farm, Cincinnati

COLUMBUS, O., Feb. 18.—Articles of incorporation were filed with the Secretary of State here Tuesday by the Castle Farm Amusement Company, of Cincinnati. The company was incorporated for $250,000, with 500 shares of no-par common stock, with Charles Ginn and Earl and Cecelia Vollmer as incorporators, for the purpose of taking over the new Castle Farm, Cincinnati's largest night resort, which was recently padlocked, as soon as the padlock is lifted.

Albert (Toots) Marshall, who had been operating Castle Farm, does not appear as an incorporator, but it is understood that he has retained certain equity in the new company and will continue as manager when the resort reopens. The new company will link up with the company formed by Marshall in Dayton, O., recently to operate the Greenwich Village dansant there, according to John Cowell, attorney for Castle Farm.

Ted Weems at Hot Springs

HOT SPRINGS, Ark., Feb. 20.—Ted Weems and his orchestra are now at the Arlington and Eastman hotels for an extended engagement, having followed in Jack Crawford and his orchestra, who left today after six weeks of unusual popularity.

Weems came here from Kansas City, where he had been playing at the Hotel Muehlbach for several months, and Charles Dornberger and His Victor Recording Orchestra have taken the place of Weems at the Muehlbach. All of these orchestras are under the management of the Music Corporation of America.

Long Tour for Silvertown Orch.

CHICAGO, Feb. 18.—The Goodrich Silvertown Cord Orchestra begins another national tour under M. C. A. management March 1, playing principal theaters, hotels and ballrooms thruout the country. The Silver Mask Tenor is the leading feature of the Silvertown outfit and has a certain draw both from the mystery angle and from his records and radio singing. Joseph Knecht is the director of the orchestra, which is a Victor recording unit. Since its last tour the organization has been in New York broadcasting over the National Blue Chain.

De Rosa-Sorita in Boston

BOSTON, Feb. 18.—De Rosa and Sorita, well-known dancing team, formerly of the Silver Slipper and Palais D'or, New York, has been signed to dance in Edward K. Bickford's Broadway Revue, now running at the Yen Ho Restaurant here. They come direct from the Venetian, Montreal, Can. Others in the revue are Billy Walters, dancer; Evelyn Paine, "blues" singer, and four dancing girls.

Irene Franklin Replaces Warner Band at Ocean Park

OCEAN PARK, Calif., Feb. 18.—Irene Franklin and her Mermaid Orchestra opened an indefinite engagement at the Egyptian Ballroom here Monday, replacing Don H. Warner and his Band, who have been playing at the Bon Ton and Egyptian in Ocean Park for the last two years.

Jack Everette To Tour

CEDAR RAPIDS, Ia., Feb. 18.—Jack Everette and his Bluebirds, a seven-piece entertaining band, will leave here shortly for a tour to the West Coast. The band is meeting with much success in this territory and was formerly a weekly feature from Station KWCR, Cedar Rapids.

Bauduc at Victory Inn

NEW ORLEANS, Feb. 18. — Jules Bauduc and his orchestra, until recently at the exclusive Silver Slipper night club here, have just opened an indefinite engagement at Victory Inn, New Orleans' latest after-theater resort.

The orchestra has been equipped with all new instruments following the recent fire at the Silver Slipper, which destroyed all the orchestra's instruments and repertoire of music, valued at $4,000. The band is heard every Friday night over Station WJBO.

Henry Cato's "Vanities" Open Run at Palace, Little Rock

LITTLE ROCK, Ark., Feb. 18.—Henry Cato's *Vanities*, composed of a 12-piece band and 6 entertainers, are now playing an eight weeks' run at the Palace Theater here, to be followed by a tour of the Publix houses.

In the personnel are Henry Cato, master of ceremonies; the Three Georgia Girls, Wade and Ulery and Minnie Sink, entertainers; Mark Davidson, Larry Taylor, Grady Watts, Kenneth Harlan, Gene Gifford, Tommie Warner, Henri Dressen, Bud Harlin, Gordon Tilly and Claude Collins. Tommie Stephens is publicity agent.

Wally Gould Reorganizing

NEW YORK, Feb. 18.—Wally Gould and his 16-piece orchestra is being reorganized, and Billy J. Watson, manager of Heights Palace, has assumed management of the band. Lee Stewart is arranging the route. Elizabeth Weaver, billed as "Miss Venus of 1927", will appear with the orchestra.

Frank Winegar Goes to Yoeng's

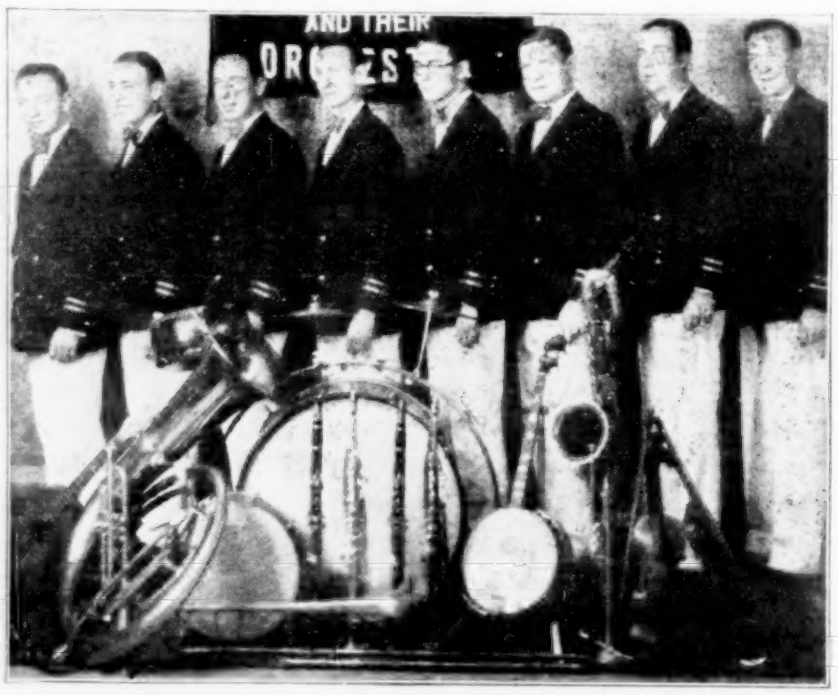
NEW YORK, Feb. 18.—Frank Winegar and his orchestra have been booked to open next week at Yoeng's Chinese-American cabaret, 49th street and Broadway. Frank had been entertaining at the Arcadia Ballroom in this city. The band will broadcast over WJZ.

New Chinese Cabaret Coming

NEW YORK, Feb. 18.—Several wealthy Chinamen have leased the second floor of a building near 47th street and Broadway which they will convert into a Chinese-American cabaret. The lease begins in September and will run for three years.

Al Herman Lands Alamac Hotel

NEW YORK, Feb. 18.—Al Herman, booker of orchestras and night-club talent, has organized a new combination and placed it in the Alamac Hotel. Herman, who has directed bands in the past, is leading the new unit at the Alamac.



THE BISSETT-MacLEAN PRINCE OF WALES ORCHESTRA, which has just completed a successful four-week run at the Teck Cafe, Buffalo, and which is now playing an indefinite engagement at the Terrace Gardens Cafe, formerly the Music Box, Toronto, Ont. In the outfit are, left to right, Duart (Mac) MacLean, sax. and director; Stanley Henshaw, drums; Win Philip, bass; Bill Boucock, sax.; Billy Bissett, banjo and arranger; Ray Ditch, trombone; Carl Philip, trumpet, and Roy Nickrenz, piano. The boys are heard regularly over Station CKRB, Toronto.

Grace Edwards Has Own Club

CHIPPEWA FALLS, Wis., Feb. 18.—Grace Edwards, formerly with the Con T. Kennedy and Lachman & Carson shows, and last summer featured at the Roseland night club, Galveston, Tex., is now operating her own night club in this city. Her new venture is meeting with success, she reports.

Ernie Young Revue To Open Greenwich Village, Dayton

CHICAGO, Feb. 18.—Ernie Young is producing the show for the new Greenwich Village, Dayton, O., which "Toots" Marshall, formerly manager of Castle Farm, Cincinnati, is opening Monday. Included in the show are the well-known Loomis Twins.

PITTSBURGH, Pa., Feb. 18.—Western Pennsylvania's first non-stop dancing endurance derby will get under way Monday at Danceland in the Olympic Theater Building. The dancers will continue dancing night and day until there remains but one couple to claim the honor and the prize money of $100 in gold to be awarded by the Danceland management.

Gene Rodemich in New York

BOSTON, Feb. 18.—Gene Rodemich, who has established himself as a Hub favorite since Publix brought him to the Metropolitan Theater from St. Louis, is now guest-starring at the Paramount Theater, New York, as master of ceremonies. The popular jazz-band leader will return here February 24, it is announced. Meanwhile his place is being filled here by Al Mitchell, who first came into prominence with a jazz band of navy gobs and who has been stationed for the last six months at the Olympia Theater, New Haven.

Henceforth, Publix announces, it is planned to alternate Rodemich and Mitchell every third week at the Metropolitan with Al Mitchell and another band leader not yet chosen. The Rodemich stage band of 14 pieces remains at the Metropolitan, only the leader being moved about.

Club Artist Asks $200,000

NEW YORK, Feb. 18.—Helen Lambert, who is rated as a clever night-club artist, has started a breach of promise suit in the Supreme Court for $200,000 against Robert Ames, actor, it was announced yesterday.

Emily Schuck Featured In New Boila Revue

CHICAGO, Feb. 18.—Nicholas Boila has produced what is reputed to be one of the best revues assembled here for a long time. The revue will be presented at the Addison Hotel, Detroit, beginning February 20. The cast numbers 22, featuring Emily Schuck, Babe Kane, Josephine Taylor, Al Reynolds, John and Mary Jennings, Serge Leslie and Bernice and Neol and a chorus of 12 Boila Rockets. Delano O'Dell has been selected as master of ceremonies.

Rehearsal had been in progress for more than three weeks. There will be three shows a night and a complete new production every three weeks. A special bus carried the show to Detroit.

Boila has taken advantage of the cafe situation here to sign up the well-known people mentioned. Babe Kane was featured at the Frolics Cafe here, making a tremendous hit, and Emily Schuck was a favorite at Castle Farm, Cincinnati.

Florida Melody Kings Close Run at Hotel Sarasota Terrace

SARASOTA, Fla., Feb. 18.—Pfeiffer's Florida Melody Kings, H. B. Pfeiffer, manager, have just closed a three months' engagement at the Hotel Sarasota Terrace here, where the outfit has been furnishing the dance and dinner music daily. They also broadcasted daily from Station WJBB during their engagement here. The boys are taking a much-needed vacation before starting north for the spring and summer season.

Fred Baum Becomes Leader

NEW YORK, Feb. 18.—Fred Baum, formerly drummer with Al Tenzer's Orchestra, has stepped out for himself, put together his own combination and booked it at Chin's, Broadway and 49th street. Sam Winn and his band had been entertaining at Chin's for several months.

Harry Reiser Touring Europe

NEW YORK, Feb. 18.—Harry Reiser sends word that he and his orchestra are touring Europe, playing engagements at all the principal cities. Early in January Reiser took his tooters to Paris to play at a new cabaret, which was to be conducted as an American rendezvous. Apparently Reiser tired of the place.

Billy Lustig at Roseland

NEW YORK, Feb. 18.—Billy Lustig and his Scranton Sirens have opened at the Roseland Ballroom, replacing the Minor Doyle Orchestra, which played a short engagement there as a special attraction. The Lustig unit has played at the Everglades Club and other Broadway resorts.

Duke Yellman Gets Radio Wire

NEW YORK, Feb. 18.—Duke Yellman who has been directing his band at the Mah Jong Restaurant, 96th street and Broadway, for the last month, will begin broadcasting over a WMCA wire tonight. Duke and his melody makers have made the place sufficiently popular to warrant a wire.

Nick Howard Takes Over Band

NEW YORK, Feb. 18.—Nick Howard, formerly banjoist with Al Friedman's Orchestra, has taken over leadership of the combination and moved it to Brooklyn, where it is scheduled to open next week at one of Brooklyn's popular amusement places.

Jimmy Joy Repeating Hit

LOUISVILLE, Ky., Feb. 18.—Jimmy Joy and his orchestra, now at the Brown Hotel, are repeating the big hit they made last year when they played a steady engagement at the Brown from October until May. They will be here at least until May.

NEW ORLEANS, La., Feb. 18.—The new ballroom on the fourth floor of the International Trade Exhibition Building has just been completed and will receive its baptism of jazz next week. The dansant has accommodations for 2,000 persons.

Ballroom Notes

DULUTH, Minn., Feb. 18.—Eddye Kusnierek and his orchestra continues to draw good patronage to the Garrick Ballroom here, where the outfit has been holding forth since December 1. Kusnierek and his boys will remain at the Garrick until June 1, when they will begin a tour of the summer resorts. Included in the roster are Len Butrym, piano; Sid Green, reeds; Eddye Kusnierek, reeds and director; Gene Schar, drums; Arnie Pulaski, banjo and violin, Jim Springer, trumpet, and Harry Erickson, trombone.

SAN DIEGO, Calif., Feb. 18.—Charles C. Clark and his California Yellow Jackets are still folding forth at the Crystal Pier Ballroom here, where the cutfit has made a heap of friends since the opening. Their stay here is indefinite.

DAVENPORT, Ia., Feb. 18.—Mr. and Mrs. E. P. Williams, of Moline, Ill., dancing 52 hours and 53 minutes continuously in the Coliseum here last week, won a $100 prize offered for the dance marathon champions. The event was termed a world record.

New Turns and Returns

(Continued from page 19)

hall style. He snaps out a Cockney dialect, and his clowning, vigorously executed falls and general hoke business are invested with genuine humor. The skeleton theme of the act consists of the systematic interruption of Miss Lee's warbling by Story's nonsensicalities. A constant breeze of tomfoolery that leaves a pleasant aftertaste. E. E. S.

Walsh and Ellis

Reviewed at Proctor's Fifth Avenue Theater, New York. Style—Comedy and dancing novelty. Setting—Special drop, in two. Time—Fifteen minutes.

This is the team that used to sing *Ours Is a Nice House, Ours Is*, and had a tough time getting away from doing a half dozen or so encores. Now they are using a drop depicting one of those wayside gas station and soft-drink-counter combinations against a landscape of green, with Walsh in charge of the little business. His partner is a girl who's walking back from a car ride with an Englishman, who fits into the act in a "talk" bit.

The dialog is often smart, tho not always surefire, and the singing in a comedy number is not half bad. A song and dance double closes.

Altho this is the sort of turn that ought to fare well wherever played, either on so-called medium or big time, it does not impress as being the equal in entertainment value of their former vehicle. R. C.

Margo and Beth Revue

Reviewed at Fox's Savoy Theater, Brooklyn. Style—Singing, dancing and musical revuet. Setting—Full stage (special). Time—Seventeen minutes.

Margo and Beth are evidently the featured dancing team. With three girls and a boy stepper, this pair offer a flash affair that is hard to beat for this and better time from any standpoint. There is class here as well as genuine dancing, singing and musical talent. Costumes are to be ranked with the best, and the single setting bespeaks excellent taste as well as a disregard of expense. A colorful opening is achieved by a girl violinist playing the *Nola* accompaniment to a carnivalesque dance by the sister team. The pretty catgut scraper remains on as accompanist for several of the ensuing singing and stepping numbers, and does a solo classical bit that raises her standing to the dignity of a clever specialty performer. A pop, musical and singing bit is also chalked to her credit. The dance team does three numbers, all of them of considerable merit. The boy stepper comes in for attention with a fast bit, calling for splits and kicks. In the finale ensemble the boy stepper gets over pantomime as a balloon vender, and the featured team score ace high, with the man rigged out as an organ grinder and his girl partner as an alms-seeking monk. E. E. S.

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Melnotte Duo

Reviewed Tuesday evening, February 14, at Fox's Savoy Theater, Brooklyn. Style—Tight wire and comedy novelty. Setting—In two (special). Time—Ten minutes.

With radical changes made in the latter portion of the routine, this pair, who are rigged out as a father and son combination, might qualify for the most particular houses. They have at least a corking idea. The opening, with the younger boy seated beside a radio set behind an apartment window scrim, and later climbing on a roof aerial, is one of those things that brighten up a vaude. stage once in 10 years. The panoramic city skyline setting is a wow, and the comedy business ensuing when this boy finds himself scared stiff on the aerial is novel. With the "father" joining him on the roof and attempting to free him from the plight, there is more good laugh material and an incidental touch of tight-wire business. The roof illusion is abandoned, and thereafter the pair engage in low comedy antics on and off the wire. At one point the younger boy makes a prearranged fall from the silver thread length while hurdling two obstacles, and pulls down the backdrop with him. This results in a miniature cyclone of props and talk, and for relief the "son" runs pell mell into the lower floor. The pair then do several bits on the wire, which sent them off to a mild hand. If the roof business could be retained the entire running time, this act would indeed be qualified to play anywhere on the strength of its novelty appeal. The closing business drags it down to the family-time standard. E. E. S.

Zellias Sisters

Reviewed Sunday evening, February 12, at Loew's Orpheum Theater, New York. Style—Aerial novelty. Setting—In one and in three (cyc.). Time—Six minutes.

Preceding their synchronized stunt business on the trapeze, the Zellias Sisters trot out in one and engage in a pantomime interlude, dressed in Japanese costumes and coquettishly spinning parasols. A minute or thereabouts of this business and the girls disrobe, revealing acrobatic tights. On the midair bars all the work by the pair is done in perfect unison. The bits include complete body turns, single hand and foot suspension and comparatively difficult arm twists. Of the plentiful assortment of bits the foot hanging work is the most impressive. For a finish the girls snap iron-jaw bits on the bars and spin rapidly with mouth holds. The revolutions are timed to increase gradually until the windup. At this point the rate is so high that the pair appear like two vague masses of arms and legs. The girls bowed off to a strong hand in the opening spot when caught. E. E. S.

Seabury and Swor
—and—
Their Orchestra

Reviewed Sunday evening, February 12, at Loew's Orpheum Theater, New York. Style—Dancing, musical and singing novelty. Setting—In one and full stage (cyc.). Time—Twenty-three minutes.

William Seabury, identified in the past with girl acts and also known as a vaude. producer, heads this potentially big-time act with Irene Swor, a charming bundle of pedalistic appeal. In their support is a 10-man orchestral unit, including a personable leader who has an appealing, warbling delivery. Seabury and Swor worked up until this date with Ken Whitmere and his Buddies. This musical unit has been replaced by one that should do well, considering the good impression it made at this show without the benefit of proper rehearsing. The Seabury-Swor team do an introductory ballroom bit and after a wait filled by an orchestral number Miss Swor does a variety of work in a sightly feather costume. She starts with some classical Vanessi maneuvers and then goes into the syncopated field, interpolating her work with high kicks and backbends. Seabury then turns night club clown, and here is where the act loses some of its deserved class. E. E. S.

Reddick and Reddick Revue

With Lillian Garmisa, Nina Bennett, Margie Lang, Verna Berg and Beulah Baker

Reviewed Tuesday evening, February 14, at Fox's Savoy Theater, Brooklyn. Style—Dancing and singing revuet. Setting—In three (cyc.). Time Eighteen minutes.

Lew Cantor, producer of this act, is having the piece billed on these initial dates as *Dancing Fools*, than which a more appropriate handle could easily have been chosen. Walter and Betty Reddick, who recently closed their three-act in the Eastern houses, are starred, and in their support are five members of the former John Boyle Sextet of *Castles in the Air*. Since taking up with Cantor early last season, these girls have played on the road with *Cantor's Revels*, and not long ago made an unsuccessful try with the *Stroud and White Revue*. The current offering relegates all but solo and ensemble dancing to the background. The Reddicks are a youthful and peppy team and are steppers of Grade A quality. This also applies to the five-girl ensemble. The girls do three numbers, all practically identical to their work in the two former acts. In these bits their work is timed perfectly, and there are several brief chances for individual work, these being carried thru with enviable finesse. Walter and Betty do well in their individual bits. The talking business is cut down to the minimum, and the act is better off for it. The preceding vehicles framed for these girls suffered by their verboseness, but the current piece will sail along easily in the intermediate houses, because it is not held down in this way. E. E. S.

Turner Bros.

Reviewed Monday afternoon, February 13, at the Palace Theater, New York. Style—Acrobatic dancing novelty. Setting—In one. Time—Seven minutes.

Here is a knockabout dancing turn that's a veritable knockout and should find a place on most any bill from Coast to Coast, either in No. 2, as played here when caught, or further down the bill. The team can easily hold next-to-closing spots in the average medium-time houses.

Billing is *Comedy Dancers That Are*. This is no lie. The Turner freres indulge in more knockabout acrobatic stuff than the average team of comedians whose strong forte is clowning, and in their dance routines prove themselves steppers of unusual ability.

Their routine is fast and nicely laid out. Much of the comedy "falls" are wholly unexpected and for this reason provoke more than the average laughter.

When reviewed the Turners were a good-sized hit and might have done an encore. R. C.

Mardo and Wynn

Reviewed at Loew's Bedford Theater, Brooklyn. Style—Comedy, singing and dancing. Setting—In one. Time—Sixteen minutes.

Mardo is a "wop" comedian of fairly strong appeal, an erstwhile member of the Mardo and Rome team, and Miss Wynn is a glove-fit straight for him. The pair are doing a routine similar to two seasons ago with the exception that provisions have been made for the use in several gags of a ferocious-looking but docile bulldog. The canine is indirectly productive of strong laughs at the very start, with the discussion between the couple revolving around his pedigree. The "pedigree" business gets laughs, but it is also one of the few portions of the turn that needs considerable censoring. The laughs are plentiful and are clicked off at a desirable rate, with not a single part of the running time left untended. Mardo's comedy stepping is good, and the closing harmonica and guitar duos got the pair a hand that almost stopped the show. For an encore Mardo went into some cute business with the dog, finally inducing the bull to "sing" a song called *Ira Ira*. A fine act for the family houses. The dog business aids the pair materially, and some of those raw bits can be taken out without affecting the laugh value of the turn. E. E. S.

"Moods"

Reviewed at Fox's Academy of Music, New York. Style—Dancing, singing. Setting—In two and full stage (special). Time—Eighteen minutes.

Great artistry has been used in the settings, costuming and staging of this act, employing an ensemble of six girls, an adagio team and a male singer, but when reviewed it failed to elicit much enthusiasm largely because it is poorly routined and needs cutting.

There is no doubt but that as far as presentation is concerned it is of big-time caliber and fairly permeates distinction, but its few high spots are cluttered and hindered by much that is draggy and slow.

The act opens with an ensemble number by the six girls that is well executed and draws a good response. This is followed by a solo by the tenor, with the other male member of the act playing a violin accompaniment. A solo toe dance follows by one of the girls. An ensemble Oriental dance with a picturesque Arabian setting was neatly done. However, the whole routine is paced a little too slow to really draw any spontaneous hand.

The finale, in which an impressive black and white full-stage setting is used, brings the act to a grand climax that sends it off to a good hand. In this number the adagio team does some excellent work, culminating in a sensational dive by the girl that is a wow. W. J. R.

"Jockey" Tony Francesco
—and—
His Thorobreds

Reviewed at Fox's Academy of Music, New York. Style—Dancing, singing, band. Setting—In two and full stage (special). Time—Fifteen minutes.

Francesco, according to all accounts, is far better known to followers of the turf than to those who keep posted on things vaudeville, but judging from this act it should not be long before he is a variety favorite. When reviewed he tied the show in a knot.

This is by no means Francesco's initial vaudeville appearance, he formerly having appeared as a hoofer with Anatole Friedland. But he is on his own this trip with a wow of an act. Possessing an ingratiating personality and more than ordinary talent as a dancer, Francesco is fortunate in being surrounded by an excellent band of seven pieces and a charming girl toe and tap dancer.

A few feet of film showing Francesco in various track scenes and with his mounts serves as an introduction. It may be that it is an aid in emphasizing just who Francesco is, but as far as vaudeville is concerned it is unnecessary, inasmuch as the act gets by entirely on merit and could tie up the show even if he were an absolute unknown.

The band offers an excellent background and when reviewed the girl dancer drew two encores with her tap steps. W. J. R.

Hyatt

Reviewed at Loew's Commodore Theater, New York. Style—Strong-man novelty. Setting—In one and in three (cyc.). Time—Fourteen minutes.

Hyatt is subbilled as "The Superman" and this initial date for Loew is referred to as "direct from European triumphs." The strong boy has taken pains to put his business over with class, and the expenditure of time and money is not wasted. The invitation to witness the performance from the stage was not accepted at this show. Hyatt is first spotted in the neat cyclorama setting, flanked by assistants dressed as pages. His introductory bit consists of driving three spikes into a hardwood board with his left hand. He pulls these spikes out with his teeth. He next bends a flat metal bar into a horseshoe shape and follows by lifting a keg, reputed to weigh 302 pounds, with the middle finger of his left hand. Taking the corner of a kitchen table in his teeth, Hyatt lifts it from the floor while one of the assistants bangs recklessly on the surface. With a special brace the stage Hercules lifts an upright piano, opened on one side to display the intact keyboard. He lugs this burden around the stage. The closing stunt has Hyatt laid flat with his back on a spiked board. A steel plate is placed on his chest and this is topped by a miniature blacksmith anvil. The two boys do an anvil chorus with sledge hammers on the metal. The various bits were explained in a clear voice by the girl announcer. Hyatt bowed out to a strong hand. Looks good for the better family houses. E. E. S.

The Dramatic Stage

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Leslie Howard To Step Into Barrymore Shoes

NEW YORK, Feb. 18.—Winthrop Ames is understood to have ambitious plans for Leslie Howard, who has proved himself so well in Ames' production of *Escape*. It is said to be fairly definite that *The Affairs of Anatol* will be revived this spring with Howard in John Barrymore's former role, and if this proves successful Ames will continue to push Howard forward in "big" roles.

Since Barrymore has retired to the movies, the legitimate stage has been without an outstanding young male star, and Howard seems to be the logical contender for that place. So far most of his work has been in contemporary plays, but the planned revival of *Anatol* will afford an opportunity to see what he can do in a real star role.

The Schnitzler play was done in 1912 at the Little Theater and in addition to Barrymore the cast included Marguerite Clark, Gail Kane, Doris Keane, Katherine Emmet, Alfred de Ball, Oswald Yorke, Isabell Lee and Albert Easdale. Ames' intended revival is being held up, it is said, by the difficulty of finding several prominent young actresses to support Howard.

"Baby Cyclone" Set For Run at Windsor

NEW YORK, Feb. 18.—Altho Broadway producers are regarding the Bronx with continually increasing favor as a try-out field, many believing that it is the logical first step in the offering of a Times Square production, but at best it has never been considered more than a good week stand on the subway circuit for a piece that has already been a success further down town. George M. Cohan, however, has been considering the possibilities of expanding the usefulness of this section for the purposes of show business, and accordingly has decided to inaugurate a new policy. He will use the Windsor Theater as a regular house and will take his first step in this direction by booking *The Baby Cyclone* in that playshop for an indefinite run. In doing this, he will not substitute second company players, but will show the piece with Grant Mitchell and the cast that has been playing at the Henry Miller Theater. The date of the opening of this plan has not yet been decided. He will not alter his plans of sending the piece to Boston following its closing tonight after completing its 186th performance in New York. After playing a return engagement of two weeks in the Hub, it will go to Philadelphia, where it will run for several weeks. It will then go to the Windsor. There will be no salary cut or other changes for the up-town showing, altho the piece will be offered at the usual popular-priced rates current in that section.

Changes in Casts

NEW YORK, Feb. 18.—Scott Moore has replaced Willard Robertson in the cast of *The Racket* at the Ambassador Theater. Dorothy Day has replaced Marion Coakley in the cast of the same company.

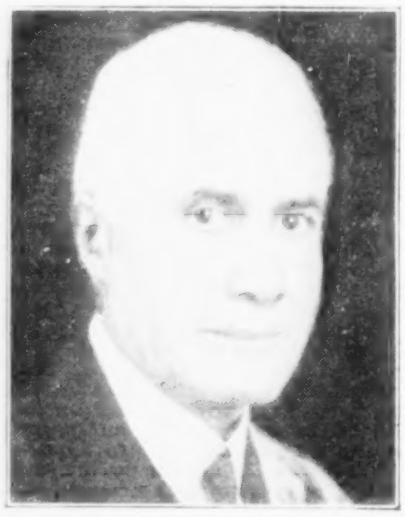
Helen Mack has joined the cast of *Dracula* at the Fulton Theater.

Joseph Snowden has succeeded Joseph Kennedy in the cast of *A Free Soul* at the Klaw Theater. Hugh Lester, already in the cast of the same company, has replaced William B. Barry.

John D. Seymour has replaced Roger Pryor in *The Royal Family* at the Selwyn Theater.

Donald Blackwell has succeeded Leslie Barrie in the cast of the modern dress version of *The Taming of the Shrew* at the Garrick Theater. Perry Ivins has joined the cast of the same company.

Glen Byam-Shaw returned to the cast of *And So to Bed* at the Bijou Theater, replacing Charles Courtneidge. Courtneidge resumed a minor role in the cast. Wallace Eddinger also returned to cast, replacing Claude Rains.



FRANK ANDREWS, contributing one of the outstanding bits of acting in "Quicksand" at the Theater Masque, New York. Starting as a super in the early '80s, Andrews broke into his first parts at the old Boston Theater, and has appeared with such stars as Maude Granger, Lydia Thompson, Viola Allen, Kelcey and Shannon, Lillian Russell, Marie Tempest, Cyril Maude, Billie Burke, Virginia Harned, William Courtenay, Frank McGlynn and Ernest Glendinning. He also supported William Gillette in all of his numerous successes. Andrews' more recent appearances have been in "Pickwick", "That Awful Mrs. Eaton", "My Aunt From Ypsilanti", "Listening In", "The Red Geranium" and "Honors Are Even".

Werba Books Tour For "Nightstick"

NEW YORK, Feb. 18.—With his recent purchase of *Nightstick* from Crosby Gaige, Louis Werba has made a complete change in the cast and has booked this piece, which recently folded up on Broadway, for an extensive road tour. After playing the Subway Circuit for five weeks, it will go to Philadelphia for a two weeks' stand. Cleveland is next on the route, where another two weeks has been booked, and then the piece goes to Chicago, where it will show for an indefinite run. The new cast includes Lawrence C. O'Brien, G. Maud Cleveland, Beautrice Blinn, Sydney Riggs, James H. Dunn, Doris Underwood, Bert Wilcox, Rupert La Belle, William Tennyson, Edgar Nelson, Benjamin White, Victor Killian and Olga Elsler. Yellenti executed the sets.

Revival of Restoration Play Abandoned for Grace George

NEW YORK, Feb. 18.—Brady & Wiman have altered their intention of starring Grace George in a "revival of a costume play of the Restoration period that has never been seen in this country," as they had previously announced. This office now says that nothing definite is being done about this piece, and that plans for Grace George are hanging in the balance. It is true that this firm will eventually dig up a play for her, but neither the vehicle nor its author has been decided upon. Miss George is touring in *The Road to Rome*, which is scheduled to fold up shortly. The office expects her to return to New York in two weeks, and a conference will then be held. The office says that it will be "up to her" as to what she will appear in next, but that a decision should be reached shortly after her return.

New Play in Rehearsal

CHICAGO, Feb. 18.—Harry Segal, local playwright, has written a play entitled *The Behavior of Mrs. Crane*, which has been placed in rehearsal by Eugene Parsons, well-known Chicago advertising man, who has turned producer. Margaret Lawrence will play the lead.

Engagements

NEW YORK, Feb. 18.—The latest to be signed for productions now in preparation include:

Selena Royle to join *Napoleon* (James W. Elliott).

Crane Wilbur to join *Rope* (James W. Elliott).

Franchot Tone, Edward Robins, Effington Pinto, Affie James and Frances Connors, in addition to those already reported, for *Wolves* (James W. Elliott).

Frank Elliott, Grace Hampton, John Brewster, John Gray, Estelle Thebaud and Bettie Lawford, in addition to those already recorded, for *Grimaldi* (Rohman, Cohen & Frazee).

Alexander Clark, Jr., Percy Helton and Janet McLeay for the company to be sent to London in *Excess Baggage* (Shuberts).

After numerous changes, Mrs. Leslie Carter, Lyn Harding, Fay Bainter, Glenn Hunter, O. P. Heggie, Lawrence D'Orsay, Patricia Collinge, Horace Braham, Wilfred Seagram, Marie Carroll, Thomas Coffin Cooke, George Tawde, John Seymour, Harold Thomas, William Lorenz and Suzanne Lawrence complete the cast for the all-star revival of *She Stoops To Conquer* (George C. Tyler). William Seymour is directing. The production opens March 5 in Philadelphia and will play Brooklyn and Washington before its Broadway showing.

Stanley Logan, Fritzi Scheff, Frank Keenan, Robert Warwick, Vivian Martin, Jennie A. Eustace, Raymond Guion, Fred L. Tiden, Beatrice Moreland, Owen Davis, Jr., and Roy Hargraves for the Chamberlain Brown Artists' revival of *Sherlock Holmes* (Shuberts).

Carolyn Humphreys for *Another Bottle, Doc* (Thomas McElhany).

Edna V. Fleischman, Ruth Russell, Helen Bolton, Vyra Davis, Jean Swiller, Sigmund Kay and Lawrence Zavell for the revival of *Hedda Gabler* at 50 cents top (Educational Alliance Theater).

Frank Beaston, James Spottswood, Pauline McLane, Nina Penn, Leo Kennedy, Julie Ring and Bert Wood for the Chicago company of *Excess Baggage* (Shuberts).

John Marston, Charles Trowbridge, Walter Connolly, George Thorpe and Stapleton Kent, in support of Margaret Lawrence, for *The Behavior of Mrs. Crane* (Walter O. Lindsey-Eugene W. Parsons). Bertram Harrison is directing.

Ivy Mertons, Leo Penman, Pauline Drake, Junior Cook, William Corbett, Theodore Hecht and Elizabeth Wragge, in support of Effie Shannon, for *Her Unborn Child* (George Gatts).

Violet Heming and Claiborne Foster for the Chamberlain Brown Artists' revival of *Within the Law* (Shuberts), due March 5 at the Cosmopolitan Theater after *Sherlock Holmes*.

Helen Menken for the Chamberlain Brown Artists' revival of *The Girl of the Golden West* (Shuberts), date indefinite.

Edward Rigby, Mary Grey and Gemma Fagan for the special matinee revival at the Bijou late this month of *The Cherry Orchard* (James B. Fagan).

Paula Trueman, Otto Hulett, Marc Loebell, Josephine Lorrimer, Shirley Gale, Helen Tilden, Florence Gerald, Sylvia Fenningston, Mary Robson, Harold de Becker, George Helier, William Shelley, Sven van Hallberg, John Rynne, Vincent Mallory and John Parish, in support of Aline MacMahon, for *Maya* (Actor-Managers, in association with Gertrude Newell).

Lumsden Hare for *Twelve Thousand* (Garrick Players).

Frank Collins and Louis Rosmer to join *Kidnaper* (Max Marcin-Shuberts).

Routings of "Boston" Company Changed

BALTIMORE, Feb. 18.—Jed Harris' Boston company of *Broadway*, which jumped to Washington, D. C. (for two weeks ending tonight), from the New England territory following 15 weeks in Boston and shorter engagements in smaller cities, will not play Baltimore as intended. Because of the splendid teamwork shown by this company, Mr. Harris has changed the routing, giving this group, headed by Walter Glass, Matt Briggs, Loretto Shea, Robert Craig, Eleanor Z. Audley and Marguerite St. Clair, four weeks in Pittsburgh, starting February 20, and the six or more weeks expected in Cleveland. The Philadelphia company was to have had these last two bookings.

Ask Five Weeks' Rehearsal For Spectacular "Veils"

NEW YORK, Feb. 18.—A petition has been sent to the Equity Council asking that the free rehearsal period be extended to five weeks for the forthcoming production of *Veils* on the ground that it should be classed as a spectacular production. The piece is a drama with music and is in 10 scenes. There are over 40 in the cast, which is headed by Grant Stewart, Hilda Sponge, Charlotte Granville, Warren William, Arthur Vinton, Nan Shelley, Eric Erskine, George Rogers and Florence Pendleton. A choir of 16 Alexander Fine Girls is also among the features. Fine directed the Russian choir for Hammerstein's *Song of the Flame* and also the singers for Russell Janney's recent operetta, *White Eagle*. In addition to Fine, the musical director for *Veils* will be Don Heywood, who wrote the colored musical, *Africana*. Edward Ellis is acting as general stage director and John W. Searles as general manager. The production is being sponsored by the author, Irving Kay Davis, and A. A. Snyder. Under the name of Veils, Inc., offices are being maintained at 25 West 43d street and also at 551 Fifth avenue. The play is tentatively booked to open February 27 in Mount Vernon, prior to its Broadway showing.

Dramatic Notes

SAM HARRIS, now in Florida, is expected to return to his New York office in three weeks.

FRANK GIBBONS has become manager of *The Letter*, on tour. He is taking the place of Eugene Wilson, who died the week before last.

BERTRAM FORSYTHE, English actor and playwright, left an estate of $4,000. His widow, Marie Therese Forsythe, of 620 Riverside Drive, New York, has ap-

(Continued on page 31)

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Musical Comedy

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All-Star "Robin Hood" For Century and Road

NEW YORK, Feb. 18.—Lee Shubert and Milton Aborn are working out plans for an all-star revival of *Robin Hood*, to be given a run here in the Century Theater and then sent on a tour of the cities, where there is found to be a demand for the return of old-fashioned operetas "with good music".

Tentative casting has already been started, Shubert having begun negotiations with several prominent singers. Aborn will, of course, stage the production personally, as he did two seasons ago when he and the Shuberts revived *H. M. S. Pinafore* at the Century. That Gilbert and Sullivan piece ran only 56 performances, but it is figured that *Robin Hood* will do much better, as the Reginald de Koven opera has not been seen here for a number of years. It was first performed by the Bostonians in 1890. The book was written by Harry B. Smith, who has since been closely linked with the Shuberts.

It is understood that investigation is now being made thruout the country as to the public feeling for a revival of *Robin Hood* and when the piece finishes at the Century it will be sent to such cities as are found to be most desirous of having the old operetta brought back to life.

Molly Picon Headed For Broadway Debut

NEW YORK, Feb. 18.—Molly Picon, star of the Jewish stage, will soon make her debut on Broadway. Arrangements are now being concluded for the use of a Times Square theater, where Miss Picon will give a recital in both English and Jewish. The date has not yet been set, but it will be placed for a Wednesday afternoon within the next three weeks. Wednesday has been selected since she appears as star in *Some Girl* at Kessler's Second Avenue Theater Saturdays and Sundays. This will be the first of a series of similar "concerts" which will have a wide diversity of theme. The repertoire will consist of a number of Jewish folk songs and several English selections, several of the latter to be comics. Since Miss Picon has not appeared in English for several years, she is at present looking for suitable songs for this part of the program. The uptown showing is not an immediate step towards Broadway, for she is under a contract to appear at Kessler's 36 weeks a year for the next three years. Miss Picon is considering changing to the English stage at the expiration of that period and will doubtless be seen on Broadway then. She is considered without a peer as a comic on the Jewish stage and has been likened in style to Beatrice Lillie.

Joins "Just Fancy"

CHICAGO, Feb. 18.—Ruth Corday, lyric soprano, a local girl, has just joined the cast of *Just Fancy* at the Olympic Theater. This marks her professional debut. Miss Corday is 19 years old.

Engagements

NEW YORK, Feb. 18.—The latest to be signed for productions now in preparation include:

Irene Delroy and Allen Kearns for *Here's Howe*, in which Ben Bernie's Orchestra and Charles Butterworth are also to be featured (Aarons & Freedley). Slated to open April 2 in Philadelphia for an engagement prior to coming into the Broadhurst, New York. Incidentally Miss Delroy has been signed for three years.

Louise Brown, now playing in the London production of *The Girl Friend*, for as yet untitled musical now in process of writing (Philip Goodman). Probably not due on Broadway before late summer or early fall.

Dave Mallen for the Bert Wheeler role in the Australian company of *Rio Rita* (Ernest C. Rolls, New York representative of Fuller Theaters).

ADELE SMITH, one of George White's featured beauties in "Manhattan Mary", at the Apollo Theater, New York. This is Miss Smith's first speaking role and she is doing so well that her future as a principal is exceedingly promising. She started as a show girl in "George White's Scandals", appearing in the sixth and seventh editions, and then joined the Ziegfeld ranks in "No Foolin'" (subsequently retitled "Ziegfeld American Revue" and then "Ziegfeld Follies"). When Gene Buck broke away she went with him to enhance "Yours Truly". Voice and dancing lessons occupy her spare moments.

Aileen Stanley Big Hit In "A Night in Spain"

CHICAGO, Feb. 18.—Aileen Stanley, former vaudeville headliner, has created a furore with her singing of popular ballads since she recently joined the cast of *A Night in Spain* at the Four Cohans Theater here.

Miss Stanley has been getting an exceptionally large amount of space in the dailies, all of the critics highly praising her work, and there has scarcely been a day since she joined *A Night in Spain* that she has not received generous mention.

Changes in Casts

NEW YORK, Feb. 18.—Charles Howard has replaced William Frawley in the cast of *She's My Baby* at the Globe Theater.

Several changes have taken place in the cast of *Rosalie* at the New Amsterdam Theater. Claudia Dell, Benn Carswell, Robert Duenweg, Cliff Whitcomb and Jack Bruns, already in cast, have replaced, respectively, Antonia Lalaew, Clarence DeSilva, Henri Jackin, Harry Donaghy and Edgar Welch. Fairchild and Rainger, pianists, have been added to the cast.

William O'Rourke has joined the cast of *Lovely Lady* at the Sam H. Harris Theater.

William Wayne and Marie Callahan replaced Gus Shy and Inez Churtney for two performances last week in the cast of *Good News* at Chanin's 46th Street Theater.

Ted Lewis and His Musical Clowns have left the cast of *Artists and Models* at the Winter Garden.

Mary Beth Conoly has succeeded Joan Ruth in the cast of *My Maryland* at the Jolson Theater.

Elise Gernon has joined the cast of *Manhattan Mary* at the Apollo Theater.

Marga Waldron has replaced Madeleine Fairbanks in the cast of *Happy* at Daly's 63d Street Theater. Alice McKenzie has replaced Shirley Sherman in the cast of the same company, and Joseph McCullion has replaced John Kane.

N. Y. Return Engagement Planned for "Chauve-Souris"

NEW YORK, Feb. 18.—The *Chauve-Souris* will probably play a return engagement in this city. This imported musical, sponsored by Morris Gest and F. Ray Comstock, which opened here on October 10 last, left its New York playhouse with the understanding that it would troupe for a while, but would not come back to its stand. Accordingly, it opened in San Francisco shortly after Christmas and played that town for three weeks to a total gross of $90,000. It then moved to Los Angeles, where it is now showing. The New York headquarters report that the figures in this latter town equal those set in Frisco and that the remaining two weeks of the run in Los Angeles, judging from the advance, will show no abatement, and will, in fact, slightly surpass the current figures. At the conclusion of this period, the company starts east and is booked for a long trip back, playing such towns as Kansas City, St. Louis, Montreal and Buffalo.

Con Conrad Producing All-Colored Musical

NEW YORK, Feb. 18.—Con Conrad has composed the score and will produce a new negro musical comedy, which he has titled *Keep Shufflin'*. It is intended as a sequel to *Shuffle Along* and again stars the team of Miller and Lyles. Miller has written the book and the lyrics are by Henry Creamer and Andy Razaf. Additional music has been written by Jimmy Johnston and James Waller. The show is slated for Daly's 63d Street Theater, to open about the end of this month. In support of Miller and Lyles are Ross Battles, Evelyn Keyes, Maud Russell, Hazel Sheppard, Clarence Robinson, Byron Jones, Jean Starr, Chris Jordan, Honey Brown, John Vigal, Lethia Hill and a chorus of 74 girls, all working under Equity contracts. A surety bond of $7,200 has been posted with Equity to secure salaries. Conrad has established offices at 45 West 57th street with Nat Phillips in charge.

Lillie Show Quitting N. Y. For Coast-to-Coast Tour

NEW YORK, Feb. 18.—Charles Dillingham is booking a coast to coast tour for Beatrice Lillie's vehicle, *She's My Baby*, and the show will depart from the Globe Theater here two weeks from tonight. It will play Cleveland, Detroit and Pittsburgh, in the order named, and then go into Chicago for an indefinite run. Stands between there and the Coast are being tentatively dated. The present cast will remain practically intact until June, it is said.

Georgie Price Has Show

NEW YORK, Feb. 18.—Georgie Price has at last found a starring vehicle and will soon reappear on Broadway, according to reports along the street. It is said that he will produce it himself and that it is a comedy by Crane Wilbur with numerous musical numbers, but nothing more definite has been learned at this writing. Price has lately been in Palm Beach.

Boston Attractions

BOSTON, Feb. 18.—*Countess Maritza* will arrive at the Shubert Theater, Boston, March 5. Odette Myrtil, Leonard Ceeley, Gladys Baxter, Marjorie Peterson, George Dobbs, Joseph Spree, Robert Craig, Alexandra Dagmar and Clarence Tolman head the cast being sent to the Hub.

Hit the Deck, with Louise Groody, opens at the Tremont Theater March 12. *Good News* is on the way also, to follow Leon Errol's *Yours Truly* at the Majestic.

GEORGE ROSENER, in *My Maryland*, at Jolson's Theater, New York, has written two sketches which have been incorporated in *The Greenwich Village Follies*, due to reach New York shortly.

Musical Comedy Notes

RICHARD BOLD, now singing in *The Optimists* at the Casino de Paris on the Century Theater Roof, New York, will make his grand opera debut next season in Milan, Italy.

HOPE HAMPTON, accompanied by her husband, Jules Brulatour, and Mr. and Mrs. Walter Vincent have gone to Havana for a month's recreation.

FLORENZ ZIEGFELD is negotiating with several financiers, including J. Leonard Replogle, Edward F. Hutton, A. J. Drexel-Biddle, Jr., to bring Dennis King and the full company of *The Three Musketeers* to Palm Beach for one performance. A $55,000 guarantee has been offered. The proceeds will go to the Good Samaritan Hospital.

CHESTER HALE is now located in his new, enlarged studio on the second floor in the Hammerstein Building, New York.

PHILIP GOODMAN, producer of *The Five o'Clock Girl*, at the 44th Street Theater, New York, will join an expedition going into Northern Africa. He will be accompanied by Mrs. Goodman and their daughter.

WILMA ROELOF, in *Golden Dawn*, at Hammerstein's Theater, New York, has become understudy to Barbara Newberry.

LAURENCE SCHWAB AND BOBBY CONNOLLY, immediately upon returning from Springfield, Mass., where they attended the opening of the Eastern company of *Good News*, left New York for Detroit.

SOPHIA GREBOW, member of the chorus of *Sunny Days*, as a result of being overheard singing in her dressing room by Prince Alexis Obolensky, of Russia, has been offered a complete operatic education and a hearing before Otto Kahn.

Puck to Stage London Revue

NEW YORK, Feb. 18.—Harry Puck, who staged the dances for *The Madcap* and is playing opposite Mitzi in that musical, will go abroad next June to stage a revue for Lee Ephraim, the London producer. He has also signed to appear in the cast of the English show.

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Harry Bannister Assembling Stock Company for Pittsburgh

PITTSBURGH, Feb. 20.—Preparations are going forward for installing another stock company here. The company, headed by Harry C. Bannister, who will also be manager, will open at the Nixon Theater early in April. Bannister, well known on Broadway, is the husband of Ann Harding, now appearing in *The Trial of Mary Dugan*. He is now busily engaged assembling the company for Pittsburgh. Miss Harding will come to Pittsburgh to play leads in several of the stock productions. Both Mr. Bannister and Miss Harding are favorites with the stock fans here.

Brockton Players Notes

BROCKTON, Mass., Feb. 18.—Tommie Martelle, who starred with the Brockton Players at the City Theater recently, scored in his new vehicle, *Glorious Annabelle*.

Closely following the production of *Cobra*, in which Sidonia Corelli, second woman, was featured successfully as Elsie Van Zile, Burton Churchill appeared as guest star this week in *Alias the Deacon*.

Aided by numerous flashlights of George M. Cohan's *The O'Brien Girl*, Director of Productions Burt Smith is preparing a faithful reproduction of the original show for next week's offering. A big local chorus, selected by Mollie F. Hurley, and a Brockton physical culture exponent, Fred Eldridge, have been engaged

Manager James J. Hayden has announced that for his 250th week, which occurs next month, he has secured a special release of *The Vagabond King*, promising "the most pretentious stage offering ever given by this or any other resident company".

Bertram Perry, Ida Parks, Sylvia Howard and Adelaide Pickard are added to the cast of *Alias the Deacon* this week.

Harry W. Smith Extends Stock Interests to Canada

SPOKANE, Wash., Feb. 20.—Hard upon the heels of the report that Henry Duffy will have a stock company in Vancouver, B. C., in the early spring comes the announcement that Harry W. Smith, veteran Spokane showman, will put a stock company into the Empress Theater, Vancouver, opening February 27. Smith, who has been in Vancouver some days, will manage the company. At least six members of the company in Spokane will be with the Vancouver organization. They are Leone Webber, leads; Fanny Burgett, Leonard Bouford, Victor Morgan, Horace Lintz and Margaret Nixon. Lee Morris may join later. Rehearsals for the first bill, *Why Wives Worry*, begin today. Local talent will be drawn upon for several minor roles.

Musical Stock in New Orleans

NEW ORLEANS, Feb. 18.—The personnel of the new Crescent Players, Crescent Theater, opening this week in *The Four Jolly Bachelors*, is as follows: Earl Young, Tommy Mullaly, Art Vernum, Knott and Bennett, Buckner and Neesley, Aline Walker, Gwen Carsey, Billy Miller, Betty Proulx and Laura Pollette, assisted by a large and well-trained chorus. Musical comedy of the better class is promised.

Poli's Lyric Changes Policy

BRIDGEPORT, Conn., Feb. 20.—Poli's Lyric Theater, which has undergone many changes of policy and of house managers, will again change its policy after a 23 weeks unsuccessful run of dramatic stock productions. The house, which seats over 4,000, has been the weakest spoke in the Poli circuit since it was taken over. The new policy has not been announced, but it is thought that it will be movies at popular prices.

RALPH MOREHOUSE, director of O. D. Woodward's National Players at the Cox Theater, Cincinnati, who has had wide and varied experience as an actor since he made his first professional appearance in the New England company of "Under Cover" at the Plymouth Theater, Boston. After training in stock with the Keith-Albee Company in Providence, he went to the Colonial Players, Lawrence, Mass.; then into the production of "Alias the Deacon", with which he remained 39 weeks. An engagement with the Harder-Hall Stock, Akron, O., followed. After playing in Chicago last season Morehouse joined the Nationals in Cincinnati.

Success Attends the Dixon Stock in Sheboygan, Wis.

SHEBOYGAN, Wis., Feb. 20.—The Don and Mazie Dixon Stock Company today entered upon its sixth successful week at the Van Der Vaart Theater. The company is riding on the crest of a wave of prosperity since the opening, January 15, to turnaway houses. The roster of the company is as follows: Don and Mazie Dixon, Hope Wallace, Alice Pohlman, Harry Arnsman, J. Court Lytton, James Lovelace, Herbert Weisley, Gladys Dixon and Ethel Morey. William Valentine is manager and the company has a jazz band, "Don and Mazie's Merry Six".

Dubinskys Quit Springfield

SPRINGFIELD, Mo., Feb. 18.—The Dubinsky Brothers' Stock Company was compelled to vacate the Jefferson Theater this week by a change in the control of the house in which it has been enjoying a successful run. It is understood the company will play a series of brief engagements opening in Miami, Okla. Control of the Jefferson has passed to the Tri-State Amusement Company, which holds a five-year lease obtained from H. S. Jewell, to become effective May 1, when the lease of S. E. Wilhoit expires. The theater will be remodeled and will be reopened as a vaudeville and picture house.

Peruchi Turns Publisher

Chelso D. Peruchi, besides installing a first-class stock company in Tampa, is giving Florida the first dramatic paper ever published in that State. The first two issues are sprightly, newsy and typographically neat. *The Footlights* is the name of the weekly publication, which is devoted to promotion of the Peruchi Players at the Peruchi Repertory Theater. Charles J. Newman is editor and business manager and Richard H. Brent is in charge of advertising and circulation.

Horace Murphy Players Withdraw From Salt Lake City

SALT LAKE CITY, Feb. 18. — The Murphy Players have closed at the Hippodrome Theater. Horace Murphy and his associates made a valiant effort to keep the theater going, but patronage did not come. Their plays merited good houses and they gave performances that at first drew crowds. The fact that prize fights shared honors with certain nights hurt at first. Then the fights were done away with, but gradually patronage diminished. However, Murphy went out with clean hands and good feeling towards him and his players The house once again is dark.

Sioux Falls Welcomes Dow Stock Company

SIOUX FALLS, S. D., Feb. 18.—The Dow Stock was given a cordial greeting by stock fans when the company opened in *Why Wives Worry*, last Sunday, at the Strand Theater. The cast includes Dixie Davis, leading woman; Pat Mills, comedy lead; Noreen Dow, character woman; Virginia Davis, ingenue; George Wilson, second man and director; Bob Sherwood, character man; Frank Gallagher, general business; Harold Johnson, general business and stage manager. Music is supplied by an orchestra of six pieces.

Rempell Players To Reopen In Gloucester Easter Monday

PAWTUCKET, R. I., Feb. 20.—The Harriet Rempell Players, who closed at the Star Theater February 18, will reopen at Gloucester, Mass., on Easter Monday. Miss Rempell and her company played a previous engagement of 15 weeks at the Cape Cod city and have received wires from Mayor Henry Parsons and Secretary McInnes, of the Chamber of Commerce, to return.

Schofield Directs K-A Stock

PROVIDENCE, R. I., Feb. 20.—Altho announcing no opening date for the 28th Albee Stock Company at the Albee Theater here, Foster Lardner, general manager of the Albee interests in Rhode Island, declared today he has already signed Charles Schofield as director for the coming season. The only other member of the cast he would announce at this time is Flora Maud Gade, ingenue. The company, Mr. Lardner said, would open "earlier than usual" this year.

Dramatic Stock Notes

PERSONNEL of James Thatcher's Playhouse Players, the Playhouse, Holyoke, Mass.; Ruth Abbott and Jay Holly, leads; Jack Emerson, second man; Virginia Berry, second woman; Tom Kane, juvenile; Naomi Andrews, ingenue; Mabel Griffith, characters; W. O. McWatter, director and characters; Jack Westerman, comedian; William Bryant, general business, and Mabel Grand, general business. Holyoke is giving this company unusual business.

CHARLES HARRISON, leading man, has become a popular figure with stock fans in Salem, Mass., where he is playing with the John B. Mack Company. Harrison has played in Malden, Brockton, Plainfield, Pittsfield and Omaha.

NOEL COWARD'S comedy, *I'll Leave It to You*, had its Boston premiere at Henry Jewett's Repertory Theater last week, opening February 13. Milton Owen, Arthur Sircom, Thomas Shearer, William Faversham, Jr.; Olga Birkbeck, Katharine Warren, Adelaide George, Cecilia Radcliffe and Margaret Conklin were in the cast.

HARRIET REMPELL was the recipient of a flattering public demonstration at the closing performance of her company in Gloucester, Mass., January 29, and *The Gloucester Times* gave a full column report of the event. The company was moved from Gloucester to the Star Theater, Pawtucket, R. I., for a brief stay.

MARGARET BIRD is credited by the local reviewers of the drama in Portland, Me., with the outstanding hit of the Jefferson Players' production of *The Noose* at the Jefferson Theater week of February 6.

GEORGE M. CLARK has succeeded Arthur Edwards with the Irene Summerly Players, Fort Worth, Tex. Edwards is joining the Wallace Players at Richmond, Va.

REINFORCED by a new stage director and a new second woman, the Vaughn Glaser Players have settled down for a long run at the Victoria Theater, Toronto, where many old and new subscribers are responsible for excellent business. Manager Richard Fairthorne states that he considers the increased business due to the vacation taken by the company, which left the local stock fans without their favorites for several months. Philip Sheffield, a director from New York State companies, was responsible for the splendid production of *Take My Advice*, in which Cathryn Caple scored as second woman last week.

BETTY COLTER, member of the Irving Players, who recently closed at Wilkes-Barre, Pa., has joined the Lyceum Players at Memphis, Tenn. She made a host of friends during her stay in Wilkes-Barre thru clever stage work.

BLOSSOM PATRICIA O'BRIEN, featured in *So This Is London* for two seasons, has established permanent residence in Chicago. She was recently granted a divorce.

RICHARD ALLEN, leading man, who has been playing in the South, is in Chicago for a short visit. Allen formerly was leading man with the Woodward Players in Cincinnati and St. Louis.

OLGA WORTH and associate players at the Kempner Theater, Little Rock, Ark., are breaking all house records for that theater, according to a report from that city.

FOSTER LARDNER, general representative of the Keith-Albee stock interests in New England, was a visitor in Cincinnati last week for a day looking after a matter of business for the K.-A. offices.

LENETA LANE, leading woman of the Jefferson Players, Birmingham, Ala., acted as hostess at the opening of the big automobile show at the Municipal Auditorium in that city last week.

RETURN OF SAM GODFREY as director at the St. James, Boston, succeeding Charles Schofield, marks the third important change in this company recently. Flora Maud Gade, ingenue, has gone, and so has Day Manson, juvenile, whose place has been taken by Henry Wadsworth. Marion Swayne and James Hagen are also new in the cast. Harold Hevia is managing director of this Keith-Albee unit.

FRANK THOMAS, new member of the Jefferson Players, Jefferson Theater, Portland, Me., scored individually in *The Home Towners*, in which he made his appearance last week.

NINA HOWELL and James Dempsey returned to the stock at the Court Street Theater, Buffalo, February 12 in the cast of *The Female Bandit*. February 13 was Odd Fellows' Night, members of that fraternal organization occupying a large section of the house. The following day the cash prize offered for a name for "Big Bill" Tilden's new play was awarded to the winner, Alma Nichols, 189 Lockwood avenue, Buffalo. She gave it the title of *The Grim Silencer*.

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Artists and Dates Announced For Panhandle Music Festival

The Panhandle Music Teachers' Association of Texas will hold the annual Panhandle Music Festival in the Auditorium of Amarillo, Tex., March 7, 8 and 9 under the direction of Emil F. Myers. The festival will open with a children's matinee on Wednesday, March 7, when a program will be given by Gottfried Galston, Viennese pianist. The annual music contests will be held under the direction of the Panhandle Music Teachers' Association on the three festival days, and the contest winners' programs will be given on the afternoons of March 8 and 9. Herbert Witherspoon, president of the Chicago Musical College and lecturer on musical subjects, will give a lecture at the Herring Hotel at noon March 9. Features of the annual musical festival will be a recital on Wednesday, March 7, by Mme. Schumann-Heink and a concert on Friday, March 9, by John McCormack.

Chicago Musical College Lists Teachers for Summer School

The Chicago Musical College, of Chicago, has announced the names of instructors for the Summer Master School, covering a period of six weeks from June 25 to August 4. Prof. Leopold Auer heads the list of teachers, and among others will be Percy Grainger, pianist; Moissaye Boguslawski, Russian pianist; Leon Sametini, violinist and teacher; Victor Kuzdo, violin teacher and assistant to Professor Auer; Charles Demorest, theater and church organist; Mr. and Mrs. Vittorio Arimondi, vocal teachers; W. Otto Miessner, noted authority on public school music; Florence Hinkle, American soprano, and Richard Hageman, distinguished coach and accompanist. Several of these musicians have agreed to award free fellowships to students in an open competitive examination, and the full summer course leads to teachers' certificates and degrees.

Numerous Dates Being Filled By Mme. Lea Luboshutz

Mme. Lea Luboshutz, eminent violinist, will, during the next several weeks, make not only a number of recital appearances but will be heard as soloist with orchestra. On March 17 she will give a concert at the Chalfonte-Haddon Hall, Atlantic City, following this with four appearances with the Philadelphia Orchestra, as soloist, in Philadelphia, Baltimore and Washington on March 23, 24, 27 and 28 respectively. Her New York recital is scheduled for Carnegie Hall April 1, and on April 16 a Sonata piano-violin recital will be played with Josef Hofmann at Poughkeepsie. The Choral Art Society of Philadelphia has engaged Mme. Luboshutz for a recital at the Academy of Music on April 19. A busy season when Mme. Luboshutz is also teaching at the Curtis Institute at Philadelphia.

Atlanta Oversubscribes

In less than one week after the guarantee fund was opened in Atlanta for the annual season of grand opera it was oversubscribed. The Metropolitan Opera Company exacts a guarantee fund in Atlanta of $125,000 for one week of grand opera and, according to the announcement of the Musical Festival Association, sponsor of the opera festival, 163 persons contributed $140,200, thus putting the subscription campaign over the top in quick order. The Metropolitan will send its best artists to Atlanta for one week, beginning April 23.

Ito Announces Last Recital For Current Season

Following the successful recital presented recently by the Japanese dancer, Michio Ito, comes the announcement of the last of this season's appearances for the gifted interpreter in New York the evening of March 18. The program will be given at the John Golden Theater.

Three Operas for Salt Lake City

The Utah Opera Club, of Salt Lake City, has announced February 29, March 1, 2 and 3 as the dates for the annual season of opera by the Lucy Gates Opera Company in the Salt Lake Theater. On alternate nights *Cavalleria Rusticana* and *Lucia* will be performed, and *Traviata* and *Rigoletto* will be given at the other two performances. Lucy Gates will sing the leading soprano roles and the assisting artists will be Joseph Royer, baritone, and Alfonso Romero, tenor. The chorus, as usual, is composed of singers from Salt Lake City and has been rehearsing under the direction of C. Cecil Gates, who will direct each of the operas.

Galli-Curci Unable To Give Concert in Charleston, W. Va.

Galli-Curci's concert, scheduled for Charleston, W. Va., for Friday evening, February 17, under the auspices of the Woman's Club, was canceled because of an attack of laryngitis, the singer being unable to speak above a whisper.

Galli-Curci and her party left Thursday evening for Chicago, where she will consult her personal physician. She went to Charleston from Clarksburg and will return to the former city in March or April, it was announced.

Marjorie Maxwell Will Sing With Pittsburgh Symphony

The next concert of the Pittsburgh Symphony Orchestra will take place February 26, with Eugene Goossens as guest conductor. Mr. Goossens will present an interesting program, and the soloist will be Marjorie Maxwell, soprano of the Chicago Civic Opera Company.

New York Recitals

Fifty years ago Leopold Damrosch directed a New York Symphony Society Orchestra and in 1881 played his own composition, *Festival Overture*. This selection was the first played in his memory Sunday afternoon, February 12, by his son, Walter Damrosch, as guest conductor with the same named orchestra at Mecca Temple. Another feature was *Egdon Heath*, a first-time production of Gustav Holst, written specially for the orchestra. Paragraphs from Thomas Hardy's *Return of the Native* were read by Paul Leyssac because of their being the foundations of the highly descriptive, weird, but musical, tone poem depicted by Holst. It was Vladimir Horowitz, the 23-year-old pianist, however, who astounded all with his wonderful performance of Rachmaninoff's Third Concerto. His recalls were many, promising well for his first complete recital here next week. Beethoven's Fifth Symphony brought a lengthy program to a pleasant close. A. T. E.

A large audience attended the first recital of the season by Walter Gieseking, eminent German pianist, in Carnegie Hall the evening of February 12. A delightful program, including works of Bach, Beethoven, Schumann, Debussy, Ravel and Scriabin, gave to this pianist's many admirers an evening of artistically masterful interpretations. The playing of Beethoven's Sonata in C-minor was indeed evidence of Mr. Gieseking's highly cultivated technic, and the Schumann *Etudes Symphoniques* were given with a truly poetic insight. In the Debussy number the pianist presented a picture of taste and color and played it with all the delicacy possible. Mr. Gieseking ranks as one of the foremost pianists of the day and justly so. A. G. E.

The same characteristics that apply to the works of practically all the promising young American composers may be said to apply to the works of Marion Bauer, Quinto Maganini and Roy Harris as presented Sunday evening, February 12, at the Guild Theater on the program of the League of Composers. All these composers show marvelous insight in the handling of dissonants, but they are woefully lacking in the creation of melody. But where would these young Americans be without the influence of Debussy and Stravinsky? To be sure, Miss Bauer's *Quartet for Strings*, as played by the Lenox Quartet, the largest and most interesting part of which is based on an African negro lament, is interesting, but it is not beautiful, nor are some of its passages strikingly original. In fact, the same description might aptly apply to Blitzstein's *Piano Sonata*, which he played himself. Maganini's *Sonata for Piano and Flute* has some unusually interesting rhythmic and tonal effects that lift it from mediocrity. The most interesting and the soundest piece on the program was Harris' *Sextet for String Quartet*. This work, played by the Lenox Quartet, is a thing of artistry that shows not only some fetching tonal studies but carries a melody of charm and beauty. W. J. R.

The response which dancers are receiving from their audiences in both attendance and appreciation proves the fact that this art is slowly gaining its place among the arts again. Now it is up to the dancer to do his or her bit. In art it is creation that makes progression, and many dancers of today, such as Doris Humphrey, Martha Graham and Angna Enters, are riding on the wave of this present dance revelation. But dancers such as Anna Robenne, who danced last Sunday at the 48th Street Theater, are deterrents to this progress. The dances the writer enjoyed most were *Polka* and *The Sailor's Dance*, both danced by Anna Robenne. C. W.

The Beethoven Association for its fifth concert this season in Town Hall Monday evening, February 13, presented The Capella, formed by Rodman Wanamaker to play the famous Wanamaker collection of stringed instruments. This group, which consists of the members of the Lenox, the Vertchamp, Hans Lange and Philharmonic string quartets, played under the direction of Thaddeus Rich compositions by Scarlatti, Malipiero and Bach. At first the musicians played rather uncertainly; later, however, their reading of the Malipiero *Concerto* was marked by mellowness of tone, unity and keen expressive ability. Mme. Cahier was heard to the best advantage in *Terpsichore*, by Handel, but the other two numbers greatly taxed her voice, and only occasionally did one hear the wonted former lovely quality of tone. Charles M. Courboin was heard in a solo Bach number and also assisted The Capella. The program concluded with Bach's *Concerto for Three Pianos and Strings in D-minor*, which was given a stirring, forceful reading by Olga Samaroff, Ossip Gabrilowitsch and Ernest Schelling and The Capella, with Thaddeus Rich conducting.

Prof. Leon Theremin gave another demonstration of drawing "music from the ether" in Carnegie Hall Tuesday evening, February 14, with the assistance of John Tasker Howard and J. Goldberg. The small audience gave close attention to the various ways in which the professor showed his ability to so manipulate the ether waves by his hands as to play such compositions as *Night*, by Rubinstein; *The Swan*, by Saint-Saens, and Glinka's *Elegy*. Again the "ether" music resembled the tones of a violin or cello accompanying the piano. An interesting demonstration indeed.

Marguerite Valentine gave a piano recital in Town Hall Wednesday evening, February 15, presenting compositions by Brahms, Tschaikovsky, Chopin and Liszt. This young woman seemed to believe power and volume the chief essentials of an artist—she has much to learn about tone coloring.

Alton Jones, pianist, presented a program including works by Handel, Brahms, Schumann and Liszt at Town Hall Thursday evening, February 16. Efficient technic, devoid of mannerisms, and clarity of tone made this recital most enjoyable and fully merited the hearty applause accorded this young musician.

A RETURN engagement is being made at St. Paul, Minn., Friday evening of the current week by Galli-Curci.

Concert and Opera Notes

MRS. SAM CARTER-WADDELL, head of the Carter-Waddell School of Dancing in New York, a few years ago had among her pupils in the technique and foundation of dancing Jacques Cartier, who is now a great success in Arthur Hammerstein's production of *Golden Dawn* and is causing considerable comment in his special Sunday night dance recitals.

ERIK BYE, former baritone, well known in New York's music circles, has announced a recital as a tenor the evening of February 29 in Carnegie Hall.

THE AMERICAN PIANIST, Eleanor Spencer, who has been meeting with much success abroad, has announced a tour of this country during the 1929-'30 season.

EMILY FILER, 14-year-old soprano, was presented in recital at Wurlitzer Auditorium, New York, Wednesday evening, February 15, and was received with warm appreciation by an audience of friends. The program included songs in French, German and English, and was climaxed by the *Swiss Echo Song*, which she sang with amazing ease. The young singer, who has had a promising audition for grand opera, possesses a voice of much clarity and flexibility.

J. WARD JEFFERS, formerly of Chicago, and now located in Dallas, is organizing a woman's band of more than 200 pieces which he expects to develop along lines of similar organizations in Chicago, Philadelphia and other cities.

MYRA HESS will give one more recital in New York this season and will be heard in a program of Chopin, Ravel, Schumann and Bach works at Town Hall on March 6.

A MANUSCRIPT performance of Mana-Zucca's *Morning* is included on the program to be sung by Frances Sebel, soprano, at her Town Hall recital, New York, the evening of March 1. Walter Golde will be her accompanist.

THE FRENCH harpist, Marcel Grandjany, has announced his only New York recital this season to take place at Steinway Hall Sunday afternoon, February 26.

FREDERIC BAER, baritone, will appear in concert in Brooklyn, N. Y., on March 1 for the Baptist Temple Choir of that city.

LISTED IN the April engagements for Frederick Patton are appearances April 2 and 3 as soloist with the Detroit Symphony Orchestra in the Bach *St. Matthew Passion*, on April 5 and 7 in the same work with the orchestra in New York and on April 24 he appears with the Oratorio Society of Bridgeport, Conn.

MAY PETERSON will sing for a Masonic concert in Amarillo, Tex., April 17.

REINALD WERRENRATH will sing in *The Highwayman* when given with chorus and orchestra at New Bedford on March 22.

TWO CONCERTS are announced by George Barrere and his Little Symphony in the Little Theater, New York, March 18 and 25.

A VIOLIN recital will be played by Lea Luboshutz in New York's Carnegie Hall on April 1.

DURING the month of March May Peterson will be heard in a number of concert appearances in and around New York, returning to Texas April 17 to sing for a local Masonic organization.

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Rep. Shows in Critical Stage, Says Hawkins

Bud Hawkins and wife, Dorothy Dean Hall, of the Bud Hawkins Players, who closed their tent season November 1 at Monroe, N. C., arrived in Cincinnati, their home town, last week, after a two months' motor trip thru Florida and Southern Georgia, looking the territory over.

Business for the rep. shows thruout that territory is just fair, said Hawkins, during a visit at *The Billboard* office, Friday afternoon of last week. "The tent repertoire business, like all other business, is at present passing thru a crisis," states Hawkins, "but the suffering in the tent show business is due to a large degree to the faults of many of the managers.

"The average repertoire show, playing week stands, must give a performance that will bring the customers back. One night's business will not pay the week's expenses. Most of the shows open with a 'ladies free' night, that is, one lady is admitted free with each paid adult ticket, making the opening night's business small. This, of course, is done with the idea of getting a good opener and for the word-of-mouth advertising of a satisfied audience. Some managers are hurting business by running popularity contest for the women, selling 10-cent candy for 15 cents and putting on poor plays, poorly mounted and poorly played, on Saturday nights. Ask most old managers and they will tell you that Saturday night was always one of the biggest nights. Why has it gone to the worst night in the week? There is a reason."

Another great aid to the rep. business, according to Hawkins, would be the coining of a name or title to distinguish repertoire shows from tent shows in general. Hawkins suggests that the name be copyrighted and the use of it granted only to clean and properly conducted shows by written permission.

"In a recent issue of *The Billboard*, under T. R. M. P. A. Notes," says Hawkins, "I read that 'if a manager is going to use a play that would cost him $500 a season, wouldn't it be an advantage to save half that amount by getting the same play thru organization?' Now let's call a spade a spade. Ninety per cent of the repertoire companies cannot afford much more than this amount for their week's repertoire of six bills. There may be exceptions, of course, but I feel that 10 per cent will more than cover the number of companies operating under canvas that are paying more than $30 to $100 each for their bills. In speaking of the field in general, we must cover the average show and not the exception."

Mr. and Mrs. Hawkins will layoff in Cincinnati until about the middle of March, when they will begin preparations for their tent season, which is slated to open near Charlotte, N. C., the first week in April. The company will again play thru its established territory in North Carolina, Virginia, Kentucky and Indiana.

Eddie Foy's "Tom" Experience

CHICAGO, Feb. 18.—The death of Eddie Foy, comedian, calls attention to a circumstance which happened in connection with the oldtimer, John Harpstrite, who is well and favorably known thruout the country. As a friend of Harpstrite's tells it, John had an *Uncle Tom's Cabin* Company under canvas and was one of the first, if not the first, to introduce the double Marks, and who came into Chicago to find a team for that purpose. Looking around, he found a team doing their act in the saloons and cafes. That team was Fitzgerald (Foy) and Finnegan, and he engaged them to open at Momence, Ill. They joined and everything went well until the bloodhounds started after Marks. Evidently the scene was too realistic, for Foy and his partner started to run and never did return to finish the performance.

HERBERT and HAZEL TRAVIS, members of the Reed-Elton Players, snapped at Omaha recently with Max Brenton, professional strong man, who recently finished a successful season with his free act.

Porter Co. To Open Tent Season May 7

INDIANAPOLIS, Feb. 18.—Mrs. Mabel Porter, owner and manager of the Porter Stock Company, announces that she will begin her tent season at Spurgeon, Ind., the week of May 7. E. Leo Brooks will be the general manager of the company.

Mrs. Porter has been very fortunate in securing Britt (Shuffle) Griffith, who is now playing the Publix houses, as principal comedian. The remainder of the cast will be composed of James Farrell and Imogene Nolan, leads; Elmer Hiatt, characters and specialties; Billy Hannah, general business and specialties; Audrey Brown, soubret, and Leo Brooks, characters and specialties.

Featured with the Porter organization will be the Melody Boys' Orchestra, composed of Johnnie Brooks, piano and director; Edwin (Slats) Emanuel, sax and clarinet; Curtis Maxey, trumpet; Raby Cummings, banjo, and Benny Carter, drums.

Bennett Leasings

CHICAGO, Feb. 18.—A Milo Bennett reports having leased the following plays: *The Vulture*, *Just Plain Mary* and *Cave Woman*, to the Ross Players, Warrington Theater, Oak Park, Ill.; *The Lure of the City*, to the Chester Hugo Players and W. I. Swain, for the summer season; *Putting It Over*, to the Truesdale Players, Billings, Mont.; *The Holy City*, to Albert Hornberg, LaGrange, Ill., for production by the Knights Templars; *Are You a Mason?* and *Dangerous Age*, to the Kairns Bros.' Players, Germania Theater, Freeport, Ill., and *The Shepherd of the Hills*, to the Redpath-Horner Chautauqua Circuit, for the 1928 season.

Chase-Lister Co. Closes: To Reopen Early in May

CLARINDA, Ia., Feb. 18.—The Chase-Lister Company will close its season here tonight, and after a few months' layoff the company will resume its tour early in May.

Raymond Ketchum and wife, Sara Treadwell, will spend several weeks in Chicago and Michigan. Ketchum has made arrangements for several high-class royalty plays for the coming season, each of which will be mounted with special scenery and lighting effects.

An excellent line of vaudeville and a good orchestra will be the added attractions.

Fire Hits Franklyn Quarters

HANOVER, Wis., Feb. 28.—The garage and warehouse of the Franklyn Shows, located in this city, was destroyed by fire Tuesday. The top, two light plants, seats, scenery and two automobiles were a total loss. The outfit had been in winter quarters only 10 days. "Doc" Franklyn is at present playing thru Illinois with his winter show, which is transported in three house cars and a baggage truck.

Rep. Ripples From K. C.

KANSAS CITY, Feb. 18.—Morris M. Dubinsky, who recently closed his show in Texas, was in the city last week, engaging people and securing equipment for his spring opening. Besides his own company, Dubinsky will have the Jack and Elsie Smith Company under canvas the coming season.

GRACE HUFF had the part of hard-boiled "Lil" in the Chicago production of *Broadway* at the Shubert Theater here last week. Miss Huff is well known to Kansas Citians, being in private life Mrs. Barney Wolfe. Wolfe is director for the Ted North Players, a position he has ably filled for several seasons.

ALLAN ALLYN writes from New York that he has "adopted" that city and is at present with *Killers*, a new melodrama, which opened at Mount Vernon, N. Y., February 13, and scheduled to go into New York the last of this month. Allyn is well known in this city.

HOMER AND DELLA OLDFIELD, of the Oldfield Jolly Players, arrived in the city today from Detroit and were callers at the local office of *The Billboard*. They are en route to Los Angeles, after a week of vaudeville engagements in this territory, and expect to locate there with their daughter, Maxine, wife of the late Charles Caldwell. Mr. and Mrs. Oldfield have forsaken the repertoire business.

JIMMIE TUBBS closed with the World in Motion Stock Company last week after 15 successful weeks.

ARNOLD GOULD was in the city recently to engage people for the reopening of his show next month.

LOUIS PINSKI, who for many years was actively engaged in the repertoire field, was a visitor in the city recently in the interests of a presentation act he is booking.

REPORTS REACHED HERE his week of the burning of the William F. Lewis residence in Belvidere, Neb., February 9. It was a total loss, partially covered by insurance.

IVAN STENBERG advises that he was recently confined in the Masonic Hospital, Cherokee, Okla., with a severe attack of tonsilitis. He rejoined the Angelo Show at Aline, Okla., February 6. He expects to undergo an operation for removal of his tonsils in March.

MR. AND MRS. DANNY F. CARTER arrived here February 15, after a pleasant engagement at the Magic Theater, Omaha. After a visit here of about four weeks with relatives and friends he expects to return to the Magic.

TELEGRAPHIC NEWS reached here Monday morning that Pop Rogers, of the team of Pop and Mom Rogers, for two years the character specialty team on the J. Doug. Morgan Show, managed by Charles Morrill, had been taken to the hospital at Bonham, Tex. The wire stated his condition was serious.

THE WALTER AMBLER PLAYERS passed thru here the forepart of February, en route to Wichita, Kan., where they began an indefinite engagement at the Crawford Theater.

TOBY YOUNG'S season is announced to open under canvas at Bixby, Okla., early in May. The Young company is at present playing houses in that territory.

ROBERT BLAYLOCK, for many years with the Woodward Stock Company in this city, was here the first week in February. Blaylock is now associated with the Sinclair Oil Company at Pueblo, Col.

OSCAR HOWLAND has returned to the city after a short visit in Nebraska.

Robbins Co. Scores At State, Huron

HURON, S. D., Feb. 18.—If there is anyone who doubts the popularity of the Clint and Bessie Robbins Company in Huron, he or she should have attended the performance at the new State Theater Monday night, when the Robbins troupe began a two weeks' stay here, with a change of program every night.

The opening bill was Anthony McGuire's *If I Was Rich* and the work of every member of the company met with the approval of the audience, which filled the theater to capacity. Included in the cast are Clint and Bessie Robbins, Julia Nicolay, Van O. Browne, Fred Dampier, Ethel Van Orden, Eugenia Bartmes, Otho Wright, Eddie Robinson, Beatrice Kitty Robinson, Ruby Wren and Edgar Yarbrough.

The company presents a high brand of between-the-acts vaudeville, which is put on by Eddie and Kitty Robinson, song and dance novelties; Dick and Ruby Wren, clever comedy turn, and Van O. Browne, accordion specialties. The Robbins Company features its own five-piece orchestra, under the direction of Dick Wren. Ruby Wren is vocal soloist with the orchestra.

Gabe Garrett in Honduras: To Open Tent Season in March

Gabe Garrett, owner and manager of Gabe Garrett's Comedians, who has been touring in Southern waters since the show closed its tent season, writes from La Ceiba, Honduras, that he will go to New Orleans for the Mardi Gras, and then to Lakeview, Tex., to get the top in shape for the coming season.

Garrett will open his show the third week in March for a tour of his established territory thru Texas and Oklahoma. He plans to carry about 30 people this coming season.

Rep. Tattles

THE MUSICAL CRAWFORDS, Art and Clara, are at present enjoying a pleasant season with the Kewpie Chandler *Be Happy Revue*, playing the Spiegelberg Time thru the South, as a little change from the rep racket during the winter months. They are still featuring the "squeeze fiddle" and the "slush pump".

BILLY BRYANT is back in Elizabeth, Pa., after a several weeks' sojourn in New York. Billy reports that he will open his season the latter part of March, using as the opening bill, George Cohan's *Broadway Jones*, for which the Schell Scenic Company is painting special scenery.

THE CHARLES K. CHAMPLIN Stock Company played to record business at Reade's Kingston Theater, Kingston, N. Y., the week of February 6. The house seats 2,200 and the company played to S. R. O. at several performances.

TAKE A PEEK at the Letter List in this issue. There may be mail for you.

CAMBLE AND LEIGHTON, for the last four seasons with the Milt Tolbert Show, are at present vacationing at Ft. Myers, Fla. They have signed for the 1928 season with the Harley Sadler Company and are anticipating a very pleasant season.

JACK GAMBLE reports that he is still with the Mack Murry Players, doing leads, characters and heavies. He joined the outfit last October. The company plays week stands, carrying seven acting people and a capable orchestra.

NEIL E. SCHAFFNER, of the Schaffner-Lanshaw Players, writes that as a result of his recent ad in *The Billboard*, he is deluged with orders for his new play, *Why Girls Walk Home*. To date he has leased the new offering to Chase-Lister, Wallace Bruce, Lane Shankland, Leslie E. Kell, Jack Kelly, Ed Ward, Joe Marion, the Orpheum Players, at Hammond, Ind.; Fred Reeths, Robert Demorest, Jack Norman and others.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

Well, anyway, we are having some interest shown, even if it is outside of our own ranks, which is a welcome diversion. We welcome constructive criticism, but resent some statements, which are far from constructive and not true. Equity has never tried to dictate the policies of this organization, as far as the writer knows. During my administration the executives of Equity have assumed the attitude of sympathetic understanding and ready at all times to offer a helping hand when needed. Never has an Equity official written or spoken a word to the writer that could be construed as an attempt to dictate or want to "run things".

The 13 men who organized T. R. M. P. A. drafted the constitution and by-laws and saw fit to insert the Equity clause and this was ratified at our convention at Kansas City last March. The officers of this organization are only carrying out the rules and regulations as set down in the by-laws, but if you fellows are dissatisfied with the by-laws why didn't you change them? A two-thirds vote will do this. If enough members of our association would take the interest and time to attend one of our meetings and speak up we could get a more intelligent idea of their true feelings.

I will admit there seems to be a growing sentiment against T. R. M. P. A. being affiliated with Equity. We have had lots of letters concerning this subject. They seem to think that it is the writer's duty to sever all connections with Equity, but the president of T. R. M. P. A. is not running his organization any more than Equity is running it. He is merely conducting the duties of his office according to the rules governing T. R. M. P. A. Personally, I am strong for Equity and I don't care who knows it. I think that Equity has done more to elevate the stage than any other organization in the history of the stage. Equity has been fair with me and I have always been square with Equity and will continue to be so until it proves itself unworthy of my confidence. But, I am only one. Each one of you has as much voice in T. R. M. P. A. as I have. Let that voice be heard on the floor of the meeting and not on the street corners. There have been very few complaints from our members. Most of the "kicks" come from nonmembers, who are possible prospects. Now, if this policy is going to keep good men out of our organization and if enough of our members who are in good standing feel that changes should be made I am sure we will be glad to listen with open minds at our coming convention, March 1, at the Baltimore Hotel, Kansas City. Why not attend this meeting and thrash this and other important issues out in the open? Give T. R. M. P. A. a chance. Don't sit in the corner and whisper. Come into the ring and "holler" out loud. Let's hear what you have to say when you are on your feet. You may have the floor at any time you desire and take up all the time you need. What could be fairer?

The statement that the old officers were kicked out is false. Mr. Roberson was nominated for re-election and in spite of a unanimous appeal from the floor, declined on account of his many interests preventing him from attending to the duties of president. But even at that they managed to induce him to accept the vice-presidency. The same case applied to Mr. Sherman. Both these men are extremely busy with many theatrical interests. Nearly every present officer was proposed and seconded by one of the original members of T. R. M. P. A. These facts prove statements regarding the kicking out of the old officers as untrue.

Regarding the small playwright, some people's knowledge seems to be confined merely to the Middle West. They think that all tent-show audiences care only for the toby plays. There are plenty of tent shows, possibly, that have no need for the later releases and it would enlighten some persons if they would write the many tent repertoire organizations in the field for their last season's repertoire and learn how many of them included one or two of the late releases.

There are many tent shows that play cities where the audiences demand the late plays. In my articles there always has been a thought of the smaller playbroker. **In fact, I have given them more** than an even break. I have played many of the smaller royalty plays myself, with good results, but I maintain that the larger tent shows playing the cities have a place in their rep. for at least two of the latest Broadway plays, which by the way are not all filth. Glance over *Lightnin', Pigs, Seventh Heaven, Turn to the Right, The Patsy, The Bat, Cat and Canary*, and dozen of others. Pretty clean plays which have netted rep. managers some nice financial returns.

Now is there anything unfair in an organization trying to save its members money by a club plan of play buying? If anyone cannot concede this right then they are indeed narrow. We have never tried to induce tent managers to give up small royalty bills and use those requiring more money. At present, in a circuit stock that I am operating for seven weeks, I have used two of Harrisons bills and will use one of Sherman's next week, one that has recently been **sold to the Century Play Company.** Now what about this? Two years ago it was the property of a small playwright, now it is owned by one of the big fellows. Should we refuse to use it?

Now the big point in this: T. R. M. P. A. means Tent Repertoire Managers' Protective Association and that's what it's going to mean always. A protective organization for the tent repertoire manager, and it's going to exist and continue for some time to come. It's going to live without the aid of narcotics. A big, healthy body, fighting always for the protection of the tent repertoire manager.

HERMAN COOPER, for the last four years advance agent for the Bert Melville Associated Players, has resigned that position to become associated with *The Atlanta Georgian* and *Sunday American*, the Hearst newspapers in Atlanta. He was associated with the above papers for 10 years prior to entering the theatrical game.

AMERICA'S FINEST CALLIOPE
THE "NEW TONE"
This splendid instrument is used and endorsed by hundreds of representative showmen. It is built in two sizes—the 43-whistle and the 53-whistle automatic instruments. Hand-played instruments also built. A real Calliope, with volume and unexcelled tone.
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4th Successful Season——CALL——4th Successful Season
BILLROY'S COMEDIANS "The Greatest Show on Earth for the Money." "BILLY" WEHLE—Sole Owners—ROY HUGHES
Show opens April 2 in Cordele, Ga., in our big new Baker-Lockwood tent, with 45 people. Will play Georgia, Tennessee, Kentucky, Indiana, Ohio, Mississippi and Florida. Closes two weeks before Xmas. Rehearsals for Principals start in Cordele, Ga., March 19. Musicians must be there not later than March 22. Cal West, Wayne Bartlett, Tom Hutchison, Vic Vitchner, Red Colvin, Homer, Jesse Pinson, Berkholtz, Anderson, Forrest Brown, Mason Parks, Clarence Church acknowledge this call by WIRE at once. Frank Hale, wire quick. Can place you. WANT young General Business Man with real acting ability who can sing tenor or bass in quartette, wife chorus in concerts; Musicians (all lines), Performers, Specialty Teams. Sobriety, congeniality, youth, ability and wardrobe are positively essential. WIRE, don't write. Address (all this week) "BILLY" WEHLE, Omar Theatre, Spartanburg, S. C.; after that, Wilmot Hotel, Atlanta, Ga., until March 10; then Cordele, Ga. FOR SALE—55-ft. Round Top, with three 30-ft. middles, wall, marquee, stage, poles, all in A-1 shape.

PLAYS Of All Kinds and Description for STOCK, REPERTOIRE, TENTS, CHAUTAUQUA, SCHOOLS, CHURCHES, MUSICAL COMEDY, TABLOID. NEARLY A THOUSAND PLAYS TO SELECT FROM.
WIRE, PHONE OR WRITE TODAY FOR OUR NEW CATALOG
Producers Play Co., ROBERT L. SHERMAN, President (Phone, Franklin 0315) 159 N. State St., Chicago, Ill.

Wanted for Ginnivan Dramatic Company
TENT THEATRE, WEEK STANDS. REHEARSAL APRIL 16.
Comedian with Specialties, Man for Characters and General Business who doubles Specialties or Brass, Actor to double Bass Drum, strong Singing and Dancing Specialty Team who can change for week. State all first letter. Send photos. Man to sell Sweets who either does Specialties or doubles Brass and drives truck. Man to handle Tent who will work and drive truck. One move a week. Show motorized. Equity Chicago base. Member T. R. M. P. A.
FRANK R. GINNIVAN, Ginnivan Dramatic Co., Pleasant Lake, Indiana.

WANTED J. DOUG. MORGAN SHOW
General Business Team, principally Characters. Must have good Specialties. State age and size. Immediate engagement. Others wire or write. All correspondence answered. Wonderful show, never closes. Yes, doing fine, thank you. New Boston, Tex., this week. Address
CHAS. A. MORRILL.

Wanted For Dramatic Stock, Montgomery Players
Two bills a week, young, all around Dancing Team, man and lady, who can change Specialties and play a line of Parts; young General Business Man, must change Specialties. Prefer people who can do clean Hokum, Singing, Talking and Dancing Specialties. Must have up-to-date wardrobe. Good studies. State age, height, weight and lowest salary. Now in our twenty-third week. Address
LOWRIE MONTGOMERY, Manager, Colonial Theatre, Athens, Ga.

"BUD" HAWKINS PLAYERS WANT
SOBER AND RELIABLE REP. PEOPLE AND MUSICIANS.
To open about April 1, near Charlotte, N. C. Equity, Atlanta base. People doing Specialties or doubling Orchestra given preference. State height, weight, age, past engagements. Don't misrepresent. WANT Leading Man, Ingenue for Second Business and some Leads, Character Man and Woman, Juvenile Man, Man for Heavies and General Business. All must sign as cast. Piano Player (prefer woman), doubling Stage; Sax. doubling Clarinet and Trumpet. State if double Stage, sing harmony or entertain from orchestra pit. This is sixth annual tour of the Bud Hawkins Players, week-stand tent repertoire company. You can't go wrong with a show that is right. Write, don't wire. Send late photo.
BUD HAWKINS, Manager, 2817 Woodburn Ave., Walnut Hills, Cincinnati, O.

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Printed to Your Order 100,000 for $15.50
Cheapest GOOD TICKET on the Market
Keystone Ticket Co., Dept. B. Shamokin, Pa.
10,000..$ 4.50
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BOOK PLAYS AND ROYALTY PLAYS
For Amateurs. Stock and Repertoire. Royalties moderate. Send for lists. A. MILO BENNETT, Bennett's Dramatic Exchange, 36 W. Randolph St., Chicago, Ill.

SHERMAN PLAYS
Have stood the test for ten years, been played in every show town in the U. S., from the "sticks" to Broadway. Wire or write to
ROBERT SHERMAN, Susquehanna, Pa.
KARL SIMPSON, Kansas City, Mo.
HARRY BLANEY, Tart Bldg., Hollywood, Calif.

KARL F. SIMPSON
THEATRICAL EXCHANGE
Gayety Theatre Bldg., Kansas City, Mo.
WANTED—PEOPLE ALL LINES.
Leasing Robert J. Sherman Plays.
Also Coburn, Clark, Maxwell.

AT LIBERTY—MIND-READING ACT
Man and woman, clean and refined, are open for any good proposition. Prefer boat show, rep. show, etc. A box-office attraction. CHECKALL, 1305 Arch St., Philadelphia, Pa.

AT LIBERTY
CARL—FLEMING—MAUDE
CARL—Characters, General Business, Trumpet. MAUDE—Characters, General Business and Specialties. Equity. Address Keosauqua, Ia.

WANT
YOUNG PIANO PLAYER AND TRUMPET.
FRANK E. MOORE THEATRICAL EXCHANGE
Gladstone Hotel, 9th and Oak, Kansas City, Mo.

Chas. Manville, Notice!
Please get in touch with Sprague or Crabtree; trial February 27—or dismissal.
H. J. CRABTREE.

WANTED FOR ORIGINAL TOBY'S COMEDIANS
Young General Business Team. Man to double Band and Stage Orchestra. Specialties. Year's work. Never close. Wire BILLY TOBY YOUNG, Manager, Carter, Okla., Feb. 24 to Feb. 26; then Altus, Okla.

WANTED
Woman for General Business who does A-1 Character Comedy, Singing and Dancing Specialties. Change for week. Rehearsals March 8. Show booked solid to December.
RICHARD HENDERSON
Care Henderson Stock Co., MASON, MICH.

WANTED
Rep. People all lines, General Business Character Teams. Must be young with plenty wardrobe off and on. Those doubling Specialties, Band or Orchestra preferred. A-1 Boss Canvasman, also red-hot Musicians for Jazz Orchestra. Rehearsals March 12. Write, sending photos. MANAGER CLEO HAMILTON PLAYERS, Smithfield, N. C.

WANT DRAMATIC TENT
60x150 complete. Must be waterproof and stand rough weather. And a bargain. Address OLD TIMER, Hotel Kermac, 206 W. 43d, New York.

Brown-Paul Players Want
Medium Chorus Girls, experienced, and Specialty People. Wire Majestic Theater, Asheville, North Carolina.

LESLIE E. KELL
Broke all records with
"Why Girls Walk Home"
SO CAN YOU.
Three Acts, one Set, 5-3 Cast. Red-hot Toby.
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Catering to Professional Folk. New Assortment of Greeting Cards for all occasions. ONE DOLLAR. New Catalogue Now Ready. Opera Length Hosiery.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Clark Sisters a Hit With Hipp. Patrons

The *Clark Sisters' Revue*, under the management of Mrs. John Clark, furnished a great bit of entertainment for the tabloid supporters in the Cincinnati region last week, thereby adding another niche to the Sun office record of sending some mighty fine shows into this territory lately.

The comedy end is ably supported by Joe Devine, a clever comic with a heap of clean gags who had the Friday night crowd at the Newport Hippodrome in an uproar from asbestos to asbestos. The Clark Sisters pack one of the most powerful choruses ever seen in these parts, all of the girls being of the same size, beautifully attired and remarkably well drilled. The girls work with a smile thruout, leading one to believe that they really take an interest in their work. Rose Clark deserves much credit for her handling of the chorus. Then there is the versatile Mary Clark, who does about everything but put a cageful of Bengal tigers thru their paces and who received a big hand for her varied efforts when reviewed.

In the *Clark Sisters' Revue* are Mary Clark, soubret and specialties; Agnes Clark, ingenue and specialties; Rose Clark, ingenue and specialties; Joe Devine, comic; Grace Gould, prima donna; Merven Harmon, straight man; Carl Stahl, ballad singer; Everett Mackie, juvenile, and Schley Conrad, musical director. Gus Robert Harmon is stage manager. The chorus is made up of Bertha Brunell, Vivian Perry, Freda Nesbit, Dora Nesbit, Loretta Martin, Elsie Allen, Ruth Laitler and Rose Clark.

The three Clark Sisters, of whom Mary is the most versatile, were well received at the Newport Hipp. Friday night, the crowd evidently remembering them from last season. Joe Devine, Jew comic, proved one of the best fun dispensers seen here this season, and his skit with Grace Gould, prima donna, crammed full of funny gags, had the audience holding its sides. They got a big hand. The only criticism we have to offer for Devine is that he frequently slips up on his Jewish dialect, but he soon catches himself. Miss Gould entertained with several song numbers in good voice, which got her a warm hand. Merven Harmon, the company's handsome straight man, handled that end in great shape and to him goes the credit for the show's great opening and finale numbers. Earl Stahl rendered several ballads in a fine tenor voice and got a big hand in return for each one.

One of the big features of the show is the jazz band composed of Schley Conrad, piano; Mary Clark, sax, violin, straight sax and banjo; Agnes Clark, sax; Rose Clark, sax; Carl Stahle, ballad singer, and Everett Mackie, drummer. The outfit knocks out some mean tunes, both hot and sweet, stopping the show dead at both performances Friday night. The Clark Sisters are big favorites here and, by the way, the troupe still holds the box-office record for tabs. at the Newport Hipp., which the company set during its engagement here last season.

Ollie Mack Reorganizes Co.: Other Show for Sun Time

HOBOKEN, N. J., Feb. 18.—Ollie Mack has reorganized his *Kosher Kitty Kelly* Company and reopened this week at the Lyric Theater here with the following cast: Sydney Hamilton, Betty Potts, Rosalie Wincotte, Alice Dudley, Elsie Platt, Tom Collins, John Roberts, Luther Yantis, D. L. Don and Chad Huber. The chorines are Princess Whynenan, Frances Lasker, Hazel Boyd, Cassy Pisano, Jean Kinkel, Lillian Pierce, Rose West and Emilie Lehn. Dave Rich is musical director and James Harper carpenter.

Mack will leave for Springfield, O., Monday to organize his cartoon comedy, *Mutt and Jeff*, which will play the Gus Sun Time, opening March 5. Jerry Sullivan will play Jeff, his 14th season in that role. Hazel Boyd will be prima donna.

BOBBIE LA VERN, singing and dancing soubret, widely known in tabloids, who is now enjoying a successful season with the "Pretty Babies" Company, on the United Burlesque Circuit.

"Bringing Up Father" Opens Eight Weeks' Tour of South

ASHEVILLE, N. C., Feb. 18. — The *Bringing Up Father in Politics* Company, under the management of Gus Hill, Jr., which for the last 24 weeks has been playing thru Canada, New York, Pennsylvania and the New England States, opened an eight weeks' tour of the South here this week. Goodly crowds greeted the company at each performance during its stay here this week.

In the cast are John W. Jess, Emma Weston, Ed J. Morris, Kitty Randall, Josephine Young, Bob Barre, Jack Barbee and Tom McKnight. The choristers are Anna McKnight, Blanche Rose, Pauline Delaney, Rose Norwich, Kay Grasser, Dot King, Jean Hamilton, Jessie Hodgson, Nita Davis, Lillian Howard and Renee Ray.

Featured with the troupe are the Dublin Quartet and Emma Weston, who portrays the role of Maggie in her singing specialties. A. M. Zinn is musical director; J. B. Swyford, master carpenter; Ed J. Morris, stage manager, and Gus Hill, Jr., company manager.

The Kites in Cincinnati

Oliver Kite and wife, Stella Hayes, who have just finished a tour of the Keith houses thru the New England territory with their act, *A Little Bit of Everything*, arrived in Cincinnati last week and on Thursday morning were pleasant callers at the tab. desk. They report a highly successful season.

They will vacation in the Queen City for a few weeks, after which they will organize a five-people company to play houses thru Wisconsin and the Dakotas, beginning about the middle of April. The Kites enjoyed good business thru that section last season. Oliver and Stella are well known in tabs. and were at various times associated with the Charles W. Benner, Jack Hutchison, Johnny Burton and other companies.

Milt Schuster Placements

Recent placements by the Milt Schuster office, Chicago, include: Claude Matthis and Fred Mosher, with Alex Shrieber, in stock at the Loop Theater, Detroit; Johnny Philliber, with Jack Stewart, in Waterloo, Ia.; the Parker Sisters, with the Eviston-Napier Company, Jim Eviston, manager; Chuck Stanley, in stock at the Midway Hippodrome, Chicago; Lynn Dunn and wife and Jack Burke and wife, with Harvey D. Orr's Company; Cecil Lorraine, with Bobby Ryan, at the Apollo, Chicago, and Tommy Pickert and wife, with the Paden Players, Howard Paden, manager.

La Salle Tab. House Sold

LA SALLE, Ill., Feb. 18.—The La Salle Theater, local Gus Sun tab. house, operated by the Fischer Paramount chain and managed by B. A. Griffiths, was this week sold to the Great States Theaters, Inc.

Manager Griffiths inaugurated the tab. policy at the La Salle, which proved a highly successful venture, E. B. Coleman's *Honey Bunch* Company setting a new box-office record during a recent engagement here. The Lew Beckridge Musical Comedy Company and Danny Lund's *Music Girls* Company also did big business.

The La Salle is now under the management of E. G. Newman, a stockholder in the theater building and a veteran theater man. Griffiths has not announced his plans for the future, but it is likely that he will secure a tab. house in the Middle West.

Marion Players Celebrate Anniversary in Omaha

OMAHA, Feb. 18. — The Joe Marion Players last week celebrated their first anniversary at the Moon Theater here with a special musical production of *Way Down East*, which drew good business all week.

The company played thru the year without a day's layoff and with but a few changes in the cast. The Marion Players are big favorites with the local theatergoers and the troupe looks forward to many more weeks at the Moon Theater, thereby setting a new long-run record for musical comedy tabs. in Omaha. Included in the cast, besides Marion, are Marvel Shackelton, Jack Scott, Lillian Bessent, Ted Tedford, Eddie Meehan, Winona Martin, Merle Connors and Dan Singler. The chorus is under the direction of Cecile O'Dowd.

The Marion Players present a policy of musical and dramatic offerings with a musical background. A recent production of *The Rosary* was one of the features of the season and proved a great box-office magnet.

Clifford Co. Reopens Daytona Beach Theater

DAYTONA BEACH, Fla., Feb. 18. — George Clifford's *Oh, Girls*, Company, which has just completed a successful 16 weeks' run at the Italian Theater, Ybor City, Tampa, this week reopened the Kingston Theater here, which has been dark for some time. The local theater was recently leased by the George Clifford Producing Company, and Frank Caggan will be the local manager. There are 22 people in the company, including a four-piece orchestra.

"Joyland Vamps" in 10th Week

SIOUX FALLS, S. D., Feb. 18. — The *Joyland Vamps* Company, under the direction of Richards, Kaas & Richards, is now in its 10th week at the Jewel Theater here, where the troupe continues to draw good houses nightly. Recent additions to the cast are Bob Cook, Blanche Cook and Jackie McIndoo, soubret, of the *Smiles and Chuckles* Company. Richards, Kaas & Richards will open their No. 2 show in three weeks.

Tabs. for Orpheum, Canton

CANTON, O., Feb. 18.—The Orpheum Theater here, original home of vaudeville in this city and for many years a movie house, inaugurated a new policy this week, offering musical tab. and pictures. George Blackburn's *Million-Dollar Baby* Company was the first stage attraction. The new policy is helping business and will be continued indefinitely. Vaudeville also will be offered along with pictures, changing twice weekly.

EDDIE LAVERN, singing and dancing juvenile, who has played the last few seasons in vaudeville, is meeting with much success thru the South with the Jack Gerard *Whirl of Girls* Company, it is reported.

Tabs. Boost Business At Rivoli, Toronto

TORONTO, Feb. 18.—Business at the Rivoli Theater here has taken a decided leap upward since the recent change in policy from three-a-day vaudeville to musical comedy tabs., according to Frank Mathews, former tab. and burlesque straight man, who is now managing the house.

The company at the Rivoli is billed as *The Merry Widow Revue* and is composed of Tommy (Bozo) Somers, featured comic and producer; Jimmy Craig, comic; Art (Slim) Burgess, straight man; Mlle. Estelle, prima donna; Bessie Craig, soubret; Mabel Harris, ingenue, and Mrs. Harold Snell, chorus producer. In the chorus are Gertie Gwynne, Eileen Duncan, Blondy Tebb, Eva Dawson, Cora Richardson, Violet Sparks, Alice Hill and Laura Martin.

Fred Elphick is stage manager and Sam Martin electrician. The company's five-piece orchestra is made up of Bill Irons, piano; Sid Winston, violin; Teddy Harris, sax; Bill Shaw, trumpet, and Gene Bell, drums.

Tab. Notes

ARTHUR L. VERNER and Lola T. Davis have recently joined the *Smilin' Thru Company*, replacing Bruce Miller and Lorena Tolsen.

ROLLO DIX is with the Gale Players on the Great States Circuit, doing leads.

CHARLES H. (CHUB) WERRY, for the last six months master of ceremonies at the Pine Grove Cabaret, Denver, last week joined the *High Jinks* Company, playing at the Empress Theater, Denver. He will sing with the company's quartet. Werry was formerly a member of the Lole Bridge Players in Kansas City.

BILLY LEICHT and members of his *Teddy Bear Girls* Company, including Mrs. Leicht and "Babe" Knight, were entertained by Mr. and Mrs. William H. Coyner, Jr., at their home, 820 Burke street, Parkersburg, W. Va., during the company's engagement there recently. Coyner states that Leicht has one of the peppiest outfits that has played Parkersburg in a long spell and that the troupe will be brought back shortly for a return engagement. The Coyners also entertained Gene Postlewaite and Barney Cleeber, of Arthur Hauk's *Sunshine Revue*, during the company's recent stop in Parkersburg.

CHARLES LEVAN, formerly well known in tabs. and burlesque and who for the last several years has been in very poor health, seeks aid from his friends in the business to enable him to go to Pittsburgh for medical attention. His address is in care of Travelers' Aid, Union Depot, Columbus, O.

BILLY KINGSTON, comedian, who began the present season with Billy Leicht's *Teddy Bear Girls*, is now confined at his mother's home, 1147 Ainslie street, Chicago, Ill., with a nervous breakdown and pneumonia and would appreciate a line from his friends in the tab. game. He sends congratulations to his old friend, Jack Childs, straight man, who recently took unto himself a wife.

JACK GERARD, owner and manager of the *Whirl of Girls*, playing the Gus Sun-Spiegelberg Time, writes from Durham, N. C., under date of February 9: "I notice in this week's issue of *The Billboard* that a tabloid company of 10 people billing itself as the *Whirl of Girls* Company is playing rotary stock around Buffalo, N. Y. I would like to have it understood that this is not the original *Whirl of Girls* Company owned and managed by myself. I have used the name *Whirl of Girls* for the last eight years and, while I have never had the name copyrighted, I believe I should be allowed the exclusive privilege of using the name. My company is now playing a return engagement at the Orpheum Theater, Durham, N. C., for two weeks and is booked solid for the remainder of the season."

LOOK THRU the Letter List in this issue. There may be mail for you.

Candy Concessionaires' Comments

By NELSE

Atta Boy, Meyer—Billy (Night Owl) Olendorf, the roving all-night sales agent of *The Billboard* in Harlem, says he had to increase his order because Meyer Hamburgh, publicity promoter of the T. C. A., reads the "Candy Concessionaires' Comments" after the opening of the nightly meetings at the club, which causes a stampede for *Billboards* which the "Night Owl" is always on hand to supply.

Le Roy Stambert, of the Olympic, New York, communicates that since his name and whereabouts appeared in this column, he has received more letters than "Bossy" Gillis, mayor of Newburyport, and he has answered every one of them, asking for an ad for the souvenir program.

Jake Suspensky, ye oldtimer, is now at the Eltinge, New York, and ere long will be carrying a T. C. A. card.

Joe C. Harris, of the Gayety, Toronto, communicates that Meyer Hamburgh's slogan on the Sheesley Shows was "Pitch until you win king".

Irving Brody and Maurice Lipsky have taken over the Markovich concession at the Orpheum, Grand Rapids, Mich.

Bill Carsky, formerly of the Star and Garter, Chicago, and the Gayety, Pittsburgh, is now at the Columbia, New York, where the Mattfeldt concessionaires use a front curtain list of candies and drinks with prices, and the sales agents carry a card in their caps setting forth the prices, so that there is no misunderstanding on the part of patrons as to what they shall pay.

Milton J. Scott, formerly of the Star and Garter, Chicago is now at the Columbia, New York.

Tony Monace is promoting the sale of postcards and picture books to the theaters concessionaires in and around New York, a new act that is going over great, with many return engagements for Tony, and a material increase in the size of his bankroll.

Julius Reiss of Hurtig & Seamon, New York, is promoting a boxing tournament for members of the T. C. A. Julius is also suffering from boarsness that he reised from a colt, therefore Harry Wagner is now making the spiels.

Sam Richmond, of the Yorkville, having mastered the art of spieling in German, wonders what he will do with his German when he goes on tour for the summer.

Abe Frankel is now at the Irving Place, New York, where Hal Lane's prancing ponies on the runway make the patrons cough up for candies.

Dave Solomon, of the Lafayette, New York, is conceded chef-in-chief of the T. C. A. Club, and as a tosser of eggs he has but few equals, and the same is applicable to him as a songwriter for salesmen, for he has written a song that will be sung at the banquet by Wagner, Brown, Hamburgh and Solomon.

"Now, friends," is the opening address of Irving J. Levy, of the Jefferson, in making a spiel at the theater, likewise at the club, and this is followed by an interesting discourse on prizes to the patrons of the theater and on prize candy selling methods to the members of the club.

Leo Stern, of the Apollo, New York, is a great pincohle player, but he seldom plays at the club "because" someone won't let him.

Sam Samuels, general manager of the Finkel Brothers' concessions, who makes his headquarters at the Star, Brooklyn, says the first 10 years are the hardest in selling prize candy packages. After that it's all in knowing how.

Nat Flash, former concessionaire, is now clerk-in-chief at Jimmie Lake's theatrical hotel in Washington. Nat's letter to the T. C. A. was read in open meeting and applauded for his good wishes to the association.

Nat Benjamin, of the Lafayette, New York, is now a full-fledged member of the T. C. A.

Charles (Smithy) Smith, a letter from you will be welcomed by the boys at the club.

Ad Contest—T. C. A. members are now contesting for three prizes offered to the three members who bring in the most ads for the souvenir program.

Joe Poderney, at the Lafayette, New York, is an apt pupil of the master salesman, Dave Solomon, who claims that he has made a great "find" in Joe.

Paul Botwin, send a letter to Meyer Hamburgh and you will get something you don't expect, but it won't be a dark man with a wet bottle.

The Sunshine Boys, Harris H. Goldie and Phil Narder, are doing well at the Harlem Opera House, New York.

ARE YOU READING MY ADS?

If you want results get in touch. Placing Performers in all lines: Burlesque, Musical and Vaudeville. Nothing too big. I handle everything. CAN PLACE A-1 Comedians at once.

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PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

ED KUEPPERS, formerly with F. & R. at Minneapolis, has been appointed assistant director of advertising in the Midwesco offices, Milwaukee.

GEORGE PAMPEL, publicity manager of the Orpheum Theater, Seattle, returned recently from a trip to California.

ROSS A. WIEGAND has been appointed advertising manager of the Melba, the new Publix theater at Dallas, Tex.

ARTHUR M. HORATER has been engaged by Opal Davis as personal road representative for the Eddie Davis unit covering the State of Ohio.

HAROLD K. CARRINGTON has signed with Rajah Bros., mentalists, as press agent.

ED H. EVERETT is handling the publicity for the International Exposition and Fat Stock Show, San Antonio, Tex.; also looking after the press for the rodeo.

WILLIAM J. HILLIAR, publicity representative of the Johnny J. Jones Shows, stopped over in Chicago between trains one day last week on his way to La Crosse, Wis., to attend the funeral of his wife's mother.

WALTER K. HILL, who conducts a publicity service in the Columbia Theater Building, New York, has received a commission from E. S. Corey to report activities in winter quarters of Corey's Greater Shows.

C. L. YEAGER, who was general agent of Allen Brothers' Wild West Show last season, and Mrs. Yeager are spending their vacation at 2616 Third avenue, Minneapolis, Minn. Yeager has signed with William J. Hawell's *Uncle Tom's Cabin* Show, which opens in Montana.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

ST. LOUIS LODGE NO. 5—We have started a drive for new members February 1-May 1. We expect to increase the membership to at least double the present. With regret we report the passing away of Brother Richard Huddy on February 2. Funeral was held February 6 at Collins Undertaking Parlors and Sacred Heart Church. Interment was in Calvary Cemetery.

PORTLAND LODGE NO. 36—On January 16 installed the following officers for 1928: A. G. Stephans, past president; A. J. Haughey, president; J. W. Gleason, vice-president; R. C. Shelton, recording and financial secretary; J. S. Haughey, treasurer; W. J. Boreham, chaplain; Fred Knott, marshal; A. D. Wellman, sergeant at arms; A. D. Wellman, Fred Knott, W. J. Boreham, trustees.

NEW ORLEANS LODGE NO. 43—On January 28 installed the following officers for 1928: Robert Kennedy, past president; Morris Hickey, president; Andrew Skarren, vice-president; Edward J. Mather, secretary and treasurer; John P. Kessler, chaplain; Dr. W. A. Love, physician; Edward J. Mauras, marshal; E. W. Pluckwell, sergeant at arms; L. Champagne, outer guard; James Dempsey, A. H. Muhleisen, Touro Gluckmann, trustees. The annual ball was held on February 20 for the purpose of increasing the sick and death benefit fund. As usual it was a big success.

SPRINGFIELD LODGE NO. 83 have installed the following officers for 1928: C. Shelley, president; Walter Nernick, vice-president; J. E. Miller, secretary; Abe Rosenwall, chaplain; A. L. Anderson, physician; M. Kirchner, marshal; E. Baty, sergeant at arms; L. Simmons, outer guard. E. Gerard, A. Hicks, E. Smith, trustees.

BEAVER FALLS LODGE NO. 130—On January 8 installed the following officers for 1928: W. H. Powell, past president; James Perrott, president; E. E. Latto, vice-president; S. D. Boyle, recording and financial secretary; J. H. Carson, treasurer; Earl Raymor, chaplain; George T. Kelley, marshal. A. O. Denhart, sergeant at arms; Carl Goehman, outer guard; James Perrott, John Perrott, E. E. Latto, trustees.

Dramatic Notes

(Continued from page 24)

plied to the Surrogate's Court for permission to handle his New York estate. Basil Sydney, of the Garrick Players, New York, and Winnie Hutton, of London, were the executors. He left his theatrical, musical and artistic possessions to the Savage Club, London.

JULIETTE VELTY, of the Comedie Francais, who made first appearance in New York at the Charles Hopkins in a recital, has been signed to appear on Broadway next season in a play by Ethel Clifton. It will be her first English speaking part.

RALPH THOMAS KETTERING, author of *The Clutching Claw*, at the Forrest Theater, New York, has returned to his home in Chicago, where he is manager of the Adelphi Theater.

GUTHRIE McCLINTIC, after resting for a few weeks, will stage *Cock Robin*, instead of *Saturday's Children*, in London. The latter piece will be produced later.

A. H. WOODS, who is working at Cannes, is expecting soon to leave his French residence for London.

DAVID BELASCO, last week, was presented with the keys to Atlantic City, N. J., by Major Anthony M. Ruffu, Jr. Belasco was there attending the opening of *The Bachelor Father*.

SETH ARNOLD, in *Quicksand*, at the Theater Masque, New York, has completed a series of articles which will be published in the new book by Eugene Christian, soon to be published.

Civic Rep. Theater To Give 4 Benefits for Actors' Fund

NEW YORK, Feb. 18.—In addition to her newly instituted policy of holding benefit performances at stated intervals for the members of the Civic Repertory Company, Eva Le Gallienne has increased her benefit list by including the Actors' Fund. She definitely decided yesterday that four benefit performances will be given for this organization. Furthermore, the Civic group will turn over the proceeds of one regular performance every season, as a minimum, to the Actors' Fund, and this will undoubtedly be a performance during the height of the season, when the receipts will be largest. The first benefit for this purpose will be held at the opening of *Improvisations in June*, the new piece by Max Mohr that is the latest addition to the repertoire. This occurs the night of February 26. Mrs. Carolyn Drum, who, up to a short time ago, had been handling the publicity for the Mary Ellis-Basil Sidney Company at the Garrick Theater, has returned to the Civic, which she helped found, for the purpose of working on this latest production. Mrs. Drum, too, is working on the newly instituted membership drive, which will be conducted by Grant Allen, of 25 West 43d street. In an effort to make the Civic really a people's theater the aim is to have it subsidized by a large number of members at $1 each, rather than have it financed by a few wealthy persons. The campaign will open March 18 and last until the first of April, during which time 200,000 new subscribers will be sought. Mrs. Stuart Benson, honorary secretary and treasurer of the Civic, will head an executive committee in charge of a corps of 3,000 volunteer workers. The Currier Organization will work out the details of the drive, and Edgar Lockwood, assistant treasurer of the Guaranty Trust Company, will serve as treasurer. Eva Le Gallienne will deliver the principal speech February 28 at the noonday breakfast of the Women's Division of the Federation for the Support of Jewish Philanthropic Societies.

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Also Straight Man. All other useful people wanted. Small salaries. Steady work. Sure pay twice a week. Wire MAX WITTLES, 38 Washington Ave., South, Minneapolis. Dewey Theatre.

WANTED—Musical Comedy People in all lines for stock. Don't misrepresent. Norman Fuller, Bob Meyers, Lew Green, Frank Martin and other good people, let us hear from you. No booze fighters wanted. HIPPODROME THEATRE, Dallas, Tex. P. G. Cameron, Owner; Johnnie Price, Manager.

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JOY SUTPHEN, Liberty Theatre, LINCOLN, NEB.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Burlesque Club Ball Proves One of Season's Big Events

Great and Near-Great Provide an Entertaining Program of Specialties With Long List of Notables Present To Enjoy and Applaud All Entertainers

NEW YORK, Feb. 18.—Wash Martin, chairman of all arrangements, and his fellow committeemen of the Burlesque Club have been commended highly for their activities in staging what is conceded to be the best, if not the biggest, entertainment and ball ever sponsored by the Burlesque Club.

The New Palm Garden, on West 52d street, scene of this year's event, is not as large but far more intimate and attractive than the old Palm Garden at Lexington avenue and 58th street.

Due to the absence of the address of the new garden on the tickets there was considerable confusion in finding the new garden, therefore many patrons were late in reaching the garden, thereby holding up the stage presentation until nearly 9 o'clock.

At 9 Hughey Shubert and his Columbia Theater orchestra gave an overture, this being followed by the appearance of Harry O'Neil, former straight man of circuit burlesque, now with Jack Pearl and featured in Shubert's *Artists and Models* at the Winter Garden.

O'Neil, as master of ceremonies, gave a dramatic discourse on burlesque as a school for Broadway, and then announced Frankie Hunter, former featured comic of burlesque, with a funny monolog, introducing acts as follows:

McCann Sisters, leading the Casino Theater, Brooklyn, Runway Girls ensemble.

Moore and Powell in a musical playing, talking, dancing comedy act.

Claire Stone in a single singing specialty with several selections.

Two men with a Scotch poodle in a comedy act.

Leo Bill, of *Ziegfeld Follies*, in a unique ventriloquial act in which he used a dummy, minus a head, for which he used his own as a painted face topped with high silk hat.

Ruth Price, a pretty-faced, red-headed, vivacious dancer, leading the Gayety Theater, Brooklyn, Runway Girls ensemble, for holdup of stage.

Kayes and Sayre, by courtesy of the Keith-Albee Circuit, doing a comedy singing, talking, dancing act with the aid of a Scotch poodle trick dog, and later on the bill a double dancing act par excellence.

Jimmie Cooper's telegram donation of $100 to the Benevolent Fund, on being read by Master of Ceremonies O'Neil, was applauded enthusiastically by all present.

Eleanore Gill, a dazzling blond coloratura singer, accompanied herself at the piano.

Bert Lahr, former featured comic of burlesque, now in Harry Delmar's *Revels* at the Shubert Theater, relieved O'Neil in introducing:

Jack Pearl and Harry O'Neil in their cross-fire comedy patter.

Dorothy Jarrett and Margarette Liste, two pretty vivacious singers of the *Lovely Lady* Company, at the Sam H. Harris Theater.

Mary Burns, leading the Hurtig & Seamon Theater Runway Girls ensemble, made an attractive picture with her captivating personality, out of her usual characterization of comedienne, but at that, Mary couldn't resist the inclination to clown, which she did with her usual cleverness.

Harry O'Neil, resuming his role as master of ceremonies, then introduced:

Fraxon, of the Keith Time, in mystifying acts of magic extraordinary.

The Notables, with Flo Perry, by courtesy of S. n Kessler; a band of 12 pieces with M. s Perry, a former featured singer of burlesque, as master of ceremonies, in a single singing specialty of several selections; the Two Sammies, and another dancer in intricate and comedy dances.

Emmett Callahan, president of the Burlesque Club, on being introduced by O'Neil, responded with a discourse in which he thanked those present for their participation as contributors of talent, and patrons of the ball, as the receipts would aid materially in the further maintenance of the Benevoltnt Fund for the relief of members in distress.

Isabelle Van, leading her Dancing Dolls, otherwise the Runway Girls of the Columbia Theater, appeared in a gorgeous form-fitting gown of white gauze, with brilliantined turban surmounted by aigrets, in which she was seductively successful in satisfying the seekers of sex.

Hurst and Vogit, of the Riverside, in a laugh-evoking comedy act.

Isabelle Van reappeared as leader of the combined ensemble of runway girls from the Columbia, Casino, Hurtig & Seamon's and the Gayety theaters, for a fitting finale.

With the finale of the stage presentation there was a get-together meeting of congenial companions in boxes, in the refreshment hall and on the floor, in which many old-time burlesquers took an active part. Billy (Beef Trust) Watson, accompanied by his little daughter, "Bertha, the Beautiful", held open court. Uncle Bill Campbell and Rose Sydell did their old-time dances, impromptu, to prove to the skeptics present that they are still in the class of juveniles. Mike Joyce, as the personal representative of Sam A. Scribner, carried himself with an Irish dignity admirable, while Mrs. Mike was the life of the box party that included Mr. and Mrs. George Dresselhouse.

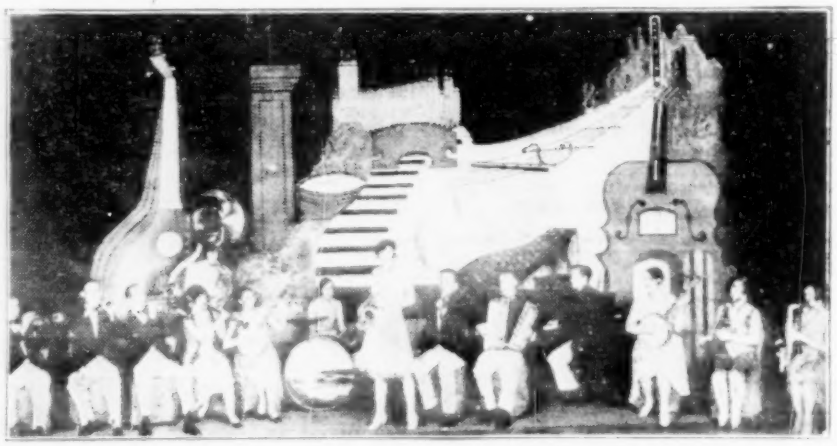
Emmett Callahan, as president of the club, was here, there, everywhere, with his famous diplomacy, bringing together those who hadn't met in friendly converse for some time past, into congenial companionship for the present and future.

Celebrities of the stage and screen, producers and principals, were there in large numbers, and let it be said to the credit of one and all alike, a more congenial assemblage of theatrical professionals has never been seen at any ball in this city.

Being the first ball that the club has held on the West Side, there was the usual congregation of West-Side door crashers on the sidewalk, inclined to be boisterous, but they got all that was coming to them by Charlie Burns and his platoon of Tammany Hall policemen, so there was no disorder of any kind within the hall, something that very few clubs can say.

Grand march, with Mark Nelson, Fred Clark and Cy Bernard as marshals, wended its way in and out of many and varied intricate formations, led by Mr. and Mrs. Emmett Callahan, followed by Bill Campbell and Rose Sydell, Mr. and Mrs. Mike Joyce, Mr. and Mrs. William (Biff) Clark, Mr. and Mrs. Harry Hymans, Billy (Beef Trust) Watson and daughter, Bertha; Mr. and Mrs. E. Thomas Beatty, Mr. and Mrs. Henry Kurtzman, Mr. and Mrs. Howard Burkhardt, Mr. and Mrs. George Dresselhouse and many others prominent in theatricals in and out of burlesque.

Box holders—Mutual Burlesque Association, Emmett Callahan, John Connors, Mr. Conway, Bedford Transfer Company, Jim Naeyler, Howard Burkhardt, Sam Raymond, Harry Hyams, Sid Rankin, Alfred Nelson, Frank Wesson, Henry Kurtzman, D. Matthews, Johnny Dee, John Dolan, Fred Muller, Frank Eldredge, Jim Sutherland, Solly Shaw, Charles Robinson, Benny Platt, Gus Arnold, Andy Harer, Al Speigel, William S. Campbell, Jim Bennett, Joe Woods, Frank Illo, L. Morse, John Doran, Mike Joyce and George Dresselhouse.



PEACHES and her Monte Carlo Jazz Band, with "Laffin' Thru", a Mutual Show on the United Circuit. In the picture, reading from left to right, are Jimmie Serra, Joe Van, Billy De Gray, Maxine De Gray, Nina Utropp, Fern Martin, Sherwood Pecke, Phil Hall, Don Proctor, Leona Proctor, Mae Serpas, Betty Kolberg and Dorothy Miller.

Changes in Casts

STATE-CONGRESS THEATER (Stock), Chicago, Roy Butler, producer of comedy, and Alice Ritchie, producer of ensemble numbers, closed February 11.

MERRY WHIRL (Circuit), Donnelly and Lee closed at Hurtig & Seamon's 125th Street Music Hall, New York, to go into vaudeville, opening at Rutherford, N. J.

NOTHING BUT GIRLS (Circuit), Pat White, Irish comedian and singing specialist, with his ball-playing dog, Jack, closed during the week at Hurtig & Seamon's 125th Street Music Hall, New York.

APOLLO THEATER (Stock), New York, Bebe Almond, soubret, closed Saturday being succeeded by Beulah Stevens.

OLYMPIC THEATER (Stock), New York, Chick Hunter opened February 6.

IRVING PLACE THEATER (Stock), New York, Adaline McKeever, ingenue, closed February 11. Paul Ryan and Jeannette Buckley closed February 18, and the same is applicable to Hal Lane, producer of ensemble numbers, who is being succeeded by Tillie Ward, ingenue-soubret of the company.

Casino, Brooklyn, Sold

NEW YORK, Feb. 18.—The Excelsior Amusement Company, headed by George Rife, Baltimore, has sold the Casino Theater, Brooklyn, to a Manhattan syndicate for a price approximating $600,000.

The Casino was a Columbia Circuit house for many years until recently, when it became a Mutual house thru the merging of the Columbia and Mutual circuits, and the sale of the property is subject to the lease now held by the Scribner & Herk Holding Corporation, who are undecided as yet as to their future policy as it relates to the Casino, as they are now operating the Empire Theater and booking the Star and Gayety theaters, Brooklyn, operated by Sam Raymond.

Placements

IKE WEBER'S AGENCY, New York, has made placements, viz:

NIGHT HAWKS (Circuit), Bobby Wilson, who closed within a week, due to misplacement in the show.

PALACE THEATER (Stock), Baltimore, Les Golden.

GAYETY THEATER (Stock), Pittsburgh, Estelle Arab Nack, singing and acrobatic dancing soubret.

BIG REVUE (Circuit), Flo Dearth, prima donna.

STRAND THEATER (Stock), Detroit, Marie Breen, Bud Brewer, "Smiles" Mack.

GAYETY THEATER (Stock), Philadelphia, Estelle Harer, ingenue-prim, and Dick Hulse, eccentric comic.

NAT MORTAN'S AGENCY, New York, has made placements, viz:

GAYETY THEATER (Stock), Philadelphia, Marion Billie O'Neil, soubret.

Strand Theater, Detroit

NEW YORK, Feb. 18. — The Strand Theater, Detroit, operators have adopted the burlesque stock policy, with a cast that includes Kay Norman, Charlie Quinn, Frank Smith, Marie Breen and Bud Brewer.

Burlesque Going Strong In Five Houses in Detroit

DETROIT, Feb. 18.—Burlesque apparently has caught on in Detroit, the fifth house having opened to S. R. O. crowds. Irons & Clamage now have the Avenue and the Palace, playing stock. The United (Mutual) has the Cadillac, and independent firms are operating the National and the Broadway-Strand, the latter having been the last to open.

Kay Norman is headlining at the Broadway Strand. With her are Marie Breen, ingenue; Madeline Long, specialties; Frank Smith, straight; Charles Quinn and Bud Brewer, comics, and a chorus of 24 girls, many of them from Detroit.

Billy Exton is manager and Fred Cassin assistant and publicity director. Frank Smith is producer.

Seen and Heard—By NELSE

GEORGE YOUNG, personal manager of "Peaches", the classic dancing star of *Laffin' Thru* on the United Circuit, is advising every one in burlesque as to what the Dayton (O.) dailies reviewers thought of "Peaches" and *Laffin' Thru*. George is on the job to see that everyone is kept fully informed.

MARLINE SALAZAR, dancing ensemble producer for the Myrtle Theater Stock Company, Brooklyn, is highly elated at the success of Jackie Krap, a pretty, petite "blues" singer, that Marline claims is a great find for burlesque or Broadway.

BERNICE MILES, former "blues"-singing specialist with circuit shows and cabarets, is now singing daily for the WOKT broadcasting station, at the Arlington Hotel, Binghamton, N. Y.

MUTUAL BURLESQUE CIRCUIT

RAY READ'S SPEED GIRLS

—With—

Nellie Nice

Presented at the Casino Theater, Brooklyn, week February 13.

CAST—Ray Read, Nellie Nice, Harry Seyon, Annabelle La Morris, Billy McCarthy, Teddy Witzgall, Edna Thayer.

CHORUS—Betty DeWitt, Cleo Douglas, Peggy Barry, Ruth Hyatt, Anita Lamont, Dot Read, Alice Manning, May Thayer, Nanette Dailey, Elsie Pierson, Marie Burt, Gladys Evans, Babe Ferris, Ruth Seyon, Nita LaMotte.

REVIEW

SCENERY—Full-stage sets included garden, Spanish, hat shop, rehearsal stage, wood set, courtroom, pictorial drop of apartment house, a floral festooned drape and two plain silk drapes.

COSTUMES—Leading Lady Nice made a change for her every appearance with several classy, colorful ostrich plume costumes, gorgeous gowns and a bizarre creation for a South Sea Island dance de luxe. Ingenue-Soubret La Morris wore several girlish gowns, street apparel and two-piece costumes. Soubret Thayer, leading numbers, wore soubret costumes and a newsboy attire for a singing specialty, and chorus making frequent changes of colorful costumes.

PRESENTATION—Rain makers, booze-drinking-table bit, comedy-musical instrument bit, two blackouts for the best friend and big shoes bits, front and back end bull bit, hat shop bit, stage rehearsal bit, Flodora bit with comics in feminine attire, dope bit, Janitor Higgins bit and Irish justice with blackout for murder scene.

RAY READ and his inimitable tad characterization is too well known to burlesquers to require a descriptive review, suffice it to say that he has never appeared to better advantage in any show, nor has he lost any of his likable personality or ability to garner laughter and applause with his humorous witticism and funny antics.

NELLIE NICE dominates the feminine principals, appearing in most of the scenes and leading numbers, with a change of gowns and costumes for her every appearance, lending pep and personality to the presentation, for personality Nellie has aplenty, likewise the ability to read lines empnatically in scenes calling for straight portrayals or humoring her lines for evoking laughter as the occasion demands.

HARRY SEYON, in a somewhat comedy-legit, makeup and mannerism, was an excellent foil for Read in their scenes together, and an aggressive comic in scenes with other principals, likewise a harmony singer in a quartet and leading a number.

TEDDY WITZGALL, a classy-clothed aggressive straight man, kept the comics working at top speed in their comedy bits and proved himself a harmony singer in a quartet, likewise a singing specialist in a single specialty and a dramatic song recitalist in rendering *That Old Gang of Mine*.

BILLY McCARTHY, a clean-cut singing and dancing juvenile, put his numbers and intricate dances over for encores, and in characters proved himself a light comedian who garnered laughs on his own account.

ANNABELLE LA MORRIS, a marcel-haired, dimpled-cheek, eversmiling, slender, shapely brunet ingenue, put her numbers over in a sweetly modulated voice, with pep aplenty, and in the court scene as the prosecutor demonstrated her ability to read lines dramatically.

EDNA THAYER, a chubby little singing and dancing soubret, put her numbers over effectively, and in a newsboy singing specialty could have carried the customers if she had injected a little emotion in her lines and actions.

RUTH SEYON stepped out of line to lead a number, supplemented by a mild-mannered shimmy.

SINGING DUO—Juvenile McCarthy and Ingenue La Morris as a singing duo fully merited their encores.

QUARTET—Comics Read and Seyon, Straight Witzgall and Juvenile McCarthy as a vocalistic quartet sang harmony and comedy equally effective.

SAXOPHONE SPECIALISTS — George Douglas, manager of company; Cleo Douglas and Dot Read, two pretty, petite red-head choristers, distinguished themselves in one number as musical instrumentalists par excellence.

CASINO RUNWAY—Babe Healy, former featured singing and dancing soubret of circuit shows, is now number leader on the Casino illuminated runway, backed by 12 pretty, slender, symmetrical, firm-fleshed girls, who put personality, exceptional talent and ability into their numbers.

BUSTER PHILLIPS, of circuit show choruses, has developed into a beautiful, titian-tinted, slender, symmetrical singing and dancing soubret, with a radiating personality that is really adorable. Buster's graduation from the chorus to the Casino runway has been rapid, but no more so than her preassumed graduation to Broadway.

NELL RATHBURN, another of the runway girls, during the intermission as a ballad singer from an upper box, was encored repeatedly.

CHORUS—For the most part of the prancing-pony type, singing in harmony and dancing dynamically in ensembles.

COMMENT

A production of classy, colorful, full-stage sets and pictorial drop and drapes that evidence excellent care, and the same is applicable to the gowns and costumes, set off to good advantage by special electrical effects that include several lamps, front and back.

Taking it as we found it on the day of our review, it was pleasing to the customers, who gave vent to their approval by laughter and applause for the comedy and encores for the numbers. NELSE.

PRETTY BABIES

—With—

Peggy Mayo, Maurice Cash, Benny Platt

Produced and staged by Gus Arnold.

Presented by Fox & Krause week February 13.

CAST—Peggy Mayo, Maurice Cash, Benny Platt, George Clark, Jack Baker, Francine La Rocque, Bobby La Vern.

REVIEW

SCENERY—Full-stage sets included house and garden, doorway, boudoir, fancy interior, Mexican border, swell cafe, Bowery booze joint, police station, blue semi-eye, and blue drape used frequently.

COSTUMES—Several changes of gorgeous gowns and character clothes for Leading Woman Mayo, evening gowns for Ingenue La Rocque, brassieres and trunks for Soubret La Vern and the choristers, the latter supplementing with an ensemble number in Colonial gowns.

PRESENTATION—A series of comedy bits that included a combination leading up to the sucker born every minute, noisy burglar, get in the house, vampire, stealing watches, picture upside down, kissing sister, holdup-disrobing, and two serio comic blackouts for disrobing of sergeant of police, the three bananas and dialogs, several singing and dancing specialties and a series of ensemble numbers.

PEGGY MAYO, featured leading lady ingenue, a la musical comedy star, blonde beautiful, flirty-eyed, eversmiling face, modelesque form, is fully entitled to the featured position, for Peggy has all the essentials: pleasing personality, pep, talent and ability of the thoroly trained dramatic actress in some scenes, enhanced by her comedienneship in other scenes, supplemented by the ability to put over a singing and story-telling specialty, in which she was ably aided by Andy Harer, the company's musical leader, spotlighted in the orchestra pit, in which they could have held the stage indefinitely.

MAURICE CASH, a crepe-faced Hebrew, was at his best in this presentation, with a series of clever comedy bits that garnered laughter and applause.

BENNY PLATT was hardly recognizable to his followers, for in this show Bennie characterizes a chin-piece Dutchman, and let it be said to his credit he does it exceptionally well, having much more to do in this than in other shows in which we have reviewed him.

FRANCINE LA ROCQUE, a Dresden-doll type of ingenue, with a sweetly modulated singing voice, was passively effective in scenes and leading numbers and singing duo with Juvenile Baker.

BOBBY La VERN, a pretty, petite, marceled brunet, with an exceptionally cute personality, put her numbers over with pep, and danced dynamically in her regular routine, which was enhanced by her acrobatics.

GEORGE CLARK, a classy-clothed, mild-mannered straight man, carried on several dialogs with Comics Cash and Platt.

JACK BAKER, a short-statured singing juvenile, distinguished himself as a vocalist in leading numbers and in specialties, one of the latter during the intermission, while spotlighted in an upper box. Baker did equally well in several characters in scenes.

CHORUS—Five of the choristers somewhat smaller than the majority stepped out of line for a prancing pony dancing specialty without a leader, thereby distinguishing themselves from the other nondescripts.

PRESENTATION was distinguished by frequent dialogs in one by the straight and juvenile feeding the comics, supplemented by specialties in which Leading Lady Mayo worked straight to Comic Platt, garnering laughter and applause for the three bananas bit and the noisy burglar.

ISABELLE VAN and her "Dancing Dolls", with Isabelle in a green gauze gown of form-revealing, sex-teasing seductiviness, stopped the show cold with her first number. Isabelle, for the *Gentlemen Prefer Blondes* number, marred her beauty with an abominable wig, but on responding to encores discarded the wig for her own brunet beauty, thereby impressing the patrons with brunet beauty in favor of Katie Sherman in a contest with Peggy Dugan, a Dresden doll. Isabelle, for her third number, wore the white gauze form-fitting gown that caused a sensation at the Burlesque Club Ball.

COMMENT

A typical old-fashioned production and presentation of burlesque by clever comics and an exceptionally talented leading lady. NELSE.

AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

"BROADWAY" IN DALLAS

DALLAS, Feb. 18.—Returning to Fair Park Auditorium for four performances, *Broadway* started again the heated argument over its merits which it precipitated upon its first visit here recently. The play drew large audiences to the auditorium, and that house, while larger than most theaters housing dramatic productions, served well for the purpose.

OTIS SKINNER A LECTURER

McMicken Auditorium, at the University of Cincinnati, Cincinnati, was packed Tuesday morning of last week, principally by university students, when Otis Skinner delivered a lecture on Shakespeare. Skinner, with Mrs. Fiske and Henrietta Crosman, appeared at the Grand Theater, Cincinnati, during the week in *Merry Wives of Windsor*. The address was under auspices of the University Alumni Association.

WILLARDS GET HOME ON WHEELS

FREEPORT, Ill., Feb. 18.—The Willards are putting on three circus acts for the I. O. O. F. Indoor Circus and Fair, February 9-18, in the Odd Fellows' Temple, an annual event. The Willards go from Freeport to St. Paul, where they will purchase a new home on wheels, being built especially for them. The car is to be completed March 1.

OPERA IN MIAMI COLISEUM

MIAMI, Fla., Feb. 18.—The Miami Coliseum housed a delightful week of amateur opera last week, when *Martha* was staged by the University of Miami Opera Association, under direction of Arnold Volpe. Enrica Clay Dillon, of New York, and Howard Southgate were stage directors, and Louise Sterling Shelly trained the ballet.

BENNETT TACKLES ACOUSTICS

BIRMINGHAM, Feb. 18.—A row of gallon jars, half filled with water, placed here and there about the Birmingham Municipal Auditorium, will correct the defective acoustic properties of that house. Richard Bennett, star of *The Barker*, told the audience at his show last week in a curtain talk. Bennett complimented the people of Birmingham for giving his performance intelligent appreciation, but registered an emphatic disapproval of the auditorium's acoustic properties. The effect of the performance was impaired by inability of hearers back of the 10th row to understand all of the dialog.

KANSAS CITY WANTS AUDITORIUM

KANSAS CITY, Feb. 18.—Plans for a municipal auditorium have been advanced to the point where the city council will be asked shortly to include a fund for such an enterprise in the proposed bond issue program. Unanimous decision to lay the project before the council was reached at a meeting of the municipal auditorium committee here this week. The auditorium planned by the committee provides for expenditure of about $2,300,000 for the building and $374,000 for the site. The structure would seat about 6,000, according to plans, and the lower floor would provide 75,000 square feet of space for exhibition purposes. Cusil Lechtman is chairman of the auditorium committee. One plan would provide for connecting the proposed auditorium with Convention Hall by a tunnel.

AUDITORIUM FOR HARTFORD

Bushnell Hall, the new auditorium to be built at Hartford, Conn., from $1,500,000 left by Mrs. A. R. Hillyer to the city, will be started this spring. H. W. Corbett, architect, showed plans of Colonial design seating 3,300, suitable for theatricals, etc.

MUNY. AUDITORIUM PLANNED

GAINESVILLE, Tex., Feb. 18.—Tentative steps toward building a municipal auditorium here were taken last week, when a gathering of representative citizens, called together by the Kiwanis Club, voted to back such a plan. A committee was named to sound public sentiment.

INFORMATION BUREAU

MINNEAPOLIS, Feb. 18.—Information bureaus will be established in the Minneapolis Auditorium by railroad companies during national conventions to be held here in 1928. The four national gatherings which will make use of the auditorium are the American Medical Association, the International Rotary Clubs, the American Dental Association and the National Education Association.

KNOXVILLE AUDITORIUM PLAN

KNOXVILLE, Tenn., Feb. 18.—On the theory that a civic auditorium, which would accommodate the enterprises for which it is intended, could not be built for the sum of $350,000, which had been recommended for its construction, the referendum proposal was referred back to the welfare committee by the council last week. Additional study of auditorium costs will be made, it was decided.

HIGH ATTENDANCE MARK

DAYTONA BEACH, Fla., Feb. 18.—The annual attendance at the Daytona Beach auditorium averages 95,000, according to figures compiled by Lewis Blackburn, superintendent of recreation. The artists and assembly programs presented every winter attract an average attendance of 50,000 annually, according to the report. Free attractions, including the weekly winter meetings of the Florida Open Forum, band concerts, Christmas and other civic programs are attended by 45,000.

RACHMANINOFF AT TAMPA

TAMPA, Feb. 18.—Serge Rachmaninoff, the pianist, is booked for the Tampa Municipal Auditorium for March 12.

PRINCIPALS —WANTED— CHORUS GIRLS

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Independents Plan Combine

NEW YORK, Feb. 18.—Another attempt to form an independent booking combine is under way with Aaron Sapiro, famous organizer in the commercial field, attempting to amalgamate local interests into an organization of great buying power. It is understood 11 circuits in this territory, with upwards of 150 theaters and paying more than $3,000,000 in annual film rentals, are seriously considering steps to join the combine. Sapiro is organizing what will be known as the Motion Picture Exhibitors' Association, and has already prepared contracts for signing by the theater owners.

A general meeting is planned for today at the Plaza Hotel for a discussion of plans by the 11 circuits and any others interested in joining the group. It is reported the 11 circuits are in accord and will meet the stipulations of Sapiro in setting up the organization.

The independent move seeks not only to create bigger buying power but to outlaw overbuilding of theaters, "bootlegging" of houses and other evils harmful to present operators.

The 11 exhibitors behind the plan are Harry and Billy Brandt, Rachmil and Rinzler, Joelson and Suchman, Lawrence Bolognino, Grob and Knobel, Mayer and Schneider, Charles Steiner, Leo Brecher, Hamburger and Springer, Henry Seigel, Small and Strausberg and Arthur Hirsch. All operate in the metropolitan area.

A board of directors of 18 is planned.

Soprano May Land Job Permanently at Para., N. Y.

NEW YORK, Feb. 20.—Pearl Barti, grand opera soprano from Europe, who arrived here recently and is playing an engagement in Montreal this week, will open in the big picture houses at the Capitol, Detroit, next week, and then come into the Paramount here, where she may become a permanent attraction. Benjamin David is piloting Miss Barti.

Oppose Chi. Film Board Changes

CHICAGO, Feb. 18. — Many local women's organizations have registered protest against the proposed changes in the city's motion picture censorship board, which would take censorship out of the hands of the police department and the creation of a new executive department, with three commissioners, one to be appointed by the Mayor, one to be a civil service reviewer in charge, and the third an assistant superintendent of schools.

Crabill To Supervise West Coast De Luxe Stands

NEW YORK, Feb. 18.—Ralph Crabill, former division manager of the de luxe Publix houses in the East, left this week for California to assume charge of the four de luxe presentation theaters on the West Coast that will open with Publix units March 1. He will make headquarters in Los Angeles.

U. Gets Winkler Product For Three More Seasons

NEW YORK, Feb. 20.—Universal has signed a three-year contract with Charles B. Mintz, head of Winkler Productions, for 26 Lucky Rabbit and Oswald cartoons a year.

Cooper's First Submitted

NEW YORK, Feb. 20.—J. Gordon Cooper has submitted his first feature directorial effort, *Sin Town*, to the Pathe-De Mille bosses for their verdicts. He wrote the story in collaboration with William K. Howard, another Pathe director.

Stanley Booking Unrest Results From Friction

NEW YORK, Feb. 18.—Unrest in the presentation booking department of the Stanley Company is reported, with managers of various Stanley-controlled houses and John J. McKeon, the booking head, experiencing friction in their work. Under the Stanley system, the theater managers buy their own talent in most cases, attending booking meetings on Tuesdays when material is offered for approval.

Agents report the system highly unsatisfactory. It was said in one case mentioned as an example that Harry Crull, of the Branford, Newark, refused to book an act submitted without first seeing it, altho it had played several big Broadway houses and five or six of Stanley's own theaters.

Due to complaints, it is likely a new booking system will be installed with someone in full charge.

Chamber Urges Exhibs. To Demand 7th Arbiter

NEW YORK, Feb 18.—The Theater Owners' Chamber of Commerce, which protested against the holding of the contract committee meeting outside of New York, this week wrote a form letter to exhibitor members of that committee, lamenting the delay on the part of the conference and stressing the importance of demanding a seventh arbitrator in contractual disputes.

"We again make our position very clear that we believe we are entitled to the decision of the seventh arbitrator on any of the points which we have asked for and which are not conceded by the producer," the letter, signed by J. Arthur Hirsch, says.

"We believe," it adds, "that it is your duty to see that these points and also the demands of the other bona-fide exhibitor organizations shall receive the consideration of the seventh arbitrator, and if, as is usual, the producing delegation has once more made up its mind that no concessions of any consequence will be given, we are of the opinion that you should insist that the whole contract be written by an impartial judge."

55th St. Cinema Reopens

NEW YORK, Feb. 18.—After several weeks of darkness, the 55th Street Cinema, little film theater, now under the direction of the Fifth Avenue Playhouse Group, opened yesterday. Coffee and cigarets are served in the lounge as an attraction to the public. The house is now known as the 55th Street Playhouse, and will specialize in "art" films.

Jeena & Co., India, To Distribute for FBO

NEW YORK, Feb. 20.—Arrangements have been completed by which Jeena & Company, one of the best-known houses in India, become the distributors of FBO product in India, Burma and Ceylon. Jeena & Company are known thruout the Orient as distributors of many widely advertised commodities, but their contract with FBO marks their entrance into the film field.

"Sadie's" First Week, $48,500

NEW YORK, Feb. 20.—Gloria Swanson's *Sadie Thompson* grossed $48,500 in the first week at the Rivoli, smashing the house record previously held by *Underworld*, with $40,000.

M-G-M Retains McCarthy

NEW YORK, Feb. 20.—A new contract has been awarded John McCarthy by Metro-Goldwyn-Mayer. He will soon start production of a new feature, as yet unannounced.

Publix To Book Smaller Houses?

NEW YORK, Feb. 18.—Publix is booking presentation acts into the Strand, Yonkers, buying three or four attractions for each bill. This is believed in some circles to be the beginning of plans to book shows into smaller houses thru the Publix organization. Herb Levitan, of Publix, is buying the material for Yonkers.

Maury Leaf, comedian, formerly in one of the Publix unit shows, headlined at the house this week.

"Drums of Love" on Air

NEW YORK, Feb. 18.—Griffith's *Drums of Love*, current at the Liberty, went on the air Wednesday, broadcasting thru Station WGBS. The entire score and a short resume of the plot went over the ether.

Columbia Signs Bosworth

NEW YORK, Feb. 20.—Columbia has signed Hobart Bosworth for another adventure story of the sea, entitled *After the Storm*, following the success of *The Blood Ship*, in which he played.

Lloyd Plans Three

NEW YORK, Feb. 20.—Harold Lloyd, whose *Speedy*, preparatory to early opening, is now being titled, is planning three new pictures. They will be a college film, a cub reporter yarn and a picture in a mythical kingdom setting.

Celebrating Anniversary

CHICAGO, Feb. 18.—The Sheridan Theater on Sheridan road is celebrating its first anniversary this week. The house has been quite popular since its opening, due largely to the personality of Verne Buck, whose handling of the presentation programs has made him a general favorite.

Para. Dividend April 2

NEW YORK, Feb. 18.—At a meeting of the board of Paramount this week, the regular quarterly dividend of $2 a share on the common stock, payable April 2, to stockholders of record on March 15, was declared.

Reinhardt To Direct Gish

NEW YORK, Feb. 20.—Lillian Gish is here making plans to appear in *The Miracle Woman* for United Artists. Max Reinhardt will direct this, her first picture under a new U. A. contract, starting production in April.

Short Out at Capitol

CHICAGO, Feb. 18.—Al Short, master of ceremonies, who returned to the Capitol Theater here a few weeks ago, is out, and has been succeeded by Ceasar Lindon.

Toronto for Publix Units Out; May Build

NEW YORK, Feb. 20.—A unit house in Toronto for the Publix Circuit is in the discard, investigation having revealed that neither the Uptown, a Famous Players-Canadian house, or any of the others are big enough. Publix may build in the Canadian city, but no definite plans to this end have been made.

WITHIN THE NEXT week Publix Theaters Corp. will start work on its Toledo house, to be known as The Toledo. The building will represent an investment of over $4,000,000, and when completed will operate under the same policy as the other "key" Publix houses. The theater will seat 4,000 people. It is expected that it will take close to a year to complete the structure.

20 to 30 Westerns Planned by Le Baron

NEW YORK, Feb. 20.—Between 20 and 30 Westerns are planned for the 1928-'30 program of FBO, on which William Le Baron is now busy, following his return to the Coast recently. These will star Bob Steele, Buzz Barton and Tom Tyler. This supplements the previously announced program of four superspecials, 26 Gold Bonds and 6 dog pictures.

Presentation Notes

CARL E. LYONS, baritone, appeared recently at the Colony, New York, singing in connection with a song cartoon from the audience, where he was "planted". It was his own idea, and went so well the first day of the week that the Colony management gave him the job of doing the stunt all week, four times a day. Lyons may appear in other U. houses with the picture.

THE FOUR CARRS (Louise and Andrew and Ma and Pa) are creating something of a sensation in the Publix houses in Jack Partington's unit, *Steppin' High*, according to report.

PHIL ARNOLD, tap dancer, discovered here in an amateur contest by Fred C. Curtis and sent abroad, appeared on the opening bill at the new Gaumont Palace, Paris, recently and is now playing the Holbin Empire, London. He is flooded with offers abroad, and will probably remain on the other side for a year at least.

ALTHO Publix will produce the presentations at the Capitol, New York, under the tieup with Loew, Mort Harris will continue to stage productions.

TYLER MASON, who recently closed a tour of the Fox New York houses, is being featured this week for the opening of Loew's State Theater, Syracuse, which is also booking Publix presentation units.

NOVELLO BROTHERS, who closed last week as part of the unit supporting Sir Harry Lauder at the Knickerbocker Theater, New York, are part of this week's presentation at the Carman Theater, Philadelphia, William Morris handling the act.

RUTH GRANVILLE this week joined *Marching On*, the Publix Unit, that is opening over the Southern route at the Capitol Theater, Des Moines.

S. L. ROTHAFEL is presenting a special historic pageant at the Roxy Theater, New York, this week, in celebration of Washington's Birthday. It will be called *Tableaux Americana*, and will center around the famous painting of Washington at Valley Forge.

ORCHESTRAS, being booked by Stanley H. Willis, of the Walters-Denish-Frisco office, at Boston, are being routined into stage presentations for the houses in the New England territory. Presentation units will play the picture houses for the office and will run into five or six weeks with a view to more time to follow.

ANATOLE FRIEDLAND has been booked for the new Stanley Theater, Pittsburgh, which opens February 27.

AL EVANS, organist at the Genesee Theater, Waukegan, Ill., is going over big. Evans is creating "scrim" presentations on the Great States Circuit. He formerly was with Publix at San Antonio, Tex.

FRANK CAMBRIA is planning a new unit, tentatively called *Fox and Hounds*, scheduled to open next week in New Haven. The cast includes Miriam Lax, the Batchelor Octet, John Walsh, the Felicia Sorel Girls, Helen Eastman, Florence Clark, Arabelle Merrifield, Ben Blue, Alfred Latell, Elsie Vokes and Agnes Holliwell. Blue, a comedian from London, arrived in this country last Sunday.

KEN WHITMORE left New York last week for Dallas, where he will act as master of ceremonies and stage-band conductor. Lew Kosloff, who has been at the Paramount, New York, in a similar

capacity, is to be sent to the Chicago Theater, Chicago.

LUELLY, AMELY AND CROCKER, comedy, dancing, musical trio, open for Stanley at the Earle, Washington, this week. Early in March they open in a new John Murray Anderson production.

THE INGENUES, from *Ziegfeld's Follies*, now in vaudeville engagements, have been signed for a 14 weeks' tour of the West Coast Theaters, opening March 8 at the Metropolitan, Los Angeles. Arthur Spizzi booked the act. He also secured dates for the mixed chorus from *White Eagle*, the musical show, opening at the Stanley, Philadelphia, March 19.

BORIS PETROFF will stage the new show for the Capitol, New York, for next week to be titled *Tick Tock*.

IRVIN TALBOT is leading the orchestra at the Paramount, New York, on the current "Take a Chance Week". The conductor was recently promoted as assistant to Nathaniel Finston.

A UNIT, tentatively called *See Saws*, will be produced by John Murray Anderson for the Publix houses. It will open March 2 at the Olympia, New Haven.

PUBLIX has booked the Russian Vocal Trio thru Benjamin David for *Russian Revels*. The act joins the show in Chicago this week.

TOM CHRISTIAN and orchestra are retained for the fourth week at the Melba, Brooklyn, under the stage band policy, with specialty acts booked in each week.

MAE MURRAY is appearing in person at the Tivoli Theater, Chicago, this week. Last week she drew 'em into the Uptown. She is succeeded there by Rae Samuels.

Reviews of Programs

Gaiety
Film: "Four Sons"
(Fox)

The presentation of this remarkable Fox special in New York hangs upon the brow of 60-year-old Margaret Mann, for the first time in her life, the laurels of a star. She has long been a finished actress, always toiling well in the smaller things of the play and it seems like the happy ending of a scenario that fame should come to her in the early twilight.

Her part as "Mother" Bernle, the mother of four sons, three of whom are devoured by the World War monster, and a fourth (with whom she finally finds peace) fighting in the army against his fatherland, gives her the opportunity to describe on the screen the full beauty of life that is exemplified in one whose heartstrings are attuned with the tender touch of baby fingers. The sons, Joseph, Franz, Johann and Andreas are portrayed in order named, by James Hall, Francis X. Bushman, Jr., Charles Morton and George Meeker.

Movietone effects and occasional dabs of colored film enhanced the premier. All of the sons are part perfect, Hall and Bushman standing out. Annabelle, the wife of Joseph, delightfully played by June Collyer, while the late Hughie Mack must be credited with a fine comedy role, and Albert Gran, as the sympathetic postman, who brings good and bad tidings of the absent sons to the widow, runs a close second to Miss Mann in registering heart appeal. Earl Fox, as Major Von Stromm, the overbearing militarist, is an ideal villain.

Frank Reicher is seen to advantage as the town's schoolmaster. Archduke Leopold, of Austria, works in the film as a captain, according to the program, but it is difficult to distinguish His Highness. Ferdinand Schumann-Heink, another actor with a noble name, plays a German staff surgeon. Ruth Mix, as Johann's girl; Jack Pennick, as a New York iceman and doughboy; August Tollaire, as the burgomeister, and Wendell Franklin, as James Henry, complete a satisfactory list of players. *Four Sons* is a photoplay that should live for many a day. T. B.

Roxy
Film: "That's My Daddy"
(Universal)

Reginald Denny himself wrote this one. With the aid of a child actress, Jane La Verne, who is unusually clever, the results are satisfying to a lukewarm point. For the first time, Denny is somewhat stilted in his work, ostensibly in an effort to mix serious work with the ludicrous. His part calls upon him to father a little girl, who thru a series of novel circumstances, comes into his hands and compels him to go thru with the bluff that the child is his. Denny finds the situation the more ticklish since he is betrothed to Sylvia Van Tassel, a snobbish sort of creature, but the sister of the traffic cop who is largely responsible for everything, understands the paternal instincts of the hero and eventually takes her place.

Barbara Kent, Lillian Rich, Tom O'Brien, Armand Kaliz and others are in the cast. Fred Newmeyer directed.

Roxy's stage show includes three units. In keeping with the spirit of Lincoln Birthday week, Randolph's Kentucky Jubilee Choir and the Roxy Ensemble sing numbers appropriate for the occasion, working in front of a drop depicting the Lincoln Memorial in Washington. George A. Billings, famous for his characterization of the Great Emancipator, appears from behind a scrimmed drop, as tho he is the spirit of Lincoln talking from within the cenotaph.

A Study in Black and White, with Maria Gambarelli, Nicholas Daks, George Kiddon, the Roxyettes, Lillian La Tonge and the ballet corps, is a particularly effective dance number, and *Cabaret*, with Frederic Fradkin and his Fiddlers, Beatrice Belkin, Jack White, Jimmy and George Trainor and the Kentucky Jubilee Choir, the ensemble, ballet corps and the Roxyettes are fully as entertaining a presentation of this type as Roxy has offered thus far. The Trainor Brothers are outstanding in a dance routine. R. C.

Capitol
Film: "Rose-Marie"
(M.-G.-M.)

The sweet voice of an unseen singer accompanying the film showing somewhat atoned for a lack of the score that made the stage production of *Rose-Marie* a haunting musical memory when this charming love tale had its premiere here. Joan Crawford (in the part made memorable by Mary Ellis, Madeleine Massey and Desiree Ellinger, during the long run of the musical by Otto A. Harbach and Oscar Hammerstein II) gives a lifelike loveliness to the little photoplay daughter of the factor of Poste Duray, who sacrifices everything to take up the long road of life with the vagabond who captures her heart. Georgeous scenes of the far North also compensate for the film's loss of song and color and withal, the motion picture, *Rose-Marie*, is one of the most delightful screen treats seen so far this year. The flaws that seem to emanate from the scenario do not by any means spoil the direction of Lucien Hubbard, who has made the most of every thrilling situation. James Murray, as "Jeem", the vagabond lover, is pleasing, while House Peters appears to advantage as one of those "big silent" men of the wide open gulches. The outstanding part, however, is that of the "heavy", one of the choicest cutthroats one

(Continued on page 58)

Cinematorials

THE TRADE has buzzed now and then with rumors about Will Hays. Lately chronicled by Dame Gossip is the report that the film czar would either be listened to and respected by the big producer-distributors, or he would resign as president of the M. P. P. D. A. and leave the some 20-odd members to shift for themselves or get another leader.

If there is any truth whatever to these reports, one naturally wonders what brought them about. What is it that Hays has done the producers do not like, or what have they done that he does not like? A moot question, indeed, and one difficult to answer.

Possibly the refusal of the producers to abide by the edicts of General Hays with respect to picturization of plays and stories likely to incur criticism, flaunting of the liqueurs that prohibition seeks to prohibit and other things, has discouraged as well as piqued the czar of the celluloid realm.

Whatever the case may be, Hays should insist that his ukase against this or that be respected and obeyed, provided his restrictions are thoroly sincere and not meant fundamentally for space in the country's newspapers.

If the producer-distributors are wise they will never let Hays get away from them, however. He has helped them more than they know or are willing to admit perhaps.

THOSE EXHIBITORS, who assembled at the Astor Hotel, New York, last summer for one of their powwows, referred to United Artists as "the old folks' home", should all go to see Gloria Swanson in *Sadie Thompson* and then be refused playdates for the picture. How they would yelp!

After all, the ability of an artiste, even in the movies, is not measured by the prevalence of a transitory fad for that artiste. It is particularly noticeable how many have lasted but a few seasons because they became fads rather than admired actors or actresses of competence.

If U. A. is "the old folks' home" of the films and continues to offer pictures like *Sadie Thompson*, then exhibitors better stay clear of "kindergartens."

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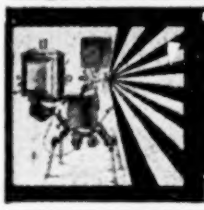
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ENGLAND PUTS UP THE BARS

The British Ministry of Labor is reported to have refused to issue a permit to Alden Gay, an American actress, who had been engaged to open in a British production. In default of the permit Miss Gay could not play.

At first Equity was inclined to believe that Miss Gay had been barred because of some technical failure to comply with the regulations concerning the issuance of permits, rather than the fact that she was an American.

So after issuing an announcement in which the executive secretary declared that Equity conceded England's right and any nation's to regulate the admission of aliens in any manner which would serve to protect the labor of its own nationals, Equity set about trying to discover whether this was an isolated instance with a purely personal application, or whether it was, indeed, the first move of a definite campaign to limit the appearance of American actors and actresses in England to stars and feature players.

Then Equity learned that "The Ministry explained there is no charge against Miss Gay, but that the regulation against foreigners taking jobs which Britishers could fill bars her from the part she had rehearsed. It was also explained that in the case of American actors and actresses of well-known ability and commanding high salaries, exception would be made." That question was answered.

The matter was brought before the Council at its regular meeting February 14, and the meeting requested the executive secretary to secure more data on the situation for consideration at a later meeting. The executive secretary later in the day announced that a letter had been addressed to the American Consul-General at London, H. L. Washington, in which he had been asked to secure official rulings on the following five points:

"1. Is there any immigration quota for England, at all, and if there is, are actors included in it?

"2. Can an American actor who has no engagement enter England to look for work?

"3. How long is an American actor, who is under contract to an English producer, permitted to remain in England?

"4. If the production in which an American actor in England is playing should have a long run, must the visa on his passport be renewed? If so, what is the procedure for its renewal, and for how long may it be renewed?

"5. If the production in which an American actor under contract is playing in England, should close shortly after opening, in two weeks, say, is the actor at liberty to remain and look for other work? Or may such an actor remain as a visitor, without seeking work? Or, is such an actor compelled to return to the United States at once?

"Please bear in mind that the Actors' Equity Association represents only the legitimate and musical comedy actors and actresses, and has no jurisdiction over variety actors and actresses."

Pending a reply to this letter Equity has other lines out, and by the time the Council meets to consider Equity's line of action, it will have a complete picture of the situation before it.

ACCEPTS CANTOR DECISION

The decision in his complaint against Eddie Cantor has been accepted as fair by Florenz Ziegfeld.

Certainly Ziegfeld was adequately represented at the hearing, and the final verdict was based upon the interpretation placed upon the X-Ray by Dr. Herome Wagner, Ziegfeld's own physician. Further, Ziegfeld was protected by the promise made by Cantor before a committee of the Equity Council and recorded in the minutes of the meeting, that if he accepted work of any nature before returning to the Ziegfeld fold, he would pay all losses claimed by Ziegfeld as caused by the closing of the Follies—and the entire original cost of the production, in addition.

SHUBERTS ACCUSE EDNA LEEDOM

Paralleling in many ways the charges preferred against Eddie Cantor by Florenz Ziegfeld the Shuberts have preferred charges before the Council against Edna Leedom, who, they allege, left the cast of *Lovely Lady*, claiming an illness, which they decline to recognize as genuine.

The charges were presented to the Council at its regular meeting, February 14, by Joseph Gaites and Sydney Kaye, of the Shubert staff, and were taken under consideration by the Council.

Altho Equity cannot judge the merits of any case prior to its hearing, it is informed that Miss Leedom is in a hospital at this writing, and that before this article can be printed she will have been operated on for appendicitis. In that case, the hearing, tentatively scheduled for February 28, will have to be postponed until Miss Leedom recovers sufficiently to attend.

ACTORS' EQUITY ASSOCATION.

Chorus Equity Assn.

Gloria Murray is now playing a part with *Delmar's Revels*.

Mary Beth Conolly is a principal in the New York Company of *My Maryland*. William Souder, Anita Hoffman and Laura Royce have all graduated from the chorus and are now principals with the Southern company of *My Maryland*.

Lucy Lawlor has been playing the part of Dawn in *Golden Dawn* in the absence of Louise Hunter.

At least once a week the Chorus Equity refers some one of its members to the Actors' Fund for aid in illness. These people are seldom members of the Fund. It should not be necessary to beg for this charity which is yours. The dues in the Fund are only $2 a year. The Fund offices are in the Columbia Theater Building. If you do not wish to go there you can always get application blanks at the Chorus Equity office and the office will send your dues to the Fund for you. Thru affiliation with other charitable organizations the Fund can take care of people all over the country. The last case referred to them was that of a girl left behind a traveling company in Pittsburgh. The Fund might be your only friend in illness, and if that does not happen to you you may rest assured that it is the only friend of many of your unfortunate fellow workers.

Charles Mantia, of *The Desert Song* Company, has volunteered to work for members of the Fund in his company. Last year he made the New York *Desert Song* Company 100 per cent members of the Fund. We would be glad to have volunteers from other companies.

A letter from the Charlotte Cushman Club in Philadelphia informs us that the club has a building at 1 Marlboro street, Boston, which will open early in March and will accommodate 20 girls. The Charlotte Cushman Club provides pleasant and most inexpensive living quarters for theatrical women. In addition to the club in Philadelphia and in Boston, there is one in Washington. Members who are traveling will find these clubs homelike dwelling places and a means of saving money.

Eleven new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for H. Coleman Ashe, Elizabeth Huyler, Helen McDonald, Percy Richards, Carol Raffin and Hazel St. Amant.

Members who are on the road should write to this office from time to time and ask to have mail forwarded. For a few weeks this column will carry a list of mail held at this office. Each week that list will be different, as there is insufficient space to give a complete list at one time. The lists will be alphabetical. Watch for your name. When the list is completed all mail that has been in the office prior to June 1, 1927, will be returned to the post office.

We are holding mail for the following members: Elna Adams, Mr. Aust, Violet Anderson, Flo Allen, Edward Athan, H. Coleman Ashe, Joan Averil, Ruth Anderson, Agnes Allan, Betty Andrews, Jack Andrews, Jacqueline Brown, Ross Burly, Arthur Boysen, Thelma Berlow, Harry Bond, Helene Bradley, Firlie Banks, Virginia Banks, W. J. Bennett, Hazel Brammer, Fred Bush, Norma Butler, Louise Barrett, Vola Blakely, Helen Barbee, Anne Marie Barron, Nancy Brown, William Bradley, J. C. Baker, Edwin Bradt.

DOROTHY BRYANT,
Executive Secretary.

SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

A SCENIC EXHIBIT of interest and importance was recently held at 119 West 57th street, New York. It took place at the Russian Exposition of Education, Handicrafts, Theater, Science and Industry, and gave a comprehensive idea of every phase of the development of the art of the scene painter encouraged under the present Russian government. The showing included 25 models of stage settings, as well as numerous posters, photographs and costumes. The outstanding set was a contribution of Moscow Railroad Workers' Union, a piece of constructivist work made of machinery and varnished wood, and built for use without a proscenium. It is placed at one end of the workers' hall, and the laboring class thespians employ novel ways of shifting scenes. A room is indicated by screens placed on various levels of the set, somewhat similar to methods employed by the New Playwrights' Theater, New York. Another change of scene is a large circular picture screen placed in the center of the setting. There were other interesting designs and models from the Workers' Theaters of Russia, which correspond in large measure to the little theaters in this country. Their settings, however, seem to be more radical and experimental than the larger Russian progressive theaters. The development in all the settings, however, show that they have been benefited by the industrial regime, since under State management they have been endowed by the government and therefore relieved of the cramped effect necessitated by lack of funds. The second act of *Carmen* is used as an example of the scenic work of the State Academic Theater in Moscow. Also *The Love of the Three Oranges*, in which tin, wire, rings and various metals are freely employed to create startling effects. There is a Children's Theater in Moscow, too, and that was represented by a model for *Pinnochio*, made of children's colorful building blocks. The traveling theaters, too, were represented by workable settings.

WILLIAM GASKIN, New York, has been concentrating the last few weeks on the latest production of the New Playwrights' Theater, this city. He has executed the settings for *Hoboken Blues*, another one of Michael Gold's plays that this organization is sponsoring in its down-town show shop.

H. GERBER STUDIOS, New York, has been doing some work for Harry Lauder. The Scotch nobleman does some of his stuff before a drop representing Saranac Lake, upstate away in New York. The drop will be used on the Lauder tour in Chicago, Cleveland, Detroit, Cincinnati, Columbus, Montreal, Toronto, Philadelphia and Boston, as well as at the Knickerbocker Theater, New York.

P. DODD ACKERMAN, New York, received the commission for the new melodrama by Sam Shipman and Max Marcin. He is designing the sets for this piece, titled *Kidnaper*, which the latter is producing.

JOSEPH TEICHNOR, New York, is busy on the settings for a piece scheduled for an early showing. It is titled *Midnight Shambles*.

FRANK NAMCZY, New York, who was recently made the staff scenic artist for the Greenwich Village Theater, New York, is working out some novel and unique scenic effects for this playhouse that recently reopened under a new policy.

D. BRIDGES ADAMS, director of the Stratford Festival, says, in *The London*

(Continued on page 39)

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

DALLAS LITTLE THEATER SPONSORS STATE CONTEST

The third annual Texas little theater tournament will be held in Dallas the week of April 9. Three one-act plays will be produced each evening by three different little theater groups for five evenings until 15 presentations have been shown. The judges will select the three best productions and these will be repeated on Saturday afternoon, April 14. The judges will then decide the winning plays in their order of merit, and on Saturday night the plays will be presented again and the winners announced. Other prizes will also be announced at this time. The Little Theater of Dallas will not compete in the tournament, but will act as host.

ASSOCIATION PLAYERS TO DO "LOYALTIES"

The Association Players' Stock Company, 148 East 92d street, New York, will produce Galsworthy's drama, *Loyalties*, on March 25, under the direction of Myron E. Sattler. The Association Players are looking for a manuscript one-act play to enter in the Belasco Tournament. Scripts should be mailed to the director, 148 East 92d street, New York.

KITTREDGE CLUB CALLS FOR MATURE PLAYERS

Now and then amateur players, finding themselves less occupied in the hobby of acting than they would like to be, drop in at *The Billboard* office and inquire if we know of groups requiring players. In response to these inquiries we publish invitations to joint groups and news of play contests.

The Abbott E. Kittredge Club for Girls, 440 East 57th street, New York, maintaining the Kittredge Players, often finds it necessary to choose outside players, especially for the more mature roles. Mrs. Ida S. Hutchinson, resident director of the club, advises that she would like to interview those who qualify to play middle aged and more mature roles for the April production, *In His Arms*, by Lynn Starling. The parts open to competition are Mrs. Joan Clarendon, played in the Broadway production by Edna May Oliver; John Clarendon, played by Grant Stewart, and Mrs. Arthur Fairleigh, played by Effie Shannon. Arthur Fitzgerald is director. Of course, no salaries are paid.

The Kittredge Players have produced many full-length plays and have been among the winners in the annual little theater tournament, New York. This is their 14th season.

THALIAN PLAYERS ASK FOR PLAY MANUSCRIPTS

The Thalian Players of the Bronx Y. M. H. A., who have produced full-length plays quite successfully for the last 10 years and have participated in two Belasco little theater tournaments, have sent out a request to teachers of drama courses for plays written by students. A program of three one-act plays, chosen from plays submitted by students in such courses, will be given some time in April.

PASADENA COMMUNITY PLAYERS' PROGRAM

Pinero's *Iris* is the current bill at the Pasadena Community Playhouse, Pasadena, Calif., the dates being February 21-March 3. The Players recently completed a tour in Shaw's *Getting Married* and Witter Bynner's ultra-modern jazz satire, *Cake*, playing to capacity houses for two weeks in San Francisco, Carmel and Palo Alto. They then opened on February 7 in their own beautiful playhouse for a two weeks' run of the Shaw comedy, a special performance of *Cake* being given on February 13, with Martha Allan as the much-married lady whose husbands let her have her cake and eat it too, Ralph Freud as the Unicorn; the American husband, Gilmor Brown, as the Swami, and a strong supporting cast helped put over *Cake* in splendid style. Five hundred people were turned away from this special performance.

PITTSBURGH DRAMA LEAGUE CELEBRATES

In observance of National Drama Week, February 12-18, three radio plays were given in Pittsburgh from Station KDKA. The Drama League Players, under the direction of Mrs. Lane Thompson, presented *A Comedy of Danger*, written by Richard Hughes. This play is the first "Listening Play", being written for effect by sound only, just as film plays are written for effect by sight only. The members of the cast were Mrs. Augusta Steele, Chester B. Story and Claude McNair. The Players were assisted by a Welsh quartet, under the direction of Evan Lloyd.

On Sunday, February 12, Elbert H. Moses read his own dramatization of the life of Abraham Lincoln, and on Tuesday, February 14, Mrs. Chester F. Johnston read one of her plays based on an incident of St. Valentine's Day.

FAY BAKER, director of the Meeting House Theater (of and in the West Side Unitarian Church), New York City. Altho young, Miss Baker has had a wealth of experience in the professional theater. She became a player when 17 and has directed musical comedies as well as dramatic productions. Miss Baker was formerly director of the St. Louis Theater Guild, a semi-professional organization. The Meeting House group began with an active membership of 10, which has increased to 40. Some of the players became active in production work and acting four years ago and have followed it faithfully ever since.

MEMPHIS LITTLE THEATER ACTIVE

As its fourth production of the 1927-'28 season, the Memphis Little Theater will present Eugene O'Neill's *Beyond the Horizon*, the week of February 27 at the Stable Playhouse. This will be the first full-length play by the famed playwright to be produced in Memphis.

Mrs. J. Allison Davant and Clifford Penland will be costarred and supported by a well-chosen cast. Mrs. Davant and Mr. Penland last season brought to Memphis the Samuel French award for the best published play presented in the Sixth Annual Little Theater Tournament and were praised highly by those New York critics who saw them perform in *The Delta Wife*.

In addition to an excellent cast Alexander Wyckoff has demanded that costumes and properties be authentic. To this end the producing staff has lent its best efforts. Much credit is due Mr. Wyckoff for his scenic arrangement for the production, writes our correspondent. Due to limited space, the group was handicapped in making the quick changes which the many scenes of the play necessitate. This was overcome by the use of a wagon stage, the rear of which forms a part of the main set. With the wagon stage it is possible for the crew to make the scene changes in 45 seconds. The lighting effects have been worked out to perfection, both the sunrise and sunset effects being most realistic.

Announcement of the name of the winner in the Memphis Little Theater Playwriting Contest has been deferred until the middle of March. Twenty-three manuscripts were entered, including one from an announced judge, automatically disqualifying him and making it necessary to appoint additional judges. Owing to this fact and to the pressing business of the new year all manuscripts have not been read thoroly. As the organization does not wish to make a hasty decision, final announcement has been deferred.

PLATEAU PLAYHOUSE, PHILADELPHIA, PA.

The Plateu Playhouse, holding forth at Belmont Mansion, Fairmount Park, Philadelphia, Pa., has just closed a three-night presentation of St. John Ervine's *Mary, Mary, Quite Contrary*, February 9-15-16.

Walter Greenough, formerly on the professional stage, directed the excellent production, reports our correspondent, adding:

"Mrs. Fitzwilliam Sargent, a very attractive and talented player, who has also appeared in pieces at the Playhouse-on-the-Moor, Gloucester, Mass., and on the professional stage, gave a splendid portrayal of Mary Westlake.

"Walter Greenough, as Hobbs, Mary's manager, played the part with thoro professional touches and got plenty of comedy out of it.

"Other members of the cast who gave good performances were Cicely Hamilton, Eleanore Goepp Bedford, Norris Davidson, Paul Fleischer, Julia W. Gardy, Phoebe W. Hoffman and David Tuke."

Ethel Kingsley Nice, in the role of Miss Mimms, is described as "good in comedy relief."

The founders and sponsors of the Plauteau Playhouse are Philadelphia society people, including Mrs. A. J. Drexel Biddle, Mrs. Gouverneur Cadwalader, Mrs. George Dallas Dixon, Mrs. Stanley G. Flagg, Jr.; Mrs. Paul Denckla Mills, Mrs. Robert L. Montgomery, Mrs. George Wharton Pepper and Mrs. Edgar Scott, Jr.

PLAY AND PLAYERS, PHILADELPHIA, PA.

Samuel McDowell, president of the Play and Players' Club, Philadelphia, announces that *Sun-Up*, by Lulu Vollmer, will be the bill for March 5, 6 and 7; *Miss Lulu Bett*, by Zona Gale, the Pulitzer prize play for 1921, on March 26, 27 and 28; *The Hero*, by Gilbert Emery, April 23, 24 and 25, and *Romance*, by Edward Sheldon, May 14, 15 and 16.

In the cast of *Why Marry?*, by Jessie Lynch Williams, Pulitzer prize play, presented February 13, 14 and 15, were Elizabeth W. Barringer, Gwendolyn Roberts, Mrs. Edward R. McKenzie, Lt. Edward R. McKenzie, U. S. N., both former members of the San Diego Players; Maurice du Marais, Raymond Shoyrock, a member of the Mask and Wig, of the University of Pennsylvania; George Y. Edwards, Harvey T. Sayen and Samuel McDowell.

Park Fennelly will direct productions for the season.

DANIEL FROHMAN, GUEST DIRECTOR

With Daniel Frohman as guest director for a bill of four one-act plays for February, the Miami Civic Theater is at the height of a successful producing season. *The Dover Road*, by Milne, was given in November, followed in December by *In the Next Room*, by Robson and Ford, and in January by *The Tongues of Men*, by Edward Childs Carpenter. The last-named production drew the largest attendance for two nights on the Civic Theater record. Two players, Elizabeth Dunham and Don Butler, were signed by the Miami Beach Garden Theater Stock Company immediately after their performance in the leading roles in *The Tongues of Men*. Plans are being made for an all-Florida Little Theater Tournament, to be held soon in Miami. The entries will compete for the Daniel Frohman cup, awarded last year to the Miami Civic Theater Players.

TAUNTON PLAYERS, TAUNTON, MASS.

The Taunton Players, Taunton, Mass., gave Porter Emerson Browne's dramatic play, *The Bad Man*, under the direction of Frank E. Fowle, of Boston, at the Park Theater last month. The play was sponsored by the Lions' Club, which is raising funds for a municipal stadium. This was the first performance in the new $500,000 playhouse, one of the best equipped theaters in New England. Treasurer Donovan had refused offers to book other plays until after this show, reserving for the local organization the honor of being the first to play the house.

The Taunton Players are incorporated under Massachusetts law, and have been presenting plays at local theaters for a number of seasons. Their membership roll includes the names of several individuals who would be recognized on Broadway, and the care with which each performance is trained and staged would do credit to a Belasco, says a member of the group.

The directors of the Players are now casting another show, the title of which is not given, to be staged in the near future for the Women's Club.

LITTLE THEATER NOTES

A Players' Club has been organized in Indianapolis, under the direction of Frank Marlowe, late of the Berkell Players. The club presented one of Lilian Mortimer's three-act comedy dramas, *That's One on Bill*, January 19.

The Little Art Theater, 510 St. Peter street, New Orleans, La., has been organized since last September. It has presented a bill of two one-act plays, and recently presented Sheridan's *Rivals* in modern dress. Leon Zainey, general director of the group, writes us that the play is admirably suited to modern dress, and that the newspapers were extremely enthusiastic about its presentation. Impressionistic, realistic and futuristic scenery was used. A translation of the French play, *Love in Livery*, will be the next offering at the Little Art Theater.

At an executive meeting of the Little Theater, Lake Charles, La., a membership of 270 was announced. The next two sets of plays will be given April 12 and May 10.

Mack's Varsity Little Theater Company, Seattle, Wash., reports that it is working on a three-act mystery comedy, by one of the members of the little theater, entitled *After Midnight*.

The Anniston Little Theater, Anniston, Ala., presented *The Lioness* on February 21. This is a melodrama in prolog and three acts, by Carroll Fitzhugh, and was played but once before, at Carnegie Tech.

The Hartford Players, Inc., Hartford, Conn., have decided on Tuesday, March 13, as the date for a lecture by the noted English playwright and lecturer, John Van Druten, author of *Young Woodley* and *Diversion*. The lecture will be given in the Center Church House. Mr. Van Druten's subject will be *A Playwright Looks at Broadway*.

The Cincinnati Civic Theater, Cincinnati, which presented *John Ferguson*, by St. John Ervine, on February 10 and 11, will present *In the Next Room*, *The Torchbearers* and *The Fountain*, the latter an Eugene O'Neill opus, during the season.

The Harrisburg Community Theater, Harrisburg, Pa., treated the citizens to a lot of fun, when it presented a children's play, *A Glimpse of Storyland*, February 7.

The third annual little theater tournament of Westchester County, to be held under the auspices of the Recreation Commission at the Women's Club, Mount Vernon, N. Y., is to be held April 24, 26 and 28. Entrants are limited to 12, and three or four one-act plays will be given each evening.

The Little Theater, Jacksonville, Fla., offered *The Man Upstairs*, on "Studio Night", February 21.

Play Tournament Planned By Chicago Drama League

CHICAGO, Feb. 18.—Directors and representatives of little theater groups in the city will meet Sunday afternoon, February 19, to perfect plans for the second annual play tournament. This year the dates of the tournament are May 7, 8, 9 and 10, with the final performance on the night of May 13, at the Goodman Theater.

The winning players will receive the Rockefeller-McCormick cup, and prizes of $75 each will be given to the groups participating in the finals.

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Facial Exercises And "Fascinations"

Inquiries about facial exercises have come along until they are now a goodly pile. Such a long story that we have deferred comment while learning something about the subject. Women bent on keeping facial beauty build up the muscles of the face by means of scientific exercises. One specialist in facial exercises has among her pupils children who have unlovely facial expression which she transforms to loveliness by means of special exercises. For instance, there is an exercise for the mouth which prevents drooping and expanding. This consists of protruding the lips to form a small "o" and then tightening the lips over the teeth in a grin. We are going to try to persuade a specialist in facial exercises to give us a series, to be published one at a time in this column.

Virginia Lee Makeup for the stage is liked by many because is simplifies makeup. It eliminates the use of grease paint, powder and cream. Being greaseless, it is applied with a wet sponge and blended while damp. When dry it is rubbed down with the finger tips, puff or soft cloth. Does not rub off on clothing and is not affected by perspiration. Removed easily with soap and water. A small quantity is spread over the face, imparting a makeup so natural looking that every expression of the face is quickly discernible. Comes in numerous base shades, including juvenile and character, lavender, sunburn, deep flesh, dark sunburn, American Indian, Chinese red, different shades of brown, mulatto, olive, Chinese, black, yellow, carmine and dark crimson. Also ideal for street use. Small-sized jars, 60 cents. Further particulars on request.

Now we are going to tell you two facts you know very well and one which you may not know. One: Eggs are a very effective astringent, tightening the skin and smoothing out lines. Two: Milk is a whitener and a softener. Three: Pure milk and fresh eggs have been combined to make a beauty pack, called Milk-Egg Bleach Pack.

The pack comes in powder form and is mixed with water to form a beauty mask, which eliminates blackheads, brings the blood to the surface to youthify and stimulate the skin, leaving it clear, "lifted" and rosy. Excellent for eliminating a double chin.

Comes in ¼-pint jars for $1.50. A milk cream, to use after the pack and to whiten and soften the hands, is $1 a jar.

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Dull eyes contrast strangely with a well-groomed complexion. For this reason, the beauty treatments at high grade beauty salons, are climaxed by eye treatments. Eye Drops are used to cool and refresh tired, blood-shot eyes, applied in an eyecup or on cotton compresses. One of the best of these refresheners is $1 a bottle.

A liquid eye brightener which does not contains belladonna, imparts brilliance and sparkle to the eye, relieving strain and irritation. $2.50.

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Isn't it amusing to keep on hand several makes of delightful face powder? We have a new one, with an almond base which makes it cling and in an exquisite blond shade, which is also becoming to the pale brunet, known as Old Ivory. Comes also in the usual shades. A liberal sample size is but 25 cents.

Many of our readers are "regular customers", sending us orders for standard make-up preparations and beautifiers, even tho they are not mentioned in this column. Let us act as your purchasing agent.

Costumes From Musical Comedy Of Circus Life, "Rain or Shine"

(Descriptions in Stage Style column)

Shopping Saunters

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Swanky Boots, sketched above, are a snappy style innovation. Serviceable, too, for when the weather is in a Jack Frost mood, they are strapped snugly about the ankles to impart "toasty" warmth. Or, if one has a leaning toward swagger effects, one may turn down one or both cuff sections, with smart effect. Adjusted quickly with strap and buckle. Lines are trim and the vamp is short.

May be had in black patent, with high or low heel, gray kid lining; brown kid, low heel, champagne kid lining; black kid with low heel, gray kid lining. Each pair the same price, $6.

When ordering Swanky Boots state size and inclose pencil outline of your left foot to insure perfect fit, as there is a slight variation of size in different makes of shoes.

MODEL-WORN APPAREL

A shop is showing a very interesting collection of slightly used evening and daytime apparel. Included in the collection are wraps, fur and cloth coats, jumper frocks, ensembles and evening slippers. All in nice condition. Prices very low, from $15 to $60. Some of the garments bear Paris labels.

Those desiring information are invited to write Model-Worn, care of *The Billboard* Shopping Service, 1560 Broadway, New York. Please be specific about your requirements, size, color, fabric, etc.

HARLEQUIN SATIN IS GLORIFIED

So beautiful are the new Harlequin satins offered in New York shops that they should inspire costumes for the feminine beauties of the pageant, as well as for the clowns. They are gay and colorful and the satin as shimmering as metal cloth. Bold diamonds, polka dots, stripes or checker-board squares are shown in sapphire blue or red or green or black on a white background. Satin of this kind is $1.65 a yard and is 36 inches in width. Wish samples?

Fine silk net, all colors, 72-inch width, $1.65 a yard.

All silk crepe de chine, all colors, 40 inches, $1.46 a yard. Samples on request.

Spangles, fringes, rhinestones, colored jewels, sequins or sequin materials, leotards, opera hose? Yes, we can give you information about these.

Stage Styles

GORGEOUS COSTUMES IN "RAIN OR SHINE"

The costumes in *Rain or Shine*, at the George M. Cohan Theater, New York, designed by Charles LeMaire and executed by Brooks, are in many instances glorified circus costumes.

Our artist's impressions of three of the costumes worn in *Rain or Shine* are shown in the center of this page. The stately show girl in the center wears a costume of lavish beauty, suitable for a queen of extravaganza. The skirt is of pale green taffeta, lined with pale blue taffeta. Applique medallions of silk, outlined with small gold sequins, in yellow, blue and chartreuse. The bodice is of white net, set with fine gold sequin traceries. The cap is of deep orange color and is surmounted with an immense fan of canary colored coque feathers, elaborated with medallions like those on the skirt. The elbow-length gloves are of orange color.

At left is a brief little costume which should appeal to the circus performer. This is of white net with floral traceries of fine gold sequins, a white lace flounce falling over lace shorts. The cuffs are of net edged with sequins. The immense bouquet on the shoulder is in sweet-pea colors, with ribbon streamers of pale orchid, green and peach. A green felt hat utilizes the same flowers for trimming. Ivory white tights and silver kid slippers are worn.

At right is a glittering presentation of the leotard, worn by shapely Nancy Welford. Gold cloth is the foundation material. The bosom is elaborated with gold crystal bead traceries, and the balance of the garment covered with sequins, small bright gold ones under the arms and at waist and large bronze gold sequins covering the balance. Finished with gold crystal bead (small) fringe. The shoulder straps are of the fine pale gold sequins and the gauntlet cuffs are composed of gold cloth with alternate rows of beads and sequins. Ivory tights and ivory satin slippers are worn.

White organdie is used lavishly for robes de style which are matched by wide-brimmed hats, trimmed with pastel ribbons repeating the color or color combination of the sash. Some of these white gowns are handpainted with small floral motifs.

A group of girls appeared in ingenuous-looking yellow organdie frocks, with surplice bodices and three-tiered skirts, each tier scalloped. These frocks were trimmed with a diagonally placed branch of variegated wild flowers, starting from the V neck on one side and continuing diagonally across the surplice to the hip and down the side. An immense bow of yellow organdie adorns the side-back on the same side toward which the branch is draped. A yellow organdie hat with drooping brim is also trimmed with the wild flowers. Flesh hose and yellow satin pumps are worn.

Another costume showing the leotard influence is worn in an acrobatic dance, the girls supposedly anglers of hearts. This is composed of a diamond-shaped open latticework of jade green ribbons, over pale pink material, handpainted with rose and bronze fish. From the edge of the garment, suspended on a fringe of the ribbons swing oval-shaped ornaments in bright red (perhaps bait!). The cap is a latticework of the green ribbon trimmed with applique fish, like those on the pale pink foundation. The slippers, blending the colors of the fish, have jade green ribbon laces.

Before a drop depicting a herd of elephants are feminine elephant keepers, who do an interesting dance. They wear short-skirted, yellow satin coats with turquoise lapels, the front trimmed with gold military braid. A back cape of blue satin drops diagonally from one shoulder and forms an overskirt. Bellhop caps of blue satin are banded in gold and set off with blue and yellow coque feathers. Mousquetaire cuffs of blue are trimmed with gold braid.

FASHIONS AT THE PALACE, NEW YORK

EDITH MEISER, one of the featured members on the bill at B. F. Keith's Palace, New York, wore a gown which was a triumph of versatility, but which appeared to have a drawback. When an encore was demanded, she explained, "There isn't another thing I can do with this gown," much to the regret of the audience.

This is what she did with the gown, a robe de style of violet-colored taffeta, with large chartreuse ribbon bow and streamer on right hip: Two modern character sketches. Then in full view of the

audience she added a silver lace de-Medici collar, a red wig, a heart-shaped bonnet of purple velvet and silver lace, a long pair of puffed violet sleeves with purple bow loops and silver cuffs, and became Queen Elizabeth, singing a song about "even a queen must have her moments". Quickly removing the accessories of this costume, she dropped the overskirt to reveal a long-skirted bustle dress, donned a pompadour, a large violet hat with red plume, a long red boa and became The Gibson Girl.

MLLE. RHEA, of Rhea and Santoro, a delightfully agile ballet dancer, executed a flirtatious music-box dance in a robe de style of lace and chiffon. The skirt was draped apart in front to show a georgette underskirt thru which one glimpsed pale pink tights. Streamers of blue and yellow flowed from the edge of the basque of white satin over the skirt. A black satin hat, French style, was trimmed with a long white plume. Delicate pink hosiery and black ballet slippers were worn.

MARION BARCLAY, prima donna of the same act, wore an interesting gown of various tones of green. The bodice was of jade green satin, with applique of fine silver sequins, with touches of rose. The skirt was composed of three tiers of georgette, each in a different tone of green, with a vertical band of ostrich fluffing out at each side of the skirt. A fluff of ostrich nestled on one shoulder and deep green kid slippers were worn with flesh pink hose.

Reflections of Dorothea

A kindly deed is a little seed
That groweth all unseen;
And lo, when none do look thereon,
Anew it springeth green.

There is so much truth in the few lines quoted above that I think it would be well for all of us to memorize them so that they might be frequently repeated as we go on our daily way. All around us are the opportunities to sow that little seed, and as we pass this way but once, let's do it now. And it is the trivial things we do that sometimes surprise us most by their tremendous results. Remember that giant oaks from little acorns grow, and even the tiny mustard seed may sprout and grow to a great spreading tree wherein the birds of the heavens make their homes. Without half trying I can call to mind a dozen instances where just a few words of encouragement have brightened despairing hearts and quickened weary feet which sometimes found paths of happiness and success.

I had an interesting visit from Princess Dorothy Deer Horn, an Indian interpretative dancer, who told me of her mother's great success in Europe where she is appearing at present. The Princess is proud of her Indian ancestry which she traces in an unbroken line to Pocahontas.

Also had an unexpected call from Nellie Revell. Nellie isn't doing any dancing, but she has been doing some traveling and has just returned from Chicago and Detroit where she had been handling the publicity in connection with the new United Artists theaters.

Clarence Derwent has been signed to play the role of the King in Florenz Ziegfeld's production of *The Three Musketeers*. So if Clarence should stride past you on the rialto in a regal and haughty manner, don't blame it to conceit or indifference. It may be only a rehearsal.

Looking over the theater ads in the newspaper I find they tell a story all their own and to me it looks something like this: When *Manhattan Mary* received *The Letter* from *The Mystery Man* she did not wait for the next *Golden Dawn*, but hurried over to *The Merry Malones* with the *Good News* and together they headed for the *Show Boat*. No sooner had they *Hit the Deck* when Rosalie exclaimed, "there's *Funny Face* now" and *The Racket* was on. The man, who resembled a member of *The Royal Family* but was really *A Connecticut Yankee*, protested that he was not to be taken for some *Cock Robin* as he merely had responded to *The Command To Love*. *"Behold the Bridegroom"*, cried one of *The Shannons* facetiously, and *The Baby Cyclone* that resulted recalled stirring scenes from *The Trial of Mary Dugan*. A sad-faced man named *Caponsacchi* shook his head, saying, *"We Never Learn"*, and suggested some better *Diversion*. So *The 5 o'Clock Girl* led the party back to *Broadway* where they encountered *The Merchant of Venice* with *The Lovely Lady* known as *Rio Rita* and learned that they were *Paris Bound*. "So am I," said a chap called *Porgy*, but a breezy *Coquette* proclaiming herself *A Free Soul* brazenly told him to *Take the Air*.

The many interesting letters from my readers and unseen friends afforded me a lot of pleasure and were much appreciated. They are always welcome at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

Scenic Artists

(Continued from page 36)

Observer, regarding the stage work of Elizabeth Scott, designer of the new Shakespeare Theater at Stratford-on-Avon: "The true need of the Stratford stage is absolute flexibility. It should be, so to speak, a box of bricks, out of which the childlike mind of the producer may create whatever shapes it pleases! It should be equal to the *Ring of the Nibelungen* in the latest manner and at the same time be able to reproduce the essential conditions of the first performance of *The Two Gentlemen of Verona*. This is what is provided for by Miss Scott's work." Miss Scott, however, explains in part in *The London Times*: "At present my stage is not flexible enough, and I hope to have the opportunity of studying stage development in Germany, probably in Berlin and Munich, where it is much more advanced than in this country (England). My stage is fairly elastically designed and will let me apply any ideas I may pick up there. At present the stage can be used as an Elizabethan, Greek or modern stage, but it is not able to roll away scenery as soon as it is done with in the modern German way.

ALINE BERNSTEIN, New York, who was formerly with the Neighborhood Playhouse, this city, is executing the sets for *Improvisations in June*, by Max Mohr, for the production that will be sponsored by the Civic Repertory Theater, New York. The opening is scheduled for this week.

NEW BOOKS

By BARCLAY V. McCARTY

Communications to 1560 Broadway, N. Y.

SIMPLE STORY OF MUSIC, by Charles D. Isaacson. Macy-Masius, New York.

ACTING PLAYS FOR BOYS AND GIRLS, by Patten Beard. The Beckley-Cardy Company, Chicago. $1.25. The volume includes 12 pieces.

SOME LITTLE PLAYS AND HOW TO ACT THEM, by Mary E. Whitney. The Beckley-Cardy Company, Chicago. Ninety cents. There are 20 plays in this work.

BLUE BOTTLES, by A. Hamilton Gibbs. Little, Brown & Co., Boston. This volume consists of a number of dramatic poems.

SPIRALS, by Marion Lawrence Nelson. Samuel French, New York. Fifty cents. A one-act play.

WOMEN FOLKS, by John William Rogers. Samuel French, New York. Fifty cents. A one-act comedy.

CAPONSACCHI, by Arthur Goodrich and Rose A. Palmer, from Robert Browning's poem, *The Ring and the Book*. D. Appleton & Co., New York. Fees are $10 and $20 per reading, based on fee received by reader.

STRANGE INTERLUDE, by Eugene O'Neill. Boni & Liveright, New York. $25. An edition limited to 750 autographed copies.

DRAMAS BY PRESENT-DAY WRITERS, edited by Raymond Woodbury Pence. Charles Scribner's Sons, New York. Included in this volume are Galsworthy's *Loyalties*, Dunsany's *A Night at an Inn*, Lady Gregory's *Spreading the News*, Bennett's *Milestones*, Tarkington's *Monsieur Beaucaire*, Drinkwater's *Cophetua*, Mary Davies' *The Slave With the Two Falls*, Constance D'Arcy Markay's *Counsel Retained*, Susan Glaspell's *Trifles*, Christopher Morley's *Thursday Evening*, Alfred Sutro's *A Marriage Has Been Arranged* and *Merton of the Movies*.

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Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Lansing Greets Nicola As a Great Magician

LANSING, Mich., Feb. 18.—Presenting his consummate art at the Strand Theater this week, Nicola, one of the foremost present-day magicians, is the center of attraction at this playhouse.

Nicola is just about the least like a magician of any who have ever appeared here. He has absolutely none of the penetrating hypnotic glances, the theatrical gestures and the hocus-pocus generally attending a mystifier's performance. His manner is friendly and chatty and he radiates a kind of Rotarian geniality. He is as businesslike as a demonstrator of some kind of machine. His performance runs along with all the speed of a George M. Cohan revue, yet never was such a suave and subtle program of magic seen upon any stage. His uncanny mysteries are perhaps the more potent in contrast to his thoroly matter-of-fact and business-like American manner of presenting them.

Nicola does not claim any supernatural powers nor is he appearing in the role of a spiritualist—he merely claims to be a magician, and Strand audiences found him to be an exceptionally good one. He begins where a lot of others leave off, and the ordinary "tricks" are considered of so little consequence that Nicola does not even bother with them. He brings to the Strand a most unusual performance, and there are introduced numerous illusions which astonish the most blase.

Fayssoux, the Hypnotist, Mystifies His Audience

FLORENCE, S. C., Feb. 18.—Crowded houses afternoon and night saw Fayssoux, the man of mystery, in his performances of hypnotism and mindreading at O'Dowd's Theater, and went home wondering how such things were possible.

Fayssoux not only creates amazement among his audience but merriment also and storms of laughter swept over the house when he caused his number of subjects, while under the spell of hypnotism, to go thru all sorts of amusing antics.

In willing his pianist to play selections in the minds of his audience and by the mere motion of his hand causing her to stop playing even upon an incompleted bar, Fayssoux captured the imagination of his great audiences immediately. Here was a mystery that they could not solve, but Fayssoux calmly accounted for it all as the power of concentration and mental telepathy.

Despite the rain Fayssoux while completely blindfolded drove an automobile from the theater thru the streets, to the postoffice, located the correct box and unlocked it with a key which he had previously discovered in its hiding place, and from a pack of letters extracted one. He then drove off and delivered the letter to the addressee. Fayssoux observed the traffic laws, stopping under the red lights and proceeding on the green.

Member Entertains Magicians' Society

MINNEAPOLIS, Minn., Feb. 18.—Minneapolis Society of Magicians was entertained by W. G. Schreiber on his birthday. Officers of the society are A. F. Beier, president; Mr. Schreiber, secretary, and A. E. McChesney, treasurer. The club now has a total membership of 14, three new members having been initiated at the meeting at the Schreiber home. They were H. F. Whittle, Dr. C. J. Agrell and J. E. Conrad. Each one present at the party put on stunts, which were followed by a business meeting and luncheon.

The society has an official magazine, known as *The Egg Bag*.

PROFESSOR PANAGAKIS, of Athens, Greece, who has worked steadily in New York for 28 weeks, confining his work to Greek clubs. It has been the custom for ages for magicians to tour the world, but it may be of interest to American magicians to know that Pangakis says that there are enough of his countrymen in America for him to work a lifetime to them exclusively.

Mrs. Houdini Impressed By "Spirit Message"

Mrs. Harry Houdini, widow of the magician, believes she has received a spirit communication from his mother, who died in 1913.

A message containing the word "forgive" was received at a spiritualist seance recently, and this, Mrs. Houdini said, was a key word known only to herself, Houdini and his mother.

An investigation showed, however, that Mrs. Houdini had revealed in detail the arrangement between Houdini and his mother in an interview, published in *The Brooklyn Eagle* on March 13, 1927, which explained that any genuine message was to contain the word, "forgive".

Mrs. Houdini said she now is hopeful of hearing from her husband. She said she has received hundreds of "messages" from mediums, but none of them contained the key words agreed upon between Houdini and herself.

Adelaide Herrmann Scores At Keith's Theater, Toledo

TOLEDO, O., Feb. 18.—Adelaide Herrmann, widow of the famous magician of other days, was received with a salvo of applause at Keith's from theatergoers, who remembered when her famous husband awed his audiences with feats of appearance and disappearance.

Madame Herrmann is white-haired now, but you will see a hand which has not lost its skill and an eye which still flashes with pleasure as the traditional birds of magic flit in and out of sight.

Maskelyne's New Show Has Many Surprises

LONDON, Eng.—There is a new show at Maskelyne's, and the capacity audience was not slow to express appreciation of the many surprises provided.

Chinatown is the opening scene, in which Ling Foo puts over some very clever Oriental magic. E. Thornley Dodge's *Sketches of Various Seaside Ladies* are most amusing, as is his *Robinson Crusoe* pantomime, written, played and produced by himself.

There is a funny scene, *In the Queue*, with Mary Maskelyne and W. M. Mayne. Oswald Williams' *Chair of Death* is a new illusion, and a very fine one, and his simpler tricks, as he calls them, are carried out with the dexterity and ease of the master magician.

Jasper Maskelyne, whether performing dainty magical tricks or such elaborate illusions as *The Levitation*, and a new one, *Artificial Sunlight*, proves himself the expert. He is a great magician.

Ben Said's capital *Algerian Funjoring*, a delightful mixture of comedy and conjuring, and Noel Maskelyne's magical sketch, *The Kang Hsi Vase*, acted in just the right spirit by Dodge, Mayne and Miss Maskelyne, complete the fine program. Cecil Home Douglas assists in several illusions.

George Facer is the manager and Jack Goldy has charge of the orchestra.

French Magicians Protesting

PARIS, Feb. 8.—The mood of the moment seems to be to complain. The syndicate of prestidigitators, presided over by Magician Caroly, is protesting against municipal regulations, taxes and discrimination. There are 3,000 magicians, prestidigitators, etc., in France, but unfortunately only a minority belong to the syndicate.

Daggers, Nails and Knives Fail To Draw Blood as Doctors Watch

Paul Diebel, Europe's mystery man, according to press reports, baffled hundreds of physicians in Vienna last week at headquarters of the Australian Society for Psychic Research by having daggers, nails and knives thrust into his body without indication of pain or producing a flow of blood. He has been showing himself elsewhere in Europe, but this was the first time a group of qualified scientific men had witnessed his remarkable exhibition. They pronounced it genuine.

Diebel thrust a dagger thru his forearm so that the instrument protruded on the other side. He showed his arm around the room before he withdrew the dagger. He did not wince and he did not shed a drop of blood. He next by concentration of will power caused drops of blood to trickle thru the walls of his stomach, following the expulsion of blood from the knee.

Diebel concluded his exhibition by allowing one of the spectators to shoot a large metal bolt into his chest by means of a catapult. He then calmly withdrew the missile with no show of pain and permitted physicians to examine the bloodless wound produced.

Huge Crowd Witnesses Francois' Blindfold Drive in Heavy Traffic

WABASH, Ind., Feb. 17.—The largest crowd of the winter was in Wabash Saturday afternoon to see Francois, the Mystery Man, make his blindfold drive, and the hundreds and hundreds who witnessed the feat on every street over the route of the trip were not disappointed, in spite of efforts to block the drive.

The six hours' sleep which Francois carried out added to the interest of the blindfold drive, and when the drive started from in front of *The Citizen* newspaper office the sidewalk and streets were crowded with Wabash County people from both town and county.

Instead of stopping the exhibition of Francois with disappointment of the immense crowd, Chief Bolte and other members of the police force kept a lane open for auto traffic most efficiently.

Francois has been in Huntington, Frankfort and Crawfordsville, Ind., recently, and carried out his exhibition without opposition or hindrances being cast in his path. One fellow arrived from his alleged home in Toledo and represented himself to be a member or a representative of some organization of magicians and made his boast that Francois would not make his blindfold drive on Saturday, but defeated in his frantic efforts by the common sense of Wabash officials and public sentiment, was forced to leave defeated in his efforts and was nowhere to be found in the city on Saturday.

Magic Notes

MARINE & FIRESTONE report success on their Western tour.

THURSTON started a two weeks' engagement February 19, at the Grand Opera House, Cincinnati.

THELMO played the Cinderella Theater, Detroit, last week. He is the attraction at the Roosevelt Theater, Detroit, this week.

ACE BAURSMITH recently played three nights at East Toledo (O.) Food Show, changing program nightly, featuring a chain-shackle escape on the last night; also played dates at Central School and St. Mark's Church, Toledo.

FASOLA, "the Indian fakir", scored at the Hippodrome Theater, Los Angeles, Calif., last week. After playing the West Coast, Fasola is coming east, having secured a route which will bring him into St. Louis.

JOSEPH GRENDAL, Worcester, Mass., writes: "I am a member of the S. A. M., and the youngest swordswallower in the world, 17 years old. I also do fire eating, Punch and Judy and escapes. Will be with Gentry Bros.' Circus this season."

J. W. RANDOLPH writes: "Have just returned to San Francisco from a booking tour for Alandale and She, and find a marked change in the attitude of managers of theaters toward mental acts. A year ago booking agents were 'verboten' to book acts of this description in many theaters, where now they are welcome."

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MINSTRELSY

Conducted by BOB EMMET
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DANIEL MULETTE, black-face comedian, who recently closed with the Lincoln Bros.' Minstrels at Syracuse, N. Y., is featured with the American Beauty Show, now en route thru New York State.

THE 1928 MINSTREL SHOW of Endicott-Union Post, American Legion, was presented to a packed house at the Lyric Theater, Endicott, N. Y., February 6. The show was staged by Bob Dorin and Zeb Robinson, with Frank Hardie in the interlocutor's chair.

DRANE WALTERS has been added to the troupe presenting *George B. Flint's Minstrel Revue* for all Chicago dates. While the attraction is given as a presentation the style and atmosphere of a minstrel performance is carefully preserved thruout. Walters is doing three comedy numbers in the show. Paul Carey's *Jailbirds* and a 10-piece novelty band, with Nina Vale as chanteuse, are conspicuous olio features.

WITH TALENT DRAWN from local councils of the Knights of Columbus the Wyandotte Council, K. C., presented a minstrel performance in Detroit February 13 and 14, which received eulogistic notices from the newspaper critics. The show was directed by William Haubrick. William Gass was middleman and on the ends were George Upp, Alger Salliotte, Arthur Demairlass, Arthur Lacourse, Percy Cook and James Chenevert.

RODY JORDAN, burnt-cork artiste, formerly with the Field Show, is garnering many laughs down on the Interstate Circuit with his new version of his *Jail House* act. While Jack Kneeland's Orchestra is headlining the bill Rody is, according to press notices, the outstanding feature, and some critics opine that he is slated for stellar honors later in the season, as he is a great card in the South.

THE MUSICAL CARRS—Sherman and Jessie—staged a minstrel show with 100 in the company of comedians, singers, dancers and novelty performers for the Elks' Lodge at Mount Pleasant, Pa., recently. The S. R. O. was hung each night, Sherman advises. He may be remembered as a baritone soloist and comedian with the Neil O'Brien Minstrels. The Carrs go to Clifton Forge, Va., where they will stage a similar production for the Clifton Forge Elks.

ELLET HALL MINSTRELS, staged by students of St. Xavier's College, Cincinnati, gave their first performance at the college February 16, playing to a turnaway. The amateur production disclosed some fine potential professional talent. End men were Edward T. Burns, Dan Tehan, Harold Stotbery and Owen Meehan. Joseph Petranka, of the Cincinnati Conservatory of Music, was featured in specialties. Clarence Specht presided in the middle of the semi-circle.

RALPH WRAY, whose comments on minstrels and minstrelsy are always interesting, has an entertaining article on *The Last of the Haverly Mastodon Minstrels* in a recent issue of *The Tiger's Roar*, a Los Angeles monthly publication. Wray recalls Haverly's "40—count 'em—40" reduced to a troupe of 15, entering Los Angeles in 1904, with George Wilson as the big particular star. The show was still using the old Haverly paper, altho Haverly had passed on two years before.

W. R. ARNOLD, who, since September 5, 1927, has been handling the general business management of Johnnie Lee Long's *Dixiana* Company, being routed over the circuit of the Theater Owners Booking Association, returned to his home town, Nashville, Tenn., January 16. He is now general business manager of the *Rogers All-Star Minstrels*. This is the show's fifth successful season. Arrangement are being made to play the theaters owned and controlled by the Crescent Amusement Company, of Nashville. The show has 16 performers and carries scenery and orchestra. It plays under the auspices of the I. O. O. F. at the Medical Arts Building, Nashville, March 6.

THE METROPOLITAN MINSTRELS, recently organized in Washington, D. C., opened in the Camp Meade Theater, Camp Meade, Md., February 8. Barney Puck is the producing manager and director. Puck was for several years the star black-face comedian of the U. S. Navy before he entered professional ranks. The show went over with a bang at the initial performance. Tucker Brown is interlocutor. The roster includes the Mohawk Quartet—Frank Goeble, lead; Earl Gordon, first tenor; Ray Towers, baritone, and Zoo Kenney, bass; Billy McIntyre, tap dancer; Bob Carbough, uke, and song specialty; Johnny Baldwin and Barney Puck, end men and comedians. The show runs an hour and 15 minutes. Baldwin and Puck stopped the show with a parody and a song-and-dance number.

DEACON ALBRIGHT writes from Evansville, Ind.: "Reading of minstrels of the days gone by, I often wonder how many of those who were with the Barlow Bros.' Minstrels of 1898-'99, when the show was owned by Ward, Coburn and Baldwin, are still in the game. The company included J. A. Coburn, Harry Ward, Low Baldwin, Fred F. Russell, Will Brigs, John Malone, Joe and Steve Norton, Frank Holland, Harry Zella, Willie Hale, John and Archie Hood, Hughie Cannon, Frank Horton, Will James, Harle Wilson, Don Cady, Ed Bates, William Stewart, William Mason, Theo Murphy, Carl Cameron, Henry Rounge and the writer, E. H. (Deacon) Albright, then 18 years young. The olio consisted of Harry Ward, monologist; Holland, James, Archie and John Hood, quartet; Coburn and Baldwin, musical act; Fred Russell and Hugh Cannon, song-and-dance team; Willie Hale, globe and club act, and Harry Zella, contortionist; Will Briggs, trick bicycle act; Joe Norton, band and orchestra leader. Norton arranged the music when Hughie Cannon wrote the tremendously popular song, *Just Because She Made Them Googoo Eyes*. In the band we had four slides, four cornets, two altos, baritone, tuba, drums and a manon cymbals. The show played all the principal cities in the South and nearly every soldiers' camp, or cities where soldiers of the Spanish-American War, which was then in progress, were in camp. Record-breaking houses were the rule. Gone are the days. Gone likewise many of those who helped to make those good old days."

EDWARD LE ROY RICE, signifying that he considers the Rice-May argument over the article written by Mr. May for *The Elks' Magazine* a closed incident, so far as he is concerned, submits as a "last word" the following: "In this, my last communication, I am asking Mr. May to name me the several histories of minstrelsy, or those that may be so regarded. In the first place mine is a chronology, not a history of minstrelsy, and I make the assertion that no such history has ever been written, notwithstanding that the statement emanates from so eminent an authority as Mr. May. Yes, oh, yes, my work is a compilation of known facts. All I had to do was to search the world for a number of years and get them—for Mr. May and other writers. The fact that this was the labor of the better part of a lifetime is a matter of no consequence of the boss rewrite man of the Nutmeg State. But they came in handy when *Those Good Old Minstrel Days* was to be made into magazine form. So handy, in fact, that without them there would have been no such article, and to prove it, all one has to do is to eliminate all my material and read only that of the other authorities. And it was but natural that publishers should beseech Mr. May to write a history of minstrelsy after reading the magazine article. Why not? I had a few such offers myself after finishing the job and they naturally thought the material was mine. Only, in my case, it was no hallucination. Now for George Rollicking Guy. He's not 73, to begin with; won't be until October 7, and not then if he doesn't stop getting all 'het up' over the illusion that he is the oldest living minstrel. He's not. Yes, I know the facts of his minstrel career, and I acknowledge with pleasure that I wasn't born when the veteran was a juvenile prodigy with some mighty good minstrel shows. But we have some excellent histories of the life of Christ, notwitstanding no one has ever come forth to claim a personal interview. I can name 20 minstrels that are older than Mr. Guy, but following the example of our illustrious president, I don't choose to. But I will name two, Willis P. Sweatnam and George Wilson; that's all. Sweatnam was acting before George R. Guy was born. He had his own troupe before the gentleman referred to entered the profession, and has more Broadway successes in legitimate black-face parts than all minstrels put together. In an article I wrote for *The New York Herald* after all the authorities had finished writing about the late George Primrose I said that Sweatnam was the greatest black-face actor of all time. It still goes. George Wilson has to stick around until September 28 and he will be 84 years old. More than 50 years ago he was one of the stars and organizers of one of the greatest minstrel shows ever organized—Barlow, Wilson, Primrose and West—and he's the lone survivor of the four. George Wilson's resonant voice thruout his career has placed him in a niche by himself. But the greatest tribute paid to his greatness is the fact that he has had more imitators, past and present, than any other black-face monologist. If he keeps on living another 83 years it won't be too long for me. But George R. Guy has honors enough in his long and illustrious career to satisfy most men, and I don't really think he would wittingly take away from others. Did you ever hear of a father and six sons sitting on the same first-part at the same time? Well, that's exactly what little Georgie and his pa and his five brothers had to be proud of 40 years ago. Do you blame them? And if you want to know who the other 18 minstrels are who are older than Geo R. Guy, ask Earl Chapin May. Finis."

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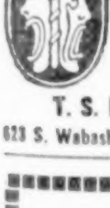
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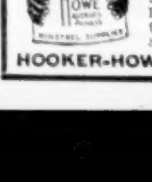
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Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Lansing Greets Nicola As a Great Magician

LANSING, Mich., Feb. 18.—Presenting his consummate art at the Strand Theater this week, Nicola, one of the foremost present-day magicians, is the center of attraction at this playhouse.

Nicola is just about the least like a magician of any who have ever appeared here. He has absolutely none of the penetrating hypnotic glances, the theatrical gestures and the hocus-pocus generally attending a mystifier's performance. His manner is friendly and chatty and he radiates a kind of Rotarian geniality. He is as businesslike as a demonstrator of some kind of machine. His performance runs along with all the speed of a George M. Cohan revue, yet never was such a suave and subtle program of magic seen upon any stage. His uncanny mysteries are perhaps the more potent in contrast to his thoroly matter-of-fact and business-like American manner of presenting them.

Nicola does not claim any supernatural powers nor is he appearing in the role of a spiritualist—he merely claims to be a magician, and Strand audiences found him to be an exceptionally good one. He begins where a lot of others leave off, and the ordinary "tricks" are considered of so little consequence that Nicola does not even bother with them. He brings to the Strand a most unusual performance, and there are introduced numerous illusions which astonish the most blase.

Fayssoux, the Hypnotist, Mystifies His Audience

FLORENCE, S. C., Feb. 18.—Crowded houses afternoon and night saw Fayssoux, the man of mystery, in his performances of hypnotism and mindreading at O'Dowd's Theater, and went home wondering how such things were possible.

Fayssoux not only creates amazement among his audience but merriment also and storms of laughter swept over the house when he caused his number of subjects, while under the spell of hypnotism, to go thru all sorts of amusing antics.

In willing his pianist to play selections in the minds of his audience and by the mere motion of his hand causing her to stop playing even upon an incompleted bar, Fayssoux captured the imagination of his great audiences immediately. Here was a mystery that they could not solve, but Fayssoux calmly accounted for it all as the power of concentration and mental telepathy.

Despite the rain Fayssoux while completely blindfolded drove an automobile from the theater thru the streets, to the postoffice, located the correct box and unlocked it with a key which he had previously discovered in its hiding place, and from a pack of letters extracted one. He then drove off and delivered the letter to the addressee. Fayssoux observed the traffic laws, stopping under the red lights and proceeding on the green.

Member Entertains Magicians' Society

MINNEAPOLIS, Minn., Feb. 18.—Minneapolis Society of Magicians was entertained by W. G. Schreiber on his birthday. Officers of the society are A. F. Beier, president; Mr. Schreiber, secretary, and A. E. McChesney, treasurer. The club now has a total membership of 14, three new members having been initiated at the meeting at the Schreiber home. They were H. F. Whittle, Dr. C. J. Agrell and J. E. Conrad. Each one present at the party put on stunts, which were followed by a business meeting and luncheon.

The society has an official magazine, known as *The Egg Bag*.

PROFESSOR PANAGAKIS, of Athens, Greece, who has worked steadily in New York for 28 weeks, confining his work to Greek clubs. It has been the custom for ages for magicians to tour the world, but it may be of interest to American magicians to know that Pangakis says that there are enough of his countrymen in America for him to work a lifetime to them exclusively.

Mrs. Houdini Impressed By "Spirit Message"

Mrs. Harry Houdini, widow of the magician, believes she has received a spirit communication from his mother, who died in 1913.

A message containing the word "forgive" was received at a spiritualist seance recently, and this, Mrs. Houdini said, was a key word known only to herself, Houdini and his mother.

An investigation showed, however, that Mrs. Houdini had revealed in detail the arrangement between Houdini and his mother in an interview, published in *The Brooklyn Eagle* on March 13, 1927, which explained that any genuine message was to contain the word, "forgive".

Mrs. Houdini said she now is hopeful of hearing from her husband. She said she has received hundreds of "messages" from mediums, but none of them contained the key words agreed upon between Houdini and herself.

Adelaide Herrmann Scores At Keith's Theater, Toledo

TOLEDO, O., Feb. 18.—Adelaide Herrmann, widow of the famous magician of other days, was received with a salvo of applause at Keith's from theatergoers, who remembered when her famous husband awed his audiences with feats of appearance and disappearance.

Madame Herrmann is white-haired now, but you will see a hand which has not lost its skill and an eye which still flashes with pleasure as the traditional birds of magic flit in and out of sight.

Maskelyne's New Show Has Many Surprises

LONDON, Eng.—There is a new show at Maskelyne's, and the capacity audience was not slow to express appreciation of the many surprises provided.

Chinatown is the opening scene, in which Ling Foo puts over some very clever Oriental magic. E. Thornley Dodge's *Sketches of Various Seaside Ladies* are most amusing, as is his *Robinson Crusoe* pantomime, written, played and produced by himself.

There is a funny scene, *In the Queue*, with Mary Maskelyne and W. M. Mayne. Oswald Williams' *Chair of Death* is a new illusion, and a very fine one, and his simpler tricks, as he calls them, are carried out with the dexterity and ease of the master magician.

Jasper Maskelyne, whether performing dainty magical tricks or such elaborate illusions as *The Levitation*, and a new one, *Artificial Sunlight*, proves himself the expert. He is a great magician.

Ben Said's capital *Algerian Funjoring*, a delightful mixture of comedy and conjuring, and Noel Maskelyne's magical sketch, *The Kang Hsi Vase*, acted in just the right spirit by Dodge, Mayne and Miss Maskelyne, complete the fine program. Cecil Home Douglas assists in several illusions.

George Facer is the manager and Jack Goldy has charge of the orchestra.

French Magicians Protesting

PARIS, Feb. 8.—The mood of the moment seems to be to complain. The syndicate of prestidigitators, presided over by Magician Caroly, is protesting against municipal regulations, taxes and discrimination. There are 3,000 magicians, prestidigitators, etc., in France, but unfortunately only a minority belong to the syndicate.

Daggers, Nails and Knives Fail To Draw Blood as Doctors Watch

Paul Diebel, Europe's mystery man, according to press reports, baffled hundreds of physicians in Vienna last week at headquarters of the Australian Society for Psychic Research by having daggers, nails and knives thrust into his body without indication of pain or producing a flow of blood. He has been showing himself elsewhere in Europe, but this was the first time a group of qualified scientific men had witnessed his remarkable exhibition. They pronounced it genuine.

Diebel thrust a dagger thru his forearm so that the instrument protruded on the other side. He showed his arm around the room before he withdrew the dagger. He did not wince and he did not shed a drop of blood. He next by concentration of will power caused drops of blood to trickle thru the walls of his stomach, following the expulsion of blood from the knee.

Diebel concluded his exhibition by allowing one of the spectators to shoot a large metal bolt into his chest by means of a catapult. He then calmly withdrew the missile with no show of pain and permitted physicians to examine the bloodless wound produced.

Huge Crowd Witnesses Francois' Blindfold Drive in Heavy Traffic

WABASH, Ind., Feb. 17.—The largest crowd of the winter was in Wabash Saturday afternoon to see Francois, the Mystery Man, make his blindfold drive, and the hundreds and hundreds who witnessed the feat on every street over the route of the trip were not disappointed, in spite of efforts to block the drive.

The six hours' sleep which Francois carried out added to the interest of the blindfold drive, and when the drive started from in front of *The Citizen* newspaper office the sidewalk and streets were crowded with Wabash County people from both town and county.

Instead of stopping the exhibition of Francois with disappointment of the immense crowd, Chief Bolte and other members of the police force kept a lane open for auto traffic most efficiently.

Francois has been in Huntington, Frankfort and Crawfordsville, Ind., recently, and carried out his exhibition without opposition or hindrances being cast in his path. One fellow arrived from his alleged home in Toledo and represented himself to be a member or a representative of some organization of magicians and made his boast that Francois would not make his blindfold drive on Saturday, but defeated in his frantic efforts by the common sense of Wabash officials and public sentiment, was forced to leave defeated in his efforts and was nowhere to be found in the city on Saturday.

Magic Notes

MARINE & FIRESTONE report success on their Western tour.

THURSTON started a two weeks' engagement February 19, at the Grand Opera House, Cincinnati.

THELMO played the Cinderella Theater, Detroit, last week. He is the attraction at the Roosevelt Theater, Detroit, this week.

ACE BAURSMITH recently played three nights at East Toledo (O.) Food Show, changing program nightly, featuring a chain-shackle escape on the last night; also played dates at Central School and St. Mark's Church, Toledo.

FASOLA, "the Indian fakir", scored at the Hippodrome Theater, Los Angeles, Calif., last week. After playing the West Coast, Fasola is coming east, having secured a route which will bring him into St. Louis.

JOSEPH GRENDAL, Worcester, Mass., writes: "I am a member of the S. A. M., and the youngest swordswallower in the world, 17 years old. I also do fire eating, Punch and Judy and escapes. Will be with Gentry Bros.' Circus this season."

J. W. RANDOLPH writes: "Have just returned to San Francisco from a booking tour for Alandale and She, and find a marked change in the attitude of managers of theaters toward mental acts. A year ago booking agents were 'verboten' to book acts of this description in many theaters, where now they are welcome."

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DANIEL MULETTE, black-face comedian, who recently closed with the Lincoln Bros.' Minstrels at Syracuse, N. Y., is featured with the American Beauty Show, now en route thru New York State.

THE 1928 MINSTREL SHOW of Endicott-Union Post, American Legion, was presented to a packed house at the Lyric Theater, Endicott, N. Y., February 6. The show was staged by Bob Dorin and Zeb Robinson, with Frank Hardie in the interlocutor's chair.

DRANE WALTERS has been added to the troupe presenting *George B. Flint's Minstrel Revue* for all Chicago dates. While the attraction is given as a presentation the style and atmosphere of a minstrel performance is carefully preserved thruout. Walters is doing three comedy numbers in the show. Paul Carey's *Jailbirds* and a 10-piece novelty band, with Nina Vale as chanteuse, are conspicuous olio features.

WITH TALENT DRAWN from local councils of the Knights of Columbus the Wyandotte Council, K. C., presented a minstrel performance in Detroit February 13 and 14, which received eulogistic notices from the newspaper critics. The show was directed by William Haubrick. William Gass was middleman and on the ends were George Upp, Alger Salliotte, Arthur Demairiass, Arthur Larourse, Percy Cook and James Chenevert.

RODY JORDAN, burnt-cork artiste, formerly with the Field Show, is garnering many laughs down on the Interstate Circuit with his new version of his *Jail House* act. While Jack Kneeland's Orchestra is headlining the bill Rody is, according to press notices, the outstanding feature, and some critics opine that he is slated for stellar honors later in the season, as he is a great card in the South.

THE MUSICAL CARRS—Sherman and Jessie—staged a minstrel show with 100 in the company of comedians, singers, dancers and novelty performers for the Elks' Lodge at Mount Pleasant, Pa., recently. The S. R. O. was hung each night, Sherman advises. He may be remembered as a baritone soloist and comedian with the Neil O'Brien Minstrels. The Carrs go to Clifton Forge, Va., where they will stage a similar production for the Clifton Forge Elks.

ELLET HALL MINSTRELS, staged by students of St. Xavier's College, Cincinnati, gave their first performance at the college February 16, playing to a turnaway. The amateur production disclosed some fine potential professional talent. End men were Edward T. Burns, Dan Tehan, Harold Stotbery and Owen Meehan. Joseph Petranka, of the Cincinnati Conservatory of Music, was featured in specialties. Clarence Specht presided in the middle of the semi-circle.

RALPH WRAY, whose comments on minstrels and minstrelsy are always interesting, has an entertaining article on *The Last of the Haverly Mastodon Minstrels* in a recent issue of *The Tiger's Roar*, a Los Angeles monthly publication. Wray recalls Haverly's "40—count 'em—40" reduced to a troupe of 15, entering Los Angeles in 1904, with George Wilson as the big particular star. The show was still using the old Haverly paper, altho Haverly had passed on two years before.

W. R. ARNOLD, who, since September 5, 1927, has been handling the general business management of Johnnie Lee Long's *Diziana* Company, being routed over the circuit of the Theater Owners Booking Association, returned to his home town, Nashville, Tenn., January 16. He is now general business manager of the *Rogers All-Star Minstrels*. This is the show's fifth successful season. Arrangement are being made to play the theaters owned and controlled by the Crescent Amusement Company, of Nashville. The show has 16 performers and carries scenery and orchestra. It plays under the auspices of the I. O. O. F. at the Medical Arts Building, Nashville, March 6.

THE METROPOLITAN MINSTRELS, recently organized in Washington, D. C., opened in the Camp Meade Theater, Camp Meade, Md., February 8. Barney Puck is the producing manager and director. Puck was for several years the star black-face comedian of the U. S. Navy before he entered professional ranks. The show went over with a bang at the initial performance. Tucker Brown is interlocutor. The roster includes the Mohawk Quartet—Frank Goeble, lead; Earl Gordon, first tenor; Ray Towers, baritone, and Zoo Kenney, bass; Billy McIntyre, tap dancer; Bob Carbough, uke, and song specialty; Johnny Baldwin and Barney Puck, end men and comedians. The show runs an hour and 15 minutes, Baldwin and Puck stopped the show with a parody and a song-and-dance number.

DEACON ALBRIGHT writes from Evansville, Ind.: "Reading of minstrels of the days gone by, I often wonder how many of those who were with the Barlow Bros.' Minstrels of 1898-'99, when the show was owned by Ward, Coburn and Baldwin, are still in the game. The company included J. A. Coburn, Harry Ward, Lew Baldwin, Fred P. Russell, Will Brigs, John Malone, Joe and Steve Norton, Frank Holland, Harry Zella, Willie Hale, John and Archie Hood, Hughie Cannon, Frank Horton, Will James, Harle Wilson, Don Cady, Ed Bates, William Stewart, William Mason, Theo. Murphy, Carl Cameron, Henry Rounge and the writer, E. H. (Deacon) Albright, then 18 years young. The olio consisted of Harry Ward, monologist; Holland, James, Archie and John Hood, quartet; Coburn and Baldwin, musical act; Fred Russell and Hugh Cannon, song-and-dance team; Willie Hale, globe and club act, and Harry Zella, contortionist; Will Briggs, trick bicycle act; Joe Norton, band and orchestra leader. Norton arranged the music when Hughie Cannon wrote the tremendously popular song, *Just Because She Made Them Googoo Eyes*. In the band we had four slides, four cornets, two altos, baritone, tuba, drums and a manon cymbals. The show played all the principal cities in the South and nearly every soldiers' camp, or cities where soldiers of the Spanish-American War, which was then in progress, were in camp. Record-breaking houses were the rule. Gone are the days. Gone likewise many of those who helped to make those good old days."

EDWARD LE ROY RICE, signifying that he considers the Rice-May argument over the article written by Mr. May for *The Elks' Magazine* a closed incident, so far as he is concerned, submits as a "last word" the following: "In this, my last communication, I am asking Mr. May to name me the several histories of minstrelsy, or those that may be so regarded. In the first place mine is a chronology, not a history of minstrelsy, and I make the assertion that no such history has ever been written, notwithstanding that the statement emanates from so eminent an authority as Mr. May. Yes, oh, yes, my work is a compilation of known facts. All I had to do was to search the world for a number of years and get them—for Mr. May and other writers. The fact that this was the labor of the better part of a lifetime is a matter of no consequence of the boss rewrite man of the Nutmeg State. But they came in handy when *Those Good Old Minstrel Days* was to be made into magazine form. So handy, in fact, that without them there would have been no such article, and to prove it, all one has to do is to eliminate all my material and read only that of the other authorities. And it was but natural that publishers should beseech Mr. May to write a history of minstrelsy after reading the magazine article. Why not? I had a few such offers myself after finishing the job and they naturally thought the material was mine. Only, in my case, it was no hallucination. Now for George Rollicking Guy. He's not 73, to begin with; won't be until October 7, and not then if he doesn't stop getting all 'het up' over the illusion that he is the oldest living minstrel. He's not. Yes, I know the facts of his minstrel career, and I acknowledge with pleasure that I wasn't born when the veteran was a juvenile prodigy with some mighty good minstrel shows. But we have some excellent histories of the life of Christ, notwitstanding no one has ever come forth to claim a personal interview. I can name 20 minstrels that are older than Mr. Guy, but following the example of our illustrious president, I don't choose to. But I will name two, Willis P. Sweatnam and George Wilson; that's all. Sweatnam was acting before George R. Guy was born. He had his own troupe before the gentleman referred to entered the profession, and has more Broadway successes in legitimate black-face parts than all minstrels put together. In an article I wrote for *The New York Herald* after all the authorities had finished writing about the late George Primrose I said that Sweatnam was the greatest black-face actor of all time. It still goes. George Wilson has to stick around until September 28 and he will be 84 years old. More than 50 years ago he was one of the stars and organizers of one of the greatest minstrel shows ever organized—Barlow, Wilson, Primrose and West—and he's the lone survivor of the four. George Wilson's resonant voice thruout his career has placed him in a niche by himself. But the greatest tribute paid to his greatness is the fact that he has had more imitators, past and present, than any other black-face monologist. If he keeps on living another 83 years it won't be too long for me. But George R. Guy has honors enough in his long and illustrious career to satisfy most men, and I don't really think he would wittingly take away from others. Did you ever hear of a father and six sons sitting on the same first-part at the same time? Well, that's exactly what little Georgie and his pa and his five brothers had to be proud of 40 years ago. Do you blame them? And if you want to know who the other 18 minstrels are who are older than Geo. R. Guy, ask Earl Chapin May. Finis."

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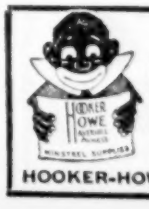
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EVERETT KEMP, veteran playreader, and of late engaged in the baking business in Kansas City, Mo., will return to the platform next year under the Horner banner.

THE SMITH-SPRING HOLMES Company is at present working in and around Los Angeles. The troupe will return to Chicago early in March.

A LOCAL PRODIGY in monolog writing is reported from Alton, Ill., by Thomas Elmore Lucy, of the 3-L Academy there. Keith Carothers, a student of expression, barely 10 years old, has had accepted and published by the Kansas City Publishing Company a monolog which he wrote at the age of eight, entitled *Girls*. Mrs. Margaret S. Lancaster is young Keith's teacher of expression and the youngster gives promise of developing marked ability in histrionic writing. He recently won the Lancaster gold medal in declamation.

STAGE EMPLOYEES & PROJECTIONISTS

By *WILFRED J. RILEY*
Communications to 1560 Broadway, N. Y.

REPRESENTATIVE RAOUL, who was recently forced to cancel his trip thru the South and return to his home because of illness, has resumed his activities in the interest of the Alliance and at present is visiting some of the locals thru Georgia and Florida looking after some local difficulties that have arisen. Recently he has been at Miami, Fort Lauderdale, West Palm Beach, Savannah, Wilmington and Lakeville.

ROAD CALLS have been posted against the High-School Auditorium, Austin, Tex., effective February 2; Coliseum Theater, Victoria, B. C., effective February 6; the Hill Theater, Newark, N. J., effective January 9; the Gibson Theater, Philadelphia, effective February 11.

CALLS HAVE BEEN lifted against the Carney Auditorium, Erie, Pa.; the Park Theater, Brooklyn, and the Lyric Theater, Frontenac, Kan.

REPRESENTATIVE TINNEY, who recently was in Springfield, Ill., settling a difficulty with the Orpheum Theater there due to that house making a change in its policy, is now in Sheboygan, Wis., where he has gone to make an investigation inasmuch as that city has recently applied for a charter to organize a local.

INTERNATIONAL Vice-President Elliott recently closed a contract with the Marvin Theater, Findlay, O.

DIFFICULTIES that arose with the Interstate Amusement Company over the installation of the Vitaphone in their houses in Houston, San Antonio and Dallas, have been settled satisfactorily by Representative Campbell.

VICE-PRESIDENT HARA has been assigned to investigate local misunderstandings that have arisen in Newport News, Va. Vice-President Dempsey has been requested by the locals in Syracuse and Montreal to investigate local conditions that have arisen in those cities.

REPRESENTATIVE DILLON has just returned to headquarters after settling a local misunderstanding with the Jefferson Theater there, a stock house. He now is handling assignments in New London and Norwich, Conn.

REPRESENTATIVE CRICKMORE, who looks after the affairs of the Alliance on the West Coast, is making a tour east as far as Denver and on the return itinerary will head north with Calgary as his terminal.

LOCAL 408, Camden, N. J., has received the permission of the executive board to transfer from the 10th district to the fourth district.

RANDOM NOTES—*By Wesley Trout*

JOE KRVOHLAVEK has been elected secretary of Local 312, Enid, Okla., and L. Robbia, business manager.

F. ELLIS, projectionist at the Palace Theater, Fort Worth, has been on the sick list. Due to the closing of the Cozy Theater, Brothers E. Beam and F. Howell are on the extra board.

WESLEY TROUT, Enid, Okla., has recently designed a novel arc warning and change-over device for standard makes of projection machines. He also manufactures an automatic slide container.

THE PITTSBURGH CHAPTER of the American Projection Society, Pittsburgh, has elected the following officers for the current year: C. Appel, president; William Crane, secretary; Milton Bailie, treasurer; A. Diodati, sergeant at arms, and L. Indo, member of the board of governors.

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Theaters Planned

ALICE, Tex.—Theater and commercial building under way will cost $40,000. The project is sponsored by local interests.

ASHLAND, Pa. — William H. Lee, of Philadelphia, has prepared plans for J. V. Schreck to build a theater seating 1,-300, to cost $150,000.

CHICAGO.—A large theater will be included in the new Republican Booster Club building to be erected on Ogden avenue.

DEPEW, Okla.—J. Quandell will build a new motion picture theater here.

KNOXVILLE, Tenn.—Plans submitted by Baumann & Baumann, architects, for the Booth Theater, showhouse with 900 seating capacity, Italian architectural lines.

LONE WOLF, Okla.—The Liberty Theater, movie house, has been purchased by M. C. Upchurch, who will continue it on the old policy.

MINNEAPOLIS. — Harry Dickerman, manager of the Alhambra Theater, is receiving bids for construction of a motion picture theater to cost $35,000.

NEW HAVEN, Conn.—Contract for construction of the Howard Theater has been awarded by Calechman & Fishman to Jacob Alpert. The house is to seat 1,500 and will be managed by Fishman Brothers, who operate a local moving picture chain.

NORRISTOWN, Pa. — Theater seating 2,500 to be built for A. and L. Sablosky, affiliated with the Stanley Company of America. Vaudeville and pictures will be offered. The theater building will cost $750,000.

OCEAN CITY, N. J.—Ralph L. Chester announces the Strand Theater Company will build a new theater on the Boardwalk instead of moving the old building, as contemplated. The new theater will seat 2,300 and the total outlay will be $500,000.

ROME, N. Y.—The Capitol is the name to be given a theater to be built this spring for the Kallet Theaters, Inc., in association with the Comerford Amusement Company, Inc.

SPOKANE.—Auditorium Theater to be torn down to make way for a $2,000,000 medical arts building to extend from Post street to Lincoln street, L. N. Rosenbaum, New York capitalist, announced. Rosenbaum is now constructing a $1,-250,000 motion picture house at Sprague and Monroe, the excavation for which is under way. The Auditorium is known by every legitimate and musical comedy artist who ever made the Pacific Coast tour.

TAMPA, Fla.—Contract for construction of a theater to cost $150,000 has been let by the Horne Building Company. The house will seat 1,000. E. S. Moore & Son, St. Petersburg, have the contract.

WEST PALM BEACH, Fla.—Flamingo Holding Company to build a theater to cost $70,000. Floyd F. King, Lake Worth, is the architect.

Theater Staff Notes

ELMER J. LEVIN, manager of the Columbia Theater, Davenport, Ia., has been transferred to Des Moines to manage the Des Moines Theater there.

NATE FRUDENFELD, formerly publicity manager for the Blank-Publix interests, is now manager of the Capitol, Des Moines, and is assisted by Lionel Wasson, formerly manager of the Strand Theater there.

L. E. SLINKER, of the Garden Theater, Davenport, Ia., has been transferred to the Columbia, Davenport, while George Watson, manager of the Spencer Square Theater, Rock Island, Ill., will manage both the Garden and Family theaters in Davenport.

A. J. STOLTE, for 10 years associated with the Blank-Publix interests, recently resigned due to ill health, but will be reinstated after several months' rest in California.

TED HOLT, formerly assistant manager for many years of Poli's Palace Theater, Bridgeport, Conn., who recently resigned from that position, has been appointed assistant manager of the Middlesex Theater, Middletown, Conn.

WILLIAM FORD has resigned his position as assistant projectionist at the Capitol Theater, Pittsfield, Mass.

TED McMAHON, for many years manager of the Modesto Theater and the Modesto Winter Garden, Modesto, Calif., is slated to take over the management of the Modesto exclusively, while new managers will be named for the Strand and National theaters, Modesto, succeeding Mr. and Mrs. Newcomb, present managers of the two houses.

MANSON FLOYD has been named manager of the Kirby Theater, Houston, to replace Oliver Epps. Floyd has been manager of the Queen Theater, Houston, since the Publix chain was established in that city.

J. H. MacSWEENEY is the new house manager at the Empire Theater, San Antonio. He hails from Philadelphia.

LAWRENCE COX, recently resigned as manager of the Regun Theater, 116th street and Lenox avenue, New York.

WILLIAM SEARS, for the last eight years manager of the Universal theaters in Boonville, Mo., was recently transferred to St. Joseph, Mo., by the Midland Circuit, which recently acquired the Universal houses in the latter city.

HAROLD A. BISHOP is the new manager of the Capitol Theater at Admonton, Alta., Can.

THOMAS J. LEWIS is at the helm of the La Paloma Theater, Encinitas, Calif., which had its formal opening February 11.

ELAINE GILMORE, who recently completed a seven months' engagement as organist at the Granada Theater, San Francisco, is now the feature organist at the Orpheum in that city.

M. E. McCLAIN, until recently associated with a picture house at Newton, Ia., is now manager of the King Theater, Albia, Ia., for the Commonwealth Theaters Company of Des Moines.

Theater Alterations

AUBURN, Ind.—Auburn Theater, pictures and general amusements, reopened after remodeling.

CHICAGO.—The new Evanston (Ill.) Theater building, recently acquired by William F. Krahl, will be remodeled into stores. The Evanston Players, a stock company, now occupy the house and will continue there until their lease expires next December.

CHICKASHA, Okla.—Chickasha Theater, film house, being remodeled and seating capacity enlarged.

GENEVA, N. Y.—Smith Opera House, owned by the Schine Theatrical Enterprises, will be closed shortly for complete remodeling. The old gallery will be removed and seating capacity raised to 2,500 for the fall season. Mutual Burlesque on Mondays has been the only attraction there of late.

MERCED, Calif.—Improvements which will give the Strand Theater double its present seating capacity, a new front and modern equipment thruout, have been started for the Golden State Theater Corporation. The alterations and an addition will cost about $10,000. When the improvements are made the Merced Theater will be closed for work to cost about $150,000 for enlargement.

SAN FRANCISCO — The Hippodrome Theater is being remodeled at an expense of $80,000. It has accommodations for 1,800. The Hippodrome has been dark for some weeks since it was last operated by T. & D. (Jr.) Enterprises. C. A. Dickerson, who recently managed the house, is overseeing the renovation. It is planned to reopen early in April.

WALNUT RIDGE, Ark.—James Boyd, of Blytheville, who recently acquired the Swan Theater, will install improvements, including a pipe organ.

Theaters Reopening

FRESCO, Calif.—The Cozy Theater, motion picture house, reopened as the State Theater, a unit of the T. & D. Junior Circuit.

NORTHCENTER, Ill. — Northcenter Theater, movie house, reopened with M. Rice as manager.

NEW ORLEANS.—The Crescent Theater reopened as a general amusements house, playing musical tabs. and pictures for the present.

PUEBLO, Col.—The Broadway Theater reopened by Gordon Ashworth as a movie house. Ashworth has a long lease from the Union Depot Company.

LA FAYETTE, Ind.—Lyric Theater reopened as a picture house by Thompson & Thompson, formerly of Canton, O.

INDIANAPOLIS.—Announcement made from the office of Loew's, Inc., that the Palace Theater will be reopened March 3 with vaudeville and pictures.

THERMOPOLIS, Wyo. — Iris Theater, motion pictures, several months closed, has been reopened with the old policy in force.

DENISON, Tex.—Liberty Theater, extensively remodeled, reopened as a movie house. It seats 600. J. A. Cuff is manager.

Fires and Robberies

ST. LOUIS.—Burglars blew the safe of the Ritz Theater, South Grand boulevard, February 12, and got away with about $1,000, the day's receipts.

LOUISVILLE — A picture projection machine was burned and other small damage done by a fire which broke out in the projection room of the Temple Theater, movie house, February 10, the total loss being estimated at $900. Carl B. Ziegler, operator, was burned, but not seriously, while attempting to extinguish the flames.

FRANKLIN, Mass.—Morse Opera House destroyed by flames February 10. Loss estimated at $300,000. An audience of 600 in the theater when the fire broke out escaped without injury.

WEATHERFORD, Okla. — Bungalow Theater, motion picture house, destroyed by fire.

NEWARK, N. J.—Colonial Theater damaged to the extent of $500 by a fire which was started by a short circuit February 8.

New Incorporations

DELAWARE

Amber Projection Screen Corporation, Wilmington, $300,000; Charles G. Guyer, Wilmington.

National Capital Horse Show Association, Inc., Wilmington, 500 shares common; Corporation Guarantee & Trust Company, Wilmington.

FLORIDA

Florida Grand Opera Company, Jacksonville, deal in music, opera appurtenances, performers' rights; 50 shares, $100 each; Herbert Sherman, H. A. Newman and A. E. Horne.

NEW JERSEY

Fay Amusement Company, Moorestown, no capital stated; George B. Evans, Moorestown.

S. B. S. Theatrical Enterprises, Inc., Union City, amusements, $25,000; William Perlis, Union City.

Iselin Amusement Company, Inc., Iselin, $10,000; Julius Gersten, New York.

Ruderman Bros., Perth Amboy, amusements, $50,000; Thomas Brown, Perth Amboy.

NEW YORK

Tenasy Photo & Film Corporation, Manhattan, photoplays, $50,000; M. Brensilber, 152 West 42d street, New York.

Ellanem Amusement Corporation, Brooklyn, theatrical, 200 shares common; W. Godnick and J. A. Freeman, 32 Court street, New York.

Cascades Operating Corporation, Manhattan, amusement places, 8,000 shares common; G. Block, 21 West 40th street, New York.

Waat Amusement Company, Manhattan, theatrical enterprises, $20,000; J. A. Rubino, 350 Broadway, New York.

J. Henry Lee, Manhattan, motion pictures, $5,000; O'Grady & Monyhan, 261 Broadway, New York.

Manhattan Music Publishing Corporation, Manhattan, 100 shares common; J. F. O'Brien, 50 Church street, New York.

International Motion Picture Booking Corporation, Manhattan, 1,000 shares common; F. A. Reilly, 170 Broadway, New York.

John C. Jackell Amusement Enterprises, Manhattan, $5,000; D. Steinhardt, 1501 Broadway, New York.

Empire Productions, Manhattan, motion pictures, 200 shares common; H. G. Kosch, 385 Madison avenue, New York.

Ben Weiss Shows, Brooklyn, theaters, $10,000; W. Jacobs, 51 Chambers street, Manhattan.

OHIO

The Eastshore Theater Company, Cleveland, 500 shares, no par; H. V. Prucha, L. C. Lutz, E. G. Dziama.

Auburn Theater Realty Company, Toledo, 250 shares, no par; Ray E. Zachman, Earl F. Boxell, Henry W. Seney.

WASHINGTON

United Amusement Company, Seattle, $15,000; Louis L. Goldsmith, W. B. Ackles.

Ritz Theater Company, Tacoma, $2,-000; Calvin Heilig and I. M. Heilig.

Theater Deals

CHATTANOOGA, Tenn.—Samuel Borisky and Abe Solomon have purchased the interest of A. J. Alper in the Independent Theaters Corporation of this city. This corporation owns the American Theater, a tab. and picture house; also the Royal, Amusu and Liberty theaters, exclusive pictures.

COMANCHE, Okla.—W. S. Lancaster, city commissioner, and R. P. Lancaster, of the Oklahoma National Bank, have purchased the Quanah Theater, which seats 700.

EVANSTON, Ill.—William F. Krahl, of the Krahl Construction Company, has purchased the Evanston Theater for an undisclosed consideration. The house was appraised last year at $165,000.

JACKSONVILLE, Ill.—The Jacksonville Theater Company has taken over the Majestic Theater from Greene M. Luttrell.

MT. PLEASANT, Tex.—The Martin Theater has been bought by the East Texas Theaters, Inc., of Beaumont, and will be remodeled. The interior will be redecorated and a new organ costing $10,000 will be installed.

MULBERRY, Ark.—The Guy Heanerson Theater has been leased to Mrs. Hargus.

PHILLIPS, Wis.—The Garden Theater has been transferred to J. A. Keppler.

PITTSBURG, Tex. — Crystal Theater, motion picture house, sold by the Florence Brothers to H. C. Houston, of Sherman.

PORTLAND, Ore.—A 10-year lease on the Alameda Theater, a suburban house, has been taken by Frank A. Lacey. He will assume charge of the 400-seat house immediately. The owners are Leo A. and Oscar D. Seltzer.

QUINCY, Ill.—Princess Theater sold by A. P. Werbner to Leo H. Mullinex and Carl L. Ziegler, who have taken possession of the picture house.

ROCKFORD, Ill.—The Ingrassia-Domino interests, builders and operators of the Capitol Theater, formally opened the $200,000 playhouse. The motion picture auditorium seats 1,000 and its policy includes twice-a-week changes of presentation acts. Theodore Robinson is at the organ. Albin Anderson, formerly with the Columbia and Strand theater, is manager. C. B. Anderson is associated with Ingrassia and Domino as an owner of the house.

ST. FRANCISVILLE, Ill. — George Shose has taken a lease on the Crescent Theater and will conduct it as a movie house.

SALEM, Ore.—Dr. R. J. McNichol has bought his partner's interest in the Hollywood Theater, movie house.

STANLEY, N. D. — Equipment and furnishings in the Stanley Theater have been purchased by O. B. Ukkenberg, who recently acquired a three years' lease on the movie house and will conduct it on the old policy.

TEXARKANA, Tex.—J. A. Mortimer, theater owner of Memphis, Tenn., bought the Palace Theater at Naples, near here, and has taken charge.

Theater Openings

FLORENCE, S. C.—Jack Marcus has opened a new colored house here, the Lincoln Theater. Marcus operated stock companies in Greenville, S. C., and Petersburg, Va., and was formerly connected with the Carolina Theaters, Inc., in Asheville.

ROCKFORD, Ill. — Rockford's newest motion picture house, the Capitol, seating 1,000, opened February 4. C. B. Anderson is manager.

MINNEAPOLIS.—Date for the opening of the Minnesota, new $2,000,000 theater of the Finkelstein & Rubin group, has been set for March 24.

CARLINVILLE, Ill.—The Marvel Theater, film house, opened by Mr. and Mrs. Frank Paul.

MADISON, Wis.—Capitol Theater, motion pictures, opened under the management of Art Desormeaux.

HIGH SPRINGS, Fla.—High Springs Theater, motion picture house, opened.

ORANGEBURG, N. C. — The Carolina Theater, motion pictures and general amusements, formally opened.

KANE, Pa. — New Albertson Theater, just completed, will be opened February 22.

TROY, O.—The Mayflower Theater, motion picture house, opened.

34TH YEAR

The Billboard

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KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.
ST. LOUIS—390 Arcade Bldg., 8th and Olive Streets. Phone, Chestnut 0443.
SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 685.
LOS ANGELES—816 New Orpheum Theater Bldg., 9th and Broadway. Phone, Westmore 8730.
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Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

19

Vol. XL. FEB. 25. No. 8

Picture Giant Astir

Things are going to happen in the motion picture industry. The air already is surcharged with portentous rumblings, and here and there first signs of the stabilization, organization and system that must eventually come to this big industry are being manifested.

The film business has grown from infancy and penury to power and wealth within a comparatively short time, and now it is time that it be run like a big business. Overproduction, waste, outlandish salaries, methods, all are not in keeping with the size and importance of the industry. Wall Street realizes this, perhaps marvels at the lack of stability in this lucrative field it has financed.

Moves here and there quietly but unmistakably point to the beginning of this stability, now more necessary than ever before with motion pictures at their peak and production and distribution practically at the saturation point.

Jesse Lasky started things with trying to chop salaries. There was a kick, but in spite of reports, the salary list of Paramount is much lower than it was, one learns from the "inside".

Now studios are closing down in Hollywood, where conditions are reported chaotic, while in the East every effort is being made to cut down costs of distribution and administration.

Overhead chopping is being generally discussed, exhorted.

Channels out of which much coin has flowed in past years and more or less come under the head of "waste", are being cut off, wherever advisable, while in picture production itself, the average feature is becoming shorter in footage.

Directors who keep themselves busy by probably deliberately taking hundreds of thousands of feet of film, only to have it cut down to 5,000 or 6,000 feet, are being weeded out.

Big stars, commanding big salaries, are being left by the wayside, unless they are of outstanding box-office appeal, while the number of really good program pictures with "nobodies" in the cast are increasing.

There is something of rebellion noticeable in film circles, which will probably resolve itself down in time to a survival of the fittest. With this will come advancement.

The fittest, it goes without saying, will be those producers who come down finally from the empyrean, get down to brass tacks, put out good pictures, spend their money wisely, clear out deadwood and incompetence, and learn something from the bankers behind them.

Vaude. and the 'Yes Men'

After all is said and done about vaudeville, the one great fault of it seems to have been the fact that the public has been danced and sung to the limit, and has also had too many musical acts. Good dancing, good singing and good musical acts are enjoyed by everyone, but the powers that be have not been able to recognize the fact that worth is wanted as well. Not realizing that it is the actual worth of acts that put them over, the vaudeville overlords have gone wild in slipping over a lot of unfinished dancers, singers and musicians. The preponderance of these acts in vaudeville has not only helped eliminate variety, but has helped to kill it, because the public does not care for mere imitations.

Most vaudeville programs in recent years have had at least one act usually made up of a team of immature performers, who have apparently rehearsed a few steps and a song or two in some back bedroom, and then appeared on some vaudeville program as full-fledged performers. It cannot be understood how some of them have ever gotten by the first showing. It may be because of the idea that the public is simply falling over itself to be entertained by dancing, singing and music, no matter what the caliber may be.

Let vaudeville get back to real variety and a more careful selection of its acts as to quality, and there will not be much question about its comeback. To do that it may be well for the overlords to get out from behind their rows of push-buttons, and get first knowledge of the game instead of delegating it to agents and office help. "Yes men" never got any business very far. And they are the one curse of every big-show circuit.

Barnstorming

Occasionally the wheel of progress makes a turn and discloses something old-fashioned.

Now it is barnstorming, which was supposed long since to have been relegated to limbo.

The spoken drama, crushed to earth as far as theaters were concerned, rises again in auditoriums, the armories and school houses.

The specific instance is the experience of Robert B. Mantell on his present tour.

When he could hang his scenery, he used it; when there was nothing to hang scenery on, he played without it.

But he played. And the people liked it anyway.

There are a surprising number of auditoriums and halls ready for use by the man willing to use them; willing to put up with the hardships of barnstorming to keep art alive.

A good showman can find them. Herman Lewis, business manager for the veteran Mantell, being a good showman, has been finding them.

Others can do the same.

A $2 Copyright

Who says playwrights are unreasonable? The Dramatists' Guild of the Authors' League of America has decided not to oppose the proposal now before Congress for raising the copyright fee from $1 to $2.

The Guild admits that the value of a dollar has decreased since the present fee was established in 1909, and that the Government cannot be expected to give the same service at the same old price.

Good service and a competent personnel in the copyright department are essential, and the Guild is wise in its decision. The increase can hardly work a hardship on the individual authors, and the added income should mean an improvement in the protection that is so necessary to them.

Overdoing It

The flunkeying antics of the ushers in some of the movie palaces have reached an extreme that incites paragraphers and other newspaper writers to bring these useful and ornamental attaches of the theater into ridicule. Recent comments on the Chesterfieldian manners, superlative courtesy and exceeding consideration for the comfort and convenience, the health and future prosperity of the customers shown by the uniformed seat pilots at this, that and the other theater carry more than a bare suspicion of irony.

"Don't shoot the fiddler. He is doing his damnedest." Overzealous managers, bent upon giving a superior tone to their houses, are responsible for that form of politeness which savors of groveling and which has apparently served only to arouse suspicion or a feeling of amusement in the patron and to excite the ridicule of the public press.

Vaude. in Wall Street

It will be interesting, if not significant, to watch the trend of the new Keith-Albee-Orpheum stock when it is placed on the New York Stock Exchange to take its position among the representative amusement securities on the "big board".

What will be its chances of competing with the Paramount, Loew and some of the other big stocks in the show business? And how will it compare with these stocks as a good buy? These are questions of intense interest, not only to the amusement world, but to the investors.

The industry may find the trading and the reaction to the stock in financial circles as something of a barometer of the vaudeville business. If K-A-O, the largest circuit in existence, prospers, it will doubtless be reflected in the stock. If it does not, the securities should act as a good gauge.

Much has been written and said of the existence of a moribund condition in the vaudeville business, but thru it all the Orpheum Circuit stock, which has been the only securities of the field on the Exchange, has held its own nicely, fluctuating but a few points. With trading slow as a result of the merger and the buying up of the stock, it dropped three or four points. For years it has been a substantial stock, selling at around 27 and 28.

The oversubscription of the K-A-O stock the day after the $10,000,000 issue went on the market indicated interest was rife in Wall Street.

In another year there will be some kind of a story to tell. For the sake of vaudeville, may it be a good one.

Theatrical Comment From the Nation's Press

VULGARITY ON THE STAGE—Vulgarity is not humor, and should not be tolerated on the stage, according to the members of the new board of censors. Furthermore, the local censors announce that smutty jokes and obscene presentations are not going to be permitted. The announcement will meet with the approval of all those who stand for decency in entertainment, as well as elsewhere.—*Memphis Commercial Appeal.*

NEEDLESS BLUE LAWS—The reassembly of Congress has been the signal for a revival of the campaign for new and more drastic Sunday blue laws. The scheme is to put thru a Sunday observance statute for the District of Columbia. This law would serve as a model for legislation by the States. Passage would be followed by agitation for reform in the States, which, if successful, presumably would buckle the American people generally into a strait-jacket calculated to make them be good on one day in seven, whether they like sedate Sabbaths or not. . . . Congress can not set the example for Minnesota, because Minnesota already has set the example for Congress. Section 1023, General Statutes of Minnesota, 1923, reads, in part, as follows: "All hunting, fishing, playing, horse racing, gaming and other public sports, exercises and shows; all noises disturbing the peace of the day . . . are prohibited on the Sabbath day. . . ." The blue law exists on the Minnesota statute books. In the minds and consciences of the people it does not exist. Minnesota's real example to Congress is to forget the blue law.

THE PUBLIC DECIDES—The frank statement of the theatrical box-office point of view, made by the veteran Daniel Frohman, is fascinating in its brutality. "A good play," said Mr. Frohman, "is one that draws and pays salaries and royalties. A bad play is one that does not draw and does not pay salaries and royalties." On the basis of this, *Abie's Irish Rose* is the best play ever produced in America, and *King Lear* is one of the worst. . . . If this is the attitude of our other theatrical producers, by all means let us have the police as the only judges of the proprieties, and turn the Legion of Honor into a jazz palace.—*San Francisco Examiner.*

A once-famous boxer was seen quarreling with a man bigger than himself. His friend said: "I wouldn't stand for that kind of talk, Bill. Hit him."

"What!" exclaimed the boxer. "For no purse and no gate money! Not likely!"

The FORUM

Modern Views of an Oldtimer

February 10, 1928.

Editor *The Billboard:*

In reference to a recent article in *The Billboard* dealing with the conditions in vaudeville permit me to express what may be considered an interesting reflection on what has already been said about vaudeville and its people.

As a showman and theatergoer (not too critical), it seems that the present-day situation in variety is one of extreme chaos. The chaos is nothing more nor less than than a kaleidoscopic flare of mediocre talent which, in contrast to "the good old days", is not pleasing to the oldtimer, who mourns the passing of the dyed-in-the-wool types so dear to his heart. He does not see the Jew with the well-known derby, the German with the inflated stomach, the Irishman with the hitch and a brogue, the Frenchman with his very nasal "Bong Joor" or the Amazonian soubret who trilled a raucous "Throw Him Down, McCloskey".

Our vaudeville of today is not filled with these outstanding characters which have left such an indelible impression on the minds of our parents, who love to recall the days when hips were larger and a comedian was not funny unless he had an enlarged and rosy nose. New York had growing pains in those days, and as the city grew so did our ideas of entertainment grow with it. But I am afraid the oldtimer has not kept pace with its growth or with its vapid (sorry) manner of presenting its citizens with substantial theatricalism.

Admitting the fact that vaudeville and the legitimate are not what they should be, we must admit that it is difficult to please everybody. Vaudevillians are not getting the belly laughs they use to get and, on the other hand, we are not annoyed with hoodlumism or are bouncers in evidence. The rollicking single whose girth was only measured by his ability to get laughs is no more, or a female partner is not the recipient of good-natured abuse then known as comedy.

Performers are of a different species today. We are no longer thrilled with the stentorian declamations of a swaggering matinee idol or with the lispings of an ancient ingenue. Nor have we saloons in which to quench our thirst with an amber fluid. All things have changed, but people can drink if they wish, and people can see wonderful shows if they know where to find them.

The foibles and fables of stars are no longer foisted upon a gullible public as attributes of art. Instead we have highly paid experts to invent and plan subtle publicity campaigns which are to serve two purposes. One to "plant" the artist and the other to make it good reading matter. We are in the volume production stage, and the sudden illness of a star does not mean that the show cannot go on. Dolly Darling (nee Dugan), of Effusion, Wis., is ready to take her place, having had all of one year's experience for the stage in one of the many stage factories now located in the Fateful Forties. And the songs she sings are ground out by the mile, as are vaudeville sketches, two-acts, singles, mammy singers, hoofers, black-face comedians who never saw a minstrel, hokum artists and sundry other odds and ends which go to make up that vast industry called Vaudeville. And, of course, we must not fail to mention the brains who manage this organization or book the talent thru pull, drag, influence, graft or intimidation.

Entertainment today is in keen competition with commercial life, which demands so much of one's nervous energy, and the show business strives to distract its audience by setting a faster pace and succeeding in only one phase, speed and not much talent. Fast and furious is the keynote of today, irrespective of the quality of the show. The average person attending the theater today is gambling on the pleasure he will receive from it. But the average theatergoer knows that if the show isn't up to standard vaudeville he at least has a chance of enjoying himself watching a motion picture. He knows that today's piece de resistance is the motion picture, which is today's "afterpiece". Therefore they remain seated until the fanfare of trumpets announces that the picture is about to begin, and after a title is flashed on the screen and everybody who ever strolled on the lot is duly credited, the plot unfolds and today's audience accepts it as part of the regular program.

Mr. Audience fully expects to see the same old story told in the same old way or with a few variations, but he knows that no two directors will attempt to do the same story with the same scenery. The movies have the whole world to choose for their background, and therefore what is lacking in plot or talent is made up by Nature, who makes no mistakes in painting her pictures. Vaudeville is necessarily limited to the confines of the average stage proportions, with a few cheap and gaudy backdrops added for effect, the whole garnished with a group of gangling youths with well-vaselined domes eager to insult our intelligence with a few wisecracks supposed to come from the pen of a wiseacre along the main stem.

Most audiences are sympathetic and will generously applaud the valiant efforts of an actor to put his act over; they will respond to a sincere endeavor to please them, but they will not respond to the too cocksure species which infests vaudeville today—the New Yorker from Palooka who thinks the "saps" out front don't get his stuff.

No wonder the oldtimer longs for the good old days when a hoofer could strut his stuff on a 12-inch square and convey a sense of rhythm to his audience. Loose-jointed eccentrics were considered contortionists, and jazz singers wore a napkin in the crooks of their arms. Broadway was George M. Cohan, and George M. Cohan was Broadway. DeWolf Hopper hadn't assumed his fifth obligation, and cheap exploitation of peaches, bananas, husband shooters and adoption complexes were unknown. We did not hear so much about personality which is so intimately connected with a certain well-known lapse of time; three weeks, for instance. It was then spelled i-t, nowadays with a capital I, and by that I mean that intangible quality which is vaudeville today—90 per cent nerve and 10 per cent talent.

Thanks to man's inventive genius, we can attend the movies, and if we must be bored, at least we can be bored silently while we watch automatons obstruct the view to Nature's marvels, meanwhile seated comfortably in a bejeweled palace of cinema art. Like having a plate of hash served on a golden platter.

The vaudeville interests have made a half-hearted attempt to keep abreast of the times, that ever-changing panorama of progress which attracts the public. But I am certain that vaudeville cannot keep up with the times, because vaudeville is limited; the movies are limitless. What we need is talent and more talent if vaudeville is to survive, and I doubt if it will, as we seem to be fast approaching the day when it will be known as vaudemovies. However, one could dwell on these themes for hours and then in the end only have a theoretical idea as to what the outcome will be. Six for the past and six for the future, ad infinitum, ad nauseam. At least we can take the good with the bad and hope for the best, knowing that all things automatically adjust themselves to changing conditions and the law of supply and demand. And the public, after all, is the factor which must be reckoned with if any form of show business is to survive. And while the vaudeville interests fly at one another's throats, lo, the poor actor walks the main street waiting for a break-in date to show his act for coffee, carfare and trouble. He is forced to mark time until Fate or some other miraculous agency hands him a route, and even then he does not know where he is going to end. Between split weeks, benefits, Sunday dates, sleeper jumps and other money-consuming theatrical divisions of time he is at his wits' end trying to find out what it's all about. He knows he is just an actor, a puppet in the hands of those who pull the strings.

And as for the oldtimer, I would suggest the weekly purchase of a copy of *The Billboard* and a strict perusal of its pages from cover to cover, thereby learning the jargon of the trouper and his problems. He will gradually acquire a slight idea, according to his intelligence, of what goes on in the show business and why the old familiar faces are not on his horizon of pleasure. Some of them have died from starvation. They lived in the memories of the past and forgot to keep moving with the crowd. They were left at the post in the race of life. YOUNG OLDTIMER.

Ready for a Contest

Houston, Tex., Feb. 10.

Editor *Billboard:*

Dear Sir—I would like to call the attention of my fellow actors thru your columns to the seriousness of the new Alabama license law, which, we all know, if allowed to stand, will spread to the other States, thereby throwing us all out of employment.

Are we going to allow the movie interests to take away our means of livelihood? I should hope not. At least not without a struggle. It's a cinch that the tent managers, with the assistance of Equity, are going to put up a fight, and it is also a sure thing that they will need funds to fight with, and it is up to us to see that they get the funds.

If all the managers and actors concerned would put in their bit, we could raise a goodly sum. This sum to be turned over to a representative to fight for our existence. Personally, I would like to see a man like Col. W. I. Swain or Frank Delmaine at the helm.

Let's get together. I'm ready with my bit. Are you?

Sincerely, D. F. WILLIAMS.

Concerning Canada Bookings

Grand Junction, Col., February 11.

Editor *The Billboard:*

In a recent issue of *The Billboard* February 12, I note the conditions of vaudeville in Toronto, Ont., regarding paying such salaries as $30 for three days for doubles, and not much more for singles.

The party who wrote the article signed it "Performer". If said "Performer" knew of the conditions of Toronto, why did he enter there? He knew what the salary was before he entered Canada. He had his contracts before going in. I don't blame the agent for the small money he is paying. I blame the actor.

Keep away from these agents and other acts keep out of Toronto, and see if the money don't come up to where it belongs.

Vaudeville performers, stay away from Canada, and you will see the outcome.

Yours for better vaudeville conditions.

AL FORD.

Loraine's New Theater

What is the good of Saturday and the weekly bath and general cleanup if you haven't any place to go and enjoy yourself Saturday night? Some enjoy trading and swapping town talk, but that's tiresome when you have to spend the evening standing.

Listen to this! Emery and Ray Witt, brothers of Hurley Witt, local meat man, have opened a movie house in the building owned by the Church of the Brethren, located just west of Mrs. Fry's residence.

Whoopee. No more fear of the dreaded bath, because there will be some place to go.—*Loraine* (Ill.) *Times.*

COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

CHARLES CHRISDIE & CO., New York, have supplied complete sets of costumes for *The Last Warning* to the Poli Players, at the Playhouse, Holyoke, Mass.; *The Gorilla* to the Ella Kramer Players at the Huntingdon Theater, Huntingdon, Pa.; *Seventh Heaven* to the Roberson-Smith Players, at the Lyric Theater, Allentown, Pa.; *Madame X* to the Margaret Fields Players, at the Stone Theater, Binghamton, N. Y.; *Madame X* to the Orpheum Players, at the Kenosha Theater, Kenosha, Wis.; *White Cargo* to the Keith-Albee Players, at the St. James Theater, Boston, Mass.; *Madame X* to the May Desmond Players, at the William Penn Theater, Philadelphia, Pa.; *Tangerine* to the Rialto Players, Washington, D. C.; *Lilac Time* to the Olga Worth Players, at the Worth Theater, Little Rock, Ark.; *Tiger Rose* to the Jones & Gilman Stock Company, St. Petersburg, Fla., and *Aloma of the South Seas* to the Woodward Players, at the Majestic Theater, Detroit.

THE EAVES COSTUME CO., New York, is executing the costumes for Ellicott's forthcoming production of *Napoleon*, which will make its debut shortly on Broadway, and Ziegfeld's musical offering, titled *The Three Musketeers*, from the book of that name by Dumas. In addition to this, the concern has supplied the entire set of costumes for *Cellini* to Alfred Knopf's Stock Company in Baltimore. Work has progressed so excellently on the 14-story building that this concern is erecting at 151-153 West 46th street, diagonally across the street from its present quarters, that the company has issued an official statement in the form of cards to the effect that the new quarters will be occupied on the first of May, this year.

L. ROSEN, New York, reports a decided increase in the volume of his business since the first of the year. He has been working on the costumes for the ballet for Anna Robenne, which consists of 10 dancers. These costumes were designed by Sely Newman, designer for the Rosen Studio. The concern has also been busy on costumes for Natacha Natova, another Russian dancer, and has been active turning out uniforms for *Cloud Lands*, a vaudeville act. Mack and Purdy, vaudeville team, have placed an order for costumes with this establishment, and the studio has received a share of the business for costumes for the yearly Philadelphia ball in honor of English officers.

MME. BERTHA, New York, has been busy on costumes for Rich and Riggs, vaudeville team, and for Reo Santalo and Company. Dave Apollon has recently placed an order for additional costumes for his vaudeville troupe, and costumes have been executed for Strelska and La Rue. This house has supplied the new set of costumes for the revue at the Lafayette Theater, Harlem, and has turned out costumes for Stewart and La Joie, which they will use in their new act. Furthermore, Mme. Bertha is working on a new set of costumes for *Castles in the Air*. In addition to her activities in the vaudeville and legitimate fields, Mme. Bertha is making a tieup in the picture industry. She is working on costumes for the principals in a picture to be issued shortly by the Fox Films. McGraw and Brown, vaudevillians, is another team that this studio has on its books, and new costumes are now being conceived for the act.

CLEMENTINA & ALINE, New York, is doing additional work for Ralph Felder's vaudeville act. The corncern is also executing costumes for individuals not connected with the theatrical profession.

BERTHA BERRES, New York, is recostuming Billy Batchellor's act, which is booked by William Brandell. The concern has nearly completed the new costumes for the Swanee Club in Harlem, and has shipped the costumes for the Fulton Garden's floor show, Brooklyn. The costumes for the new show at Yoengs, New York, have also been finished.

THE ESMONDE COSTUME CO., New York, has been commissioned to execute additional costumes for two of Irving Yates' acts. The firm also reports an increase in the business transacted by its rental department.

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M. P. Operator—Eight Years' experience. Wishes chief position or straight operating. Nonunion, but will join. **EARL BROWN**, 3053 Tillman, Detroit, Mich.

AT LIBERTY—A-1 PROJECTIONIST, HAVE ten years' experience on Simplex and Power's Machines. Can look after theatre and keep it in A-1 shape. Also do repairing and electrical work and advertising. I am also good manager. Owned theatre five years. Reliable and dependable. Available now. Salary no object if steady position. Address **J. H. MARCUM**, Box 6, Willow Springs, Mo. mh3

EFFICIENT OPERATOR WANTS JOB IN city of 5,000 to 50,000. Non-union, but prefer to join local union. Handle all up-to-date equipment. Locality unimportant. If you have a sound proposition and mean business, write; if not, don't write. **TRUMAN YARDLEY**, 4649 Chistancy, Detroit, Mich.

EXPERIENCED PROJECTIONIST AND RE-pair man desires connection with theatre or supply house where good work is appreciated. Prefer northern location. References. **V. GROETZINGER**, Sault Ste. Marie, Mich. fe25

EXPERT UNION PROJECTIONIST DESIRES position at once. Must have work. Can do own repairing and fix film breaks without stopping the show. Do not use tobacco or liquor. Can handle any equipment and deliver the goods. Nine years' experience with pictures and vaudeville. **BOX C-49**, Billboard, Cincinnati, O. mh3

A-1 OPERATOR — Experienced on Simplex and Power's. Not union, but willing to join. Go anywhere. **JOE WUKOWITZ**, 1181 Solvay Ave., Detroit, Mich. mh10

EXPERT MOVIE OPERATOR desires position at once. Must have work. Can handle any job. Anything considered. **MOVIE OPERATOR**, 619 Erie St., Indianapolis, Ind. mh17

EXPERT PROJECTIONIST capable handling any equipment desires to locate steady. Will consider anything. Married, sober and reliable. **I. EDWARD ROUCH**, Canton, O. fe25

MASTER PROJECTIONIST at liberty. Have fifteen years' experience any make equipment. Make all repairs and rebuild. Perfect projection. Will also handle publicity end. Married, reliable and a gentleman. Available now. Make me an offer. Wire or write **GLENN W. RADCLIFFE**, General Delivery, La Porte City, Ia. mh3

OPERATOR at liberty. Will go anywhere. Twelve years' experience. Can furnish good reference. Wire or write **FRANK McINCHOW**, Jefferson St., Marion, O.

MOVING PICTURE Machine Operator with 6 years' experience desires position. Not union, but willing to join. Can operate Power's and Simplex or any other make moving picture machine. Will go anywhere. Please wire or write your best salary. **CHARLIE CINE**, Box 686, Lynch, Ky.

AT LIBERTY
MUSICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Clarinet (One Stick),
double Alta Sax. Experienced in vaudeville, pictures, concert band. Go anywhere. Union, young. **R. H. FINCHER**, 101 Oakland Ave., Macon, Ga. fe25

A-1 Organist—Union. Modern
style of theatre playing. Six years' experience. References. **BOX CHI-48**, Billboard, Chicago, Ill. mh3

A-1 Violinist at Liberty—Ex-perienced 8 years in theatre. Side man. Age 28, union. **RALPH LANDECK**, Ghent, N. Y. fe25

A-1 Violinist — Schooled and
routined musician. Age 32, union. **WALTER PEW**, Chesterfield Hotel, Petersburg, Va. fe25

A-1 Violinist Leader — Baton
or Violin. Experienced de luxe picture houses, Keith and Orpheum vaudeville. Master of ceremonies and presentations. Exceptional library. Perfect musical accompaniment for screen. Union. Only first-class offers considered. Theatre changing policy, reason for adv. **BOX C-38**, Billboard, Cincinnati, O. fe25

A-1 Violinist—Leader or Side;
side preferred. Union, young, married, steady. Experienced in vaudeville and pictures. **JOSEPH WALTER**, 76 Norman St., Corning, N. Y.

A-1 Violinist—Leader or Side
man. Experienced in all lines. Large library. Available at once. **VIOLINIST**, 643 County St., New Bedford, Mass.

A-1 Clarinetist — Experienced
in vaudeville, pictures. Union, middle age, transpose. Go anywhere. Address **PAUL LUNARDI**, 1751 Calumet, Detroit, Mich. mh10

A-1 String Bass at Liberty
account of vaudeville house closing. Best experience in Loew and Pantages vaudeville and pictures. Reliable and congenial. **R. R. SAWYER**, 1610 State, Little Rock, Ark.

A-1 Trumpet — Experienced
all lines. Young, union. Prefer theatre. **BOX C-46**, Billboard, Cincinnati, O.

A-1 Theatre Trumpetist — 14
years' experience vaudeville and pictures. Good tone and intonation. Young, union and reliable. **BOX C-768**, Billboard, Cincinnati.

A-1 Drummer — Xylophone
Soloist. Tymps., Chimes, full line of Traps. Experience in all lines. Fifteen years Keith. Union. Wish to locate. **FRED SEEL**, 57 Society Street, Charleston, S. C.

A-1 Tenor Sax, Doubling Clari-net. Dance, theatre Clarinetist. Transpose, young, union, hot, competent, reliable. **RAYMOND WOOD**, Caledonia, O. mh10

A-1 Clarinet, Double Saxo-phone. Experienced all lines. **CLAUDE PICKETT**, 1025 West 8th St., Des Moines, Ia.

A-1 Violinist and Leader—Ex-perienced vaudeville, pictures and symphony. Large library; union. **ARTHUR REUTER**, 131 East Front St., Cincinnati, O.

A-1 Violinist Wishes Position
in first-class theatre. Vaudeville and pictures preferred. Age 35, union. Excellent references; 15 years' experience. **W. D. WALKERMAN**, 10 East Chippewa St., Apt. 2, Buffalo, N. Y.

A-1 Drummer and Xylophon-ist. Experienced musician in all lines. Reliable and competent. **ROY K. WENTWORTH**, Princess Theatre, South Boston, Va.

A-1 Organist — Has Played
leading theatres. Available immediately. **ORGANIST**, 1112 Lee St., Charleston, Kanawha, W. Va. mh24

A-1 Trumpet—Thoroughly Ex-perienced. Theatre work. **J. BAKER**, 2516 Seventh Ave., Birmingham, Ala. mh3

At Liberty — A-1 Drummer.
Bells, Tympani, etc. Twenty years' experience in all lines. Union. Would consider smaller town. **DRUMMER**, 4812 Osceola St., Denver, Colo. mh3

At Liberty—Leader, Violinist. 15 years' experience in pictures and vaudeville. Will take side man. Union. **JACK BANDA**, 1549 Clybourn Ave., Chicago, Ill.

At Liberty—Violinist Leader or side. Also Viola. Experienced in vaudeville and pictures. Good library. **GEORGE GILMOUR**, 1332 Ninth Ave., Huntington, W. Va.

At Liberty—A-1 Violinist De sires position in a theatre. Can double on Banjo and Trombone. Will consider a day job on side. Young, reliable and strictly sober. State all in first letter. **J. H. McCULLOUGH**, Rib Lake, Wis.

At Liberty—Clarinetist. Past four years Solo Clarinet with national famous organization; also play Saxophone. **G. L. WHITE**, Hotel Monona, Madison, Wis.

At Liberty — Violin or Stick Leader. Fine library. Satisfaction or no notice required. Address **FRANK N. HARRIS**, Crest Hotel, Kansas City, Mo.

At Liberty — Theatre Drum- mer. Experienced all lines; Pedal Tymps, Xylophones, etc. Sober, young and congenial. Prefer permanent engagement. Can furnish excellent violin leader. **SHERIDAN**, 626 Warden Bldg., Ft. Dodge, Ia.

At Liberty — Experienced Violin-Leader. Good library. Best of references. Cue pictures right. Congenial; hard worker; union. Can furnish experienced Drummer. **SCHULTZ**, 426 First Ave., North, Fort Dodge, Ia.

At Liberty — Organiste of ability. Any make organ. Up in all lines. Union. **ISABEL GRAY**, P. O. Box 172, Sturgis, Mich.

Banjoist — Experienced recording, arrange. Young, union. Prefer Southwest. Pay your wires. I pay mine. Address **BOX C-14**, Billboard, Cincinnati.

Baritone Player and Leader— Eight years with Foley & Burk Shows. Prefer concert or circus. Would consider A-1 carnival job. **KARL STROM**, 53 States St., San Francisco, Calif. mh3

High-Class Violinist Open for immediate engagement. Can feature solos. Absolutely a first-class man; long experience in all lines; leader or side; union. **VIOLINIST**, 616 W. 8th St., Cincinnati, O. fe25

Hot Trumpet—Also Alto Sax, doubling Baritone, Soprano and Clarinet. Modern dirt, recording caliber, all essentials. Name salary you can pay. Don't misrepresent, we don't. **BOX C-50**, Billboard, Cincinnati, O.

Male Organist — Experienced Can tune and repair. Young, union, tuxedo. References. **BOX 216**, Haileyville, Okla. mh3

Organist — Male. Thoroughly experienced, best theatres. Absolutely reliable. Feature classical, snappy jazz. Union, married. Wire **TED GEUALT**, Crystal Falls, Mich. mh10

Organist — Location; Library; vaudeville. Don't mind small town. **HENRY KNIGHT**, care Y. M. C. A., Detroit, Mich.

Sousaphone—Double Violin, Union; young; location. **BOX C-765**, care Billboard, Cincinnati. fe25

Trombone—Locate or Travel. fer theatre. **JOE GOETZ**, National Military Home, Dayton, O. mh3

Trombone—Ten Years' Expe- rience, Keith vaudeville, pictures, etc. **ARTHUR BARR**, 53 W. 91st St., New York City.

Trombone—Experienced. Pre- fer theatre. **JOE GOETZ**, 1707 Jefferson St., Bluefield, W. Va. mh3

Trombone, Double Piano. Ex- perienced in all kinds of theatre work. Willing to go anywhere. **TOM P. LYNCH**, Marblehead, Mass.

Trombonist — Absolutely De- liver. **TROMBONIST**, 315 Park Ave., Hot Springs, Ark. mh10

Violinist—Leader or Side Man. Experienced in pictures, vaudeville, hotel and dance. Large library. Age 27, sober, union. Will go anywhere. Address **DONALD DUSENBERRY**, 298 Wiles St., Morgantown, W. Va. fe25

A COMPETENT CLARINET, DOUBLING SAX, open for pictures, vaudeville or bands. **CLARINETIST**, Brighton Hotel, 503 N. State St., Chicago.

A-1 CLARINET, DOUBLE ALTO SAX—THOR- oughly experienced vaudeville and pictures. **MUSICIAN**, Box 136, Austin, Tex.

A CAPABLE ORGANIST DESIRES POSITION in South, but will consider other offers. No objection to small town or organ. Married; no floater. **BOX C-21**, Billboard, Cincinnati. fe25

A-1 VIOLINIST LEADER — VAUDEVILLE, pictures, presentations. Library; union. Theatre changing policy. **VIOLINIST**, 814 Ashland Ave., South Bend, Ind. fe25

A-1 VIOLIN LEADER OR SIDE—EXPERI- enced in high-class picture houses, vaudeville, modern dance bands, stage presentations. First-class library. Go anywhere if permanent. Pay my own fare and wires. Congenial, good habits, good personality, ability, not lazy, well groomed, tuxedo. Wire or write **VIOLINIST**, 701 W. Beverly St., Staunton, Va.

A-1 DRUMMER AND TENOR SAX. FOR UP- to-date dance band. Drummer, modern style, plenty of rhythm. Sax, doubles hot Clarinet. Has sweet tone on both instruments. Both can read or fake. Tuxedos, etc. Young and plenty of experience. Write **E. BARBER**, 1307 Clark, Urbana, Ill.

A-1 VIOLINIST LEADER WISHES THEATRE engagement where real leadership is essential. Big tone, expert cuing, modern library, good appearance. Age 34, very congenial. **BOX C-795**, Billboard, Cincinnati, O.

A-1 DRUMMER AT LIBERTY—THEATRE OR dance. Bells, Xylophones. Read, union, tuxedo, young and entertainer. **DRUMMER**, Box 526, Anniston, Ala.

AT LIBERTY—TUBA PLAYER. FIVE YEARS' experience in band and orchestra work. Am 25 years of age; willing to travel anywhere. Union, reliable. **CHARLES JAMES**, 1509 Boyle St., N. S., Pittsburgh, Pa.

AT LIBERTY — LADY TRAP DRUMMER. Vaudeville experience. Open to join act now. New gold outfit; just the thing for your act. State your limit. Home address: **MRS. LUCY FOX**, 1131 Portland Ave., Rochester, N. Y.

AT LIBERTY AFTER FEB. 25TH — BRASS trio of the first water. Three-way hot choruses, modern socks, sing, team well and arrange. Only first-class engagement considered. Guarantee satisfaction. Don't misrepresent, we don't. Reliable and competent. Address **MUSICIANS**, Apt. 2, 525 Virginia St., Gary, Ind.

AT LIBERTY FOR COMING SEASON — Strong circus Cornet, any chair. **BRUCE MATHESON**, 54 Hydrolia St., Macon, Ga. mh3

AT LIBERTY—TRAP DRUMMER. RELIABLE, experienced, neat and congenial. Troupe or locate. Write or wire **JOE JACOBS**, 120 Sixth St., Peoria, Ill.

AT LIBERTY—FLUTE AND PICCOLO PLAY- er, experienced in band, orchestra and theatre, wishes engagement in pictures, theatre, concert orchestra or band, etc.; union. Address **FLUTIST**, 35 McKinley St., Maynard, Mass. fe25

AT LIBERTY — ALTO SAXOPHONE, DOU- bling Sousaphone and Violin. Prefer dance orchestra or band. **STANLEY ZETTEL**, Langdon, N. D. mh3

AT LIBERTY — VIOLINIST, EXPERIENCED in vaudeville and pictures. Reliable references, union. Address **BOX C-18**, Billboard, Cincinnati.

BBb BASS PLAYER — EXPERIENCED ON standard music. Band and orchestra. Want to locate in live city with factory or municipal band. Music as side. Address **BASS**, Box 241, Johnson City, Tenn.

BANJOIST AT LIBERTY FOR STOCK, REP., vaudeville or dance. Just closed twenty weeks' stock at Lynchburg, Va. Can sing and do hokum, also double other strings. Small parts in cast. Union, tuxedo, good personality and reliable. Wire **DALLAS CANDLE**, 626 N. Marshall St., Winston-Salem, N. C.

CELLIST AT LIBERTY—EXPERIENCED AND absolutely reliable in all kinds of theatre work. Can also double Tenor Saxophone. Address **MUSICIAN**, care of 913 Seventh St., Portsmouth, O.

Are You Ready for the Outdoor Amusement Trade Business?

THE SPRING SPECIAL NUMBER of The Billboard will be issued at the time when managers are planning, engaging people and adding new features to their amusement resorts.

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May we suggest to plan your copy now? Make up a list of merchandise for summer business, and mail in time to reach Cincinnati before last classified forms close.

The final date is March 15.

AT LIBERTY—A-1 CELLIST OR VIOLINIST, doubling Trombone or Banjo. Fifteen years' experience in all lines. Have library of music. Guarantee to make good. Address **CELLIST**, 60 Decatur St., So. Norfolk, Va. mh10

AT LIBERTY — EXPERIENCED ORGANIST for theatre. Nonunion. **MELKER OLSON**, 1505 Victoria St., Chicago.

AT LIBERTY — A-1 SAXOPHONIST, DOU- bling Alto, Soprano, Clarinet, Oboe. Experienced all lines. Young, congenial, union. Read. Two weeks' notice required. **SAXOPHONISTE**, 3755 71st Street, Jackson Heights, Long Island, N. Y. mh3

AT LIBERTY—TENOR BANJO MAN, DOU- bling Guitar; also Piano Player. Desire to work together with dance, hotel or good stock show orchestra. Both readers, fake, union, tux. and experienced. Reliable, neat and competent. Wire or write **PIANIST**, 33 South Lake St., Aurora, Ill.

AT LIBERTY—CLARINETIST. YEARS' EX- perience in all lines. First-class factory or municipal band or orchestra considered; others answer. **MUSICIAN**, 651 Perrien Ave., La Fayette, Ind. mh3

AT LIBERTY — DRUMMER. READ ANY- thing. Know rhythm and play it right. Plenty of cymbal sock. Nothing too tough. Arrange rhythm choruses for rhythm section. Sing sock solo and sweet trio lead. Union, married, reliable and sober. Guarantee satisfaction. Consider anything. Go anywhere. **DRUMMER**, 600 Jefferson, Gary, Ind. mh3

AT LIBERTY — TROMBONIST, HOT AND sweet; read and fake; sing good baritone or bass. Reason for this ad. theatre cutting orchestra. Write or wire **SUGAR HUDSON**, 304 Morgan St., Suffolk, Va. fe25

AT LIBERTY, MARCH 15TH—A-1 DRUM- mer, Tymps, Bells, Drums. Want real vaudeville house. Policy changing here, reason for ad. **HARRY MaGEE**, Lerner Theatre, Elkhart, Ind. mh3

CLARINET PLAYER AT LIBERTY FOR coming season. Experience in military band and several seasons with circus. All letters answered. Write **J. O. WRIGHT**, Gen. Del., Pontiac, Mich. mh3

CORNET AT LIBERTY FOR COMING SEA- son—Competent, experienced, union. Troupe only. Disappointment cause of ad. Write particulars. No hurry. **C. LEWIS**, 6253 Juniata, St. Louis, Mo.

DANCE TRUMPET AT LIBERTY—HOT AND sweet, know chords and read special arrangements. Several years' experience with name bands. Neat, young, reliable, competent and union. Southern location preferred. Only reliable and dependable positions need answer this ad, as misrepresentation causes this one. **LUKE LOCKHART**, 969 South 8th Ave., St. Petersburg, Fla.

ENTERTAINING DRUMMER — READ, FAKE; hot cymbals; steady tempo. Union. Seven years' experience. Can satisfy. **FLOYD WRIGHT**, 1102 Second Ave., No., Faribault, Minn.

FEATURE ORGANIST — UNION, MALE. Capable cuing pictures, solos and slide novelties. Library over three thousand numbers. Write or wire **ORGANIST**, Box 233, Machias, N. Y.

FLUTIST AT LIBERTY—GOOD TONE AND intonation. Well experienced. Plays Piccolo. Sober and reliable. Union. Will locate or travel. **LEO BYRNE**, 34 Boynton St., Worcester, Mass. fe25

FLUTIST—EXPERIENCED. NO MISREPRE- sentation. Location or year round. Young. Write fully. **MUSICIAN**, 112 W. Main St., Canajoharie, N. Y.

GOOD THEATRE TRUMPET—WM. JOHN- SON, 845 E. Seventh St., Des Moines, Ia. mh10

HOT DANCE TRUMPET — TONE, READ, fake, young, reliable, troupe. **ALBERT MOSCHEL**, Hawkeye, Ia.

HOT ALTO SAX, DOUBLING SOPRANO, Clarinet, hot Baritone Sax, at liberty. Young, union and absolutely reliable. Sight reader, fair tone. Please state all in first. Prefer small hot orchestra. Address **BOB HEIDELBERG**, Laurel, Miss.

LADY ORGANIST DESIRES POSITION IN theatre. Address **BOX C-27**, care Billboard, Cincinnati, O. mh3

LADY TRUMPET PLAYER — EXPERIENCED in all lines. Wishes position in or near New York City. Union. **J. B.**, 107 Fairmount Ave., Maywood, N. J.

MODERN DANCE DRUMMER—YOUNG, RE- liable. Rhythm and licks aplenty. Positively deliver or no notice. Misrepresentation causes this ad. Anything reliable considered. Can furnish hot, modern Sax and Trumpet. Address **DRUMMER**, care Western Union, Lake Charles, La. fe25

MODERN TRUMPET — TONE AND STYLE. Returned from working series of Publix houses with hot combination. Read fair; sing some; improvise. Capable of selling my stuff. **ROY WAGER**, Harvey, N. D. fe25

ORGANIST AT LIBERTY — YOUNG LADY, good library, experienced. Good organ essential. **JEAN OLDHAM**, Eddyville, Ia. fe25

ORGANIST WANTS PERMANENT POSITION. Experienced, excellent library, references. Good organ essential. State salary. Union. **BOX C-31**, Billboard, Cincinnati. mh3

ORGANIST SOLOIST AVAILABLE—THEATRE changing policy reason for closing present engagement. Young man; real syncopation and classic artist. Long experience in best theatres. Excellent references, news items and writeups on request. Address **ORGANIST**, Box 485, Greensburg, Pa. mh3

ORGANIST—PICTURES ONLY. CONSERVA- tory training; correct cuing. Write **JACK STEWART**, 549 Dewey Ave., Cambridge, O. fe25

REAL DRUMMER — UNION; MARVELOUS De Luxe Outfit; Machine Tympani, Drums, large Xylophone, Vibraphone, all Cymbals, Gongs, etc. Modern rhythm. High-grade man, young, good appearance. Xylophone Soloist; all styles. Read anything and cut it. Stage, dance, pit. Now or later. **BURNS**, 1221 Lee, Evanston, Ill.

SAXOPHONE, CLARINET AND OBOE—FOR theatre, presentation or hotel. Experienced all lines. **SACHER**, 4955 St. Anthony Ct., Chicago.

STRING BASS — EXPERIENCED VAUDE- ville, pictures. Wants permanent engagement. **HARRY FRECH**, 318 S. Hamilton St., Watertown, N. Y.

SYMPHONY FIRST HORN — AT LIBERTY April First, for summer band or permanent theatre job. Age 37. **LEO PICKETT**, 1411 North 40th St., Omaha, Neb. mh10

TENOR BANJOIST AT LIBERTY—GOOD IN- strument, tuxedo, union. Can sing some. Years' experience. Read, memorize; sober, single. Ticket if distant. Only reliable managers answer. **FLOYD LAYMAN**, 319 North Fifth St., Quincy, Ill.

THEATRE DRUMMER—AT LIBERTY ON AC- count house closing. Bells, Tymps, etc. Fifteen years' experience all lines. Age 34. Cut the stuff or no notice. Write or wire full particulars. Union. **M. E. WADE**, 20 Norwood Ave., Northampton, Mass.

TROMBONE AND EUPHONIUM — AM IN Publix presentation theatre, but would like to change to good location dance band or presentation. Play sweet, jug tone, modern dirt, read well. 22 years old, recording experience, excellent recommendation. Must give notice here. Wire or write **SLATS HOPE**, care Metropolitan Theatre, Houston, Tex. fe25

TROMBONIST — YOUNG. STAGE, PIT AND dance experience. Sweet tone and read the spots. Locate or travel. Only reliable managers answer. Wire or write **MORTON CROY**, 703 Jackson, Peoria, Ill.

TROMBONE AT LIBERTY FOR DANCE — Read and fake; age 24; union. At liberty on two weeks' notice. **TROMBONIST**, Box 193, Bilbert, Minn.

TRUMPET — YOUNG. STAGE AND DANCE experience. Tone and technique; mediocre hot. Union. Location or travel. Also can double on fretted instruments. **VINCENT GENOVESE**, 2005 S. String St., Chicago, Ill.

TRUMPET FOR COMING SEASON — CIR- cus, concert band or any show that pays real salary. Sight reader; plenty experience; absolutely sober and reliable; union. Reliable offers only. **CHARLES FOURNIER**, 1841 W. Taylor St., Rear, Chicago, Ill. fe25

TRUMPET — FOR VAUDEVILLE, PICTURES, etc. Thoroughly experienced all lines theatre. Satisfaction or no notice required. Write or wire full particulars. Union. **M. E. WADE**, 20 Norwood Ave., Northampton, Mass.

TRUMPET FOR HOTEL, VAUDEVILLE, PRES- entation, dance bands. Read, tone, modern style. Go anywhere. Young, reliable. **MUSICIAN**, Spencer Hotel, Indianapolis, Ind. mh10

VIOLINIST—FIFTEEN YEARS' EXPERIENCE in pictures and vaudeville. Big library; reliable and competent. **F. LOCHNER**, Box 436, Fort Dodge, Ia. mh3

VIOLINIST AT LIBERTY — AVAILABLE IM- mediately. Union. Experienced vaudeville and pictures. **BOX C-45**, care Billboard, Cincinnati.

VIOLINIST—PICTURES, VAUDEVILLE, comedy. Good tone, congenial, temperate. Join now; anywhere. **BOX C-22,** Billboard, Cincinnati. mh3

YOUNG LADY ORGANIST — UNION; experience; satisfaction guaranteed; references. **BOX CHI-48,** Billboard, Chicago, Ill. mh3

A-1 ALTO SAX., doubling legitimate and hot Clarinet. Formerly with recording bands. All essentials; references. Leaving school reason for this ad. Address **BOX 60,** care Billboard, Chicago.

A-1 ALTO SAX., doubling legitimate and hot Clarinet. First chair man with all essentials. Now employed; desires connection with a congenial, ambitious band whose members strive to improve individually and collectively. Prefer some outfit not engaged for summer season, as I have a good job for a smooth running organization. This advertiser's experience covers all branches of the orchestra business, including stage technique, speaking lines and booking. In replying kindly give all details and state if members sing. Will consider going anywhere, but do not prefer the larger cities. Address BOX 65, care Billboard, Chicago.

A-1 ROUTINE VIOLINIST—Union. Well experienced in all kinds of theatre and general orchestra work. Desires a permanent position. **VIOLINIST,** Elks' Club, Newark, N. J. mh3

AT LIBERTY—Rhythm Dance Pianist and Drummer. Sight read, arrangements. Union, reliable and sober. Worked together four years. Ham orchestra managers, lay off; we mean business. Write or wire **DOC SHELDON,** Earlclif Apts. No. 3, Norfolk, Neb. mh3

AT LIBERTY — First-class Cellist, doubling on some other instrument, desires a steady engagement. Address **H. BERNARD,** 26 E. 18th St., Apt. 4, Chicago, Ill. mh17

AT LIBERTY—Violin Leader or Side Man. Experienced vaudeville, picture. Large library. Also have String Trio. Double some Banjo. Best references. **VIOLINIST,** 1404 Byron St., Chicago, Ill. mh10

AT LIBERTY — Dance Trumpet. Good reader, faker, dirt sock, good tone. Want position with location band. Write 1-3 way sock for reeds and brass; fair singer. Now playing presentation with M. C. A. band. Write or wire **PETILLO SIBELTON,** General Delivery, Anderson, Ind. fe25

DRUMMER — Double some Cornet. Real flashy outfit, Bells, etc. Good reader. Troupe or locate. Will do parts. Age 27. Neat and personality. **O. LONG,** 403 Hale St., Jerseyville, Ill. mh3

GIRL MUSICIANS at liberty for summer work—A-1 Orchestra Pianiste and Clarinet, doubling Alto Sax. Capable, experienced sight readers. Union. Would like to hear from reliable managers only. **BOX C-42,** Billboard, Cincinnati.

HOT TROMBONE—Modern; hot and sweet. Play plenty and know how to sell it. Read, fake, etc. Young, neat, reliable bands only. State all at first; don't misrepresent. **BOX C-41,** care Billboard, Cincinnati. mh10

LADY VIOLINIST—Young, double Piano. Conservatory graduate. Experienced in all musical lines. Can also furnish girl pianist. **TALITHA BOTSFORD,** 1718 W. Church St., Elmira, N. Y. fe25

ORGANIST and Pianist, nonunion — Always at liberty on a week's notice. Experienced for moving pictures. I am also an Impersonator (stage work or pit). Engagements wanted in Pittsburgh or radius of fifty miles. Salary, $10.00 per evening and expenses or 50-50 and expenses. Write **O. E. LOWE,** 317 Walter St., Pittsburgh, Pa. (New 18th Ward Mt. Oliver Post Office. Telephone: 3613-R Lafayette.) fe25

SOUSAPHONIST—Young, neat, reliable. Experienced dance orchestras and bands. Sight reader. Can take feature chorus and breaks. Join at once. State all details. **HORACE BOYD,** Laurel, Miss. mh10

TENOR BANJOIST at liberty. Read, fake. Union; young; neat appearing and references. Vaudeville or dance. Go any place. Advance ticket if distant. **BANJO,** 330 East 12th, Anderson, Ind.

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty—Ponies, Dogs and Monkeys. All good stock. Can join at once. **BERT BRIGGS,** General Delivery, Hot Springs, Ark. fe25

Williams & Lee's Clever, classy attractions can offer you 2, 4 or 6 high-class acts for your park, fair or celebrations. Our acts cannot be duplicated anywhere for the price. We guarantee to please. For illustrations and prices write or wire **WILLIAMS & LEE,** 464 Holly Ave., St. Paul, Minn. mh10

AUTO POLO, AUTO PUSH BALL, PHUNNIER Phord, Auto and Motorcycle Races. The sensational appeal and tremendous drawing power of these attractions have never been equaled nor approached in the history of the outdoor world. For the first time in six years can now be booked independent. Address **W. O. PARENT,** Palestine, O. mh3

BONETTE BROTHERS — NEW ENGLAND'S famous Aeronauts and high-class Aerial Artists. Furnishing complete free act program. Season now booking. Permanent address Melvin Mills, N. H. mar10

ERMA BARLOW'S FAMOUS CIRCUS REVUE —Six high-class acts for indoor circuses, parks, fairs, etc. Two ladies, three gents, one dog and one pony. A program filled with original, sensational and comedy surprises. Guaranteed to please your most critical patrons. Amuses and amazes the kiddies as well as grownups. Playing Elks' Circus, Daytona Beach, Fla., Feb. 18 to 25. Home address, South Milford, Ind. **ERMA BARLOW'S FAMOUS CIRCUS REVUE.**

DELAYED OPENING PARACHUTE JUMPS from aeroplane. Water or land. Flying exhibitions. **WALTER H. JOHNSON,** 4 Hillside Court, Middletown, Conn. ap28

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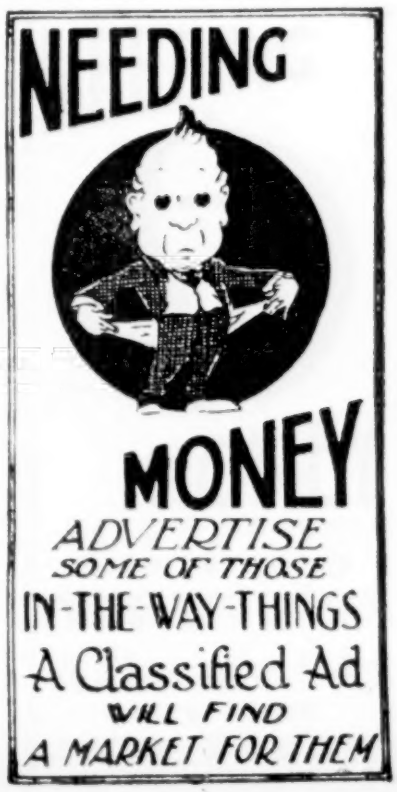

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SILK INCREASER PREVENTS RUNS IN SILK hosiery; triples the wear of any silk. Trial package, 25c. Guaranteed. **BELLE LABORATORIES**, 812 Superior St., Fort Wayne, Ind.

$10.00 SUITS FOR $23.50! ALL ONE PRICE. Union made of finest quality Virgin Wool. You don't have to know anything about selling clothing. We guarantee your success if you are honest and willing to work. Write at once. **WILLIAM C. BARTLETT**, 850 Adams, Dept. 798, Chicago. fe25

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USED SCENERY BARGAINS — KINGSLEY STUDIO, Alton, Ill. fe25

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REFINED BOARDING SCHOOL HOME FOR children. **WILSON SCHOOLS**, Dayton, O. mar17

THE SUMMER WORKSHOP OF THE THEAter offers to capable amateurs an intensive course in Stage Art. Address **MAUD SCHEERER**, 24 East 35th Street, New York. fe25

2ND-HAND SHOW PROPERTY FOR SALE

6c WORD, CASH. NO ADV. LESS THAN 25c.
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For Sale — 3 Late Model Reo Speed Wagons, consisting of 2 Busses and 1 Dunbar Double Popper. They have been completely gone over and guaranteed to be perfect in every respect. Inside dimensions, 15'x6'x6'2", 12'x5'6"x6'2". Popper is regulation truck size. On account of making a change I offer the above at a sacrifice. Address **WM. E. GROSS**, Wekota Remedy Co., 2709 Auer Ave., Milmaukee, Wis. All can be seen at Lawrence Larsen Auto Co., 58 Light St., Oshkosh, Wis.

For Sale—Complete Overland motorized show: Tents, seats, light plant, trucks, Internationals, Grahams, Chevrolets, animals, bears, lions, hyenas, hamadryas baboons, monkeys, trained ponies. In fact, everything complete for one-ring circus. Will sacrifice at a bargain for cash. Reason for selling, other business. Write **R. C. FRANCO**, General Delivery, Mobile, Ala.

Powerful Search Lights, Fifty dollars each; Stereopticons, Crystal Balls, Effects. **SPOTLIGHT NEWTON**, 244 W. 14th St., New York. mch10

AEROPLANE SWING AND FERRIS WHEEL, A-1 condition, cheap for cash. Must have quick action. **BOX 679, Billboard, 1560 Broadway**, New York.

BARGAIN — SEVERAL GOOD ILLUSIONS, complete, like new. Sell one or all. **C. J. AMICK**, 724½ Seventh Street, Parkersburg, W. Va.

CARNIVAL COOK OUTFIT WITH DISHES, Pans, set Coffee Urns; Tent, 20x20 feet, with wall; Paddle Wheel, Knives, Forks, Cash Register, Folding Stools and Cots. Cost $900. Must sell. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa. x

COMPLETE 5-IN-1 SHOW—USED 6 WEEKS. 20x35 Top, eight-ounce white eight-foot Side Wall, Banner, Poles, Stakes, Ticket Box, Trunks, Tool-Property Box, Sledge, 3 Platforms, Pit Cloth, netting, 30 feet long; $150.00 takes all for cash. **FRANK G. GRAF**, Billboard, 1560 Broadway, New York.

COASTER CARS, A-1 CONDITION, LATE type underfriction, three two-car trains, capacity 36 passengers, 360 feet heavy chain. Cost $5,000; bargain, $1,000. **1333 L. N. W.**, Washington, D. C.

ELECTRIC LIGHT PLANTS—TENT OR HALL Showmen, if you own a Ford investigate our system of lighting and moving picture projection. **THOMPSON BROS.**, Route 1, Aurora, Ill. mh3

FOR SALE — ALLAN HERSCHELL THREE-Abreast Carousel, fine condition, never used out of park, complete. **C. L. TODD**, Box 167, Nutter Fort, W. Va.

FOR SALE—CIRCUS BLEACHER SEATS, ALways a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. **PENN BLEACHER SEAT CO., INC.**, 1207 West Thompson St., Philadelphia, Pa. mh10

FOR SALE—TRAVER SEAPLANE, IN FINE condition, at a bargain, or will trade for Merry-Go-Round or Ferris Wheel. **EXPOSITION PARK**, Fort Dodge, Ia. fe25

MERRY-GO-ROUND, PARKER, JUMPING horse, 2 abreast, good engine, without organ or canvas, $600.00; Eli No. 5 Ferris Wheel, $1,800.00; Chair-o-Plane, mounted on wagon, $1,000.00; Butterfly, $1,500.00. Only cash considered. All bargains. Address **HAROLD BARLOW**, American Annex Hotel, St. Louis, Mo. fe25

PENNY ARCADE—BARGAIN. VIEW, CARD Fortune, Athletic, Punch Bag, etc. Bought new, used season. Cost over twelve hundred. Five hundred takes all. A money maker. Can book on carnival here. Also Universal Light Plant, 4 K. W., on hand truck. **LUNN**, Reynoldsville, Pa.

TENT—40x100 PUSH POLE; FORTY WITH three twenty Middles; Driver make; 8-oz. khaki, trimmed in red; no wall; a good Top. First $90 received takes it. **O. H. SIKES**, Dawson, Ga.

UNAFONS (DEAGAN) FOR SALE AND wanted. All sizes. Write or wire **C. W. DUCHEMIN**, 527 East Wabash St., Indianapolis, Ind.

WHIP, STATIONARY, 12 CARS, $1,000; Carousel, 3-abreast overhead jumping, $1,800. **804 JAMAICA AVE.**, Brooklyn, N. Y.

10 DOZEN TWO-PEOPLE FOLDING BENCHes, 60x90 Tent, Stage, Scenery, Blues, Western Girl Suit, cheap for cash. **CHAS. FANTZ**, Lacona, Ia.

SONGS FOR SALE

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
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HOKUM SONGS—FREE LIST. JOLLY BERT STEVENS, Billboard, Cincinnati, O. ap7

NEW SONG, "DEAR OLD MOTHER"—WILL sell outright or royalty. **C. HORTON**, 900 19th St., N. W., Washington, D. C. Suite 208.

TATTOOING SUPPLIES

Designs, Machines, Formulas.
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?—BUSINESS GOOD. SPECIAL SALE LIST Free. (7) Best Remover Formulas, $1. New model machine. **"WATERS"**, 1050 Randolph, Detroit. fe25

TATTOOING MACHINES, $5.00; COLORS, 50c; Outfits, $10.00; Photos, Designs, Stencils. List free. **EDWIN E. BROWN**, 1843 Michigan Ave., Detroit, Mich. mh10

TATTOOING MACHINES, SUPPLIES, APPLIances. Illustrated catalogue, stamp. Tattoo Remover, $5.00. **MILLER**, D431 Main, Norfolk, Va. mh17

1,000 ELECTRICAL COMBINATION MAchines, patented, latest improved 1928 model, $5 pair. Universal Current Reducers. **WAGNER**, 11 Chatham Sq., New York City. fe25

TENTS FOR SALE

(SECOND-HAND)
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SIDEWALL — NEW STOCK READY. 6.40-ounce drill, hand roped, 8 feet high, $36.00; 100 feet long, 9 feet high, $40.00; 10 feet high, $44.00. Send deposit. **KERR CO.**, 1954 Grand Ave., Chicago. fe25

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Curtiss, Continental, Ohio. fe25

Hurd of Harvey, in Iowa. mh31

James Sperry, La Harpe, Ill. fe25

Window Cards, Tack Cards, 14x22, $15.00 per 100; $65.00 for 500; $100.00 per thousand. One color in oil paint, hand drawn; any design. Small deposit with order. **MIDWEST ADVERTISING COMPANY**, 1717 Wyandotte, Kansas City, Mo. fe25

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500 Business Cards, 98c. Expert work guaranteed. Don't order printing until you get my price list and neatly designed samples. **HANZER**, 1039 S. Cleveland, Philadelphia.

A FLASHY LETTERHEAD TURNS THE trick. Classy two-color Letterheads or Envelopes, $2.95 500, $4.95 1,000. **BEARD PRINTING CO.**, 1360 East 62d, Chicago. mh17

QUALITY PRINTING, LOW PRICES—COYLE & KIMBALL, Newport, N. Y. fe25

SPECIAL—150 EACH FINE PINK OR BLUE Bond Letterheads, Envelopes, $1.75. **ECONOMIC SPECIALTY CO.**, Leonia, N. J. mh3

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design two colors, $10. No charge for designing. Samples for 8c stamp. **NEW-ART PROCESS**, Box 698A, Wichita Falls, Tex. mh24

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½x11 Letterheads. Samples? **WILLIAMS PRESS**, Box 1025, Portland, Me. fe25

200 LETTERHEADS AND 100 ENVELOPES, $1.10, postpaid. **OBERMAN COMPANY**, Box 1268, Chicago. mh3

200 SHOWY 11x14 TACK CARDS, $2.85; 5,000 3x6 Bills, $3.00, postage extra. **KING PRINTERS**, Warren, Ill.

100 LETTERHEADS, 100 ENVELOPES, 50 Notesheets, printed on 20-lb. Hammermill Bond, $1.00, postpaid. **JOHN SHAW**, 137 Nevins, Dunkirk, N. Y. fe25

1,000 FLASHY TONITERS, 4x9, $1.50, POSTpaid. 3x8s, $1.00 per 1,000. **KING PRINTERS**, Warren, Ill.

5,000 ENVELOPE SLIPS, ATTRACTIVE COLored bond paper, 150 words, $5.00; 1,000, $2.00, prepaid. Samples free. **GOOD'S PRINTERY**, Harrisonburg, Va.

5,000 6x9 DODGERS, $8.65; 1,000 LETTERheads or Envelopes, $2.75; 1,000 Cards, $2.50, case free. **STANDARD PRINTING CO.**, Sioux Falls, S. D.

THEATRES FOR SALE

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Figure at One Rate Only—See Note Below.

EQUIPMENT FOR SALE, BUILDING FOR rent. Only movie, 2,000 population. Reliable, experienced buyer wanted. **STREET NO. 408**, Mount Carroll, Ill.

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(CAPITAL INVESTMENT)
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FOR HALF INTEREST IN TWO POPULAR Amusement Rides. Big park; good contract. $2,500 cash required. **BOX 678**, Billboard, 1560 Broadway, New York.

MEDICINE MAN WANTS FINANCIAL PARTner Assistant. Platform show. Good business guaranteed. **DOCTOR BARNEY**, care Curtiss Shoprint, Continental, O.

PARTNER WANTED FOR BEST INDIAN Road Show out. **R. B. SELVIDGE**, Eufaula, Okla. mh3

WANT HIGH-CLASS DEMONSTRATOR TO travel with me, open stores, split rent. Must have good article; high-pitch work. **PANZELLE**, 1860 W. 45th St., Cleveland, O. mh3

WANTED—PARTNER WITH TENT FOR DRAmatic, vaudeville or picture show. **BARNET TRIO**, 1006½ Grand Central, Tampa, Fla.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Ferris Wheel, Whip, Calliaphone. **BOX 1211**, Montreal, Can. fe25

Wanted—Eli Wheel No. 6 and Kiddie Rides. **OAKS PARK**, Portland, Ore. fe25

Wanted — Candy Floss Machine. State lowest price and condition. Also Frame Up for same. Address **JOHN CHASE**, care Gen. Del., Clearwater, Fla.

Wanted — 100 Mint Front Venders, 5c or 25c play, buy or rent. Will sell or trade Straight Bells for Mint Fronts. Also buy Old Machines for Parts. **HIGHWAY NOVELTY CO.**, 4191 S. Halsted, Chicago.

Wanted — 1,000 Mills or Jennings 5c, 10c or 25c Operator Bells or Venders; Caille Floor Machines. **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, Ohio. mar10

Will Buy Mills and Jennings Front Venders and Bells. What have you? Address **DIAMOND NOVELTY CO.**, 46 N. Tremont Ave., Indianapolis, Ind.

Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. **EXHIBITION TENT CO.**, Campgaw, N. J. mh17

A. B. T. TARGET PRACTICE MACHINE, Advance Postcard Machines. **F. M. BROWN**, 1704 Taft Road, Cincinnati, O.

ARCADE MACHINES WANTED — CAILLEscopes and Mills Drop Picture Machines. Write immediately. **LOUIS RABKIN**, 926 E. 180th, New York. mh10

ARCADE MACHINES OF ALL KINDS wanted. **KIRSCH**, 168½ Delancey St., New York.

CASH FOR TENTS, BALL GAMES, HOODS, Candy Floss, any Concessions. JAMES ROSETTER, Albany, O. fe25

CONCESSION TOP WANTED—MUST BE IN good condition and priced right. State all first. Care SUPERIOR SHOW PRINT, 60 E. Kinzie, Chicago.

DROP PICTURE MACHINES WANTED FOR arcade. PENNY ARCADE, 151 Park Row, New York. mh3

SLOT MACHINES WANTED — MILLS OR Jennings Venders. No junk. Give serial number, lowest price. J. A. PARK, West Lake, La.

WANTED—CRETORS AUTO MODEL POPcorn Wagon and Model D or C. ROLLIN BOYER, Beach City, O. fe25

WANTED — MINIATURE STEAM TRAIN. Price reasonable; no junk. Prefer Wilhoit Valve Governor. JOHN ROCKWOOD, 244 28th Ave., N., Lyons, Ia.

WANTED — COUNTRY STORE WHEEL, 12-foot Ball Game Hood, 6x6 Concession Top. ELSIE DOOLEY, 224 N. Fairfax St., Alexandria, Va.

WANTED—MUTOSCOPES, ANY CONDITION. Must be cheap. E. E. SPENCER, St. John, Kan. mh3

WANTED—MILLS, JENNINGS OR WATLING Front Venders, 5 and 25-cent machines. LIBERTY NOVELTY COMPANY, 3557 W. 22d St., Chicago. fe25

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

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FILMS FOR SALE—2D-HAND

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Figure Total of Words at One Rate Only.

Comedies, Westerns, News

Weeklies and Features with action, $2.00 to $4.00 per reel. Send for bargain list. MAHMARIAN, Box 222, Union City, N. J.

"Jesse James", 5 Reels, With

a 2-Reel Comedy, $85.00 for both. Address JESSE JAMES FILMS, 909 West Jefferson St., Louisville, Ky.

Uncle Tom's Cabin — New

print. Must sell account of ill health. Quitting road. H. MYERS, 818 No. Oakley Blvd., Chicago, Ill. mh3

ALL THOSE DISGUSTED WITH JUNK AND worn-out films may apply for our lists. The house of no misrepresentations. The finest and best up-to-date Feature Picture Productions of all kinds; also Short Stuff and Theatre Equipment. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

BANKRUPT STOCK—STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. mh10

BEST NEGRO FEATURE OF THIS SEASON—Richard Maurice in Nobody's Children, 5 reels, $200. New prints only. No royalty or State-right bunk. You can show anywhere. One-Reel Negro Comedies, $10.00. Will also rent. EXCELSIOR FILM CO., Cincinnati, O.

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"CALIFORNIA OUTLAWS" AND OTHER 5-reel Westerns. CHAS. LEWIS, Marietta, Okla.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. MOVIE SUPPLY CO., 844 So. Wabash, Chicago. fe25

EVERYTHING AT CUT PRICES! 5-REEL Westerns, full of action, $40.00. The only original Passion Play, Life of Christ, new prints, $132.00. The Life of Jesse James, new prints, $132.00. Advertising on everything. A million reels of short stuff at big bargains. WABASH FILM EXCHANGE, 738 S. Wabash Ave., Chicago.

LATEST RODEOS—TEX AUSTIN'S 1927 NEW York Jamboree, 5 reels, $200; new prints only. Mabel and Hugh Strickland in Cowboy Jazz, 2-reel cowboy stunt thriller, $35. Big free front. EXCELSIOR FILM CO., Cincinnati, O.

"LIFE OF LINCOLN", 2 REELS, $25; 5-REEL Drama, $10. RAY, 296 Fifth Ave., New York.

ONE AND TWO-REEL CHAPLINS, $10 A reel; two-reel Nick Carter Detectives, $10; two-reel Comedies and Westerns, $10; one-reel Comedies and Cartoons, full reels, $5. First-class stock. Money-back guarantee. EXCELSIOR FILM CO., Cincinnati, O.

PASSION PLAY LOBBY DISPLAYS, OILOgraphs—JOS. RALSTON, 4261 North Ninth, Philadelphia.

ROAD SHOW MEN AND STATE RIGHT BUYers—The big box-office special, "The Passing of the Oklahoma Outlaw," the Bill Tilghman production, is now for sale on State-right basis. Positively the best money getter out today. Grab your territory now. Perfect prints. Big line advertising. For bookings or territory prices, wire or write L. H. HOOKER, 857 15th St., Des Moines, Ia. fe25

ROADMEN DESIRING REPLACEMENT stock for coming season. FILM, 1107 E. Hattie, Fort Worth, Tex.

SEX FEATURES FOR SEPARATED AUDIences—Salome, 6 reels, $75; Folly of Youth, 6 reels, $150; Empty Cradle, 6 reels, $100. Big lobby free. Roadmen, each will make a great road show. YANKEE FILM EXCHANGE, Cincinnati, O.

SPECIAL OFFER UNTIL APRIL 1ST—SIXreel version of Uncle Tom's Cabin, $200.00; original Italian version Dante's Inferno, $165.00; best Passion Play, $140.00; only original Jesse James, $140.00. Big lobby display; brand-new prints only. E. ABRAMSON, 3821 Wilcox St., Chicago.

"TEN NIGHTS IN A BARROOM", GOOD condition, $8; real bargains; list. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

"WANDERING BOY", 7 REELS; "RUM Runners", 5 reels (Western); also "Dry Cleaners", 2-reel comedy. All in A-1 condition; wonderful lobby, banners, paper. All for $185.00. L. D. FOSTER, 5062A Delmar, St. Louis, Mo.

WE HAVE AUTHENTIC AND ORIGINAL "Dante's Inferno" and new six-reel version "Uncle Tom's Cabin". When you order from us you can rest assured we can actually deliver. CENTRAL FILM LABORATORIES, Box 524, Cincinnati, O.

WESTERN FEATURES, $15 EACH; DRAMATIC Features, $7.50; two-reel Westerns, $5; two-reel Comedies, $5. No lists. State requirements. Can give any star. Odd Reels, $1.50 each. No goods shipped C. O. D., but guaranteed. W. C. GRAVES, 6 Norfolk Bldg., Cincinnati, O.

50 SETS FEATURE FILMS—GOOD SHAPE; cut price. LENHARDT, 1504 Seventh Blvd., St. Louis, Mo.

2ND HAND M. P. ACCESSORIES FOR SALE

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2 Power's 6A, Motor Driven,

just rebuilt, excellent condition; 2 Compensares. OTTO E. BOONE, Kentland, Ind. fe25

DE VRY STANDARD MOVIE CAMERA, nearly new, $115.00; Holmes Projector, $175.00. BOX 485, Rochester, N. Y. mh3

EXHIBITORS — STANDARD STEREOPTIcons, $25.00. GRONBERG STEREOPTICON WORKS, 1510 Jackson, Chicago, Ill. fe25

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. fe25

PLAY SAFE—PATRONIZE THE "OLD RELiable". Established 20 years. Satisfaction guaranteed. Simplex, Power's, Motiograph, Holmes Machines, Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair parts for all machines. Complete stationary and traveling shows. Bargain prices. Free catalog. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. fe25

POWER'S 6A MOTOR-DRIVEN PROJECTOR, $175; Home Projector, $40; New $150 Spring Motor Movie Camera, $37.50; Movie Printer, $25; Developing Outfit, $22; Negative, 2½ cents foot; new 16 M. Projector, $50; 16 M. Film, $4.50; 16 M. Negative, $4.50, postpaid. RAY, 296 Fifth Ave., New York.

WANTED TO BUY
M. P. ACCESSORIES—FILMS

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7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Ship Us Your Second-Hand

Power's, Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry, Cameras, Spotlights, Generators. Any Theatre Equipment. We pay highest spot-cash prices. MONARCH THEATRE SUPPLY COMPANY, Memphis, Tenn.

Wanted To Buy — Second-

hand Theatre Seats, in good condition and reasonable. Send particulars to G. L. WILLIAMSON, 581 Fifth Ave., New York, N. Y. Phone, Murray Hill 4509.

Wanted To Buy—Uncle Tom's

Cabin film. Excellent used print and must be cheap. PHOTO PLAYS, 51 Broad St., Oneonta, N. Y.

WANTED TO BUY — SECOND-HAND Power's, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. Write P. O. BOX 207, Birmingham, Ala. fe25

WANTED TO BUY—FILMS MADE ABOUT 20 years ago; also Religious Films and Projectors. Trade what you do not want for what you need. RAY, 296 Fifth Ave., New York.

WANTED—"UNCLE TOM'S CABIN"; REAsonable. FALES, Gibsonton, Fla.

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. fe25

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of February 20-25 is to be suppled.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Jefferson) New York.
Adair, Jean, Co. (Regent) Paterson, N. J.; (Shea) Buffalo 27-March 3.
Adams, Bobby (Keith) Indianapolis.
Aeroplane Girls (Pan.) Spokane; (Pan.) Seattle 27-March 3.
Agee & White (Capitol) Davenport, Ia.
Agee's Horses (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-March 3.
Agemos, The (Pal.) Akron, O.; (105th St.) Cleveland 27-March 3.
Ahearn, Chas., Co. (Hillside) Jamaica, N. Y.
Albright, Bob (Fordham) New York.
Alcaniz, Senorita, Co. (Loew) Montreal.
Alexander & Olsen (Keith) Portland, Me.
Alexander Sisters (Riviera) Detroit.
Alexander & Faust (Pal.) Brooklyn.
Alexander & Peggy (Golden Gate) San Francisco 18-24.
Alexander Bros. & Evelyn (State) Norfolk, Va.
Alice's, Lady, Pets (Proctor) White Plains, N. Y.
Allen & Canfield (Pal.) Cincinnati.
Alleen & Lee (Wash. St.) Boston.
Almond, Tom, & Gray Sisters (Victory) Evansville, Ind.
Altrock & Schacht (Keith) Washington.
Amateur Nite in London (Maj.) Ft. Worth, Tex.
Amazon & Nile (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-March 3.
Anderson, Bob, & Pony (State) Newark, N. J.
Anderson Brothers (Grand) Calgary, Can.
Anger & Fair (Hipp.) New York 27-March 3.
Ann, Miss, & Mr. Frank (Regent) Beaver Falls, Pa.
Anthony, Milo; Dayton, O.
Anthony & Rogers (Earle) Philadelphia.
Antim & Vae (Earle) Atlantic City.
Apollon, Dave, & Band (Orph.) Omaha.
Arabian Night, One (Hill St.) Los Angeles.
Arbuckle (Colonial) Allentown, Pa.
Ardath, Fred, Co. (Tower) Chicago.
Ardelli, Noberto (Shea) Toronto; (Imperial) Montreal 27-March 3.
Ardine, Gretta, Co. (Pal.) Hartford, Conn.
Aristocrats, Four (Pan.) Kansas City.
Arnaut, Nellie, & Bros. (Loew) Toronto.
Arnims, Three (Rialto) Louisville.
Arthur, Bill & Bert (Music Hall) Lewiston, Me.
Ashley, Arthur, Co. (Shea) Buffalo 27-March 3.
Astill, Arthur, Co. (Joie) Ft. Smith, Ark.
Astill & Fontaine (Pan.) Birmingham.
Astor, A. C. (Tivoli) Capetown, South Africa, March 14-17.
Atkinson & Lucinda (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 27-March 3.
Aurora Trio (Orph.) Sioux City, Ia.
Aussie & Czech (Capitol) Atlanta.
Austin, Don (Liberty) Peru, Ind.; (Martz) Tipton March 1-3.
Avery, Van & Carrie (Olympia) New Bedford, Mass.
Avery, Gilbert, Revue (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-March 3.

B

Bacon, Virginia, Co. (Tower) Chicago.
Bag o' Tricks (Joie) Ft. Smith, Ark.
Baker, Doc, & Girls (Pal.) Rockford, Ill.
Baldwin, Winnie (Natl.) New York.
Balzer, Taylor & Pernau (Olympia) New Bedford, Mass.
Banjoland (Pal.) Hartford, Conn.
Banks, Sadie, Co. (Victory) Holyoke, Mass.
Barlowe, Andy & Louise (Loew) Yonkers, N. Y.
Barnes, Al, Co. (Carolina) Charlotte, N. C.
Barr, Mavo & Renn (Blvd.) New York.
Barry, Lydia (Met.) Brooklyn.
Barry, Mr. & Mrs. J. (Keith) Indianapolis; (105th St.) Cleveland 27-March 3.
Barto & Mann (Orph.) Portland, Ore.
Barton, Benny, Revue (Orph.) Springfield, Ill.
Barton & Young (Riviera) Detroit.
Barton, John, Co. (Wash. St.) Boston.
Bartrum & Saxton (Maj.) Dallas.
Battery to Bronx (Pal.) New Haven, Conn.; (Albee) Providence 27-March 3.
Baxter & Bray (Keith) Lowell, Mass.
Bayne, Beverly (Orph.) Seattle.
Beard, Billy (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-March 3.
Beck, E. & M. (Maj.) Ft. Worth, Tex.
Beckwith, Ruben (Orph.) Germantown, Pa.
Bechee & Rubyatte (Orph.) Tulsa, Okla., 25-March 2.
Beeman & Grace (Met.) Brooklyn.
Beeson, Herberta (Strand) Shreveport, La., 23-24.
Behind the Wall (Prospect) Brooklyn.
Bellis Trio (Grand) Clarksburg, W. Va.
Bender & Knapp (Capitol) Concord, N. H.
Bennett Bros., Three (Earle) Philadelphia.
Benny, Jack (Orph.) Seattle.
Benstead, Lucille (State) Norfolk, Va.
Bentell & Gould (Perry) Erie, Pa., 27-March 3.
Bentley, Shelton (Keith) Lowell, Mass.
Bernivici, Count, Co. (Hipp.) New York; (Albee) Brooklyn 27-March 3.
Bergen, Edgar, Co. (State) Memphis.
Berkes, Johnny (Keith) Boston.
Bernard & Kranz (Aldine) Pittsburgh.
Berrins & Fifi (Proctor) Schenectady, N. Y.
Berry, Harry, & Miss (Pan.) Minneapolis; (Pan.) Butte, Mont., 27-March 3.
Berta, Bobrin (Pan.) San Francisco 18-24; (Pan.) Los Angeles 26-March 3.
Besser & Balfour (Keith) Grand Rapids, Mich.; (Temple) Detroit 27-March 3.
Bestor's Orch. (Orph.) Seattle.
Bevan & Flint Co. (Keith) Boston.
Big Rosie (Parthenon) Hammond, Ind.
Big Side Show (Keith) Ottawa, Can.
Bison City Four (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-March 3.
Blair, Baldwin & Co. (Grand) New York.
Blanks, Three (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 27-March 3.
Blue Grass Four (Martini) Galveston, Tex.
Blue Blowers (Strand) Shreveport, La., 23-24.
Blue Slickers (State-Lake) Chicago.
Bolt, Herbert, Trio (Lyric) Indianapolis.
Borde & Robinson (Tower) Chicago.
Boreo, Emil (Orph.) Boston.
Bowers Palais Royal Presentation (Lyric) Indianapolis.
Boyd & Wallin (World) Omaha.
Boyle & Della (Orph.) St. Louis.
Brachard, Paul, Troupe (Oriental) Brooklyn.
Brack, William, Co. (Orph.) Springfield, Ill.
Brady, Alice (Pal.) Chicago.
Braidwood, Frank (Crescent) New Orleans.
Braille, Polio & Orch. (Delancey St.) New York.
Brandell's Brevities (World) Omaha.
Brandies, Bob, & Orch. (Amer.) New York.
Breen, Harry (Aldine) Pittsburgh.
Brems, Fitz & Murphy Bros. (Natl.) Richmond, Va.
Brendel & Burt (Orph.) Oklahoma City.
Brengks & Belladonna (Georgia) Atlanta.
Brennan & Rogers (Orph.) Oakland, Calif., 18-24.
Briants, The (Jefferson) New York; (Albee) Providence 27-March 3.
Brice, Fanny (Orph.) Denver.
Brilliant, Saul, Co. (Rialto) Amsterdam, N. Y.
Broadhurst, Geo., Co. (Hipp.) New York.
Broadway Trio (Bijou) Savannah, Ga.
Bronson & Renee Revue (Broad) Columbus, Ohio.
Brooks & Ross (Orph.) Springfield, Ill.
Broslus & Barton (Orph.) New York.
Brown Derby Orch. (Keith) Youngstown, O.; (Davis) Pittsburgh 27-March 3.
Brown, Ada, Co. (Pal.) Worcester, Mass.
Brown & Birmingham (Waldorf) Waltham, Mass.
Browning, Peaches (Montauk) Passaic, N. J.
Browning, Joe (Orph.) Des Moines, Ia.
Browne & Lavelle (Orph.) Madison, Wis.
Bruch, Lucy (Capitol) Concord, N. H.
Buck & Bubbles (Willard) Woodhaven, N. Y.
Burke & Durkin (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 27-March 3.
Burns & Kane (Colonial) Allentown, Pa.
Burns & Allen (Imperial) Montreal; (Albee) Providence 27-March 3.
Burns & Wilson (Poli) Hartford, Conn.; (Poli) Springfield, Mass., 27-29.
Burns, Nat (Temple) Rochester, N. Y.; (Shea) Buffalo 27-March 3.
Burt & Rosedale (Pan.) Newark, N. J.
Burt & Lehman (Pal.) St. Paul.
Burton, Margie (Bijou) Bangor, Me.
Bushman, Francis X. (Pan.) Cheyenne, Wyo.
Bussey & Case (Orph.) Madison, Wis.
Butler & Santos Revue (Rajah) Reading, Pa.
Butler & Parker (Garden) Baltimore; (Keith) Philadelphia 27-March 3.
Buzzington's Band (Orph.) Madison, Wis.
By-Gosh Minstrels (Legionnaire) Milton, Pa.
Byron, Ray (State) New Brunswick, N. J.
Byton, Dorothy, Co. (Keith) Terre Haute, Ind.

C

Cabaret Dogs (Earle) Philadelphia.
Cahill & Wells (Grand) St. Louis.
Caites Bros. (Pal.) Akron, O.; (105th St.) Cleveland 27-March 3.
Camerons, Four (Georgia) Atlanta.
Campbells, Casting (Rialto) Amsterdam, N. Y.
Caprice, Chameleon (Capitol) Davenport, Ia.
Caranas & Barker (Pan.) Los Angeles; (Pan.) San Diego 27-March 3.
Cardiff & Wales (Colonial) Lancaster, Pa.
Cardini (Orph.) Seattle.
Cardo & Noel (Brockton) Brockton, Mass.
Carey, Harry, Co. (Orph.) Kansas City.
Carl & Edwards (Pal.) Pittsfield, Mass.
Carlson, Helen (Howard) Boston.

Carlton & Beasley (Orph.) Wichita, Kan.
Carney & Pierce (Bay Ridge) Brooklyn.
Carney & Jean (State) Buffalo.
Carol & James (Pan.) Spokane; (Pan.) Seattle 27-March 3.
Carr Bros. & Betty (Bijou) Bangor, Me.
Carr, Alex (Keith) Syracuse, N. Y.
Carroll, Harry, Revue (Davis) Pittsburgh.
Casey, Billy, Co. (Bijou) Bangor, Me.
Casino De Paris (Gates Ave.) Brooklyn.
Cassidy, Eddie (Keith) Ottawa, Can.
Casting Stars, Four (Shine) Lima, O.
Cavaliers (Plaza) Brooklyn.
Cecile & Van (Auditorium) Winston-Salem, N. C.
Celina's Circus (Park) Meadville, Pa.
Ceylon Duo (Lyric) Fitchburg, Mass.
Chabot & Tortoni (Bway.) New York.
Chadwick, Ida May (Orph.) Portland, Ore.; (Orph.) San Francisco 25-March 2.
Challis, Beth, Co. (Gates Ave.) Brooklyn.
Chamberlain & Earl (Franklin) New York.
Champ, Billy, Co. (Opera House) Ithaca, N. Y.; (Temple) Rochester 26-29.
Chappelle & Carlton (Garden) Baltimore.
Chase & Collins (Lyric) Hoboken, N. J.
Chase, Chaz. (Albee) Cincinnati.
Chevalier Brothers (Orph.) Omaha.
Chilton & Thomas (Main St.) Kansas City.
Chisholm & Breen (Capitol) Concord, N. H.
Chita & Pals (Ben Ali) Lexington, Ky.
Christy & Dunn (Academy) Newburg, N. Y.
Clark, Sylvia (Keith) Syracuse, N. Y.; (Pal.) Cleveland 27-March 3.
Clark, Elsie (Pan.) Salt Lake City.
Clark, Morrell & Co. (Loew) Yonkers, N. Y.
Clark & Bergman (125th St.) New York; (Bway.) New York 27-March 3.
Classer, Edith, Co. (State) Norfolk, Va.
Claude & Marion (Pal.) Ft. Wayne, Ind.
Clayton & Lennie (Met.) Brooklyn.
Clayton, Ethel, & Ian Keith (Riverside) New York.
Cliff & Radcliff (Garden) Baltimore.
Clifford, Ann (Orph.) New Orleans.
Clifford & Marion (Pal.) South Bend, Ind.
Clifton & DeRex (Rialto) Louisville; (Albee) Cincinnati 27-March 3.
Clifton, Herbert (Premier) Brooklyn.
Coates, Margie (State) Newark, N. J.
Codee, Ann, Co. (Temple) Detroit.
Cody, Wayne & Ethel, Co. (Pan.) Newark, N. J., 27-March 3.
Coffman & Carrol (Regent) New York.
Cogert & Motto (State) Springfield, O.
Coleman, Claudia (Riverside) New York.
Colleano (Golden Gate) San Francisco 18-24.
Collegian, The (Davis) Pittsburgh.
Collins, Bert (Pan.) Memphis.
Collins & Peterson (Melba) Brooklyn.
Comfort, Vaughn, Co. (105th St.) Cleveland.
Conboy & Walsh (Babcock) Billings, Mont.

CONLEY TRIO

FOX DE LUXE THEATRES, NEW YORK CITY.

Conley, Harry J., Co. (Orph.) Sioux City, Ia.
Conlin & Hamilton (Orph.) Green Bay, Wis.
Conlin & Glass (Proctor) Yonkers, N. Y.
Connell, Leona & Zippy (Premier) Brooklyn.
Conrad, Eddie, Co. (Keith) Philadelphia; (Keith) Washington 27-March 3.
Conville, Frank (Strand) Shreveport, La., 23-24.
Coogan & Casey (Orph.) Boston.
Cook & Shaw Sisters (Crescent) New Orleans.
Cookoo (Proctor) Albany, N. Y.
Cook's Tours (Wash. St.) Boston.
Cooper & Clifton (Pal.) Canton, O.
Coram (Coliseum) New York.
Corbett & Barry (Loew) Houston, Tex.
Corner Drug Store (Laroy) Portsmouth, O.
Cortini (State) Jersey City; (Riverside) New York 27-March 3.
Corwey, Ferry (Fairmont) Fairmont, W. Va.
Cosmopolitan Trio (Pan.) Butte, Mont.; (Pan.) Spokane 27-March 3.
Cosmopolitan Four (State-Lake) Chicago.
Coughlin, James, Co. (Shea) Toronto 27-March 3.
Coward & Braddam (Orph.) San Francisco 18-24.
Crackerjacks, Six (Shea) Buffalo; (Shea) Toronto 27-March 3.
Creatore Band (Pan.) Toronto.
Creighton & Byron (Music Hall) Lewiston, Me.
Crewe, Mildred, & Girls (State) New York.
Crisp Sisters (Pan.) Spokane; (Pan.) Seattle 27-March 3.
Cronin & Hart (Colonial) Haverhill, Mass.
Cummuters, The (Pal.) Pittsfield, Mass.
Cunningham, Evelyn (Grand) New York.
Cunningham & Bennett (Pan.) Newark, N. J.
Cycle of Dance (Capitol) Windsor, Can.
Cynthia & Clare (Grand) Atlanta.

D

D'Amore, Frank, Co. (Greeley Sq.) New York.
D'Andrea & Walters (Pan.) San Francisco 18-24; (Pan.) Los Angeles 26-March 3.
D'Orsay, Edmond, Co. (Greeley Sq.) New York.
Dale, Eddie, Co. (York) York, Pa.
Dales, The (Fordham) New York; (Bway.) New York 27-March 3.
Daley, Pat, Co. (Shine) Lima, O.
Dalton & Craig (Proctor) Troy, N. Y.; (Imperial) Montreal 27-March 3.
Dance Whirls (Orph.) Wichita, Kan.
Daner (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 27-March 3.
Daniels & Eames (Keith) Bayonne, N. J.
Darry, Joe (Natl.) Richmond, Va.
Dare & Yates (State) Newark, N. J.
Darling, Gladys (Wash. St.) Boston.
Darrell & Robinson (Blvd.) New York.
David & Connie (Empire) Fall River, Mass.
Davies, Two (Keith) Terre Haute, Ind.; (Pal.) Cincinnati 27-March 3.
Davis, Tom, Trio (Orph.) Seattle.
Davis, Ethel (State-Lake) Chicago.
Davis & Nelson (Grand) Montgomery, Ala.
Davis & Darnell (81st St.) New York.
DeBee & Hudson (Bushwick) Brooklyn.
DeBell, Jack, Co. (Pal.) Worcester, Mass.
DeCar, Claude, Co. (Grand) New York.
DeCarmo, Alice (Martini) Galveston, Tex.
DeGroffs, Aerial (Temple) Detroit.
DeMario (Hansa) Hamburg, Germany, month of March.
DeOnzo, Thelma, Co. (Grand) St. Louis.
DeSylvia's Nite Club (Pan.) Minneapolis.
DeVon, Gloria (Pan.) Hamilton, Can.
D'Ormonde, George & Jack (Pal.) Cleveland; (Temple) Detroit 27-March 3.
Dean, Ray & Dot (Pal.) Milwaukee.
Deagon, Gracie, Co. (Temple) Rochester, N. Y.
Decker, Nancy (Pal.) Akron, O.
Deira, Dippy, & Bennett (Uptown) Detroit.
Delno, Idah (Fair) Fort Myers, Fla.
Daly, Pat, Co. (Davis) Pittsburgh 27-March 3.
Deno & Rochelle (Orph.) Portland, Ore.
Derickson & Brown (Ritz) Birmingham.
Devoy, Arthur, Co. (Reade's Hipp.) Cleveland.
Dewey & Gold Revue (Oriental) Detroit.
Deyo, Alice, Co. (Brockton) Brockton, Mass.
Diamond, Carlena (Rivoli) Toledo, O.
Dictators, The (Earle) Philadelphia.
Dika, Juliette (Auditorium) Winston-Salem, N. C.
Dill, Milt, & Sister (Ritz) Elizabeth, N. J.; (Keith) Philadelphia 27-March 3.
Dixie Four (Academy) Newburg, N. Y.
Dixon & Morrell (Scollay Sq.) Boston.
Dobbs, Clark & Ray (Elm St.) Worcester, Mass.
Dobson, Frank, Co. (Pal.) Rockford, Ill.
Doner, Kitty (Keith) Washington.
Donovan & Lee (Bay Ridge) Brooklyn.
Dooley, Jed (Keith) Columbus, O.
Dooley & Sales (Rajah) Reading, Pa.
Doran & Soper (Pan.) Butte, Mont.; (Pan.) Spokane 27-March 3.
Dotson (Pan.) Seattle; (Pan.) Vancouver, Can., 27-March 3.
Downey, Clarence, Co. (Pal.) Cincinnati.
Dreis & Collins (Rialto) Louisville.
DuCallion (Orph.) Vancouver, Can.
Duffor Bros. (State) Detroit.
DuVries, Shuron (Albee) Cincinnati.
Duggan, Danny (Queen) Wilmington, Del.
Duncan Sisters (Pan.) Salt Lake City.
Duncan & Held (Pan.) Hamilton, Can.
Dunn & Mack (Colonial) Haverhill, Mass.
Duponts, The (Riverside) New York; (Albee) Brooklyn 27-March 3.
Dupree, Marty, Revue (Orph.) Brooklyn.
Dwyer & Edwards (Capitol) Concord, N. H.
Dyac, Zoe, Co. (Kingsway) St. Louis.

E

East & Dumke (Codman Sq.) Dorchester, Mass.
Eaton, Ewing (Olympia) Lynn, Mass.
Echoes of Spain (Pal.) Bridgeport, Conn.
Ederle, Gertrude (Loew) Yonkers, N. Y.
Edge & Meda (Pan.) Hamilton, Can.
Edler, Grace, & Girls (Oriental) Brooklyn.
Edwards & Morris (Pan.) Seattle; (Pan.) Vancouver, Can., 27-March 3.
Edwards, Gus, Revue (Keith) Union [illegible] N. J.
Edwards, Irving (State) Cleveland.
Egan, Babe, & Redheads (105th St.) Cleveland.
Eileen & Marjorie (Keith) Toledo, O.
Elder, Ruth (State) Buffalo.
Elkins, Fay & Elkins (Orph.) Huntington, W. Va.
Elliott, Fay & King (Robbins) Warren, O.
Elliott & LaTour (Proctor) Newark, N. J.
Elly & Co. (Hillside) Jamaica, N. Y.
Elsie & Herman (Towers) Camden, N. J.
Elsie & Paulsen Revue (Loew) Houston, Tex.
Eltinge, Julian (Keith) Columbus, O.
Eltinge & Vernon (Keith) Washington.
Emmett & King (York) York, Pa.
Emmett, Eugene, & Buddy (Lyric) Hoboken, N. J.
Emmy's Pets (Orph.) Oklahoma City.
Ersi, Elsa, Co. (Proctor) New Rochelle, N. Y.
Espe & Dutton (Codman Sq.) Dorchester, Mass.
Eton Four (Reade's Hipp.) Cleveland.
Everett, Oliver & Ambrose (Sheridan Sq.) Pittsburgh.
Evers, Frank, & Greta (105th St.) Cleveland; (Keith) Columbus 27-29.

F

Faber & McIntyre (Amer.) New York.
Fagan, Raymond, & Orch. (Cameo) Jersey City, N. J.
Fairbanks, Jack, Co. (Parthenon) Hammond, Ind.
Falls, A. & G. (Orph.) New Orleans.
Falls, Reading & Boyce (Maj.) Houston, Tex.
Family Ford (Pal.) Bridgeport, Conn.
Fantastic Parisiennes (Pal.) Worcester, Mass.
Fantastics, The (Colonial) Allentown, Pa.
Farron, Frank (Garden) Baltimore.
Fast Steppers (Orph.) Madison, Wis.
Fately Midgie (Pan.) San Diego, Calif.
Fay & Milliken (Hillside) Jamaica, N. Y.
Faye, Herbert, Co. (105th St.) Cleveland.
Fearless Flyers, Five (Fair) Orlando, Fla.
Feeley, Mickey (Towers) Camden, N. J.
Fein & Tennyson (Park) Meadville, Pa.
Felovis (Keith) Grand Rapids, Mich.
Ferdinando & Orch. (Pal.) Waterbury, Conn.
Ferguson, Dave (Hamilton) New York.
Fern, Ray & Maree (Lyric) Indianapolis.
Fields & Fink (Kearse) Charleston, W. Va.
Fifty Miles From Broadway (Roanoke) Roanoke, Va.
Fisher, John Irving (Pal.) Waterbury, Conn.
Fisher & Gilmore (Pal.) Canton, O.
Flaming Youth (Olympia) Lynn, Mass.
Flash, Serge (Pal.) New York.
Flashes, Four (Pan.) Butte, Mont.; (Pan.) Spokane 27-March 3.
Flippen, Jay C. (Orph.) Vancouver, Can.
Florentine Choir (Pal.) Cleveland; (Pal.) New York 27-March 3.
Flores Girls (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-March 3.
Floretty Trio (Pan.) Seattle; (Pan.) Vancouver, Can., 27-March 3.
Foley & LaTour (Earle) Atlantic City.
Fondaw, Claude & Lucille (Riverside) New York.
Ford & Cunningham (World) Omaha.
Foster, Fagan & Cox (Blvd.) New York.
Foster & Semon (Schade) Sandusky, O.
Fountain of Dance (Imperial) Montreal.
Four of Us (Temple) Detroit.
Fox, Harry, Co. (Temple) Rochester, N. Y.
Foyer, Eddie (Pan.) Butte, Mont.; (Pan.) Spokane 27-March 3.
Foys, Younger (Hennepin) Minneapolis.
Frackson (Garden) Baltimore.
France & LaPell (Amer.) New York.
Francis, Mae (Orph.) New York.
Francis & Hume (Auditorium) Winston-Salem, N. C.
Francis, Ross & DuRoss (Pal.) Brooklyn.
Francis & Wally (Keith) Portland, Me.
Frankel & Dunlevy (Hamilton) New York.
Fratus, Estelle (Maj.) Houston, Tex.
Frazier Bros. (Delancey St.) New York.
Freda & Palace (Indiana) Terre Haute.
Fredericks, Geo. S., Co. (Loew) Houston, Tex.
Freeborn's Follies (Met.) Brooklyn.
Freed, Carl, & Orch. (Orph.) San Francisco 18-24.
Freed, Joe (Pan.) San Diego, Calif.; (Pan.) Long Beach 27-March 3.
Freeman & Laymour (125th St.) New York.
Fridkin & Rhoda (Pan.) Seattle; (Pan.) Vancouver, Can., 27-March 3.
Fries & Wilson (Pal.) Lockport, N. Y.
Frisch, Rector & Toolin (Natl.) New York.
Frisco, Sig (Proctor) Yonkers, N. Y.
Fulton, Charles M.: Laredo, Tex.; Fort Worth 27-March 3.
Fulton & Mack (Pal.) Chicago.

G

Gail, Lee, Ensemble (Maj.) Elmira, N. Y.; (Shea) Buffalo 27-March 3.
Gaines Bros. (State) Washington, Pa.
Galenos, The (Orph.) Los Angeles.
Gallarini & Sister (Pal.) Cleveland.
Gascoignes, Royal (Broad) Columbus, O.
Gaston & Andree (State) Harrisburg, Pa.
Gaudet, Earle (Albert) Berlin, N. H.; Strand) Rumford, Me., 27-March 3.
Gaudsmith Brothers (Temple) Birmingham; (State) Memphis 27-March 3.
Gautier's Toy Shop (State) Cleveland.
Gautschi & Phelps (Pan.) Kansas City.
Gaynor & Byron (State) New York.
Gehrue, Mayme (Pan.) Minneapolis.
Georgalis Trio (Capitol) Windsor, Can.
Gerber, Fred & Jewel (Victory) Evansville, Ind.
Gertrude, Miss, & Boys (Olympia) New Bedford, Mass.
Gibbs, Nancy, Co. (Pal.) Ft. Wayne, Ind.
Gibbs Twins (Maj.) Wichita Falls, Tex.
Gibson & Price (Auditorium) Winston-Salem, N. C.
Gilbert, Billy (Oriental) Detroit.
Gilbert & French (Coliseum) New York.
Gilfoyle & Lange (Keith) Terre Haute, Ind.
Gilly & Jenny (Bway.) Philadelphia.
Girton Girls, Four (Pal.) Hartford, Conn.
Glasser, Fred & Jess (Victory) Evansville, Ind.
Goin' North (Orph.) Tulsa, Okla.
Gold, Ann (Roanoke) Roanoke, Va.
Golden Bird (Aldine) Pittsburgh.
Goldie, Billie, Revue (Pan.) Portland, Ore.
Goman, B. & R., Revue (Perry) Erie, Pa., 27-March 3.
Good Knights, Three (Pal.) St. Paul.
Goode & Leighton (Carolina) Greensboro, N. C.
Gordon's Dogs (Keith) Dayton, O.
Gorman, Bee & Ray, Revue (Grand) Clarksburg, W. Va.
Gossips of 1928 (Albee) Brooklyn.
Gould, Venita (Pal.) Milwaukee.
Gracella & Theodore (Shea) Toronto.
Granados & Holbrook (Orph.) Des Moines, Ia.
Granese, Jean (Keith) Philadelphia 27-March 3.
Grant, Alf (Boston) Boston.
Gray's Cowboy Band (Indiana) Washington, Ind., 23-24; (Walnut) Louisville 26-March 2.
Green & Parker (Imperial) Montreal 27-March 3.
Green & LaFell (Elm St.) Worcester, Mass.
Greenlee & Drayton (Natl.) New York.
Greenway, Apn (Davis) Pittsburgh.
Greenwood, Charlotte (Orph.) San Francisco 18-24.
Gregg Girls, Four (125th) New York.
Grenier, Marie (Central Sq.) Cambridge, Mass.
Griffin, Gerald (Harris) Pittsburgh; (Harris) McKeesport 27-29.
Grindel & Esther (Reade's Hipp.) Cleveland.
Groh & Piano Hounds (Maj.) Dallas.
Gruber's, Max, Oddities of Jungle (Bowdoin Sq.) Boston; (Waldorf) Waltham 27-29.
Guiran, Marguerite, Co. (Orph.) Boston.

H

Hafter & Paul (Colonial) Newport, R. I.
Haines, Nat, Co. (Ben Ali) Lexington, Ky.
Hale Bros. (Pan.) Memphis.
Hall & Moore (Olympia) New Bedford, Mass.
Hall, Wendall (81st St.) New York.
Hallen, Billy (Albee) Providence.
Halligan, William (Grand) Calgary, Can.
Hammer & Hammer (Loew) Yonkers, N. Y.
Haney, J. Francis, Co. (Orph.) Wichita, Kan.
Hanley, Jack, Co. (Joie) Ft. Smith, Ark.
Hanley, Norman (Bway.) Long Branch, N. J.; (Oxford) Plainfield 27-March 3.
Hanson Sisters (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-March 3.
Happiness Girls (Franklin) New York.
Hardeen (Boston) Boston.
Harkins, Jim & Marion (Pal.) Bridgeport, Conn.
Harmon & Sands (Tilyou) Coney Island, N. Y.
Harrington & Green (125th St.) New York.
Harrington Sisters (Uptown) Detroit; (Davis) Pittsburgh 27-March 3.
Harris, Lydia (Delancey St.) New York.
Harris & Pepper (Carolina) Charlotte, N. C.
Harris, Val, Co. (Keith) Toledo, O.; (Temple) Detroit 27-March 3.
Harris & Holly (Keith) Lowell, Mass.
Harrison & Dakin (Orph.) Oakland, Calif., 18-24.
Hart, Wagner & Lita (Pal.) Brooklyn.
Hartinis, Four (Loew) Toronto.
Havel, A. & M. (Maj.) Wichita Falls, Tex.
Havemann's Animals (Pan.) Butte, Mont.; (Pan.) Spokane 27-March 3.
Haverly, Ned (Maj.) Milwaukee.
Hayakawa, Sessue, Co. (Keith) Philadelphia; (Keith) Washington 27-March 3.
Hayes, Jack & Ruth (Fordham) New York; (Bway.) New York 27-March 3.
Hayes, Margie, Co. (Empire) Fall River, Mass.
Haynes, Lehman & Kayser (Maj.) San Antonio, Tex.
Haynes, Mary, Co. (Victoria) New York.
Hazard, Hap (Maj.) Wichita Falls, Tex.
Healy & Cross (Franklin) New York.
Hearn, Lew, Co. (Orph.) San Francisco 18-24.
Hearst Bros. (Keith) Philadelphia; (Riverside) New York 27-March 3.
Heath, Bobby (Nixon) Philadelphia.
Hedder, Emily (Bowdoin Sq.) Boston.
Heft, Sheldon & Lewis (Academy) Newburg, N. Y.
Heider, Fred (Pal.) Ashtabula, O.
Henderson, Baby (Main St.) Kansas City.
Henderson, Dick (Hill St.) Los Angeles.
Henning, Jr., Pat (State-Lake) Chicago.
Henning, Pat, Co. (Princess) Nashville 27-March 3.
Henry, Art (Golden Gate) San Francisco 18-24.
Henshaw, Bobby (Grand) Atlanta.
Herbert, Evelyn (Harris) Pittsburgh.
Herrmann, Adelaide, Co. (Uptown) Detroit; (Keith) Dayton, O., 26-29.
Hiatt, Ernest (Keith) Dayton, O.; (Perry) Erie, Pa., 27-March 3.
Hickey Bros. (Bway.) New York.
Hickman Bros. (Capitol) Atlanta.
Hicks Bros. (Keith) Grand Rapids, Mich.
Higgins, Helen, Co. (Keith) Philadelphia.
Higgins, Peter (Pal.) Rockford, Ill.
Hisgens, Marie (Riviera) Detroit.
Hodges, Eddie, Co. (Lincoln Sq.) New York.
Hoier, Dixon, Co. (Riviera) Chicago.
Holly Sisters (Maj.) Johnstown, Pa.
Holly (Kingsway) St. Louis.
Holman, Harry, Co. (Orph.) Vancouver, Can., 28-March 3.
Hooper & Gatchett (Pal.) Cleveland.
Housch, Jack, Co. (State) Buffalo.
House, Billy, Co. (Orph.) Tulsa, Okla.
Howard, Jos. E., Co. (Keith) Philadelphia.
Howard Girls (State) Detroit; (State) Cleveland 27-March 3.
Howard & Linn (Capitol) Davenport, Ia.
Howard's Ponies (Columbia) Far Rockaway, N. Y.
Howell's, Ken, Collegians (State) Jersey City.
Huber, Elsie (Orph.) Boston.
Hufford, Nick (Parthenon) Hammond, Ind.
Hughes, Fred (Chester) New York.
Hughes, Jack, Duo (Pan.) Los Angeles; (Pan.) San Diego 27-March 3.
Hughes, Frank (Pan.) Toronto.
Hungarian Troupe (Pan.) Birmingham.
Hylan's Birds (Codman Sq.) Dorchester, Mass.
Hyman, Johnny (Orph.) Oklahoma City.

I

Ibach's Entertainers (Pal.) South Bend, Ind.
Imhoff, Roger, Co. (Prospect) Brooklyn.
Inez & De Wynn (Brockton) Brockton, Mass.
Inglis & Davis (Pal.) Cincinnati.
Irving & Chaney (Pan.) Toronto.
Irving, Lester, Trio (Keith) Syracuse, N. Y.

J

Jack & Jill (Strand) Ithaca, N. Y.
Jackson, Bobby (Seventh St.) Minneapolis.
Janet of France (Orph.) New Orleans, La.; Baton Rouge 26; Alexandria 27; Monroe 28.
Jansleys, Five (Colonial) Lancaster, Pa.
Jarrow (Amer.) New York.
Jarvis & Harrison (Chester) New York.
Jason, Adele, Co. (Sheridan Sq.) Pittsburgh.
Jeanie (Loew) Canton, O.
Jenks & Ann (Bijou) Savannah, Ga.
Jerome & Evelyn (Capitol) Davenport, Ia.
Jerome & Grey (Hill St.) Los Angeles.
Jerome & Ryan (Pal.) Cincinnati.
Jerry & Baby Grands (Keith) Boston.
Jim, Jam, Jems (Madison) Brooklyn.
Jolly Four (Pan.) Los Angeles; (Pan.) San Diego 27-March 3.
Jones & Hull (Rialto) Amsterdam, N. Y.
Jones, Frank Peg (Victory) Evansville, Ind.
Jones & Rae (Bway.) Philadelphia.
Jordan & Grace (Blvd.) New York.
Jordan, Rody (Orph.) New Orleans.
Jordan, Johnny, Co. (Sunshine) Albuquerque, N. M., 23-24; (Pal.) El Paso, Tex., 25-26; (Lyric) Bisbee, Ariz., 27; (Rialto) Tucson 29.
Joseph, Josephine (Natl.) Richmond, Va.
Joy Bros. & Gloom (Hipp.) Baltimore.
Joy, Violet, & Girls (Maj.) Milwaukee.
Joyce, May, Co. (Bay Ridge) Brooklyn.
Joyner & Foster (Keith) Ottawa, Can.
Just a Pal (Pal.) Brooklyn.

K

Kafka, Stanley & Mae (Oriental) Detroit.
Kahne, Harry (Maj.) Dallas.
Kajiyama (Pan.) Kansas City.
Kane & Ellis (Regent) Paterson, N. J.
Kayser, Joe, & Band (Diversey) Chicago.
Kavanaugh, Ray, & Orch. (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 27-March 3.
Kavanaugh, Stan (Orph.) Portland, Ore.
Keane, Richard (Proctor) Schenectady, N. Y.
Keeler Sisters (Music Hall) Lewiston, Me.
Keene & Williams (Maj.) Chicago.
Keesler, Harry, Co. (Carolina) Charlotte, N. C.
Kelley & Staples (Grand) Muncie, Ind.
Kelly & Forsythe (Martini) Galveston, Tex.
Kelly & Nichols (125th St.) New York.
Kelo, McDevitt & Quinn (Rivoli) Toledo, O.
Kelso & Demonde (Georgia) Atlanta; (Princess) Nashville 27-March 3.
Kemper & Bayard (Loew) Canton, O.
Kennedy, Will J., Co. (State) Memphis.
Kennedy & Martin (Grand) Evansville, Ind.
Kennedy, Wm. A., Co. (Keith) Youngstown, Ohio.
Kerr & Weston (Rivoli) Toledo, O.
Kerry's Colleens (Gaiety) Utica, N. Y.
Kessler & Morgan (Loew) Canton, O.
Ketch & Wilma (State) Buffalo.
Kilpatrick, James, Co. (Central) Jackson, Miss.
Kinney, Hubert, Co. (Kearse) Charleston, W. Va.
Kirk & Lawrence (Bway.) Philadelphia.
Kirkland, Paul (Pan.) Salt Lake City.
Kitaro Japs. (Greeley Sq.) New York.
Kitayamas, The (Central Sq.) Cambridge, Mass.
Kittens, Three (Belmont) Chicago.
Klee, Mel (State-Lake) Chicago.
Klicks, Les (Riverside) New York 27-March 3.
Kneeland, Jack, Co. (Orph.) New Orleans.
Knox & Stetson (Pal.) Rockford, Ill.
Knox, Cromwell (Orph.) Winnipeg, Can.
Konosan (Loew) Houston, Tex.
Kraft & Lamont (Perry) Erie, Pa., 27-March 3.
Kramer & Fields (Lincoln Sq.) New York.
Kramer & Boyle (Orph.) New York.
Kress, Rose, Trio (Plaza) Brooklyn.
Krugle & Robles (Empire) Fall River, Mass.
Kuma (Orph.) Los Angeles.

L

LaMarr, Leona (State) Cleveland.
LaMonte, Lestra, Co. (State-Lake) Chicago; (Keith) Dayton, O., 26-29; (Keith) Louisville March 1-3.
LaRocca, Roxy (Shea) Buffalo.
LaSalle & Mack (Orph.) San Francisco 18-24.
LaVere, Florrie, Co. (105th St.) Cleveland.
LaVerne, Lucille, Co. (Orph.) St. Louis.
LaVier, Jack (Willard) Woodhaven, N. Y.
Lacotina, Riblo & Co. (Orph.) New Orleans.
Lambert, Eddie, Co. (Hillside) Jamaica, N. Y.
Lambert, Kleo, & Co. (Bellevue) Niagara Falls, N. Y., 27-29; (Pal.) Lockport March 1-3.
Land of Clowns (Keith) Dayton, O.
Lander Bros. & Leary (Bay Ridge) Brooklyn.
Landyk, Olin (Keith) Philadelphia.
Lane & Lea (Pal.) Springfield, Mass.; (Riverside) New York 27-March 3.
Lane & Harper (York) York, Pa.
Lang, Sandy (Pan.) Los Angeles; (Pan.) San Diego 27-March 3.

Larkin, Peter (Maj.) San Antonio, Tex.; (Hancock) Austin 27-29.
Latham, Rubye, Trio (Keith) Far Rockaway, N. Y.; (Fordham) New York 5-7.
Lawrence, Martha (Auditorium) Quebec, Can.
Lawton (Scollay Sq.) Boston.
LeBlanc, Eugenie, Co. (Keith) Grand Rapids, Mich., 26-29; (Keith) Toledo, O., March 1-3.
League of Vampires (Bway.) Philadelphia.
Lee, Jane & Katherine (Royal) New York.
Lefever & Dolly (Maj.) Stratford, Ont., Can.; (Lyric) Kitchener 27-29.
Leff & Demarest Sisters (Martini) Galveston, Tex.
Lei Lani, Prince, Co. (Rialto) Louisville.
Lelands, Five (Pan.) Seattle; (Pan.) Vancouver, Can., 27-March 3.
Lentini & Co. (Main St.) Kansas City.
Lentz, Charlotte & Winters (Met.) Brooklyn.
Leo & Arch (Bijou) Bangor, Me.
Leon, Great (Orph.) Huntington, W. Va.
Leonard, Eddie (Orph.) Los Angeles.
Lera & Spencer (Capitol) Atlanta.
Leslie & Vandergrift (Keith) Portland, Me.
Levan, Harry, Co. (Strand) Shreveport, La., 23-24.
Leviathan Band (Orph.) New York.
Lewis & Norton (American) Chicago.
Lewis, Flo, Co. (Pal.) Cleveland.
Lewis & Norton (Oriental) Detroit.
Lila, Rodrigo & Co. (Pal.) Canton, O.
Lindsay, Col. (Avon) Poughkeepsie, N. Y.
Lipschultz, Geo. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-March 3.
Little Jim (Pan.) San Francisco 18-24; (Pan.) Los Angeles 26-March 3.
Little Liar (Hillside) Jamaica, N. Y.
Little Maids, Three (Harris) McKeesport, Pa.
Londons, Three (Grand) Montgomery, Ala.
London, Louis (State) Washington, Pa.
London Palace Girls (Loew) Canton, O.
Loos Bros. (Capitol) Windsor, Can.
Lorello Bros. (Englewood) Chicago.
Loret & Bert (Keith) Grand Rapids, Mich.
Lorraine & Minto (Pan.) Hamilton, Can.
Loster, James & Bernie (Auditorium) Quebec, Can.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters & Neary (Pal.) Cincinnati; (Princess) Nashville 27-March 3.
Loyal's Dogs (Rajah) Reading, Pa.; (Pal.) New York 27-March 3.
Lubin, Larry & Andre (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-March 3.
Lucas, Jimmy (Hipp.) Baltimore.
Lucas & Lillian (Victoria) New York.
Ludlow & Wright (American) Chicago.
Lyons, Johnny, Co. (Englewood) Chicago.
Lytell, Bert, Co. (Martini) Galveston, Tex.

M

McCarthy & Sternard (Orph.) Wichita, Kan.
McCarthy Sisters (Tower) Chicago.
McCoy & Walton (Harris) McKeesport, Pa.
McCune Grant Trio (Indoor Circus) Brownwood, Tex., 27-March 3.
McDermott, Billy (Lyric) Fitchburg, Mass.
McDonalds, Dancing (Keith) Ottawa, Can.; (Imperial) Montreal 27-March 3.
McGee, Joe B. (Pal.) Jamestown, N. Y.
McGoods, Chas., Co. (Temple) Birmingham.
McGrath & Travers (Riviera) Chicago.
McKay & Ardine (Madison) Brooklyn.
McKee, O'Connor Revue (Willard) Woodhaven, N. Y.
McKey, Jock (Loew) Montreal.
McKinley, Nell (Nixon) Philadelphia.
McLallen & Sarah (Keith) Indianapolis.
McLaughlin & Evans (Albee) Brooklyn 27-March 3.
McLeod, Tex (Columbia) Far Rockaway, N. Y.; (Albee) Brooklyn 27-March 3.
McNally, Walter (Orph.) Portland, Ore.
McQuarrie, Haven (Pal.) Waterbury, Conn.
McWilliams, Jim (86th St.) New York; (Hipp.) New York 27-March 3.
MacKechnie, Peggy (Golden Gate) San Francisco 18-24.
MacKellar, Helen, Co. (Orph.) San Francisco 18-24.
Mack, Wilbur, Co. (Keith) Boston.
Mack & Rossiter (Strand) Shreveport, La., 23-24.
Mack, J. C. (Towers) Camden, N. J.
Maddock's Mascots (Keith) Lowell, Mass.
Magley, Guy & Pearl (Proctor) Newark, N. J.
Mahon & Scott Revue (Lyric) Hoboken, N. J.
Maidie & Ray (Capitol) Windsor, Can.
Maine, Billy, Co. (Maj.) Chicago.
Maker & Redford (Keith) Syracuse, N. Y.
Mandel, Eva (Riviera) Chicago.
Mandell Bros. (Ritz) Birmingham.
Manikin Cabaret (Keith) Toledo, O.
Manley, Emory, Co. (Central Sq.) Cambridge, Mass.
Manning & Rex (Waldorf) Waltham, Mass.
Marcus Sisters & Carlton (Pal.) Lockport, N. Y.
Mardo & Wynn (Pal.) New Haven, Conn.
Maree, Mme., & Pals (Tower) Chicago.
Marks, Joe, Co. (Proctor) Mt. Vernon, N. Y.
Marino & Martin (Gates Ave.) Brooklyn.
Marion, Sid, Co. (Pal.) Cincinnati.
Marion & Dade (Pan.) Portland, Ore.
Marlowe, Marie (Cross Keys) Philadelphia.
Martin, Ed (Carolina) Charlotte, N. C.
Martin & Martin (Waldorf) Waltham, Mass.
Martine, Harry, Co. (Roanoke) Roanoke, Va.
Marshall, Lee, Revue (Auditorium) Quebec, Can.
Marshall & LaRue (Maj.) San Antonio, Tex.; (Hancock) Austin 27-28; (Martini) Galveston 29-March 1.
Marty & Nancy (58th St.) New York.
Masters, Grace, Co. (Oriental) Brooklyn.
Matthews, B. & S. (Bijou) Savannah, Ga.
Mauss, Willie (Hill St.) Los Angeles.
Max & His Gang (Keith) Lowell, Mass.
Maxellos, Five (Grand) Atlanta.
Mayo & Bobby (Oriental) Detroit.
Mayo, Eddie, Co. (Olympia) Lynn, Mass.
Mayo & Lynn (Orph.) Tulsa, Okla.
Meachum, Homer (Tower) Chicago; (Grand) St. Louis 26-March 3.
Medley & Dupree (Proctor) New Rochelle, N. Y.
Meehan & Shannon (Wash. St.) Boston.
Meehan & Newman (State) Springfield, O.
Mehlinger, Artie (Sheridan Sq.) Pittsburgh.
Melroy Sisters (Central) Jackson, Miss.
Memphis Collegians (Pan.) Hamilton, Can.
Mendt, Joe (Maj.) Chicago.
Meredith & Snoozer, Jr. (Oriental) Brooklyn.
Mexican Tipica Orch. (St. Louis) St. Louis.
Meyer, Rose, & Syncopators (Victory) Evansville, Ind.
Michon Brothers (Orph.) Kansas City.
Midget Pastimes (Grand) Evansville, Ind.
Midget Follies (Granada) Malden, Mass.
Mijares (Orph.) Winnipeg, Can.
Miller & Corbett (Avon) Poughkeepsie, N. Y.
Miller Sisters' Revue (Perry) Erie, Pa.
Minor & Root Revue (Maj.) Ft. Worth, Tex.
Minstrel Memories (Capitol) Steubenville, O.
Mitkus Duo (Bedford) Brooklyn.
Mixed Pickles (Towers) Camden, N. J.
Monologist, The (Cross Keys) Philadelphia.
Montgomery, Marshall (Orph.) Portland, Ore.
Moore & Moore (Empire) Fall River, Mass.
Moore, DeMay & Co. (Pal.) Ashtabula, O.
Moore, Geo. Austin (State) New Brunswick, N. J.
Moorhouse, Sid (Hollywood) Detroit; (Pal.) Cleveland 27-March 3.
Morris & Campbell (Pal.) Chicago.
Morris, Lilly (Coliseum) New York; (Keith) Philadelphia 27-March 3.
Morse, Lee (Maj.) Ft. Worth, Tex.
Morton, Jas. C., Co. (Victoria) New York.
Morton, Stanley & Franklyn (State) Newark, N. J.
Mullane, Frank (Temple) Birmingham.
Murdock, Teck, Co. (Pal.) New York.
Murdock & Mayo (Uptown) Detroit.
Murphy, Johnny (Capitol) Steubenville, O.
Murray & Irwin (Strand) Shreveport, La., 23-24.
Murray & Leonard (Amer.) New York.
Murray, Ken (Davis) Pittsburgh.
Musical Conservatory (Maj.) Dallas.
Myers, Florence, & Girls (Shea) Toronto 27-March 3.

N

Nagyfys, The (Pan.) Los Angeles; (Pan.) San Diego 27-March 3.
Naldi & Cassini (Codman Sq.) Dorchester, Mass.
Naples & Page (Englewood) Chicago.
Nazimova (Garden) Baltimore.
Nelson, Bob (State) Cleveland.
Nelson, Eddie (Proctor) White Plains, N. Y.; (Keith) Washington 27-March 3.
Nelson's Elephants (Capitol) Hartford, Conn.
Newell, B. & E. (Capitol) Davenport, Ia.
Niblo & Spencer (Poli) Middletown, Conn.
Nieman, Hal (Regent) New York.
Niles & Goodwin (Keith) Washington.
Niles & Mansfield (Princess) Nashville.
Nilsson, Walter (Diversey) Chicago.
Nite at the Club (Hennepin) Minneapolis.
Nixon & Sans (Keith) Dayton, O.
Norton, Ruby, Co. (Keith) Youngstown, O.
Norton & Haley (Bushwick) Brooklyn.
Norwood & Hall (Keith) Washington.
Nugold Revue (Ritz) Birmingham, Ala.

O

O'Brien, Eugene (Pal.) Milwaukee.
O'Brien, Neal (Pan.) Memphis.
O'Brien Sextet (Capitol) Binghamton, N. Y.
O'Brien & Josephine (Keith) Lowell, Mass.
O'Connors, Four (Bushwick) Brooklyn.
O'Donnell, Vincent, Co. (Loew) Montreal.
O'Donnell & Blair (State) Norfolk, Va.
O'Hanlon & Zambuni (Capitol) Atlanta.
O'Neil & Oliver (Harris) Pittsburgh.
O'Mara, Emmett (Keith) Terre Haute, Ind.
O'Rourke & Krebs (Pal.) Waterbury, Conn.
Odiva & Seals (Loew) Montreal.
Ohio State Band (Opera House) Jamestown, N. Y.
Oliver & Crangle (Maj.) Ft. Worth, Tex.
Olsen & Johnson (Orph.) Winnipeg, Can.
Olsen, Olive (Orph.) Winnipeg, Can.
Olympia & Jules (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-March 3.
Orontos, Three (Pan.) Newark, N. J.
Orth & Cody (Temple) Detroit.
Our Gang Kiddies (Princess) Nashville 27-March 3.
Oxford Four (Rialto) Louisville; (Pal.) Cincinnati 27-March 3.

P

Packard & Dodge (Loew) Toronto.
Padula, Margaret (Shine) Lima, O.
Paganna (Orph.) St. Louis.
Page & Class (Broad) Columbus, O.
Page & Cortez (Bway.) Philadelphia.
Palmer, Gaston (Orph.) Los Angeles.
Palmiros, Les (Lyric) Hoboken, N. J.
Paquita, Paula & Chikita (Keith) Portland, Me.
Parker, Babb & Orch. (Grand) Atlanta.
Parker, Mildred (Grand) Montgomery, Ala.
Parks, G. & E. (Orph.) Tulsa, Okla.
Pasquali Brothers (Orph.) St. Louis.
Patricola (Keith) Toledo, O.; (Temple) Detroit 27-March 3.
Patrice, Madeline (Pal.) Springfield, Mass.
Paul Bros. (Granada) Malden, Mass.
Paula & Al Blum (Fairmont) Fairmont, W. Va.
Pauline (Riverside) New York.
Pauline (Tilyou) Coney Island, N. Y.
Payne & Hilliard (Proctor) Mt. Vernon, N. Y.; (Davis) Pittsburgh 27-March 3.
Pearson & Anderson (Pan.) Minneapolis.
Pease & Nelson Co. (Premier) Brooklyn.
Pellie & Wallie (Orph.) Germantown, Pa.
Pepper Shakers, Four (Wash. St.) Boston; (Hipp.) New York 27-March 3.
Perez & Marguerite (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-March 3.
Peronne & Oliver (Greeley Sq.) New York.
Peter the Great (Franklin) New York.
Petite Revue (Orph.) Oklahoma City.
Petleys, The (Maj.) Little Rock, Ark.
Phillips, Joe, Co. (Amer.) New York.
Philson & Duncan (Carolina) Greensboro, N. C.
Pike, Raymond (Pal.) Ashtabula, O.
Pilcer & Douglas (Keith) Washington.
Picchiani Troupe (Robbins) Warren, O.
Pielert & Scofield (Colonial) Haverhill, Mass.
Pioneer Tap Dancers (Belmont) Chicago.
Pisano & Landauer (Commodore) New York.
Pisano, General (Earle) Atlantic City.
Plant, Vic, Co. (Orph.) Boston.
Plotz Bros. & Sister (Park) Taunton, Mass.
Plunkett & Mason (Nixon) Philadelphia.
Pola, LaBelle (Orph.) Kansas City.
Polly & Oz (Shea) Toronto.
Pomeroy, Brewster (Capitol) Atlanta.
Powell & Rinehart (Imperial) Montreal.
Pressler & Klass (58th St.) New York.
Primrose Minstrels (Aldine) Pittsburgh.

R

Racooners, The (Regent) Paterson, N. J.
Radianna (Pal.) South Bend, Ind.
Raffin's Monkeys (Orph.) Oakland, Calif., 18-24.
Raffles (Orph.) Green Bay, Wis.
Randall, Bobby (Orph.) Champaign, Ill.
Rapoi, Harry (Capitol) Windsor, Can.
Rathbone Trio (Keith) Portland, Me.
Ray, Huston (Pan.) Portland, Ore.
Ray & Harrison (Orph.) Oklahoma City.
Reat, P. & L. (American) Chicago.
Record Boys (Albee) Cincinnati.
Red Carnation (Loew) Toronto.
Red Follies (Keith) Columbus, O.; (105th St.) Cleveland 27-March 3.
Reddick Revue (Natl.) New York.
Reddingtons, Three (Keith) Portland, Me.
Redmond & Wells (Fairmont) Fairmont, W. Va.
Redmond, Jack, Co. (Orph.) Denver.
Reed & LaVere (Pal.) Milwaukee.
Reed & Lucy (Shea) Buffalo.
Reed & Duthers (Orph.) Oakland, Calif., 18-24.
Reeve, Ada (Keith) Boston; (Riverside) New York 27-March 3.
Reeves & Wells (Chester) New York.
Reflections (Pan.) Newark, N. J.
Regal, Henry, Co. (Imperial) Montreal 27-March 3.
Regan & Curliss (Orph.) Sioux City, Ia.
Reo & Rich (Colonial) Haverhill, Mass.
Revelations (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-March 3.
Revue Fantasy (Ritz) Elizabeth, N. J.; (Hipp.) New York 27-March 3.
Revue Unique (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 27-March 3.
Reyes, Juan & Herma (Keith) Philadelphia; (Albee) Providence 27-March 3.
Reynolds & Clark (Shea) Toronto.
Rhea, Mme., & Santoro (Garden) Baltimore.
Rhyme & Reason (Orph.) Germantown, Pa.
Rice, Lieut. Gitz, Co. (State) Memphis.
Rich & Cherie (Pal.) Chicago.
Richards, Chris (Grand) Muncie, Ind.
Richardson, Frank (Orph.) Omaha.
Riddle & Cook (Pal.) New Haven, Conn.
Rin Tin Tin (Hill St.) Los Angeles.
Ritchie, W. E., Co. (Willard) Woodhaven, N. Y.
Robbins & Jewett (Olympia) New Bedford, Mass.
Robbins Trio (Aldine) Pittsburgh.
Robinson, Connie, Co. (Carolina) Charlotte, N. C.
Rogers, Eddie (Pan.) Cheyenne, Wyo.
Rogers & Donnelly (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 27-March 3.
Rolle, Willie (Laroy) Portsmouth, O.
Rollins, Mimi (Melba) Brooklyn.
Romaine, Homer (Maj.) Johnstown, Pa.
Romans, Three (Avon) Poughkeepsie, N. Y.
Rose, Sam, Steppers (Madison) Brooklyn.
Rose & Thorn (Perry) Erie, Pa.
Rosita & Ramon (Pal.) Chicago.
Rosita (State) Cleveland.
Ross, Lew, Co. (Queen) Wilmington, Del.
Rowland, Bobby (Queen) Wilmington, Del.
Roxy & McCabe (Brockton) Brockton, Mass.
Royal Pekin Troupe (Met.) Brooklyn.
Royal Hungarian Orch. (Orph.) Wichita, Kan.
Royal, Wm. (Central) Jackson, Miss.
Rubini Sisters (Oriental) Detroit.
Rubio Sisters (Shea) Toronto.
Ruggles, Charles, Co. (Orph.) Portland, Ore.
Ruloff & Elton (Pan.) Minneapolis.
Russell & Armstrong (Pan.) Memphis.
Russell & Carr (Bushwick) Brooklyn.
Russell, Jack, Co. (Keith) Indianapolis.
Ryan, Jimmy, Co. (Commodore) New York.
Ryan Sisters (Orph.) Kansas City.
Ryan, Thos. J. (Keith) Syracuse, N. Y.

S

St. Clair, Nola & Winifred (Willard) Woodhaven, N. Y.
St. Claire Sisters & O'Day (Keith) Youngstown, O.; (Davis) Pittsburgh 27-March 3.
St. Orr, Chelm & Co. (Scollay Sq.) Boston.
Sampsel & Leonhart (Central) Jackson, Miss.
Sanderson, Everett, Co. (Ritz) Birmingham.
Sandy & Douglas Revue (Colonial) Lancaster, Pa.
Santiago Trio (Gates Ave.) Brooklyn.
Santrey & Lewis (Georgia) Atlanta.
Santrey, Henry, Co. (Maj.) Houston, Tex.
Sargent & Lewis (Georgia) Atlanta.
Saunders, Scott (Coliseum) New York; (Bway.) New York 27-March 3.
Savoy & Mann (Plaza) Brooklyn.
Sawyer & Eddy (State) Harrisburg, Pa.
Schenck, Carl, & Son (State) Buffalo.
Schichtl's Marionettes (Keith) Indianapolis.
Schreck, George, Co. (Grand) St. Louis.
Scott Bros. & Vernon (Grand) New York.
Scrambled Legs (Pal.) Akron, O.
Seebachs (Loew) Canton, O.
Selwyn, Eddie (Quincy) Quincy, Mass.
Semon, Primrose, Co. (Roanoke) Roanoke, Va.
Senna & Dean (Pal.) St. Paul.
Severn, Margaret, Co. (Albee) Brooklyn.
Seymour & Howard (Hennepin) Minneapolis.
Shamrocks & Tulips (Bijou) Savannah, Ga.
Shaw, Carroll Revue (Blvd.) New York.
Sharples, Wally, Co. (State) Detroit.
Shean & Cantor (Keith) Dayton, O.; (Pal.) Cleveland 27-March 3.
Sheriff, E., Co. (Pal.) Springfield, Mass.
Shields, Ella (Pal.) Worcester, Mass.; (Keith) Boston 27-March 3.
Shriner & Gregory (Pan.) Cheyenne, Wyo.
Side Show (Imperial) Montreal 27-March 3.
Side Kicks (Shea) Buffalo.
Sidneys, Royal (Orph.) Boston.
Sidney, Frank, Co. (Quincy) Quincy, Mass.
Siems (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-March 3.
Simpson & Dean (Delancey St.) New York.
Sims, Barbier & Co. (Gates Ave.) Brooklyn.
Sinclair, Frank, Co. (State) Newark, N. J.
Skelly-Heit Revue (Orph.) Champaign, Ill.
Slaves of Melody (Pal.) Brooklyn.
Small & Robertson (Proctor) White Plains, N. Y.
Smith & Cantor (Maj.) Chicago.
Smiths, Aerial (Crescent) New Orleans.
Smith & Strong (Broad) Columbus, O.
Smith, Ben (Princess) Nashville.
Smith & Barker (Proctor) Newark, N. J.
Sonia, Countess, Co. (Grand) Calgary, Can.
Sophomores, Five (Riviera) Chicago.
Southern Girls, Two (Victory) Holyoke, Mass.
Sparling & Rose (Orph.) Des Moines, Ia.
Specht, Paul, & Orch. (BedFord) Brooklyn.
Spirit of Winter (Pan.) Salt Lake City.
Springtime Revue (Cross Keys) Philadelphia.
Squires, Louise, Co. (Bedford) Brooklyn.
Stamm, Mr. & Mrs. Orville (Greenpoint) Brooklyn.
Stanley & Quinette (Seventh St.) Minneapolis.
Stanley & Birnes (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-March 3.
Stanley & Ginger (State) Memphis.
Stanley, Jos. B., Co. (58th St.) New York.
Steadman, Al & Fannie (Flatbush) Brooklyn.
Stepping Feet (Pal.) St. Paul.
Stepping Along (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 27-March 3.
Stone, Lewis (Bijou) Savannah, Ga.
Stuart & Lash (Plaza) Brooklyn.
Stylish Steppers, Seven (Pal.) Springfield, Mass.
Suite 16 (State) Washington, Pa.
Summers Duo (Natl.) New York.
Summers & Hunt (Jefferson) New York.
Sunkist Revue (Poli) Middletown, Conn.
Sunshine, Marion (Davis) Pittsburgh 27-March 3.
Sunshine Sammy (Orph.) Seattle.
Sweet & Hill (Victory) Evansville, Ind.
Swifts, Three (Princess) Nashville.
Swor, Bert (Pan.) San Francisco 18-24; (Pan.) Los Angeles 26-March 3.
Sydel & Spottie (Main St.) Kansas City.
Sylvester & Vance (Wash. St.) Boston.

T

Tabor & Green (Orph.) Germantown, Pa.
Talent & Merit (Proctor) Newark, N. J.
Tate, Nolly (Orph.) Tulsa, Okla.
Taylor & Bobbe (Scollay Sq.) Boston.
Taylor & Marckley (World) Omaha.
Terry, Frank (Music Hall) Lewiston, Me.
Texas Four (Laroy) Portsmouth, O.
Thalero's Circus (Pan.) Birmingham.
Thornton & Goff (Lyric) Hoboken, N. J.
Thrillers, The (Orph.) Vancouver, Can.
Thursby, Dave (Proctor) Troy, N. Y.
Tieman's, Tad, Tunesmiths (Garden) Baltimore; (Royal) New York 26-29.
Tillis & LaRue (Keith) Toledo, O.
Timblin, Chas. Slim, Co. (Pal.) Cincinnati.
Tintypes (Broad) Columbus, O.
Tiny Town Revue (Grand) Calgary, Can.
Tock & Toy (Sheridan Sq.) Pittsburgh.
Tommasson & Cameron (American) Chicago.
Toney & Norman (Hill St.) Los Angeles.
Tony & George Co. (Gaiety) Utica, N. Y.
Toone, Leon & Leona (Harris) Pittsburgh.
Torello (Pal.) Milwaukee.
Torrelli's Circus (Maj.) Wichita Falls, Tex.
Tortini (Orph.) Winnipeg, Can.
Toto (Orph.) St. Louis.
Trahan & Wallace (Orph.) Denver.
Tramp, Tramp, Tramp (Auditorium) Winston-Salem, N. C.
Travers, Ed & Lee (Premier) Brooklyn.
Tucker, Al, & Band (Harris) Pittsburgh.
Turilla & Clark (Amer.) New York.
Tyler & St. Claire (Carolina) Greensboro, N. C.

U

Usher, Harry & Frances (Bway.) New York.
Usher, May (Maj.) San Antonio, Tex.
Uyeno Japs (Main St.) Kansas City.

V

Vagrants, Three (Orph.) Denver.
Valey, Jutta (Rivoli) Toledo, O.
Vancello & Mary (State) Memphis.
Van de Velde & Co. (Capitol) Owosso, Mich.; (Strand) Lansing 27-29.
Van Horn, Tobby (Pan.) Spokane; (Pan.) Seattle 27-March 3.
Van Hoven, Frank (Maj.) Johnstown, Pa.
Van & Schenck (State) New York.
Vane, Sybil (Keith) Boston.
Vanity Fair (Earle) Atlantic City.
Vannessi & Co. (Princess) Nashville.
Varden, Frank (Pan.) Toronto.
Velie, Jay (Towers) Camden, N. J.
Verdi & Pennell (Rivoli) Toledo, O.
Verne, Adele (Keith) Washington 27-March 3.
Vernille, Nitza (Orph.) Kansas City.
Vernon, Flo (Temple) Detroit.
Vero, Marie (Maj.) Wichita Falls, Tex.
Victoria & Lorenz (Maj.) Milwaukee; (Seventh St.) Minneapolis 27-March 3.
Vincent, Claire, Co. (Proctor) White Plains, N. Y.
Vine, Dave (Earle) Philadelphia.
Viola, Frank, Co. (Harris) McKeesport, Pa.
Violet, Ray & Norman (Loew) Houston, Tex.
Visser Trio (Belmont) Chicago.
Vivian & Walters (Keith) Philadelphia.
Volunteers (Pan.) Birmingham.

W

Wabletka (Harris) Tarentum, Pa.
Waiman, Harry, & Debs (Orph.) Des Moines.
Wainwright Sisters, Three (Oriental) Brooklyn.
Waite, Kenneth, Troupe (Novelty) Topeka, Kan.
Waldman, Ted & Al (State) New York.
Wallace & Mae (Orph.) Sioux City, Ia.
Wallace, Dorothy (Avon) Poughkeepsie, N. Y.
Wallace & May (Orph.) Vancouver, Can.
Walsh & Clark (Victoria) New York.
Walters, Walter, Co. (Crescent) New Orleans.
Walton, Bert, Co. (Loew) Yonkers, N. Y.
Walton & Brandt (State) New York.
Walzer & Dyer (Maj.) San Antonio, Tex.
Walzer & Kuban (Delancey St.) New York.
Waner Brothers (Golden Gate) San Francisco 18-24.
Ward & Diamond (Howard) Boston.
Ward, Fannie (Pal.) New York.
Ward, Master Jay (Keith) Washington.
Ward, Will J. (Perry) Erie, Pa.
Washington Girls (Imperial) Montreal.
Watawasso, Princess (Grand) Montgomery, Ala.
Waters, W. & B. (Central) Jackson, Miss.; (Princess) Nashville 27-March 3.
Watson & Woods (Boston) Boston.
Wayburn's Ritzy Revue (Ritz) Elizabeth, N. J.
Wayburn's, Ned, Buds (Maj.) San Antonio, Tex.
Wayne, Clifford, Trio (Pan.) Cheyenne, Wyo.
Weaver Bros. (Pal.) Akron, O.; (Shea) Buffalo 27-March 3.
Webber, Al, Co. (Maj.) Johnstown, Pa.
Weber, Bernard, Co. (Plaza) Brooklyn.
Weber Girls, Three (Lincoln Sq.) New York.
Weir's Elephants (Pal.) Canton, O.; (Pal.) Cleveland 27-March 3.
Weston & Lyons (Maj.) Dallas.
Wheeler & Wheeler (Bijou) Bangor, Me.
Whitehead, Ralph (Fordham) New York.
Whitman, Frank (Commodore) New York.
Whiteway Galeties (Pan.) Cheyenne, Wyo.
Whitey & Ed Ford (Keith) Youngstown, O.
Whiting & Burt (Flatbush) Brooklyn.
Williams, Herb, Co. (Loew) Toronto.
Williams, Lew (Colonial) Newport, R. I.
Williams, Hermanos (Pal.) Milwaukee.
Williams, Roger (Pan.) Minneapolis.
Willis, Chas. (Pan.) Spokane; (Pan.) Seattle 27-March 3.
Wilmont Sisters (Pan.) Kansas City.
Wilson, Lew & Madeline (State) Detroit.
Wilson & Grey (Orph.) Green Bay, Wis.
Wilson, Geo. P. & Addie (Lincoln Sq.) New York.

Wilson & Dobson (Cross Keys) Philadelphia.
Wilson & Keppell (Pan.) Newark, N. J.
Wilson, Dot & Peggy (State) Cleveland; (Englewood) Chicago 27-March 3.
Wilson, Frank (Quincy) Quincy, Mass.
Wilson & Godfrey (Keith) Dayton, O.; (Pal.) Cincinnati 27-March 3.
Wilson Bros. (Colonial) Lancaster, Pa.
Wilton Sisters (Keith) Columbus, O.; (Albee) Cincinnati 27-March 3.
Winehill & Briscoe (Pan.) Minneapolis.
Winnie & Dolly (Commodore) New York.
Winnifred & Wills (Pan.) Cheyenne, Wyo.
Winona, Princess, Revue (Commodore) New York.
Winter, Winona (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 27-March 3.
Withers, Chas., Co. (Keith) Grand Rapids, Mich.
Wolf, Harry, Co. (Imperial) Montreal.
Wong, Nee (Keith) Boston.
Woodland Revue (Georgia) Atlanta.
Woolf & Jerome (Keith) Boston.
Worth Sisters & Coly (Pal.) Bridgeport, Conn.
Wynne, Peg (Orph.) Los Angeles.
Wyse, Ross, Trio (Park) Meadville, Pa.

Y

Yachting Party (Harris) Pittsburgh.
Yates & Carson (Bedford) Brooklyn.
Yates & Lawley (Keith) Boston 27-March 3.
Yeoman, Geo. & Lizzie (Grand) Atlanta.
Yesterthoughts (Uptown) Detroit.
Yocan, Paul (Hipp.) Baltimore.
Yoga, Prince, Co. (Music Hall) Lewiston, Me.

Z

Zelava (State) Norfolk, Va.
Zepelli, Alice (Riverside) New York 27-March 3.
Zermaine, Farrar & McBride (Seventh St.) Minneapolis.
Zierfeld Shadowgraph (Gaiety) Utica, N. Y.
Zimmy (Queen) Wilmington, Del.

MOTION PICTURE PRESENTATIONS

Adler's, Janet, Miniature Jazzmania (Schenley) Pittsburgh.
Akimoff (Stanley) Camden, N. J.
Albano, Edward (Logan) Philadelphia.
Americans, Four (Aldine) Wilmington, Del.
Arren, Charlotte (Century) Baltimore.
Bailey, Blomay (Pal.) Washington.
Ball, Arthur (Strand) Brooklyn.
Ball, Rae Eleanor & Michael (State) Syracuse.
Barstow, Edith & Dick (Met.) Houston.
Beach, Drena (Olympia) New Haven, Conn.
Bennington's, Charles, Harmonica Boys (Ambassador) St. Louis.
Berke, Dorothy, & Mario Naldi (Allen) Cleveland.
Berkheff, Louis, Co. (Chicago) Chicago.
Bernard & Henry (Howard) Atlanta.
Bernice & Emily (State) Syracuse.
Billings, George A. (Roxy) New York.
Black, Ben (Saenger) New Orleans.
Blue Plate (Indiana) Indianapolis.
Born & Lawrence (Tivoli) Chicago.
Burley, Douglas (Uptown) Chicago.
Burns, Harry (State) Syracuse.
Burns & Kissen (Capitol) New York.
Cabaret Capers (Harding) Chicago.
Cansinos (Stanley) Camden, N. J.
Capps, Kendall (Fox) Washington.
Carlo & Norma (Ambassador) St. Louis.
Carlos & Inez (Midland) Kansas City.
Carr, Louise & Andrew (Denver) Denver.
Charno, Don (Capitol) Denver.
Christian, Tom, Band (Melba) Brooklyn.
Clark & McCullough (Fox) Philadelphia.
Clifton & De Rex (Uptown) Chicago.
Collette Sisters (Earle) Washington.
Cori, Leonora (Uptown) Chicago.
Coster & Hewlett (Allen) Cleveland.
Cotton, Clyde (Stanley) Baltimore.
Craig & Mann (Capitol) Des Moines.
Cropper, Roy (Riviera) Omaha.
Dance, Caprice (Alabama) Birmingham.
Dancing Brides (Met.) Houston.
Dancing Feet (Michigan) Detroit.
Davis, Charles (Indiana) Indianapolis.
Dennis Sisters, Three (Capitol) New York.
Denizon, Helene (Capitol) Detroit.
Dixieland (Saenger) New Orleans.
Dolores & Eddy (Midland) Kansas City.
Dolores & Peggy (Michigan) Detroit.
Don Vocal Four (Chicago) Chicago.
Eagle Feather, Chief (Capitol) Des Moines.
Earl & Bell (Coronada) Rockford, Ill.
Edwards, Richard Limberlegs (Michigan) Detroit.
Ellard, Jimmy (Riviera) Omaha.
Ernee & Fisher (Howard) Atlanta.
Evans & Mayer (State) St. Louis.
Fabian, Mary (Ambassador) St. Louis.
Fast Mail (Shea) Buffalo.
Fauntleroy & Van (Pal.) Dallas.
Ferris, Dolores (Michigan) Detroit.
Fink, Lew (Denver) Denver.
Florida (Texas) San Antonio.
Flyin' High (Howard) Atlanta.
Forbes, Lew (Denver) Denver.
Foster Girls (Shea) Buffalo.
Foster Girls (Indiana) Indianapolis.
Foster Girls (Uptown) Chicago.
Foster Girls (Worth) Ft. Worth.
Four Playmates (Capitol) Regina, Sask., Can.; (Capitol) Moose Jaw 27-29.
Fradkin, Frederick (Roxy) New York.
Fredericks, Chester (Texas) San Antonio.
Gaskin, Pauline (Capitol) New York.
Gerber, Billie (Texas) San Antonio.
Givot, Geo. (Branford) Newark, N. J.
Glenn & Jenkins (Pal.) Washington.
Griffin, Joseph (Tivoli) Chicago.
Griffith, Edith (Saenger) New Orleans.
Gordon, Myrtle (Shea) Buffalo.
Gordon & King (Indiana) Indianapolis.
Gotham Steppers (Stanley) Camden, N. J.
Hands, Nina, & Pearl Leonard (Denver) Denver.
Hanneford, Poodles (Chinese) Los Angeles.
Harriet, Miss (Wisconsin) Milwaukee.
Havana (Allen) Cleveland.
Hayden Girls (Branford) Newark, N. J.
Herman & Seamon (Midland) Kansas City.
Highlights (Uptown) Chicago.
Hill, Eddie (Shea) Buffalo.
Hilton, Daisy & Violet (Orph.) Huntington, W. Va.
Hoffman, Llora (Alabama) Birmingham.
Hopper, Edna Wallace (Oxford) Plainfield, N. J.
Horlick Family (Aldine) Wilmington, Del.
Hubert, Cliff & Jean (Olympia) New Haven.
Huey, Charles (Pal.) Washington.
Hula Blues (Olympia) New Haven, Conn.
Hutchinson, Olive (Rivoli) New York.
Hyde, Alex (Buffalo) Buffalo.
Irmanette (Midland) Kansas City.
Jackson, Wally (Allen) Cleveland.
Jazz a la Carte (Penn) Pittsburgh.
Jerry (Howard) Atlanta.
Johns, Brooke (Missouri) St. Louis.
Johnson, Virginia (Tivoli) Chicago.
Jones, Gattison, & Elsie Elliott (Texas) San Antonio.
Joy Bells (Century) Baltimore.
Kaufman, Ada, Girls (Midland) Kansas City.
Kaufman, Ada, Girls (State) Syracuse.
Kemberoff (Earle) Washington.
Kemmys, Three (Riviera) Omaha.
Kentucky Jubilee Choir (Roxy) New York.
Kikutas Japs (Denver) Denver.
Kindler, Evelyn (Riviera) Omaha.
Koehler & Edith (Indiana) Indianapolis.
Kosloff, Lou (Chicago) Chicago.
Kreuger, Bennie (Tivoli) Chicago.
LaVeen & Cross (Worth) Ft. Worth.
Leaf, Maury (Century) Baltimore.
Leap Year Fancies (Norshore) Chicago.
Landry, Cy (Alabama) Birmingham.
Le Grohs, Three (Shea) Buffalo.
Lee, June Korle (Century) Baltimore.
Lime Trio (Riviera) Omaha.
Lewis & King (Stanley) Baltimore.
Listen In (Midland) Kansas City.
Locke, Herrok & Locke (Strand) Brooklyn.
Lomas Troupe (Capitol) Des Moines.
Long, Tom, & Sally Small (Indiana) Indianapolis.
Losee, Harry (Tivoli) Chicago.
Lowry, Ed (Ambassador) St. Louis.
Luley, Mealey & Crocker (Earle) Washington.
Luther, Frances (Olympia) New Haven, Conn.
McFarland, Helen (Uptown) Chicago.
Manhattan Steppers (Pal.) Washington.
Mann, Jerome (Midland) Kansas City.
Marchin' On (Capitol) Des Moines.
Marino, Rosa (Pal.) Dallas.
Mario & Lazarin (Pal.) Dallas.
Markell, Al, & Gay Faun (Texas) San Antonio.
Mascagno, Stefano, Ballet (Century) Baltimore.
Mason, Tyler (State) Syracuse.
Masse & Dietrich (Uptown) Chicago.
Masters, Charles (Uptown) Chicago.
Maxwell, John (Century) Baltimore.
Maxwell & Lee (Century) Baltimore.
Merry Widow Revue (Tivoli) Chicago.
Mignolet, Jeanne (Roxy) New York.
Milady's Fan (State) Syracuse.
Mitchell, Al (Olympia) New Haven, Conn.
Molitore, Edward (Rivoli) New York.
Moonlight Waters (Pal.) Dallas.
Moore, Virg., & Orch. (Liberty) Pittsburgh.
Moore & Pal (Earle) Washington.
More & Power (Olympia) New Haven.
Morey, Al (Worth) Ft. Worth.
Morgan & Stone (Branford) Newark, N. J.
Morris & Rapp (Saenger) New Orleans.
Mulroy, McNeece & Ridge (Stanley) Baltimore.
Murray, Mae (Tivoli) Chicago.
Myers & Hanford (Indiana) Indianapolis.
National Male Quartet (Strand) New York.
Nazzarro, Junior (Branford) Newark, N. J.
Neville, Dorothy (State) Syracuse.
Novello Brothers (Carman) Philadelphia.
Ojeda & Imbert (State) Syracuse.
Ormonde's Sparkling Gems (Capitol) New York.
Osborne & Picone (Branford) Newark, N. J.
Oscard, Paul, Dancers (Capitol) Des Moines.
Pallenberg's Bears (Chinese) Los Angeles.
Paramount Quartet (Tivoli) Chicago.
Parisian Red Heads (Strand) Cumberland, Md.
Parson, Joseph (Century) Baltimore.
Pastime Revue (Grand) Pittsburgh.
Penner, Joe (Saenger) New Orleans.
Petroff, Boris, Girls (Allen) Cleveland.
Phillips, Willie (Olympia) New Haven.
Powers, Stella (Worth) Ft. Worth.
Prince Tui Pai (Olympia) New Haven.
Publix Follies (Riviera) Omaha.
Rah Rah Girls, Three (Branford) Newark, N. J.
Randolph, Forbes (Roxy) New York.
Rasch, Albertina, Dancers (Alabama) Birmingham.
Rodemich, Gene (Met.) Boston.
Roesner, Walt (Capitol) New York.
Roma Brothers (Century) Baltimore.
Roman Nights (Met.) Boston.
Rose, Harry (Michigan) Detroit.
Ross & Gilbert (Denver) Denver.
Rubinoff, David (Capitol) New York.
Runaway Four (Riviera) Omaha.
Russian Revels (Chicago) Chicago.
Samuels, Rae (Oriental) Chicago.
Schilling, Margaret (Strand) New York.
Shadowland (Worth) Ft. Worth.
Shean Phillips & Anger (Chicago) Chicago.
Shelton, Roy (Shea) Buffalo.
Shilling, Margaret (Strand) New York.
Short, Al E. (Howard) Atlanta.
Smith, Walter (Ambassador) St. Louis.
Sorel, Felica, Girls (Tivoli) Chicago.
Spohr, Paul (Howard) Atlanta.
Sorel, Felicia, Girls (Ambassador) St. Louis.
Stanley, Ruth, & Luella Lee (Saenger) New Orleans.
Stanton, Val & Ernie (Ambassador) St. Louis.
Stearns, Clay (Met.) Houston.
Stepanoff, Stella, & M. Dobny (Chicago) Chicago.
Steppin' High (Denver) Denver.
Stowe, Leslie (Roxy) New York.
Synajko, Ada (Riviera) Omaha.
Take a Chance (Paramount) New York.
Thornton, Eva (Shea) Buffalo.
Timberg, Herman (Mosque) Newark.
Tivoli Girls (Stanley) Philadelphia.
Tucker, Sophie & Bert (Stanley) Philadelphia.
Tumler, Lorraine (Indiana) Indianapolis.
Treasure Ships (Ambassador) St. Louis.
Vale & Stewart (Michigan) Detroit.
Van Duzee, Harold (Roxy) New York.
Vaughan, Martha (Michigan) Detroit.
Walker & Shelby (Stanley) Baltimore.
Walker, Buddy, Co. (Logan) Philadelphia.
Walton, Josie & Jules (Met.) Houston.
Washington, George Dewey (Allen) Cleveland.
Weston, Scotty (Century) Baltimore; (Penn) Pittsburgh 27-March 3.
Whitmore, Ken (Pal.) Dallas.
Wilde, Renee (Tivoli) New York.
Williams & Ross (Strand) Brooklyn.
Woodruff, Charlotte (Met.) Houston.

CONCERT AND OPERA

Alsen, Elsa: Washington 23.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Maj.) Brooklyn 20-25; (Belasco) Washington 27-March 3.
Baer, Frederic: New York 22.
Beddoe, Dan: (Carnegie Hall) New York 24.
Casals, Pablo: (Town Hall) New York 26.
Chaliapin, Feodor: Indianapolis 26; Des Moines, Ia., 28.
Chicago Civic Opera Co.: (Auditorium) Columbus, O., 22; (Memorial Aud.) Chattanooga, Tenn., 23-24; (Auditorium) Memphis 25; (Convention Hall) Tulsa, Okla., 27-28; (Memorial Aud.) Wichita Falls, Tex., 29-March 1; (Auditorium) San Antonio 2-3.
Cleveland Orch.: Lancaster, Pa., 22; York 23; Johnstown 24.
Dale, Esther: (Hotel Roosevelt) New York 24.
DeHorvath, Cecile: Boston 25.
English Singers: San Francisco 24; Portland, Ore., March 2.
Galli-Curci, Mme.: St. Paul 24.
Gieseking, Walter: Rochester, N. Y., 27.
Gordon, Taylor, & J. R. Johnson: New York 28.
Grandjany, Marcel: (Steinway Hall) New York 26.
Hayden, Ethel: Boston 26.
Hess, Myra: St. Paul 23; Minneapolis 24; Chicago 26; Kansas City 28; Boston March 3.
Jeritza, Maria: Richmond, Va., 28.
Kreisler, Fritz: Boston 26.
Lhevinne, Josef: Lawrence, Kan., March 1.
London String Quartet: (Carnegie Hall) New York 26.
Leginska, Ethel: Chicago 26.
Maier, Guy, & Lee Pattison: Columbus, O., 24.
Martinelli, Giovanni: (Waldorf-Astoria) New York 26.
Maxwell, Margery: Pittsburgh 26.
Melius, Luella: Louisville, Ky., 29.
Menuhin, Yehudi: San Francisco 23.
New York String Quartet: Minneapolis, March 1.
Middleton, Arthur: Winnipeg, Can., 27.
Paderewski: Omaha 26; Des Moines 27; Minneapolis 29.
Peralta, Frances: Washington 25.
Ponselle, Rosa: Baltimore 24; Akron, O., 27; Toledo March 2.
Powell, John: San Francisco 29.
Pro Arte Quartet: Seattle, Wash., 24.
Rabinovitch, Clara: St. Charles, Mo., 23.
Rachmaninoff, Sergei: Baltimore 22; Montreal 26; Philadelphia 29; Washington March 2.
Rogers, Will: Des Moines, Ia., 22; Memphis, Tenn., 29.
Schipa, Tito: (Guild) New York 26.
Scott, Henri: Boston 26.
Simmons, Wm.: Potrland, Ore., 28.
U. S. Army Band: High Point, N. C., 24.
Van der Veer, Nevada: Boston 26.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Jacksonville, Fla., 23-25.
Abie's Irish Rose: (Garrick) Detroit 20-March 3.
Africana: (English) Indianapolis 23-25.
Bachelor Father: (Ford) Baltimore 20-25.
Blossom Time: (Cass) Detroit 20-March 3.
Breaks, The: (Little) Cleveland 20-25.
Broadway: (Brown) Louisville 20-25; (Shubert) Cincinnati 26-March 3.
Broadway: (Pitt) Pittsburgh 20-25.
Broadway: (Curran) San Francisco 20-25.
Carroll, Earl, Vanities: (Illinois) Chicago.
Chauve-Souris: (Belasco) Los Angeles 20-25.
Chicago: (Cort) Jamaica, N. Y., 20-25.
Constant Wife: (Harris) Chicago.
Constant Wife: (Lyceum) Rochester, N. Y., 23-25; Toronto, Can., 27-March 3.
Countess Maritza: (Teck) Buffalo 20-25.
Connecticut Yankee: (Mayan) Los Angeles 20-25.
Criss-Cross: (Erlanger) Chicago 20-25; (English) Indianapolis 27-March 3.
Desert Song: (Great Northern) Chicago.
Desert Song: (Mason) Los Angeles 20-25.
Diplomacy: (Colonial) Boston 20-25; (Shubert) Newark, N. J., 27-March 3.
Easy Mark: Sterling, Ill., 22; Decatur 23; Elgin 25; Traverse City, Mich., 27; Escanaba 28.
Excess Baggage: (Lafayette) Detroit 20-25.
Four Walls: (Windsor) New York 20-25.
Gay Paree: (Shubert) Boston 20-March 3.
Good News: (Opera House) Providence 20-25.
Good News: (Selwyn) Chicago.
Greenwich Village Follies: (Shubert) Philadelphia.
Her Cardboard Lover: (Adelphi) Chicago 20-25.
Hindu, The: Salt Lake City, Utah, 22-23.
Hit the Deck: (Woods) Chicago 20-25.
Hit the Deck: (Met.) Seattle, Wash., 20-March 3.
Hit the Deck: (Capitol) Albany, N. Y., 27-29.
Honeymoon Lane: (Ohio) Cleveland 20-25; (New Detroit) Detroit 27-March 3.
Irish Players: (Blackstone) Chicago.
Jazz Singer: (English) Indianapolis 22; (Hartman) Columbus, O., 23-25.
Just Fancy: (Olympic) Chicago.
Kid Boots: (New Detroit) Detroit 20-25.
Kidnaper: (Walnut St.) Philadelphia.
Leiber, Fritz, Co., George Ford, mgr.: Wilmington, Del., 22; (Parsons) Hartford, Conn., 23-25; Springfield, Mass., 27-29; Worcester March 1-3.
Letter, The: (Belasco) Washington 20-25.
Love Call: (Chestnut St.) Philadelphia.
Lulu Belle: (Nixon) Pittsburgh 20-March 3.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: (American) St. Louis 20-25; South Bend, Ind., 27-29; Springfield, Ill., March 1-3.
Martin-Harvey, Sir John, Co.: Vancouver, B. C., Can., 20-25.
Merry Wives of Windsor: (Hartman) Columbus, O., 22.
My Maryland: (Maryland) Baltimore 20-25; (Lyric) Philadelphia 27-March 3.
My Maryland: (Lafayette) Detroit 26-March 3.
My Maryland: (Capitol) Albany, N. Y., 20-25.
Night in Spain: (Four Cohans) Chicago.
Nightstick: (Werba) Brooklyn 20-25.
Nineteenth Hole: (Garrick) Philadelphia 20-25.
Oh, Kay: (Alvin) Pittsburgh 20-25.
Ott, Bob, Co.: (Strand) Ridgway, Pa., 20-25; Kane 27-March 3.
Paris: (Adelphi) Philadelphia.
Peggy-Ann: (Shubert Detroit) Detroit 20-25.
Play's the Thing: (Broad St.) Newark, N. J., 20-25; (Maj.) Brooklyn 27-March 3.
Road to Rome: (Wilbur) Boston.
Road to Rome: (Hanna) Cleveland 20-25.
Rose-Marie: (Brown) Louisville 26-March 3.
Scarlet Woman: (Geary) San Francisco 20-25.
Saturday's Children: Hartford, Conn., 22.
Silver Cord: (Studebaker) Chicago.
Slout, Ruth & L. Verne, Players: Lancaster, Pa., 27; Womelsdorf 28; Bethayres 29; Shiloh, N. J., March 1; Allentown, Pa., 2; Pleasant Valley 3.
Spider, The: (Lyric) Philadelphia 20-25.
Squall, The: (Shubert Rialto) St. Louis 20-25.
Straight Thru the Door: (Plymouth) Boston.
Student Prince: (Shubert) Cincinnati 20-25; (Hanna) Cleveland 26-March 3.
Sunny: (Columbia) San Francisco 20-25.
Theater Guild Repertory Co.: Atlanta, Ga., 22; Clarksburg, W. Va., March 2.
Three Musketeers: (Natl.) Washington 20-25.
Tommy: (Broad) Philadelphia 20-March 3.
Two Girls Wanted: (Princess) Chicago.
Vagabond King: (Royal Alexandra) Toronto, Can., 20-25; Montreal 27-March 3.
White's, George, Scandals: (Shubert) Newark, N. J., 20-25; (Teck) Buffalo 27-March 3.
Wooden Kimono: (Cort) Chicago.
Wrecker, The: (Apollo) Atlantic City 20-25.
Yours Truly: (Maj.) Boston.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (Tootles) St. Joseph, Mo., 20-March 3.
Chandler's, Kewpie, Be Happy Revue: (Omar) Spartanburg, S. C., 20-25.
Chic-Chic Revue: (Colonial) Newport, R. I., 23-25.
Desmond's N. Y. Roof Garden Revue: (Lyric) Beckley, W. Va., 20-25; (Welch) Welch 27-29; (Cinderella) Williamson March 1-3.
Flash Parade, Bud Brownie, mgr.: (Regent) Muskegon, Mich., 20-25; (Marta) Tipton, Ind., 27-March 3.
Happy Days, Fred L. Griffith, mgr.: (Bonita) Atlanta, Ga., 20-25.
Honeymoon Limited: (Temple) Alton, Ill., 20-March 3.
Hutchison's Just-a-Minute Please: (Gordon) Middletown, O., 20-25.
Leicht's, Billy, Teddy Bear Girls: (Goodwill) Northfork, W. Va., 23-25; Chillicothe, O., March 1-3.
Lewis, Irving N., Go-To-It Co.: (Crandall) Chatham, N. Y., 23-25; (Cambridge) Cambridge 27-29.
Music Girl Co., Danny Lund, mgr.: (Indiana) Bedford, Ind., 20-25; (Riley) Ft. Wayne 26-March 3.
Paden Players, Chas. V. Turner, bus. mgr.: (Bijou-Arcade) Battle Creek, Mich., 20-25.
Southern Revue Girls: Sumter, S. C., 22; Columbia 23; Greenville 24.
Southern's, Burt, Vanities: (Bison) Shawnee, Okla., 20-25.
Sweethearts, Harry Richards, mgr.: (Lyceum) Columbus, O., 20-25; (Hipp) Newport, Ky., 27-March 3.
There She Goes, Billy Wehle, mgr.: (Omar) Spartanburg, S. C., 20-25.
Walker's, Marshall, Whiz-Bang Revue, Red Fletcher, mgr.: (O. H.) Frederick, Md., 20-25; (Strand) Grafton, W. Va., 27-March 3.

MINSTRELS

White's, Lasses, Spaeth & Co., mgrs.: Huntington, Ind., 22; Anderson 23; Urbana, O., 24; Zanesville 25; season closes.

REPERTOIRE

Chicago Stock Co., Chas. H. Rosskam, mgr.: (Rialto) Poughkeepsie, N. Y., 20-25; (Regent Norwalk, Conn., 27-March 3.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: (Island) Grand Island, Neb., 20-25.
Dubinsky Bros. Stock Co., No. 1, Cleve Trehune, mgr.: (Savoy) Shawnee, Okla., 20-25.
Myrkle-Harder Co.: Oneonta, N. Y., 20-25; North Adams, Mass., 27-March 3.
Winninger, John D., Players: Rochester, Minn., 20-25; Owatonna 27-March 3.

MUTUAL BURLESQUE CIRCUIT

Band Box Revue: (Gayety) Washington 20-25; (Empire) Providence 27-March 3.
Banner Burlesquers: (Columbia) New York 20-25; (Colonial) Utica March 1-3.
Bare Facts: (Gayety) Louisville 20-25; (Mutual) Indianapolis 27-March 3.
Bathing Beauties: (Gayety) Baltimore 20-25; (Gayety) Washington 27-March 3.
Be Happy: (State) Springfield, Mass., 20-25; (Columbia) New York 27-March 3.
Big Review: (Academy) Pittsburgh 20-25; (Lyric) Dayton, O., 27-March 3.
Bowery Burlesquers: (Mutual) Indianapolis 20-25; (Garrick) St. Louis 27-March 3.
Bozo: (Gayety) Brooklyn 20-25; (Park) Bridgeport, Conn., 27-March 3.
Bright Eyes: (Empress) Cincinnati 20-25; (Gayety) Louisville 27-March 3.
Dimpled Darlings: (Trocadero) Philadelphia 20-25; (Gayety) Baltimore 27-March 3.
Finnell, Carrie: (Star) Brooklyn 20-25; (Trocadero) Philadelphia 27-March 3.
Follies of Pleasure: (Lyceum) Canton, O., 20-25; (Grand) Akron, O., 27-March 3.
French Models: (Lyric) Dayton, O., 20-25; (Empress) Cincinnati 27-March 3.
Frivolities: (Gayety) Boston 20-25; (Academy) Pittsburgh 27-March 3.
Ginger Girls: (Plaza) Worcester, Mass., 20-25; (State) Springfield 27-March 3.
Girls From Follies: (Garrick) Des Moines, Ia., 20-25; (Gayety) Minneapolis 27-March 3.
Girls From Happyland: (Garrick) St. Louis 20-25; (Gayety) Kansas City 27-March 3.
Girls of U. S. A.: (Gayety) Milwaukee 20-25; (Haymarket) Chicago 27-March 3.

(Continued on page 94)

Additional Routes on Page 94

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

The Legitimate Field

LONDON, Feb. 7.—So far, apart from Robert Loraine's production of *The Dance of Death* and S. N. Behrman's *The Second Man*, the new year plays have contributed nothing much to an undistinguished season. *Sauce for the Gander*, the English title of *Cradle Snatchers*, touched the rock bottom of vapidity. American plays seldom give British plays points in ineptitude and badness, but this piece certainly does. It was revamped a good deal to get past the censor here, which may have weakened the original Broadway version, tho all in all it is a thoroly trivial and vulgar work.

Sybil Thorndike, with her typical courage, is trying to keep up the standard of London plays, as witness her coming production of *Judith of Israel*. Miss Thorndike, by the way, being herself the daughter of a church dignitary, is wisely considering the possible prejudices of religious bodies in regard to this play. She has, therefore, invited a large number of clergy of all denominations to see the dress rehearsal of the piece, and I am told that more than 800 have accepted.

James Rennie, whose reputation your side has followed him here, will have a leading part in *Blackmail*, the play discovered by Al Woods, when Sir Alfred Butt stars Tallulah Bankhead in this piece at the Globe on February 28. Others in the cast will be Frank Vosper, released by the end of the long run of *Yellow Sands;* Alfred Clark, George Curzon and Henrietta Watson.

Butt's activities are many at the moment. The American cast of *The Trial of Mary Dugan* is expected to land here this week, and Butt and Al Woods will stage this play at Golders Green for the week beginning February 27 before opening its West End run at the Queen's.

Crime will then follow *Mary Dugan* into Golders Green Hippodrome, thus leaving the Queen's free for the latter. Louis Kimball and most of the present cast of *Crime* will go to Golders Green and then on tour.

Tom Douglas is expected back this side shortly after the conclusion of his *Young Woodley* season.

Ella von Volkenberg is the producer of the current attraction at the Arts Theater Club, *The Unknown Warrior*, a translation of the French piece, *The Tomb Under the Arc de Triomphe*. The piece has only three characters, and Maurice Browne, Miss von Volkenberg's associate of Chicago Little Theater days, plays the young man, while Rosalind Fuller, the one-time New York dancer, fresh from her West End success in *The Squall*, plays the girl. Huntley Wright returns to the legit, after many years' absence to appear as the girl's father. This war play had a tremendous success in France and has been played more than 5,000 times in Germany.

The plans of the newly formed Covent Garden Opera Syndicate for its coming season include the appearance of Chaliapin in various roles and the revival of Wagner's *Ring*. F. A. Szarvasy, who is associated with Sir Walter Gibbons in the recent cine-vaude. deal, has a big interest in this season. Tentative plans include the transportation to Covent Garden of several stars of the New York Metropolitan and Chicago Opera.

The Vaudeville Field

The program for the Royal Variety Performance, to be given at the Coliseum on March 1 in aid of the Variety Artistes' Benevolent Fund and the Brinsworth Institution, has now been approved by the King, who will again be present. The bill includes Victor Andre, dancer; A. C. Astor's ventriloquial act; Lillian Burgiss, vocalist; Anton Dolin, the young Irish ballet star, with an English corps de ballet; Gracie Fields, Will Hay, Jack Hylton's Band, the comedy cycling stunt of Larry Kemble; Noni and Horace, the clowns; Clarkson Rose; Stanelli and Douglas, with a musical absurdity, and the Rodney-Hudson troupe of dancers from the Victoria Palace, now famous as the Victoria Girls.

The general council of the V. A. F. has issued an appeal for every member to devote at least one hour per week to the interests of the organization. By active propagation of the union's principles by leading members it is reckoned that 1,000 new members could easily be secured in the course of the year.

The council is also going thru the rules so as to see where savings can be effected and the whole organization tightened up. Criticism has been rife concerning the fact that members for whom moneys are recovered are not asked to pay a percentage toward legal charges involved in the recovery. A rule exists to this effect, but has not been enforced. The amendment of rules is only one of the many duties which will be undertaken this year by the committee of 12 to balance the budget and improve the fighting strength of the Federation.

Freddie Rich and his Hotel Astor Orchestra, who, as I wrote in a recent letter, have made a big hit here in their provincial and London appearances, finished at the Coliseum on Saturday night and hustled to Berlin to open their three weeks' contract at the Wintergarden there. Their two weeks at the Coliseum proved so successful that they have been re-engaged for a four weeks' run there to follow their Berlin engagement.

Paige and Jewett, the American cycling comedians, opened successfully at the Holborn Empire last week and should in future dates win to a better place on the bill.

Jack Stanford has left here for the State to fulfill an engagement with the Shuberts. This clever dancer's recent engagements include a long Continental booking.

U. S. A. is strongly represented at the Holborn Empire this week, Joe Termini and Dora Maughan being two powerful draws. The Three New Yorkers, last week's cabaret successes at the Cafe de Paris, opened at Holborn last night, and Fyne and Hurley, Albert Whelan and Fred Sylvester and Company make up a fine variety program.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

BERLIN, Feb. 6.—Arthur Hammerstein is here with Herbert Stothart, composer of *Rose-Marie*, effecting an arrangement with Herman Haller to stage this successful play at the Admirals Palace March 1. Mr. Stothart came here from Paris, where *Rose-Marie* has been enjoying a record-breaking run at the Mogador. Arthur Hammerstein is particularly interested in bringing the play to Berlin, since his father, the late Oscar Hammerstein, was born in this city.

Two other Americans prominently connected with show business are now here, Harry M. Warner, president of Warner Brothers' Film Company, and Jack L. Warner, the company's general manager.

An excellent bill at the Scala the current month, with Winston's Water Lions and Diving Nymphs in feature position and easily getting the applause honors. This wonderful act will shortly sail for Australia. The 14 Albertina Rasch Girls, making their initial appearance in this country, did not come up to expectation, in spite of two exceedingly clever soloists in the troupe; the billing of "America's Most Famous Girl Act" made a comparison with the 16 Lawrence Tiller Girls here at the Haller Revue unfavorable for the Rasch Girls. The Charley Rivel Trio and the Three Andreus are both brilliant comedy acts and well known here. Other good acts are Thea Alba, Reinhardt and Son, Luvaun and Beate Bradna, also the Kareen Troupe. Business, as usual, capacity.

The Fisk Jubilee Singers are giving recitals at the Beethoven Saal.

The Mangean Troupe, American acrobats, in their offering, *Wild West Pastimes*, are being headlined at the Liebich Theater, Breslau, the current month. In the same bill are Rastus and Banks, American colored entertainers; Gautier's Dogs and the Six Rockets.

Reviews of Programs

(Continued from page 35)

would wish to see. Gibson Gowland, Creighton Hale, Lionel Belmore, Polly Moran, William Orlamond, Harry Gribbon and Ralph Yearsley appear in the very acceptable cast and the film is more than capably embellished with a bit played by George Cooper.

Walt Roesner, who has become as permanent a guest conductor as a "paying guest, directed the Capitolians orchestra in a medley of patriotic airs reminiscent of Civil War days, in keeping with Lincoln Birthday week. Henry B. Murtagh, who can play the great Capitol organ well, otherwise almost put the audience to sleep with a tiresome song-film solo about himself. This painful effort, however, was offset by a sparkling presentation in which a group of Foster girls delighted the eye and Roy Shelton did some fast and fancy hoofing. The three Le Grohs, consisting of two men and a woman, proved an entertaining trio of acrobats and contortionists in a prettily costumed routine. Eddie Hill, the singing monologist; Myrtle Gordon and Eva Thornton completed a fine vaudeville melange. T. B.

Paramount

Film: "Sporting Goods"

(Paramount)

Sporting Goods is entertaining. For the first time, latent comedy talents of Richard Dix are brought to the surface in a scene in which the hero is discovered in misfit clothing. In this sequence he looks something like Wallace Beery at a distance, and is as funny a sight to behold.

Malcolm St. Clair directed *Sporting Goods* and has done far better with production than recent predecessors.

Dix is in the role of a salesman whose line is elastic suits, particularly desirable for golfing. Thru a series of circumstances cleverly woven into the story, he poses as a millionaire in a costly California hotel, where much of the action occurs. He wins the big order and the girl as well as a poker game that provides unlimited laughter, and his life as a salesman and deceiver is over.

Gertrude Olmstead, Ford Sterling, Philip Strange, Myrtle Stedman, Wade Boteler and others are in Dix's support.

Jack Partington's *Steps and Steppers* is the current unit. It features that amusing black-face pair from vaudeville, Glenn and Jenkins; the Manhattan Steppers, a mixed troupe of 12, and Ilomay Bailey, clever songstress. The show is nicely staged and routined. Gene Rodemich is conducting the stage band in place of Lew Kosloff, under the rotating system Publix has placed in operation. Young Rodemich acquits himself creditably.

In conjunction with the overture of the three versions of Goethe's *Faust*, Arturo Imparato, basso, as *Mephisto*, assisted by the Paramount Vocal Ensemble, is heard from the stage with results of a highly effective order. Paul Oscard staged the overture presentation and did it well.

Jesse and Mrs. Crawford presented a novel program at the Wurlitzer, and *Early in the Mornin'*, a screen version of the Edgar A. Guest poem, fitted in as excellent "filler". R. C.

Greenwich Village

Film: "The Whip Woman"

(First National)

An unusually poor picture has been chosen to introduce this down-town theater under its new policy. It is so simple in its text, so elementary in its development, that it might have been taken from a dime novel of the brown derby era. The captions are so mawkish, stilted and absurd that the house, the night reviewed, spent a good deal of its time hooting in derision.

Estelle Taylor and Antonio Moreno, and even Lowell Sherman, were forced to go thru postures that must have made them wince, and Hedda Hopper and Julanna Johnston were fortunate only in not having lengthy parts. Douglas Wood was the general; the story was by Forrest Halsey and Leland Hayward, and directed by Joseph C. Boyle. Robert Kane is the producer.

The house orchestra, directed by W. Franke Harling, opened the bill creditably, and Jackie Grattan was cute as a sort of juvenile master of ceremonies. After Rafaelo Diaz clicked with well-chosen songs, Claiborne Foster was presented in an odd one-act play by Garrett Fort, titled *Tryst*. It would have been strong if John Kane had not interpreted his role out of tempo. As presented under Douglas Wood's staging there was a continually upsetting conflict of characterization. Miss Foster was excellent, and Gertrude Moran satisfactory in her brief part. The theater is greatly improved by the decorative scheme, and the policy of serving coffee and cigarettes during a lengthy intermission is good. Marie Sterner deserves praise for her arrangement of the art exhibit in the lounge. B. V. McC.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Feb. 8.—The Italian government commission which for several months has been working on a series of regulations covering all forms of amusement completed its task last month and the regulations were adopted January 31.

Theatrical, circus and concert booking agencies and intermediaries are eliminated. Theater owners, managers and producers are grouped in one "syndicate" and the artists and performers of all categories are grouped in their own "syndicates". Producers in search of talent must deal directly with the employment agency maintained by the performers' syndicate. In rare cases the producer is allowed to deal directly with certain Italian or foreign artists.

The new regulations cover every detail of the theatrical industry. Rules for producers, managers and artists include even such minute details as fines for tardiness, care of costumes, etc. A pension fund is instituted which will be jointly supported by all the syndicates.

Susan Steell, American soprano, has completed a tour as guest artist in the principal opera houses of Central France and is now on a concert tour of the Riviera.

Tracey and Hay, who have been at the Hansa Theater in Hamburg, will return to New York after filling a two weeks' engagement at the Perroquet in Paris.

Viola Mayer, the American organist, who has appeared at the Gaumont Palace and the Madeleine, is now at the keyboard of the Paramount.

Tonight the new revue, *La Grand Folie*, in which the American artists, the Dodge Sisters, Georgia Graves and Tamara and Roberts are featured, opens at the Folies Bergere.

Harry Pilcer has completely recovered from his attack of grippe and is back in the revue of the Moulin Rouge.

Laura Hayward is playing a leading role in the revival of Sacha Guitry's *Black and White*, at the Theater Edouard VII.

The Irving Sisters, American dancers, have arrived in Paris.

Lucille Chalfant, the American opera star, who has been a feature of the Riviera opera season, leaves shortly for a concert tour of Germany.

A new theatrical firm, Societe du Theatre Daunou, capitalized at 800,000 francs, has been formed to exploit the Theatre Daunou. Jane Renouardt, the actress, will be the manager.

The Isola Brothers have secured the French rights to the American musical comedy, *Hit the Deck*.

Jack Proctor, the American dancer, is on this week's bill at the Olympia Music Hall and is also entertaining at the Cabaret Moliere with Beatrice Kay.

June Roberts, Tamara and Roberts are dancing at the Perroquet.

Marguerite Morgan, the American pianist, has left for the Riviera, where she will give a series of five concerts.

Eddie Burke, the American eccentric dancer, is appearing with Jacob's Jazz at Chez Jane Aubert.

The Melody Six, American jazz band, is furnishing the music at Sam's Taitbout Restaurant.

Dora Stroeva is singing at Au Moliere.

Christiane and Duroy, the French dance team, have been booked for a New York engagement.

Gabrielle D'Annunzio is reported gravely ill at his home in Gardone, Italy.

Justin Palmer, the juggler, is at the Gaumont Palace in Toulouse.

Carr and Parr, the eccentric dancers, are appearing with Billy Arnold's Orchestra at the Ambassadeurs in Cannes.

The real "Bohemians", the long-haired poets and longer haired musicians and singers of Montmartre are sad and worried. Word is going round that the Lapin Agile (The Agile Rabbit), the last of the ancient cabarets, perched on the crest of Montmartre and necessitating the services of a guide for the uninitiated, is about to be closed and probably demolished. This old landmark is really about the only resort that can claim just title to the name Cabaret Montmartois, and it should be conserved as a souvenir of the days when real poets, minstrels and painters gathered there to display their talents and amuse themselves. Transplanted to Greenwich Village with its white-bearded patron, its singers and poets it would prove a veritable gold mine.

Additions Welcome

As the lists, Auditoriums Playing Road Shows and High School Auditoriums, are new features, the data is far from complete. Additions to these lists will be appreciated. Please send them to Editorial Department, The Billboard, 25 Opera Place, Cincinnati, O.

Auditoriums Playing Road Attractions

ALABAMA

Birmingham—Municipal Auditorium.
Montgomery—City Auditorium.

ARKANSAS

Hot Springs—Auditorium.

ARIZONA

Phoenix—Shrine Aud.; plays all shows; seats 1,900; stage, 38x45; pop., 50,000; opera desired.

CALIFORNIA

Eureka—Auditorium.
Fresno—Civic Auditorium.
Hanford—Auditorium; plays shows; mus. com. desired; seats 2,000; stage, 60x80; pop., 7,000; within drawing radius 100,000.
Los Angeles—Olympic Auditorium.
Los Angeles—Shrine Civic Auditorium.
Oakland—Municipal Aud.; plays all shows; seats 1,951; stage, 42x30; pop., 300,000; within drawing radius 600,000.
Sacramento—Memorial Auditorium.
San Bernardino—Municipal Auditorium.
San Francisco — Expo. Aud.; symphonies, singers, etc., desired; seats 10,000; stage, from 12x24 to 36x72; pop., 750,000.
Stockton—Memorial Civic Aud.; plays all shows; seats 5,000; stage, 45x96; pop., 55,000; within drawing radius 80,000.

COLORADO

Colorado Springs—City Auditorium.
Denver—Municipal Auditorium.
Pueblo—City Aud.; plays all shows; seats 2,000; stage, ample size; pop., 70,000.

CONNECTICUT

Hartford—Foot Guard Hall; plays all shows; seats 1,456; stage, 25x72; pop., 200,000.
Stamford—Elks' Auditorium.

DISTRICT OF COLUMBIA

Washington — Auditorium; plays all shows; concerts, musicals and lectures preferred; seats 6,291; stage, 45x80; pop., 500,000.

FLORIDA

Daytona Beach—Auditorium; plays attractions.
Jacksonville—Playhouse Auditorium; seating cap., 1,000; full stage; plays road shows; Sid Walker, dir.-mgr.
Lakeland—Auditorium.
Miami—Miami Coliseum; stage, 38x72 feet; 48 feet deep; seats 7,500; pop., 130,000; drawing pop., approx., 500,000; books high-class attractions.
Orlando—Municipal Aud.; plays all shows; seats 3,200; stage very large; pop., 35,000; within drawing radius 100,000.
Sarasota—Mira-Mar Auditorium.
Tampa—Municipal Aud.; plays all shows; seats 2,031; stage, 40x30; pop., 200,000; within drawing radius 500,000.

GEORGIA

Albany—Municipal Auditorium.
Atlanta—Auditorium-Armory; plays all shows; seats 5,200; stage, 50x35.
Cordele—Auditorium.
Macon—Macon Auditorium; plays all shows; seats 4,000; stage, 60x30; pop., 70,000.
Rome—City Auditorium.
Sandersville—City Auditorium; seating cap., 650; plays road shows; address Mayor G. S. Chapman.
Savannah—Municipal Aud.; plays all shows; seats 2,286; stage, 40x60; pop., 110,000.

ILLINOIS

Chicago—Coliseum.
Elgin—Masonic Temple Auditorium; small stage; seats 1,200; pop., 3,500; drawing pop., 7,000; plays attractions.
Galena—Eagles Auditorium; plays attractions; E. G. Louthain, mgr.

INDIANA

Ft. Wayne—Shrine Auditorium.
Gary—Auditorium; seats 6,000; plays attractions.

IOWA

Council Bluffs—Auditorium.
Des Moines—Shrine Auditorium; seating cap., 4,200; stage, 125x70 feet; drawing pop., 400,000; address George F. Clark.
Sioux City—Auditorium; plays all shows; seats 1808; stage, 34x70; pop., 80,000; within drawing radius 125,000.

KANSAS

Fort Scott—Memorial Hall; plays big attractions.
Hutchinson—Convention Hall; seating cap., 4,000; stage, 33x72 feet; proscenium opening 40 feet; plays attractions; address H. L. Wonner.
Independence—Memorial Hall; plays all shows; seats 2,400; stage, 105x42; pop., 15,000.
Pittsburg—Mirza Temple Shrine Auditorium; seats 2,400; stage, 100x40; one block from center of city of 22,000 pop.
Topeka—Auditorium.
Wichita—The Forum; seats 3,500; stage, 60x45; pop., 100,000; drawing pop., 100,000; plays road-show attrs.; address C. M. Casey.

KENTUCKY

Hopkinsville—Auditorium; plays all shows; seats 1,800; stage, 35x50; pop., 15,000; within drawing radius 30,000.
Lexington—Auditorium.
Louisville—The Columbia; plays shows; best adapted for concerts, artists and lecturers; seats 14,520; pop., 325,000; within drawing radius 500,000.

LOUISIANA

New Orleans—Knights of Columbus Auditorium.

MAINE

Bangor—Auditorium.

MASSACHUSETTS

Lowell—Memorial Auditorium.
Springfield—City Auditorium.

MICHIGAN

Detroit—Masonic Aud.; plays all respectable shows; seats 4,600; stage, 55x100.
Detroit—Olympic Arena; seats 15,000; plays attractions.
Detroit—Arcadia Auditorium.
Saginaw—Auditorium; plays all shows; musical desired; seats 3,000; stage, 50x80; pop., 70,000; within drawing radius 150,000.

MINNESOTA

Brainerd—U. C. T. Auditorium; plays minstrels, drama, concert and orchestras; seats 800; pop., 12,000; within drawing radius 15,000.
Minneapolis—Auditorium.
St. Paul—Auditorium; plays all shows; seats 3087; stage, 60x45; pop., 300,000; within drawing radius 800,000.

MISSOURI

Kansas City—Convention Hall; plays spectacles, musical shows or expositions; seats from 3,000 to 12,000; stage, 100x50; pop., 450,000.
Kansas City—American Royal Bldg.
Kansas City—Ivanhoe Masonic Temple.
St. Louis—New Coliseum.
St. Louis—Odeon.
St. Joseph—Auditorium.
Springfield—Shrine Mosque.

MISSISSIPPI

Jackson—Auditorium; plays attractions.

NEBRASKA

Grand Island—Liederkranz Auditorium.
Lincoln—University Coliseum.
Lincoln—City Auditorium; plays all shows (rents for $100 a night); seats 1,900; stage, 30x36; pop., 80,000; within drawing radius 100,000.
Omaha—Auditorium.

NEW HAMPSHIRE

Canaan—Town Hall, W. J. Bernard, mgr.; also books Town Halls in Enfield, Enfield Center, Wilmot, Grafton, West Canaan, Galetown, West Springfield, Georges Mills, Potter Place and Grantham; seating capacity approx. 100; stage, 20x20.
Concord—Auditorium; plays all shows; mus. com. preferred; seats 1,100; pop., 25,000; within drawing radius 50,000.

NEW YORK

Buffalo—Broadway Aud.; plays all shows; seats 10,000; pop., 600,000.
New York—Madison Square Garden.
Rochester—Knights of Columbus Auditorium; has large stage; seating cap., 3,500.

NORTH CAROLINA

Asheville—City Auditorium Theater.
Charlotte—Auditorium; plays all shows; musical revues preferred; seats 1,600; stage, 52x32.
Durham—Auditorium.
Fayetteville—Lafayette Theater; stage, 27x54; seating cap., 900; pop., 16,000; drawing pop., 20,000; plays all attractions.
Henderson—Eaves Riggan Theater; seats 1,183; stage, 40x80; proscenium opening, 24x34; plays road attractions; Troy Mills, mgr.
Raleigh—City Auditorium.
Wilmington—Municipal Auditorium.

NORTH DAKOTA

Fargo—Auditorium.
Grand Forks—City Auditorium.

OHIO

Akron—Armory; plays all shows; concerts preferred; seats 2,500; stage, 18x46; pop., 210,000.
Canton—Municipal Auditorium.
Cincinnati—Emery Auditorium; plays all shows; seats 2,200; stage, 36x56.
Cincinnati—Music Hall. John J. Behle, mgr.
Cincinnati—Taft Auditorium in Masonic Temple; stage, 48x96 feet; seating cap., 2,500; plays attractions.
Cleveland—Public Hall.
Columbus—Auditorium.
Dayton—Memorial Hall; plays road shows; address H. R. Eicher.
Dayton—Eagles' Hall; plays attractions.
Lima—Memorial Hall; plays musical shows and expo's; seats 1,600; stage, 18x46; pop., 53,000; within drawing radius 120,000.
Mount Vernon—Memorial Theater; plays musical and minstrel shows; seats 1,100; pop., 30,000.
Springfield—Memorial Hall; plays all shows; seats 2,700; stage, 30x70; pop., 72,000.
Toledo—Auditorium.
Youngstown—Raven-Wood Auditorium; large stage; seats 2,800; boxing, roller skating, bands, expositions, food shows.
Youngstown—Stambaugh Auditorium; seats 3,600; plays concerts, lectures, musicals, bands, dances, but no road shows; pop., 170,000; within drawing radius, 250,000.

OKLAHOMA

Bartlesville—Civic Center; plays all shows; stage, 38x72; seating cap., 1,875; pop. 20,000.
Enid—City Auditorium; plays attractions.
Enid—Convention Hall.
Oklahoma City—Shrine Auditorium.
Oklahoma City—Coliseum; plays all shows; spectacles and bands desired; seats 5,000; stage, 150x100; pop., 130,000.
Ponca City—City Auditorium.
Tulsa—Convention Hall; plays attractions.

OREGON

Portland—Auditorium.
Portland—Masonic Temple Auditorium.

PENNSYLVANIA

East Stroudsburg — Auditorium in State Teachers College.
Mahanoy City—Elks' Auditorium; plays attractions.
New Castle—Auditorium.
Norristown—Auditorium.
Pittsburgh—Syria Mosque.
Pittsburgh—Motor Square Garden; plays indoor circuses, carnivals, circuses, etc.; seats 6,000; no stage; pop., 750,000.
Reading—Bach's Academy; plays attractions.

RHODE ISLAND

Providence—Auditorium; plays all shows; concerts, circuses, expo's desired; seats 8,000; stage, 30x30; pop., 275,000.

SOUTH CAROLINA

Greenville—Auditorium.
Orange—The Carolinian, Municipal Playhouse; plays all attractions.
Sumter—Academy of Music; seats 1,000; stage 28x56; pop., 15,000, with good drawing pop.; plays all shows.

SOUTH DAKOTA

Hot Springs—City Auditorium; seats 600; plays all shows.
Sioux Falls—Auditorium.
Tyndall—Legion Auditorium; seats 800; stage, 50x100; plays attractions.
Yankton—Auditorium; seats 2,000; stage, 44x30 feet.

TENNESSEE

Chattanooga—Hall in Memorial Auditorium; seats 5,000; stage, 35x120; pop., 135,000; prefer musical comedies.
Chattanooga—Memorial Aud.; plays all shows; prefer mus. comedies; seats 1,300; stage, 32x54; pop., 135,000.
Johnson City—Auditorium in E. Tenn. State Teachers College; seats 1,000; plays attractions.
Memphis—Municipal Auditorium.
Nashville—War Memorial Auditorium.
Nashville—Ryman Auditorium; seating cap. 5,000.

TEXAS

Abilene—City Auditorium; plays all shows; seats 1,889; stage, 65x30; pop., 12,000; drawing pop., 60,000.
Amarillo—City Auditorium.
Dallas—Fair Park Auditorium.
Galveston—City Auditorium.
Houston—City Auditorium.
Mexia—City Auditorium; plays attractions.
Ralls—Municipal Auditorium; seating cap. 2,000; has large stage; plays attractions.
San Antonio—City Auditorium.
Sweetwater—Auditorium.
Waco—Exposition Coliseum.
Wichita Falls—Memorial Auditorium.

UTAH

Salt Lake City—Auditorium.

VERMONT

Burlington—Memorial Auditorium.

VIRGINIA

Lynchburg—Auditorium.
Richmond—City Auditorium.
Roanoke—Market Auditorium.

WASHINGTON

Seattle—Civic Auditorium; seating cap., 7,500; stage 48x108 feet; plays road shows; G. W. Roberge, supt.
Tacoma—Auditorium.

WEST VIRGINIA

Huntington—Municipal Auditorium.
Wheeling—City Auditorium.

WISCONSIN

Eau Claire—Municipal Auditorium.
Green Bay—Community Auditorium; seats 2,500; stage, 41 feet square; plays all attractions; pop., 40,000.
Milwaukee—Auditorium; plays all shows; seating cap., 3,500 and 4,800 in the two divisions ordinarily used for road shows; stage, 68x44; pop., 525,000.
Wausau—Auditorium.

CANADA

Carman, Man.—Memorial Hall; plays all shows; seats 500; stage, 16x20; pop., 1,400.
Prince Rupert, B. C.—Auditorium; plays all shows; comedy desired; stage, 12x35; pop., 8,000.

High School Auditoriums

ALABAMA

Birmingham—Phillips High School Auditorium.

CALIFORNIA

Fresno—Hi School Auditorium; plays all shows.
Pomona—Pomona High School & Junior College; plays all shows; seats 2,150; stage, 50x80; pop., 23,000; within drawing radius 40,000; potential attendance from students 1,000.

ILLINOIS

Cicero—High-School Auditorium.

INDIANA

Evansville—Bosse High School; plays all shows; seats 1,500; extra large stage; pop. 100,000.
Gary—High School Aud.; plays all shows; seats 5,000; pop., 100,000; potential attendance from student ranks 16,000.
Michigan City—Isaac C. Elston, Jr., High Aud.; does not play road shows; seats 675; stage, 28x30; pop., 25,000; attendance from students 2,000.

IOWA

Mason City—High School Aud.; seats 1,100; stage, 20x50; attendance from students 1,200; shows held under ausp. local organizations.

KANSAS

Arkansas City—High School Aud.; educ. shows desired; seats 900; stage, 40x30; pop., 14,000; within drawing radius 40,000.
Chanute—Senior and Junior High Schools; seat 850 and 650; stage, 25x40; pop., 10,000; within drawing radius 20,000; attendance from students 1,000; desire shows that have educ. bearing and value.

KENTUCKY

Henderson—High School Aud.; seats 1,000; stage, 20x40; pop., 15,000; within drawing radius 20,000; attendance from students 500; musical and educational shows desired.

LOUISIANA

Alexandria—Bolton High School; plays road shows; seats 2,500; stage, 26 by 46; pop., 15,000; within drawing radius 20,000; atten. from students 3,000.

MASSACHUSETTS

Amesbury—Town Hall, School Dept.; plays road shows; seats 650; fair size stage; pop., 11,229; desires English comedy shows.
Greenfield—High School Aud.; school plays only; seats 950; pop., 16,000.

MINNESOTA

Hibbing—High School Auditorium.
Virginia—High School Aud.; school plays only; seats 1,446; stage, 54x25; pop., 18,000; within drawing radius 50,000; atten. from students 1,500.

MISSOURI

Cape Girardeau—Central High School; plays dramas and mus. comedies; seats 700; stage, 15x30; pop., 16,000.

NEBRASKA

Hastings—High School Aud.; plays road shows; seats 3,000; stage, 50 feet wide; pop., 15,000; atten. from students 2,000.
Omaha—Technical High School.

NEW HAMPSHIRE

Concord—High School Aud.; desires best shows; seats 1,000; pop., 23,000; atten. from students 600.

NEW YORK

Fulton—High School Aud.; shows of educ. value; percentage basis preferred; seats 1,000; stage, 30x50; pop., 13,000; atten. from students 600.
Oneida—Oneida High School; plays all shows; seats 1,000; stage, 60x30; pop., 12,500; within drawing radius 25,000; atten. from students 2,000.

NORTH DAKOTA

Minot—High School Aud.; prefers dramas and mus. comedies; seats 1,453; pop., 16,000; within drawing radius 35,000.

OHIO

Campbell—Memorial High School; desires high-grade shows; seats 936; stage, 20x46; pop., 1,500; atten. from students 500.

OKLAHOMA

Oklahoma City—High-School Auditorium; plays high-class attractions.

PENNSYLVANIA

Ambridge—High School Aud.; plays all shows; seats 1,100; stage, 40x30; pop., 20,000.
Beaver Falls—High School Aud.; plays all shows; seats 750; stage, 16x32; pop., 15,000; within drawing radius 20,000.
Butler—High School Auditorium.
Philadelphia—Simon Gratz Senior High School Auditorium; seats 1,800.
Shenandoah—High School Aud.; seats 850; stage, 30x20; pop., 25,000; within drawing radius 40,000; lectures desired.

RHODE ISLAND

Pawtucket—Auditorium in new high school.

TEXAS

Ft. Worth—Central High School Auditorium.
Palestine—Junior High-School Aud.; seating cap., 1,000; stage, 20x54; pop., 13,000; within drawing radius 25,000; plays attr.; comedies desired.
Tyler—High School Auditorium.

VIRGINIA

Bristol—Virginia High School.

UTAH

Provo—High School Aud.; plays all shows; seats 1,100; stage, 20x30; pop., 15,000; atten. from students 700.

WEST VIRGINIA

Charleston—High School Auditorium.

WISCONSIN

Manitowoc—Lincoln High School; plays all shows; seats 1,200; stage, 35-foot opening.

TRADE UNIONS

CHICAGO

American Musicians' Union, 777 W. Adams st.
Billposters & Billers' Union, Local No. 1, 175 W. Washington st.
Chicago Federation of Musicians, Local No. 10, 175 W. Washington st.
Chicago Theatrical Protective Union, Local No. 2, 208 N. Wells st.
International Alliance Billposters & Billers, 64 W. Randolph st.
International Asso. of Theatrical Stage Employees, 208 N. Wells st.
Moving Picture Operators' Union, Local No. 110, 508 S. Wabash ave.

CINCINNATI, O.

ASSOCIATIONS

Moving Picture Mach. Operators, Room 12, 106 E. Fourth st.
Musicians' Headquarters, Local No. 1, A. F. of M., 206 Brotherhood Bank Bldg., Court & Vine sts.

EVANSVILLE, IND.

Circus Fans' Assn., 111 Adams ave.

LOS ANGELES

ASSOCIATIONS

Pacific Coast Showman's Assn., New Orpheum Theater Bldg.

NEW YORK

ASSOCIATIONS

Actors' Fund of America, 701 Seventh ave.
Actors' Equity Assn., 45 W. 47th st.
American Artistes' Federation, Room 515, 245 W. 47th st.
American Dramatists, 2 E. 23d st.
American Federation of Musicians, 1440 Broadway.
American Guild of Organists, 29 Vesey st.
American Society of Composers, Authors and Publishers, 56 W. 45th st.
Associated Actors and Artists of America, 45 W. 47th st.
Authors' League of America, Inc., 2 E. 23d st.
Catholic Actors' Guild of America, 220 W. 42d st.
Cercle des Annales, Inc., 20 East 57th st.
Chorus Equity Assn., 110 W. 47th st.
Drama Society, 131 E. 15th st.
Dramatists' Guild, 2 E. 23d st.
Grand Opera Choir Alliance, 678 Eighth ave.
International Theatrical Assn., 1540 Broadway.
Jewish Pub. Service for Theat. Enterprise, 132 W. 43d st.
Managers' Protective Assn., L. Lawrence Weber, secy., Longacre Theater Bldg.
Motion Picture Producers and Distributors of America, 469 Fifth ave.
M. P. Theater Owners of America, 745 Seventh ave.
Music Pub. Prot. Assn., 56 W. 45th st.
Music League of America, 250 W. 57th st.
Mutual Burlesque Assn., Power's Bldg., cor. Seventh ave. & West 48th st.
National Bureau for Advancement of Music, 45 W. 45th st.
National Assn. of Broadcasters, 1265 Broadway.
National Assn. of Harpists, Inc., 315 W. 79th st.
National Vaudeville Artists, 229 W. 46th st.
Photoplay League of America, 221 W. 57th st.
Professional Woman's League, 56 W. 53d. ave.
Theatrical Press Representatives of America, Inc., 1400 Broadway.
Vaudeville Managers' Prot. Assn., 701 Seventh

LIST OF CONVENTIONS

ALABAMA

Anniston—State Fed. of Labor. May 21. G. Griffin, 910 Farley Bldg., Birmingham.
Birmingham—State Medical Assn. Apr. 17-18. D. Cannon, 519 Dexter ave., Montgomery.
Birmingham—Junior Order. May 6. R. E. Calhoun, Box 850.
Birmingham—Un. Commercial Travelers. May 25. S. Cox, 1109 Amer. Trust Bldg.
Florence—State Fed. Women's Clubs. Apr. 28. Mrs. E. Pasmore, Box 33, Dothan.
Huntsville—Knights of Columbus. May 12. N. McGowan, 2510 Park Ave., Ensley, Ala.
Mobile—State Dental Assn. Apr. 10-11. F. Perry, Shepherd Bldg., Montgomery.
Mobile—State Bankers' Assn. May 17-18. M. Vincent, Ala. Natl. Bank, Montgomery.
Montgomery—State Educ. Assn. March 29-30. R. R. Cowert, 415 1st Natl. Bk. Bldg.
Montgomery—Knights of Pythias. May 15. J. Stanley, Box 129.
Selma—Modern Woodmen of Amer. May 6. R. H. Old, Florence, Ala.

ARIZONA

Phoenix—State Press Assn. March 7. E. E. Whitman.
Phoenix—Odd Fellows Lodge. Apr. 16. R. Sloane, Box 873.
Phoenix—Rebekah Assembly. Apr. 16. Mrs. N. Scott, 140 N. 11th ave.
Phoenix—Modern Woodmen of Amer. May 4. M. Mathewson, Bisbee, Ariz.
Prescott—Knights of Pythias. Apr. 9. J. Loper, Box 1381, Phoenix.

ARKANSAS

Little Rock—Order Un. Workmen Lodge. Apr. 17. H. Cross, 303 A. O. U. W. Bldg.
Little Rock—State Eclectic Med. Assn. May 8. S. Boyce, Rector Bldg.
Little Rock—Un. Confederate Vets.' Reunion. May 8-10. H. Lee, 150 4th ave., N., Nashville, Tenn.
Little Rock—Sons of Confederate Vets. May 8-10. L. W. Hopkins, 609 Law Bldg., Richmond, Va.
Prescott—Knights Templar. May 22. F. Hempstead, 7th & Scott sts., Little Rock.

CALIFORNIA

Eureka—Order of Foresters. May 12-13. W. J. Peple, 316 DeYoung Bldg., San Francisco.
Fresno—State Aff. Exchange Clubs. May 2-3. R. Wright, 620 Los Juntas st., Martinez, Calif.
Los Angeles—Amer. Assn. Petroleum Geologists. March 24-25. Jas. Hull, Box 1852, Tulsa, Okla.
Los Angeles—Junior Order. March 20-21. M. G. McClinton, 1201 Cabrillo ave., Burlingame, Calif.
Los Angeles—Un. Commercial Travelers. May 13-14. V. Frederick, 2501 Tulare st., Fresno, Calif.
Napa—Order Sons of Herman. May 9-10. H. Kertz, 1514 7th ave., San Francisco.
Redding—Sons of Golden West. May 21. J. Ragan, 414 Mason st., San Francisco.
Pomona—State Fed. Women's Clubs. March 29-30. Mrs. P. Johnson, Box 237, R. 4, Pasadena.
Sacramento—Young Women's Christian Assn. Apr. 14-16. Miss M. Crotty, 600 Lexington ave., New York City.
Sacramento—State Medical Assn. Apr. 30. Dr. E. Pope, 1016 Balboa Bldg., San Francisco.
Sacramento—Order of Foresters. May 17-18. J. Reboli, 307 Marshall Sq. Bldg., San Francisco.
Sacramento—Companions Forest of Amer. May 16-17. A. Bremer, 509 Grant Bldg., San Francisco.
San Diego — R. & S. Masters, Knights Templar & R. A. Masons, Apr. 16-20. T. Davies, San Francisco.
San Francisco—Sons of Amer. Revolution. Apr. 19. L. French, 640 State Bldg.
San Francisco—Amer. Shipmasters' Assn. March 6. C. Anderson, 112 Market st.
San Francisco—Pacific Ry. Club. March 10. Wm. Wollner, 64 Pine st.
San Francisco—Hardware Assn. of N. Calif. March 19.
San Francisco—Junior Order. March 19. H. McClinton, 1201 Cabrillo ave., Burlingame, Calif.
San Diego—State Fed. Women's Clubs. May 8-10. Mrs. A. Purnell, 403 Plaza Bldg., Sacramento.
San Diego—Un. Spanish War Vets. May 13-15. W. Simons, 1138 S. Ross st., Santa Ana., Calif.
San Francisco—Direct Mail Adv. Assn. May 3-4. L. F. Pierce, 431 Howard st., Detroit.
San Francisco—Master Plumbers' Assn. May 14-15. P. Clark, 526 Wilcox Bldg., Los Angeles.
Santa Cruz—Rebekah Assembly. May 9. Mrs. A. Madison, I. O. O. F. Bldg., San Francisco.
Santa Cruz—State Congress Parents & Teachers' Assn. May 21-23. F. F. Scott, Chamber of Commerce, Los Angeles.
Santa Barbara—Opthalmological Soc. Apr. 19.
Santa Cruz—Odd Fellows Lodge. May 8. G. Hudson, 7th & Market sts., San Francisco.
Stockton—State Dental Assn. Apr. 9-10. F. West, 2180 Wash. st., San Francisco.
Visalia—Knights of Pythias. May 21. C. Creller, 706 Pacific Bldg., San Francisco.
Visalia—Pythian Sisters. May 21. Mrs. L. Holmes, 478 19th st., Oakland, Calif.

COLORADO

Denver—State Honey Producers' Assn. March 6. F. Ranchfuss, 1424 Market st.
Denver—Un. Com'l. Travelers. May 26-27. R. Harris, 2514 W. 33d ave.
Pueblo—Junior Order. May 16. W. M. Mullin, 326 N. Tejon st., Colorado Springs.

CONNECTICUT

Bridgeport—Amer. Electrochemical Soc. Apr. 26-27. C. G. Fink, Columbia Univ., New York City.
Bridgeport—Order of Red Men. May 2. Wm. Saunders, 79 Woodside ave., Waterbury.
Bridgeport—Foresters of Amer. May 9. Thos. O'Loughlin, Box 405, Naugatuck, Conn.
Bridgeport—Odd Fellows Lodge. May 16. Wm. S. Hutchison, Box 1689, New Haven, Conn.
Hartford—Eastern Art Assn. Apr. 18-19. F. Mathewson, Dickinson High School, Jersey City, N. J.
Meriden—Order of Foresters. May 30. J. Hynes, 48 E. Main st., Waterbury.
New Haven—Royal Arcanum. Apr. 11. D. Lucy, 250 Trumbull st., Hartford.
New Haven—State Dental Assn. Apr. 11-12. J. Bray, 57 Pratt st., Hartford.
New Britain—Scand. Frat. of Amer. May 13. A. Johnson, 377 Burlington ave., Bristol.
New Haven—State Laundryowners' Assn. May 3-4. L. Dobbs, 149 Derby ave.
New Haven—Electrical Engrs.' Assn. May 9-10.
Torrington—Rebekah Assembly. Apr. 18. Mrs. M. Johnson, 26 Alvord st.
Waterbury—Order of Protection. Apr. 11. H. Kendall, 1 Walnut st., Milford, Conn.
Willimantic—Knights Templar. May 1. E. C. Birdsey, 497 Broad st., Meriden, Conn.

DELAWARE

Dover—State Parent Teachers' Assn. Apr. 14. Miss E. J. Wilson.
Wilmington—Order Un. Workmen Lodge. Apr. 9. C. Prettyman, 900 Wash. st.

DISTRICT OF COLUMBIA

Washington—Amer. Oriental Soc. Apr. 10-11. C. Ogden, 628 W. 114th st., New York City.
Washington—Children of Amer. Revolution. Week of Apr. 19. A. Powell 12 Lafayette Sq.
Washington—Amer. Physical Soc. Apr. 20. W. H. Webb, Columbia Univ., New York City.
Washington—Congress of Physicians & Surgeons. May 1-2. Dr. W. Steiner, 646 Asylum ave., Hartford, Conn.
Washington—Chamber of Commerce of U. S. May 7-11. D. A. Skinner, 1615 H. st., N. W.

FLORIDA

Coral Gables—State Fed. Women's Clubs. March 23-25. Mrs. C. Hawkins, Brooksville.
Daytona Beach—Odd Fellows Lodge. Apr. 17-18. M. Little, 220 E. Monroe st., Jacksonville.
Daytona Beach—Rebekah Assembly. Apr. 17. Mrs. J. Morrow, 116 E. 7th st., Jacksonville.
Jacksonville—F. & A. Masons. Apr. 17. Wm. Webster, Masonic Temple.
Jacksonville—Southern Gas Assn. Apr. 17-18. J. Connolly, 141 Meeting st., Charleston, S. C.
Jacksonville—R. A. Masons. May 15-16. W. P. Webster, Masonic Temple.
Jacksonville—Natl. Assn. of Stationers. Apr. 12.
Key West—Knights of Columbus. May 20-21. W. H. Barnum, Winter Park, Fla.
Lakeland—Baraca-Philathea Assn. Apr. 19-21. Wm. Robinson, 635 Allen st., Syracuse, N. Y.
Marianna—State Rural Letter Carriers. May 30. F. Butler, 932 E. Cleveland st., Clearwater.
Miami—State Funeral Dir's. Assn. May 8-9. L. F. Miller, Sanford, Fla.
Miami—Imperial Council of Shrine Convention. May 1-3. Address Box 880.
Miami—Electric Light Assn. Apr. 11-12. C. Killian, 402 Claughton Bldg., Atlanta.
Miami—G. A. R. of Fla. Apr. 19-20. A. Sawyer, 191 Lake Morton drive, Lakeland.
Stuart—State Fed. of Labor. March 5. F. Clarke, 1827 N. W. 3d st., Miami, Fla.
Tampa—State Bar Assn. Apr. 6-7
Winter Haven—Knights of Pythias. Apr. 25. L. Sparkman, 2411 Taliaferro st., Tampa.
Winter Haven—Pythian Sisters. Apr. 25. Miss M. Mantey, Box 333, Leesburg, Fla.

GEORGIA

Americus—Order Sons of Amer. May 9. W. C. Mize, Box 451.
Athens—Odd Fellows Lodge. May 22-23. T. Robertson, Gainesville, Ga.
Athens—Rebekah Assembly. May 23-24. Mrs. M. C. Strickland, 432 Luckie st., N. W., Atlanta.
Atlanta—Home Economics Assn. of Ga. Week of Apr. 9. Miss L. Bunce.
Atlanta—State Educ'l. Assn. Apr. 12-13. K. Alfrend, 400 Vineville ave., Macon.
Atlanta—Water & Light Assn. Apr. 17-18. W. F. Steiglitz, Columbia, S. C.
Atlanta—Ry. Accounting Officers' Assn. May 1-2. E. Woodson, 1116 Woodward Bldg., Washington, D. C.
Atlanta—Southern Bakers' Assn. May 7-8. P. B. Nugent, Savannah, Ga.
Atlanta—S. Eastern Bankers' Assn. May 7-8. R Branch, Box 266, Nashville, Tenn.
Atlanta—Rotary Clubs. May 14. W. H. Cox, Tampa, Fla.
Atlanta—Retail Hdwe. & Impl. Assn. May 22-23. Wm. Harlan, 701 Grand Thea. Bldg.
Augusta—Outdoor Adv. Assn. of S. C. March or April. George C. Warner, 1329½ Main st., Columbia, S. C.
Augusta—Amer. Bankers' Assn. Apr. 16-17.
Brunswick—Knights Templar. May 2-3. C. S. Wood, Box 733, Savannah.
Macon—Knights of Pythias. May 16. W. H. Leopold, Box 1632, Savannah.
Macon—State Fed. of Labor. Apr. 18. L. Marquart, Box 2119, Atlanta.
Macon—R. & S. & R. A. Masons. Apr. 24-25. E. McHan, 614 Mulberry st.
Savannah—State Medical Assn. May 8-11. Dr. A. H. Bunce, 139 Forrest ave., N. E., Atlanta.
Savannah—State Bankers' Assn. May 24-26. Haynes McFadden, 909 Walton Bldg., Atlanta.

IDAHO

Boise—Knights Templar. May 24-25. L. W. Ensign, Box 1176.

ILLINOIS

Bloomington—D. of A. March 21-23. Mrs. Jas. H. White, 311 Henry st., Geneseo, Ill.
Chicago—Natl. Ry. Appliances' Assn. March 5-8. P. W. Kelly, 1014 S. Mich. ave.
Chicago—Amer. Ry. Assn., Eng. Div. March 6-7. E. Fritch, 431 S. Dearborn st.
Chicago—Natl. Assn. Retail Clothiers. Week of March 5. Chas. Wry, 509 S. Franklin st.
Chicago—Amer. Ry. Assn., Signal Section. March 5. S. H. Balliet, 30 Vesey st., New York City.
Chicago—Amer. Soc. Bakery Engrs. March 12-15. V. Marx, 1135 Fullerton ave.
Chicago—Oil Burner Assn. Apr. 3-4. L. Becker, 350 Madison ave., New York City.
Chicago—Natl. Warm-Air Heating Assn. Apr. 18. A. Williams, 52 W. Gay st., Columbus, O.
Chicago—Intl. Ry. Fuel Assn. May 7. L. Plant, 516 Ry. Exch.
Chicago—Natl. League Women Voters. Apr. 23-25. G. Harrison, 532 17th st., N. W., Washington, D. C.
Chicago—State Medical Soc. May 8-11. Dr. H. M. Camp, 203 Lahl Bldg., Monmouth, Ill.
Chicago—Amer. Guernsey Cattle Club. May 16. K. B. Musser, Peterboro, N. H.
Chicago—Order Sons of Amer. May 24. J. Richley, 10510 Erickson ave.
Chicago—Shirt Mfrs.' Assn. May 22. A. Allison, 395 Broadway, New York City.
DeKalb—Scand. Frat. of Amer. May 18. C. Johnson, 5329 Glenwood ave., Chicago.
Joliet—State Grain Dlrs.' Assn. May 8. W. E. Culbertson, Delavan, Ill.
La Salle—Foresters of Amer. May 20. M. Donna, Braidwood, Ill.
Moline—Royal Arcanum. May 10-11. J. Kiley, 105 W. Monroe st., Chicago.
Rock Island—State Dental Soc. May 8-9. Dr. A. Paterson, 406 Morris Bldg., Joliet, Ill.
Springfield—Un. Com'l. Travelers. May 17-18. J. Foster, 326 W. Madison st., Chicago.
Springfield—State Electric Assn. March 15. Robt. Prather.
Waukegan—Farmers' State Inst. During week of Feb. 21. H. Young, Springfield.
Waukegan—Lions Clubs. May 21-22. C. Bishop, Carterville, Ill.
West Frankfort—Rotary Clubs. Apr. 16. C. F. Jewel.

INDIANA

French Lick—Soc. of Automotive Engrs. May 25-26. C. Clarkson, 29 W. 39th st., New York City.
Indianapolis—Western Arts Assn. May 2-4. H. Wood, 150 N. Meridian st.
Indianapolis—Rebekah Assembly. May 14. Miss G. Child, I. O. O. F. Bldg.
Indianapolis—State Dental Assn. May 21-23. C. L. Byers, 2138 N. Illinois st.
Indianapolis—Royal Arcanum. Apr. 24. E. Bierhaus, Pythian Bldg.
Indianapolis—Order Eastern Star. Apr. 25. Mrs. N. Ransford, 509 N. Illinois st.
La Fayette—State Bankers' Assn. March 19-20.
Michigan City—State Fed. Bus. & Prof. Women's Clubs. May 20. Miss G. Riddle, Connersville.
Muncie—Un. Com'l. Travelers. May 18. A. Dicks, 8 Kunkler Bldg., Terre Haute, Ind.
Terre Haute—State Travelers Protec. Assn. May 11. C. Zink, 1027 N. Penn st., Indianapolis.
West Baden—State Funeral Dir's. Assn. May 15-16. J. P. Ragsdale, 88 Whittier pl.
West Baden—Laundryowners' Assn. Apr. 10-11. Geo. Lilly, Detroit, Mich.
West Baden—Wholesale Stationers' Assn. April —. H. C. Whittemore, 1741 W. 11th st., Brooklyn, N. Y.
West Baden—American Library Assn. May 28-30. C. Milan, 86 E. Randolph st., Chicago.

IOWA

Cedar Rapids—State Medical Soc. May 9-11. Dr. Tom B. Throckmorton, 902 Bankers Tr. Bldg., Des Moines.
Council Bluffs—State Sunday School Assn. May 1-2. W. Hatton, 403 Youngerman block, Des Moines.
Davenport—Teachers' Assn. Apr. 5-6. Miss W. Palmer, Washington, Ia.
Davenport—Odd Fellows of Eastern Ia. May 24. A. Brandenberg, 810 Perry st.
Des Moines—State Dental Soc. May 1-2. J. Scholten, 306 Amer. Tr. Bldg., Cedar Rapids.
Des Moines—State Bakers' Assn. May 14-15. C. Schweickhart, 1623 S. Main st., Burlington, Ia.
Des Moines—State Eclectic Medical Assn. May 15. Dr. M. Stine, 1112 Fleming Bldg.
Des Moines—U. S. Good Roads Assn. May 28-30. J. Rountree, 3200 Cliff road, Birmingham, Ala.
Des Moines—Royal Arcanum. Apr. 10. A. H. Snyder, Box 285, Waterloo, Ia.
Des Moines—Historical Assn. of Miss. Valley. Apr. 26-28. Mrs. C. S. Paine, Lincoln, Neb.
Des Moines—State Pharm. Assn. Feb. 28-March 2. J. Slocum, 404 W. Ashland ave., Indianola, Ia.
Des Moines—D. A. R. Lodge. March 6. Mrs. H. Schranger, Atlantic, Ia.
Des Moines—State Butter Mfrs.' Assn. March 9. P. Crowley, 512 S. & L. Bldg.
Des Moines—N. Eastern Ia. Lumber Assn. March 14.

KANSAS

Atchison—State Parent Teachers' Assn. April 11.
Emporia—State Fed. of Labor. May 17-18. Wm. Howe, Box 75, Kansas City, Kan.
Lawrence—State Bankers' Assn. May 24. Wm. Bowman, Topeka, Kan.
Newton—Order Un. Workmen. Apr. 9-10. H. E. Stuart.
Pittsburgh—Order of Eagles. May 14. H. Brooks, West Mineral, Kan.
Salina—G. A. R., Dept. Enc. Third week in May. J. W. Priddy, Memorial Bldg., Topeka, Kan.
Topeka—Knights of Columbus. May 20-21. James Coyle, Kansas City, Kan.
Topeka—State Dental Soc. Apr. 16-17. C. K. Weaver, Clay Center.
Topeka—State Bakers' Assn. March 27-28.
Wichita—State Pharm. Assn. Latter part April. Robt. Hickson, Box 61, Lawrence.
Wichita—State Cattlemen's Assn. March 7-9. J. H. Mercer, Topeka.
Wichita—State D. of A. Revolution. March 26-28. Adelaide Morse, 1227 Lawrence st., Emporia.
Wichita—State Council of Relig. Educ. May 2. F. Richard, Topeka, Kan.
Wichita—State Medical Soc. May 8-10. Dr. J. F. Hassig, 804 Huron Bldg., Kansas City, Kan.

KENTUCKY

Lexington—State Cong. Mothers & Parent-Teacher Assn. Apr. 3-4. Mrs. J. Alcock, Danville, Ky.
Lexington—State Fed. Women's Clubs. May 7-9.
Louisville—Laundryowners' Assn. May 16-17. R. Logsdon, Chamber of Commerce, Memphis.
Louisville—Odd Fellows' Encampment. May 9. Wm. Davies, 806 Trust Bldg., Lexington.
Louisville—Amer. Fed. of Musicians. May 21-24. Wm. Kerngood, 239 Halsey st., Newark, N. J.
Louisville—Royal Arcanum. Apr. 17. A. Woodruff, 604 Columbia Bldg.
Louisville—State Educ'l. Assn. Apr. 18-19. R. Williams, 4518 S. Parkway.
Louisville—Electric Light Assn. March 19-20.
Louisville—State Dairy Products' Assn. March 14. C. Ball, 206 Republic Bldg.
Louisville—Soc. Amer. Florists. March 13-14. J. Young, 247 Park ave., New York City.
Mayfield—State Travelers Protec. Assn. May 11. C. Fink, 302 W. Main st., Louisville.
Owensboro—Knights Templar. May 17-18. A. Bryant, Box 45, Covington, Ky.

LOUISIANA

Alexandria—Order Eastern Star. First week in March. Mrs. C. Barrow, St. Francisville, La.
Baton Rouge—Order of Odd Fellows. March 12-14. Will A. Steidley, Box 334, Crowley, La.
Baton Rouge—Rebekah Assembly. March 6-7. Anna Wells, Box 193, Vinton, La.
Baton Rouge—Order of Red Men. Apr. 9. J. Bres, Brusly, La.
Baton Rouge—State Medical Soc. Apr. 11-12. Dr. P. Talbot, 1551 Canal st., New Orleans.
Monroe—Rotary Clubs. April 16. J. Thompson, Box 202.
Natchitoches—Knights of Pythias. May 24. F. Adolph, 202 Mason Bldg., New Orleans.
New Orleans—Rice Millers' Assn. May 31. P. Wise, 306 Orme Bldg.
New Orleans—Knights Templar. Apr. 16-17. J. Parker, Masonic Temple.
New Orleans—College of Physicians. March 5-7. E. Loveland, Philadelphia, Pa.
New Orleans—Southern Pine Assn. March 26-28. H. C. Berckes.

MAINE

Auburn—Order Good Templars. Apr. 11-12. G. Files, 219 Main st., Waterville, Me.
Augusta—Foresters of Amer. May 9. J. White, 38 Child st.
Lewiston—Order of Protection Lodge. Apr. 4. Forest E. Ludden, Auburn, Me.
Portland—Masonic Lodges. May 1-3. C. Davis, Masonic Temple.
Portland—Knights of Pythias. May 16. E. Brown, Box 434, Waterville, Me.
Portland—Pythian Sisters. May 16. Miss F. A. Dolby, 18 Elm st., Saco, Me.
Portland—Order Eastern Star. May 22. Miss M. Deshon, 26 Orland ave.

MARYLAND

Baltimore—Odd Fellows' Encampment. March 20. Wm. A. Jones, Cathedral & Saratoga sts.
Baltimore—Knights of Pythias. Apr. 10-11. A. Martak, 129 N. Gay st.
Baltimore—Odd Fellows Lodge. Apr. 16. Wm. A. Jones.
Baltimore—Modern Woodmen of Amer. May 2. E. G. Riardon, Laytonsville, Md.
Baltimore—Foresters of Amer. May 21. F. O'Gorman, 565 E. 38th st.
Baltimore—Rebekah State Assembly. Apr. 3.
Baltimore—Knights Templar. May 3. G. A. Eitel, Masonic Temple.
Hagerstown—Fed. of Labor. May 21-22. F. Coleman, 414 Wash. Loan & Tr. Bldg., Washington, D. C.
Hagerstown—Junior Order. Apr. 17-18. H. L. Mennerick, 100 N. Paca st., Baltimore.
Havre de Grace—Order Un. Amer. Men. Apr. 10. J. Brittingham, 405 Wailes st., Salisbury, Md.
Randallstown—Daughters of Amer. Second week in May. Mrs. M. Connor, 1602 Asquith st., Baltimore.

MASSACHUSETTS

Boston—Education Assn. Dept. of Supts. Feb. 25-March 1. S. D. Shankland, 1201 16th st., N. W., Washington, D. C.
Boston—Educ'l. Research Assn. Feb. 26-27.
Boston—Odd Fellows' Lodge. March 1. G. Fuller.
Boston—Order of Protection. March 14. J. A. Hinckley, 101 Tremont st.
Boston—State Soc. Mayflower Descendants. March 28. G. Bowman, 9 Walnut st.
Boston—Coal Dlrs.' Assn. of N. E. March 28-29. C. Elder, 141 Milk st.
Boston—State Laundryowners' Assn. March 30-31. G. Hovey, 100 Boylston st.
Boston—Sons of Veterans. Apr. 10-11. Wm. L. Anderson, 88 Tremont st.
Boston—Royal Arcanum. Apr. 26-27. Wm. L. Kelt, 101 Tremont st.
Boston—Rebekah Assembly. May 2-3. Mrs. M. Gaynor, 7 Greenbrier st., Dorchester, Mass.
Boston—State Dental Soc. First week in May. Wm. Gilpatrick, 358 Commonwealth ave.
Boston—Knights of Columbus. May 8. M. Reardon, P. O. Bldg., Salem, Mass.
Boston—Order Eastern Star. May 10-11. Mrs. C. Cushing, 21 College ave., W. Somerville.
Boston—Retail Dry Goods Assn. May 14-15. J. Guernsey, 225 W. 34th st., New York City.
Boston—Veterans Reunion. Apr. 7.
Lowell—Knights of Pythias. May 2-3. G. F. Howe, 15 Ashburton place, Boston.
Lowell—Pythian Sisters. May 2-3. Mrs. H. Young, 68 Waverley st., Waverley, Mass.
Lowell—Sons & Daughters of Liberty. May 9. Miss A. Pown, 314 Pearl st., Cambridge, Mass.
Lowell—Order of Amaranth. Apr. 11-12. Mrs. J. Christopher, 26 Rosewood st., Mattapan, Mass.
Lowell—Order Un. Workmen. Apr. 23. C. Fearing, 12 Walnut st., Boston.
Lowell—Un. Order of Golden Cross. Apr. 24-25.
Springfield—N. E. Assn. Teachers of English. March 10.
Swampscott—State Fed. Women's Clubs. May 15-16. Mrs. B. Bowles, 72 Brook st., Wollaston, Mass.
Swampscott—N. E. Bakers' Assn. May 20-21. H. Lykens, 465 Stuart st., Boston.
Worcester—Foresters of Amer. May 15. Wm. Mitchell, 248 Boylston st., Boston.
Worcester—Un. Com'l. Travelers. May 31-June 1. J. Densmore 11 Berwick st.

MICHIGAN

Detroit—Carb. Beverages Mfrs.' Assn. March 8-9. F. F. Wegener, 1486 Chestnut st.
Detroit—Air Brake Assn. May 5-6. T. Burton, 165 Broadway, New York City.

Detroit—State Dental Soc. Apr. 17-19. Wm. R. Davis, care Dept. of Health, Lansing, Mich.
Detroit—Natl. Assn. Stove Mfrs. May 9. A. Williams, 174 E. Long st., Columbus, O.
Detroit—F. & A. Masons. May 22-23. L. Winsor, Grand Rapids, Mich.
Detroit—State Historical Soc. Apr. 12.
Grand Rapids—Kindergarten Assn. Apr. 16.
Grand Rapids—State Funeral Dirs.' Assn. May 22-23. A. Hillker, 8345 Hamilton ave., Detroit.
Lansing—State Ret. Grocers' Assn. Apr. —. P. Gezon, Wyoming Park, Grand Rapids.
Lansing—State Retail Dry Goods' Assn. March 13-14. W. D. Robinson, Alma, Mich.
Pontiac—Odd Fellows Encampment. May 14-15. E. Hoyt, 44 Eldred st., Battle Creek, Mich.

MINNESOTA

Duluth—Knights Templar. May 16-17. J. Fishel, Masonic Temple, St. Paul.
Duluth—Modern Woodmen of Amer. May 7. H. J. Doyle, Red Wing, Minn.
Minneapolis—State Ret. Hardware Assn. Feb. 21-24. Chas. H. Casey, 2344 Nicolett ave.
Minneapolis—State Dental Assn. Feb. 28-March 1. Dr. R. Keyworth, 1048 Lowry Bldg., St. Paul.
Minneapolis—Theta Xi Frat. Feb. 24-25. H. Davidson, 1708 Landreth Bldg., St. Louis.
Minneapolis—Retail Dry Goods' Assn. March 13-14. M. McIntyre, 711 Lbr. Exch.
Minneapolis—State Council of Relig. Education. March 20-21. J. Craig, 406 Y. M. C. A. Bldg.
Minneapolis—Creameries' Assn. March 8. A. McGuire, 2201 Kennedy st., N. E.
Minneapolis—State Osteopathic Assn. May 4. Dr. S. Stern, 512 Hamm Bldg., St. Paul.
Minneapolis—Order Eastern Star. May 8. Mrs. M. Taylor, 3208 Aldrich ave., S.
St. Paul—State Travelers' Protec. Assn. May 5. R. Van Kirk, 204 Brokerage Bldg.

MISSISSIPPI

Biloxi—State Teachers' Assn. Apr. 26-27. W. H. Taylor, Box 56, Jackson, Miss.
Biloxi—State Fed. Women's Clubs. May 2-3. Miss S. Powell, 1119 N. West st., Jackson.
Columbia—Odd Fellows Lodge. May 16. W. S. Doty, Granada, Miss.
Gulfport—Electric Light Assn. Apr. 3-4.
Gulfport—Knights of Pythias. May 23-24. C. W. Bailey, Meridian, Miss.
Jackson—Order Eastern Star. Apr. 18. Mrs. M. Eaton, 105 McLeod st., Hattiesburg.
Meridian—State Medical Assn. May 8-9. M. T. Dye, Clarksdale, Miss.
Natchez—Knights of Columbus. May 9. J. Ducote, Gulfport, Miss.

MISSOURI

Chillicothe—Lakes to Gulf Highway Assn. March 15. H. Graham.
Columbia—Odd Fellows Lodge. May 21-22. B. Weidle, 3769 Lindell blvd., St. Louis.
Columbia—Rebekah Assembly. May 22. Mrs. O. Parker, 1432 Blackstone ave., St. Louis.
Columbia—State Medical Assn. May 14-15.
Kansas City—Drama League. Apr. 19-21.
Kansas City—Needlework Guild of Amer. May 3-4. Miss R. Bender, 133 S. 12th st., Philadelphia, Pa.
Kansas City—State Dental Soc. May 14-15. H. Pollock, 4482 Wash. ave., St. Louis.
Kansas City—Intl. Sunshine Soc. May 14-15. Mrs. N. Purman, 8432 107th st., Richmond Hill, N. Y.
Kansas City — Amer. Bowling Congress. March 3-Apr. 2. A. L. Langtry, 187 Second st., Milwaukee, Wis.
Kansas City—Order of DeMolay. March 19-20. F. Land, Fed. Res. Bank Bldg.
Kansas City—Western School of Physiotherapy. Apr. 19-20. Dr. C. Fassett, 115 E. 31st st.
Kansas City—State Egg & Poultry Shippers' Assn. Feb. 27.
Kansas City—State P. E. O. Assn. Apr. 17-18. Mrs. N. Newell, 4522 Westminster st., St. Louis.
Mexico—R. & S. & R. A. Masons. Apr. 23-24. R. Denslow, Trenton, Mo.
St. Louis—American Zinc Inst. Apr. 16-17. S. Tuthill, 27 Cedar st., New York City.
St. Louis—Royal Arcanum. March 20. G. McCloskey, 516 Fullerton Bldg.
St. Joseph—Knights Templar. May 8-9. R. V. Denslow, Trenton, Mo.
St. Louis—Electric Light Assn. First week in May. H. Davis, 361 Fraternity Bldg., Lincoln, Neb.
St. Louis—Amer. Inst. of Architects. May 14-16. F. Baldwin, The Octagon, Washington, D. C.
St. Louis—Order Red Men. May 15. C. Wright, 1004 Main st., Lexington, Mo.
Sedalia—State Fed. of Music. March 29-30. Mrs. Newhill, 7228 Bellevue ave., Kansas City.
Springfield—G. A. R. of Mo. May 16-17. F. W. Henry, Temple Bldg., St. Louis.

NEBRASKA

Columbus—Un. Com'l. Travelers. May 19. A. Hawkins, 2880 Bauman ave., Omaha.
Grand Island—Order Eastern Star. Second week in May. Miss R. Ownes, Masonic Temple, Omaha.
Lincoln—State Dental Soc. May 21-22. H. King, 546 Peters Trust Bldg., Omaha.
Omaha—State Music Teachers' Assn. March 6.
Omaha—Knights Templar. Apr. 19. L. Smith, 401 Masonic Temple.
Omaha—State Travelers' Protec. Assn. Apr. 27-28. C. Hopper, 746 Brandeis Thea. Bldg.
Omaha—Izaak Walton League. Apr. 18-20. C. W. Folds, 536 Lake Shore drive, Chicago.
Omaha—Royal Arcanum. March 24. S. L. Bostwick, 729 Peters Trust Bldg.
Omaha—Electric Light Assn. of Neb. Apr. —. T. A. Brown, Sharp Bldg., Lincoln.
Omaha—State Bowling Tournament. March 20-25.
Omaha—Knights of Pythias. May 8. H. W. Love, 1210 P st., Lincoln, Neb.
Omaha—Pythian Sisters. May 8. Emily Russell, Crete, Neb.
Scottsbluff—G. A. R., Dept. Enc. Third week in May. H. Bross, State House, Lincoln.
Scottsbluff—Women's Relief Corp., of Neb. First week in May. Miss B. McConnaughey, Gibbon, Neb.

NEVADA

Reno—Knights of Columbus. May 21. P. Dermody, 512 N. Virginia st.

NEW HAMPSHIRE

Franklin—Odd Fellows Encampment. May 9. E. Currier.
Lancaster—Knights of Pythias. May 8. C. Corson, Dover, N. H.
Lancaster—Pythian Sisters. May 8. Miss M. Higgins, 60 Elwyn ave., Portsmouth, N. H.
Manchester—State Medical Soc. May 14-15. D. Sullivan, 7 N. st., Concord.

NEW JERSEY

Asbury Park—State Dental Soc. Apr. 18-19. Dr. F. Heazelton, 223 E. Hanover st., Trenton.
Atlantic City—State Fed. Music Clubs. Apr. 26-27. Mrs. H. Gilpin, 322 Browning ave., Merchantville.
Atlantic City—Wholesale Lumber Assn. Apr. 19. Address 41 E. 42d st., New York City.
Atlantic City—Bro. of America. May 8-9. John Ruhl, 2410 Frankford ave., Philadelphia, Pa.
Atlantic City—State Mfrs.' Assn. May 4-5. Wm. Bilman, 175 W. State st., Trenton.
Atlantic City—Rotary Clubs. May 7-8. C. Dreher, 122 N. Calif. ave.
Atlantic City—Natl. Fire Protec. Assn. May 7-10. F. H. Wentworth, 40 Central st., Boston.
Atlantic City—Amer. Booksellers' Assn. May 14-15. E. Meyers, 25 E. 10th st., New York City.
Atlantic City—Tall Cedars of Lebanon. May 17. J. Wright, Box 413, Trenton, N. J.
Newark—Odd Fellows. May 1. G. Schuster, 304 Main st., Union City, N. J.
Trenton—R. & S. Masters. Apr. 17. H. Putnam, 17 Wilkinson pl.
Trenton—Knights Templar. May 8. J. Wright, Box 415, Trenton, N. J.
Trenton—Order Eastern Star. May 16-17. Mrs. E. Farrier, 234 Forrest st., Jersey City.
Wildwood—Order of Red Men. May 3-4. Wm. Atkins, 7 N. 4th st., Camden, N. J.
Wildwood—Degree of Pocahontas. May 22. Mrs. L. Thompson, New Egypt, N. J.

NEW MEXICO

Albuquerque—Intl. Adv. Assn. Week of Feb. 21. R. Gillispy, Ferguson Bldg., Colorado Springs, Col.
Albuquerque—Modern Woodmen of Amer. May 6. E. B. Holmes, Santa Fe, N. M.
Roswell—State C. E. Union. March 1. F. Hawkes, 1009 Orchard place, Albuquerque.
Las Vegas—State Cattle Growers' Assn. Feb. 27.
Raton—Knights of Columbus. May 13. T. McCaffrey, 312 S. 7th st., Albuquerque, N. M.
Santa Fe—Order Eastern Star. Feb. 23-24.

NEW YORK

Binghamton—Royal Arcanum. May 15. D. Brown, 215 Montague st., Brooklyn.
Buffalo—State Bus. & Prof. Women's Clubs. May 26. A. Clanton, 302 Broadway, New York.
Glens Falls—Knights of Columbus. May 28. J. Collins, 524 10th st., Brooklyn.
Newburg—Odd Fellows Encampment. May 22. H. Walker, 31 Union Sq., New York.
New York—Sons & Daughters of Wash. Feb. 22. Mrs. J. Forrest, 890 Lancaster ave., Albany.
New York—Amer. Posture League, Inc. March 10. L. E. LaFetra, 1 Madison ave.
New York—Waste Material Dlrs.' Assn. March 21. C. Haskins, Times Bldg.
New York—League for Indust. Rights. March 8. T. Williams, 165 Broadway.
New York—Progressive Educ. Assn. March 8. M. Snyder, 10 Jackson place, Washington, D. C.
New York—Com'l. Teachers' Assn. Apr. 5-6. S. Carkin, 253 Lexington ave.
New York—Associated Press. Apr. 23. K. Cooper, 383 Madison ave.
New York—State Homeopathic Med. Soc. Apr. 24. E. L. Bellows, 963 Anderson ave.
New York—Natl. Metal Trades' Assn. Apr. 25-26. J. E. Nyhan, 122 S. Mich. ave., Chicago.
New York—Founders of Patroits Order. Apr. 26. E. Bertine, 111 Broadway.
New York—Osteopathic Assn. March 23.
New York—Ohio Soc. of N. Y. March 24.
New York—F. & A. Masons. May 1. R. Kenworthy, 71 W. 23d st.
New York—Order of Golden Sceptre. May 9. Miss M. Ballinger, 1553 N. Park ave., Philadelphia.
New York—Order of Amaranth. May 15-16. Mrs. A. McNair, 2138 67th st., Brooklyn.
New York—Natl. Board Fire Underwriters. May 24. S. Ballard, 85 John st.
New York—Cath. Knights of Amer. May 13-14. H. S. Seemer, 703 Holland Bldg., St. Louis.
New York—Natl. Paper Box Mfrs.' Assn. May 22-23. F. Recorde, 302 Liberty Trust Bldg., Philadelphia, Pa.
Saratoga Springs—Sons & Daughters of Liberty. May 1-2. Mrs. L. McClure, 173 Croyden road, Jamaica, N. Y.
Schenectady—Rebekah Assembly. May 14-15. Miss A. Rogers, 3011 Albany Crescent, New York.
Syracuse—State Dental Soc. May 16-17. A. Burkhart, 57 E. Genesee st., Auburn.
Syracuse—Lions Clubs. May 17-18. E. Druilard, 64 S. Division st., Buffalo.

NORTH CAROLINA

Asheville—Coco Cola Bottlers' Assn. March 7-8. C. Rainwater, 909 Norris Bldg., Atlanta, Ga.
Charlotte—State Dental Soc. Apr. 16-17. Dr. D. Keal, 335 Jefferson Bldg., Greensboro.
Charlotte—Order of Red Men. May 1-2. W. B. Goodwin, Box 226, Elizabeth City, N. C.
Durham—State Ret. Jewelers' Assn. March 20-21. W. G. Frasier.
Goldsboro—Chamber of Commerce. Apr. 12. N. G. Bartlett, Kinston, N. C.
High Point—State Fed. Women's Clubs. May 1-2. Mrs. L. Weil, Goldsboro, N. C.
Pinehurst—State Bankers' Assn. May 3-4. P. P. Brown, Box 893, Raleigh.
Pinehurst—State Medical Soc. Apr. 30-May 3. Dr. L. B. McBrayer, Box 965, Southern Pines, N. C.
Raleigh—State Education Assn. March 22-23. J. B. Warren, Box 887.
Shelby—Order Sons of Amer. May 15-16. F. Sink, Lexington, N. C.
Wilson—Rebekah Assembly. May 15. Miss P. Beck, 33 Brookstown ave., Winston-Salem.
Wilson—Odd Fellows Lodge. May 16-17. H. Holstead, Mooresville, N. C.

NORTH DAKOTA

Bismarck—Farmers Grain Dlrs.' Assn. Feb. 28-March 1. P. A. Lee, Box 422, Grand Forks.
Fargo—State Ret. Lumbermen's Assn. Feb. 29. H. L. Sherwood, Box 356.
Fargo—State Plumbers' Assn. March 6. J. Kellar.
Minot—State Education Assn. March 29-30. Harry McCulloch, Teachers College.
Minot—Knights Templar. May 22. Wm. Stockwell, Box 578, Fargo, N. D.

OHIO

Canton—Sons of Amer. Revolution. Apr. 19. Wm. McKinney, Box 1056, Columbus.
Cincinnati—State Medical Assn. May 1-2. Dr. K. D. Martin, 131 E. State st., Columbus.
Cincinnati — Military Order, Loyal Legion. May 5. L. Parfry, 812 Race st.
Cincinnati—State Restaurant Assn. May 16-17. T. Frankin, 17 N. High st., Columbus.
Cincinnati—State Bankers' Assn. May 23-24. C. Milander, 923 Huntington Bank Bldg., Columbus.
Cincinnati—Lions Clubs. May 31. S. H. Kerr, 22 W. Gay st., Columbus.
Cleveland—D. of A. Revolution Lodge. March 13-15. Mrs. A. W. Geisinger, 1939 Edgemont road, Upper Arlington, Columbus.
Cleveland—Sanitary Supply Assn. Apr. 12-13. E. Kratsch, 129 Mich. st., Milwaukee.
Cleveland—Natl. Congress Parents & Teachers. Apr. 30-May 5. Mrs. A. C. Watkins, 1201 16th st., N. W., Washington, D. C.
Cleveland—Rotary Clubs. Apr. 24-25. C. J. Starkey, Ashtabula, O.
Cleveland—Amer. Peace Soc. May 7-9. L. Zapf, Colo. Bldg., Washington, D. C.
Cleveland—Order of Amaranth. May 9. H. Gordon, 452 Kimball Place ave., Columbus.
Cleveland—Master Boiler Makers' Assn. May 22-23. H. D. Vought, 26 Cortlandt st., New York City.
Cleveland—Natl. Assn. Sheet Metal Contr's. May 22-23. Wm. Markle, 336 Fourth ave., Pittsburgh.
Columbus—Rebekah Assembly. May 12-13. Mrs. E. Bell, 75 E. Maynard ave.
Columbus—Bro. of Ry. Clerks. May 13-15. G. Levi, B. of R. C. Bldg., Cincinnati.
Columbus—State College Assn. Apr. 5. A. P. Roselot, Westerville, O.
Columbus—State Hospital Assn. Apr. 17. R. Patterson, 72 S. 4th st.
Columbus—State Petroleum Marketers' Assn. Feb. 23-24. Wm. Milne, 606 Commerce Bldg.
Columbus—Alpha Chi Rho Frat. Feb. 23-24. W. Walden, 1123 Broadway, New York.
Columbus—Retail Furniture Assn. of O. Valley. March 26-27. Geo. Bricker, 175 S. High st.
Dayton—The Gideons. May 18-19. Wm. Bidgood, 2181 E. 40th st., Cleveland.
Dayton—State Fed. Music Clubs. Apr. 9-12. Mrs. H. W. Cooper, Suite 920, Hotel Winton, Cleveland.
Elyria—Bro. of Amer. Yeomen of Ohio. Apr. —. Dr. G. D. Edgar, Diehl Bldg., Defiance, O.
Lima—State Fed. Women's Clubs. Apr. 17-18. Mrs. Schwartz, 712 6th st., Portsmouth.
Marion—Knights of Columbus. May 14. E. Gorman, 4618 Simpson ave., Cincinnati.
Toledo—State Ret. Hardware Assn. Feb. 21-24. James B. Carson, 315 Mutual Home Bldg., Dayton.

OKLAHOMA

Blackwell—R. A. Masons. Apr. 20. J. Scott, 1st Natl. Bk. Bldg., Muskogee, Okla.
Guthrie—Council of Christian Educ. March 13-14. J. Peter, 732 W. 21st st., Oklahoma City.
Oklahoma City—Young People's Union. March 25-26. T. Farmer, 223 W. 1st st.
Oklahoma City—State Assn. Optometrists. Apr. 16-17. Dr. E. B. Alexander, Duncan, Okla.
Oklahoma City—Knights Templar. May 22-23. Geo. Spencer, Masonic Temple.
Oklahoma City—State Cotton Growers' Assn. May 28. A. S. Foreman, Sallisaw.
Oklahoma City—Retail Clothiers' Assn. Apr. 23.
Shawnee—Odd Fellows Encampment. May 15. H. Herwig, Guthrie, Okla.
Tulsa—State Funeral Dirs.' Assn. Second week in May. R. Johnson, Pawhuska.
Tulsa—State Bankers' Assn. May 15. E. Gum, 907 Colcord Bldg., Oklahoma City.
Tulsa—State Dental Soc. Apr. 30-May 1.

OREGON

Portland—R. A. & Knights Templar Masons. Apr. 10-13. D. Cheney, Multnomah Hotel.
Portland—Order Un. Workmen Lodge. Apr. 17. D. C. Herrin.
Portland — State Travelers Protec. Assn. March 31.
Roseburg—Rebekah Assembly. May 15. Mrs. O. Casper, Dallas, Ore.
Roseburg—Odd Fellows Lodge. May 23. E. Sharon, 10th & Salmon sts., Portland.

PENNSYLVANIA

Altoona—Tribe of Ben-Hur. May 21. Mrs. S. Evans, 208 Ridge ave., New Kensington, Pa.
Greensburg—Knights of Malta. May 9-10. E. Sterner, 405 Ebner Bldg., Harrisburg.
Hanover—Order Sons of Amer. Apr. 23-24. C. Davis, 6053 Kingsessing ave., Philadelphia.
Harrisburg—State Teachers' League. March 4. Mary Scott, 1709 17th st., Philadelphia.
Harrisburg—Knights of Golden Eagle. May 8. F. Anton, 814 N. Broad st., Philadelphia.
Harrisburg—Ladies of Golden Eagle. May 8. Mrs. E. Logan, 814 N. Broad st., Philadelphia.
Lancaster—Travelers' Protective Assn. Apr. 27. A. Wilkin, 1212 Walnut st., Philadelphia.
New Castle—State Insurance Fed. May 28. W. H. Teamer, 138 S. 4th st., Philadelphia.
Philadelphia—Wholesale Grocers' Assn. Apr. 11-12. R. Burck, 308 Chestnut st.
Philadelphia—Natl. Assn. Hosiery Mfrs. Apr. 16-18. J. McCullough, 334 Fourth ave., New York City.
Philadelphia—Amer. Concrete Inst. Feb. 28. H. H. Whipple, 2870 W. Grand blvd., Detroit.
Philadelphia—Lumbermen's Exchange. March 1. J. Lank, 921 Packard Bldg.
Philadelphia—Photographers' Assn. March 26-27. G. Kossuth, Wheeling, W. Va.
Philadelphia—Religious Educ. Assn. March 6-7. J. Artman, 308 N. Mich. ave., Chicago.
Philadelphia—Univ. of Pa., Relay Carnival. Apr. 27-28. Geo. W. Orton, 3301 Walnut st.
Philadelphia—Concrete Products' Assn. Feb. 27.
Philadelphia—State Fed. of Labor. May 8. J. Kelley, 430 North st., Harrisburg.
Philadelphia—Amer. Catholic Union. May 9. J. O'Keefe, 1617 Arch st.
Philadelphia—Amer. Academy Political & Social Science. May 11. Dr. J. Lichtenberger, Univ. of Pa.
Philadelphia—Amer. Foundrymen's Assn. May 14-18. C. E. Hoyt, 140 S. Dearborn st., Chicago.
Philadelphia—Asso. Harvard Clubs. May 17-18. N. Pereles, 429 Broadway, Milwaukee, Wis.
Pittsburgh—Amer. Soc. Mechl. Engrs. May 14-15. C. W. Rice, 29 W. 39th st., New York City.
Reading—State Plumbers' Assn. May 15. H. A. Hammersin, 1628 Market st., Harrisburg.
Reading—Knights Templar. May 20-21. M. Lauft, 1318 Dela. ave., Wyomissing, Pa.
York—Knights of Columbus. May 8. B. Hanlon, New Castle, Pa.
York—State Gas Assn. Apr. 4. G. Cullen, Harrisburg.

RHODE ISLAND

Newport—Foresters of Amer. May 24. P. Bellin, 311 Turks Head Bldg., Providence.
Providence—Knights of Columbus. May 8. Wm. Fitzpatrick, 23 Preston st.
Providence—B'nai B'rith Lodge. May 13. M. Levy, 1819 Broadway, New York City.
Providence—Knights of Pythias. May 21. C. H. Snow, 38 Empire st.
Providence—Odd Fellows' Encampment. March 7. T. Auliff, 194 Woodard ave.
Providence—State Auto. Dlrs.' Assn. Apr. 3. Ralph P. Lord, 617 Industrial Tr. Bldg.
Providence—Rebekah Assembly. Apr. 12. Mrs. C. Aldrich, 43 Violet st.
Providence—Order of Protection. Apr. 18. Robt. Sydall, 839 N. Main st., Pawtucket, R. I.

SOUTH CAROLINA

Anderson—Rebekah Assembly. May 9. Mrs. L. Brower, 307 King st., Charleston, S. C.
Anderson—Order Red Men. Apr. 10. E. T. Ross, 129 Easley road, Greenville, S. C.
Anderson—Odd Fellows Lodge. May 8-9. S. Killingsworth, Columbia, S. C.
Charleston—A. F. Masons. March 14-15. O. F. Hart, Masonic Temple, Columbia.
Florence—Junior Order. Apr. 24. E. Hisey, Box 794, Charleston, S. C.
Greenville—State Teachers' Assn. March 29-30. J. Coates, 314 State Office Bldg., Columbia, S. C.
Orangeburg—R. & S. Masons. Apr. 25. O. Frank Hart, Columbia, S. C.
Orangeburg—Un. Com'l. Travelers. May 17-18. A. Snider, Drawer 68, Salisbury, N. C.
Union—Knights of Pythias. May 22. C. Brown, Abbeville, S. C.

SOUTH DAKOTA

Aberdeen—State Dental Soc. May 15-16. Dr. E. Elmer, Natl. Bk. Bldg., Sioux Falls.
Huron—Order Un. Workmen. May 28. C. Holliday, Aberdeen, S. D.
Sioux Falls—State Ret. Hardware Assn. Feb. 28.
Sioux Falls—State Ret. Lumbermen's Assn. March 7-8. K. J. Benz.
Sioux Falls—State Assn. Threshermen. March 20-31. W. A. Swark.

TENNESSEE

Athens—Order of Red Men. May 15. A. Carey, 1511 Lischey ave., Nashville, Tenn.
Chattanooga—G. A. R. Dept. Enc. May 16. B. Basher, R. 3, Knoxville, Tenn.
Chattanooga—Rotary Clubs. Apr. 26-27. J. Cayce, 616 Church st., Nashville.
Knoxville—State Philological Assn. Feb. 24. H. Johnson, Murfreesboro, Tenn.
Knoxville—Daughters of Amer. May 17. Mrs. G. Bateman, 1011 W. Sharpe ave., Nashville.
Lenoir City—Junior Order. May 8. D. Barker, 203 Times Bldg., Chattanooga, Tenn.
Memphis—Southern Retail Credit Men's Assn. March 19-20. M. G. Lieberman, 408 Dermon Bldg.
Memphis—Amer. Cotton Shippers' Assn. Apr. 29. R. Dickerson, 516 Cotton Exch. Bldg.
Memphis—Natl. Probation Assn. Apr. 30. C. L. Chute, 370 Seventh ave., New York City.
Memphis—State Retail Jewelers' Assn. Apr. —. E. H. Murray, Pulaski, Tenn.
Memphis—State Bankers' Assn. Apr. —. H. G. Huddleston, Nashville.
Memphis—State Medical Assn. Second week in April. H. Soulders, 550 Doctors Bldg., Nashville.
Memphis—Natl. Conference of Social Work. May 2-5. H. R. Knight, 277 E. Long st., Columbus, O.
Memphis—Un. Com'l. Travelers. May 18-19. J. Hardin, Box 1015, Knoxville.
Memphis—Natl. Editorial Assn. May 28-29. H. Hotaling, Merch. Natl. Bk. Bldg., St. Paul, Minn.
Nashville—Amer. Supply & Mach. Mfrs.' Assn. May 15-16. F. D. Mitchell, 1819 Broadway, New York City.
Nashville—State Teachers' Assn. Apr. 5-6. P. Harned, Memorial Bldg.
Pressmen's Home—State Fed. of Labor. May 7-8.

TEXAS

Amarillo—Cattle Raisers' Assn. March 20-22. E. B. Spiller, Stock Yards, Ft. Worth.
Austin—Knights of Pythias. May 8-9. H. Miller, Box 314, Weatherford, Tex.
Beaumont—Order of Eagles. May 15. Wm. Souter, 122 Main ave., San Antonio, Tex.
Childress—Press Assn. Apr. 20. C. Warwick, Canyon, Tex.
Dallas—State Cotton Ginners' Assn. Apr. 6. C. Hunt, 115 Murray st.
Dallas—Shoe Retailers' Assn. March 1. W. B. Taylor, 610 Houston st., Ft. Worth.
Dallas—Rebekah Assembly. March 19-21. Mrs. M. E. Knauff, 309 Warren st., San Antonio.
Dallas—Odd Fellows Lodge. March 19.
Dallas—League of Bldg. & Loan Assns. May 22-23. H. F. Cellarius, 22 E. 12th st., Cincinnati, O.
El Paso—State Elks Assn. May 18. Wm. Blake, Elks Club, Corpus Christi, Tex.
El Paso—State Philatelic Assn. Apr. 21. T. Flick, 801 22d st., Galveston.

Ft. Worth—D. of R. Lodge. March 2-4. Mary K. Cloud, Old Land Office Bldg., Austin, Tex.
Galveston—State Medical Assn. May 8-9. Dr. H. Taylor, Medical Arts Bldg., Ft. Worth.
Greenville—Chamber of Commerce of E. Tex. May 7-8. N. W. Blanton, Longview, Tex.
Greenville—Un. Com'l. Travelers. May 11-12. Wm. Gilbert, Box 43, Waco, Tex.
Houston—State Lumbermen's Assn. Apr. 10-11. J. Dionne, 605 2d Natl. Bk. Bldg.
Houston—Knights Templar. Apr. 11. J. C. Kidd, 1220 Elgin ave.
Houston—Order B'nai B'rith. Apr. 22-23. M. Goldman, Whitney Central Bldg., New Orleans.
Houston—Natl. Foreign Trade Council. Apr. 25-27. O. K. Davis.
San Antonio—State Retail Furniture Dlrs. Apr. —. H. E. Dill, Dallas.
San Antonio—State Auto. Dlrs.' Assn. Apr. 16-17. W. A. Williamson, Gunter Hotel.
San Antonio—Pioneer Freighters' Assn. Apr. 19. W. B. Krempkau, 624 Morales st.
San Antonio—Press Assn. of S. Tex. Apr. 20. F. M. Herndon, Box 1284.
San Antonio—Pioneers of Texas. Apr. 16. Miss E. S. Bell, 404 Laurel st.
San Antonio—Un. Merchants of Tex. March 5-15. H. W. Jones.
San Antonio—Knights of Columbus. May 7-8. Ben Newman, K. of C. Hall.
San Antonio—State Bankers' Assn. May 8-10. Wm. Philpott, Dallas.
San Antonio—State Fed. of Labor. May 21-26. C. F. Russi.
San Antonio—Fed. of Women's Clubs. May 29-31. Mrs. J. W. Fields, Haskell, Tex.

UTAH

Provo—Odd Fellows Lodge. May 5. Wm. Gundry, Salt Lake City.
Provo—Knights Templar. May 8. G. Roberts, 1221 25th st., Ogden, Utah.
Salt Lake City—Retail Lumbermen's Assn. Feb. 23-24. R. Brown, 202 Jones Bldg., Spokane, Wash.

VERMONT

Bennington—Knights Templar. May 28. H. Ross, Burlington, Vt.
Burlington—Knights of Pythias. May 23. F. Whittaker, Bellows Falls, Vt.
Burlington—Pythian Sisters. May 23. Miss E. Chandler, Bellows Falls, Vt.
Burlington—State Soc. of Engrs. March 7. C. Adams, 28 High st., Rutland.
Hardwick—Order of Protection. Apr. 24. C. Speare, Barre, Vt.
Montpelier—State Auto Clubs. March 14. L. Green, 11 School st.

VIRGINIA

Lexington—Royal Arcanum. Apr. 17-18. C. V. Jones, 3410 2d ave., Richmond, Va.
Lynchburg—Odd Fellows Lodge. May 22. T. Davis, 401 Lyric Bldg., Richmond, Va.
Lynchburg—Rebekah Assembly. May 22. Mrs. O. Bunch, 2243 Rivermont ave.
Norfolk—Daughters of Amer. May 15. Mrs. B. Kenyon, Vienna, Va.
Norfolk—Order Fraternal Americans. May 15-16. J. Mansfield, 106 N. Pitt st., Alexandria, Va.
Richmond—State Wholesale Grocers' Assn. March 20-21.
Norfolk—Pine Assn. March 29. J. Gibbs, Box 828.
Richmond—Highway Assn. Apr. 20. F. Warde, Oglethorpe Hotel, Brunswick, Ga.
Salem—Plumbing & Heating Contr's. Assn. Apr. 16. H. McKenzie, 15 Franklin road, Roanoke.

WASHINGTON

Hoquiam—Order Un. Workmen. May 9. J. Hemer, 1409 9th ave., Seattle.
Mount Vernon—D. of A. Revolution. March 28-29. Mrs. E. Cage, 1288 Alford st., Chehalis, Wash.
Seattle—Motor Freight Assn. Apr. 3-4. R. Culvertson, 821 Wash. Bldg., Tacoma.
Seattle—Rotary Clubs. Apr. 22-23. E. J. Prickett, Hoge Bldg.
Spokane—Educ. Assn. of Inland Empire. Apr. 4-5. J. Burke.
Spokane—State Ret. Jewelers' Assn. Apr. 17. J. Hendley, 513 Thompson Bldg., Seattle.
Spokane—North Idaho Forestry Assn. March 13. W. D. Humiston, Potlatch, Id.
Tacoma—R. A. Masons & Knights Templar. May 10-11. H. Kennan, 412 Hyde Bldg., Spokane.
Tacoma—R. & S. Masons. May 10. H. W. Tyler, Masonic Temple.
Wenatchee—Knights of Columbus. May 16-17. L. Schiblin, Box 402, Colfax, Wash.

WEST VIRGINIA

Elkins—Order of Red Men. May 22-23. T. Clay, Huntington, W. Va.
Fairmont—Fed. Bus. & Prof. Women's Clubs. May 18-19. I. Hosley, 504 Linden st., Morgantown, W. Va.
Morgantown—Rotary Clubs. March 31. J. J. Hickman, Charleston.
Parkersburg—State Dental Assn. May 14-15. J. Herbert, Martinsburg, W. Va.
Parkersburg—Knights Templar. May 16. H. Smith, Fairmont, W. Va.
Weston—Knights of Columbus. May 8. A. Eckstein, 1319 Ronceverte st., Bluefield.

WISCONSIN

Milwaukee—State Ret. Clothiers' Assn. Feb. 23-24. H. McCabe, 601 Beaver Bldg., Madison.
Milwaukee—Scottish Rite Masons. Apr. 24-25.
Milwaukee—State Music Teachers' Assn. Apr. 23-24. Miss B. Klingholz, 1205 S. 7th st., Manitowoc.
Milwaukee—White Shrine of Jerusalem. Apr. 30-May 1. Miss C. Hannon, 3145 Flourney st., Chicago.
Milwaukee—Adv. Clubs. March 23. C. Youngreen, 416 Michigan st.
Milwaukee—League of Wis. Municipalities. May 23-24. F. H. McGregor, Madison.
Milwaukee—Sigma Alpha Sorority. May 27. Miss M. Esdale, 1213 Eddy st., Chicago.
Oconomowoc—Royal Arcanum. May 9. D. Simonds, 85 E. Wells st., Milwaukee.
Sheboygan—Travelers Protec. Assn. May 4-5. Wm. Schad, 724 M. & M. Bk. Bldg., Milwaukee.

CANADA

Barrie, Ont.—Orange Lodge. March 14. Wm. Fitzgerald, 39 Browning ave., Toronto.
Calgary, Alta.—Knights of Pythias. March 13. J. Wainright, 709 3d st., W.
Edmonton, Alta.—Rebekah Assembly. March 20-21. Mrs. A. Day, 537 W. 15th ave., Calgary.
Edmonton, Alta.—Order of Odd Fellows. March 20-21. D. Wilson, 9832 103d st.
Granby, Que.—Order of Odd Fellows. May 15-16. T. Potter, Box 972, Montreal.
Granby, Que.—Rebekah Assembly. May 9. R. Riddick, Box 503, Farnham, Que.
Kingston, Ont.—Medical Assn. of Ont. May 29-30. Dr. T. Routley, 184 College st., Toronto.
Lindsay, Ont.—Orange Lodge. March 21. D. Sutherland, 147 Flora st., Ottawa.
London, Ont.—Royal Arcanum. May 9. C. Caulfield, 51 Metcalfe st., Ottawa.
Lunenburg, N. S.—Orange Lodge. Apr. 4. J. Power, Box 669, Truro.
Moncton, N. B.—Orange Lodge. Apr. 18. W. Sulis, 232 Britain st., St. John.
Montreal, Que.—Royal Arcanum. Apr. 24. F. Billingsley, 2076 Union ave.
Moose Jaw, Sask.—Musical Assn. of Sask. May 22-23. N. Palmer, University, Saskatoon.
Prince Albert, Sask.—Orange Lodge. March 7. S. Adrian, Craik.
Regina, Sask.—Order Eastern Star. May 10. Mrs. V. Reilly, 1548 Garnet st.
Toronto, Ont.—Library Assn. of Ont. Apr. 9. Miss E. Steele, 226 College st.
Toronto, Ont.—Educ. Assn. of Ont. Apr. 9-16. A. Bryson, 44 Silverthorn ave.
Toronto, Ont.—Retail Delivery Assn. Apr. 17. A. Einstein, 225 W. 24th st., New York, N. Y.
Toronto, Ont.—Rotary Clubs. Apr. 30. D. Wright, 150 John st., Stratford, Ont.
Toronto, Ont.—Royal Templars. Feb. 27-28.
Toronto, Ont.—Intl. Order Good Templars. May 24. C. Charlton, 305 Carlton st.
Vancouver, B. C.—Knights of Pythias. May 16. F. Harding, 402 Pender st., W.
Vancouver, B. C.—Northwest Florists' Assn. March 5-6.
Vancouver, B. C.—Order United Workmen. March 8. J. McIlmoyle, Box 863, Victoria.
Winnipeg, Man.—Rebekah Assembly. March 7. Mrs. A. Coyle, 122 Ruby st.
Winnipeg, Man.—Orange Lodge of Man. March 14. G. McCready, Box 1049.
Winnipeg, Man.—Odd Fellows Lodge. March 14. R. Duff, 293 Kennedy st.
Winnipeg, Man.—Teachers' Assn. Apr. 13. E. Marshall, 403 McIntyre Block.

Coming Events

ALABAMA

Birmingham—Own Your Home Expo. March 19-24.

ARIZONA

Tucson—Rodeo. Feb. 24-26. W. B. Lynch, mgr.

CALIFORNIA

Chico—Auto Show in Memorial Hall. Feb. 24-29.
Fresno—Raisin Festival. Apr. 28.
Isleton—Asparagus Fete. May 19-20.
Long Beach—Pacific Southwest Expo. July 27-Aug. 13. J. D. Larson, gen. mgr., care Chamber of Commerce.
Los Angeles—Western Road & Equipment Expo. March 7-11.
Oakland—Dog Show. Apr. 28-29.
Pasadena—Dog Show. March 16-17.
Sacramento—Dog Show. Apr. 14-15.
San Bernardino—Auto Show. Feb. 20-25.
San Diego—Auto Show. March 10-17.
San Diego—Dog Show. March 23-24.
San Francisco—Petroleum Expo. Feb. 26-29.
San Diego—Better Homes Expo. Apr. 30-May 5.
San Diego—Flower Show. May 19.

COLORADO

Colorado Springs—Spring Festival. Apr. 27-May 6. C. P. Dodge, chrm.
Denver—Bowling Tournament. Apr. 8-10.
Denver—Auto Show in Auditorium. Feb. 27-March 3. R. T. Young, mgr.

CONNECTICUT

Hartford—Home Progress Expo. in Armory. March 24-31. S. H. Fairbanks, dir.
Hartford—Auto Show in Armory. Feb. 20-25.

DISTRICT OF COLUMBIA

Washington—Industrial Expo. in Auditorium, ausp. Chamber of Commerce. March 12-17.

FLORIDA

Miami—Dog Show. March 15-17.
Miami—Flower Show at Coral Gables Coliseum. Week of March 5.
St. Petersburg—Festival. Feb. 27-March 3.
Sarasota—Pageant of Sara de Sota. March 8-10. A. E. Smith, chrm.
Tampa—Auto Show. March 29-31.

GEORGIA

Atlanta—Building & Household Expo. March 19-24.
Macon—Food Show. Feb. 20-25.
Macon—Progress & Prosperity. Week March 5-10.

HAWAII

Honolulu—Territorial Expo. June-August. Dr. H. E. Gregory, chrm.

ILLINOIS

Chicago—Naval Celebration. May 1.
Chicago—Own Your Home Expo. March 31-Apr. 5. R. H. Sexton, mgr., 111 W. Jackson blvd.
Chicago—Dog Show. March 30-31.
Chicago—Woman's World's Fair in Coliseum. May 19-26. Helen M. Bennett, dir.
Chicago—Style Show at Hotel Sherman. March 1-8.
Chicago—Flower Show at Hotel Sherman. March 24-Apr. 1.
Decatur—Dog Show. Apr. 11-12.
Peoria—Dog Show. Apr. 9-10.
Robinson—Elks' Festival. March 7-10. C. H. Lowe, secy.
Springfield—Auto Show. March 7-10. R. Haas, secy.
Urbana—Electrical Show at Univ. of Ill. Apr. 12-14.

INDIANA

Evansville—Auto Show. Feb. 27-March 3.
Indianapolis—Realtors' Show. Apr. 7-14. R. McGregor, mgr.
Indianapolis—Dog Show. March 27-28.
Indianapolis—Food Show in Cadle Tabernacle. Feb. 27-March 3. Edward V. Richardson, dir.

IOWA

Centerville — Winter Fair. Feb. 27-28. N. Paulson, secy.
Des Moines—Auto Show. Feb. 19-25. C. Van Vliet, mgr.
Sioux City—Auto Show in Armory. Feb. 22-25.

KANSAS

Columbus—Soldiers & Sailors' Reunion. Aug. 20-25.

KENTUCKY

Louisville—Dog Show. Apr. 15-16.
Louisville—Flower Show. March 10-17.
Louisville—Shrine Circus. March 5-10.

LOUISIANA

New Orleans—Dog Show. March 10-11.
New Orleans—Jefferson Davis Celebration. June 3.
New Orleans—Electrical Show. March 5-10.
Thibodaux—Dog Show. March 3-4. P. O. Ayo, mgr.

MARYLAND

Baltimore—Better Homes Expo. Apr. 16-21.

MASSACHUSETTS

Boston—Auto Show. March 3-10. C. Campbell, secy., 329 Park Sq. Bldg.
Boston—Home Beautiful Expo. Apr. 30-May 5. C. I. Campbell, mgr.
Springfield—Dog Show. Apr. 28.
Springfield—Auto Show. Feb. 27-March 3. H. Stacy, secy.

MICHIGAN

Detroit—Dog Show. Apr. 6-8.
Detroit—Aviation Show. April. 14-21.
Flint—Police Benefit Circus at Armory. Feb. 18-26.
Grand Rapids—Food Show. Feb. 20-25.
Grand Rapids—Home Show Expo. March 12-17.
Kalamazoo—Dog Show. Apr. 2-3.

MINNESOTA

Minneapolis—Diamond Jubilee Expo. May 26-June 2. Harold Armstrong, chrm.
Worthington—Indoor Circus. March 22-24. R. W. Lowry, secy.

MISSOURI

Kansas City—Better Homes Show in Convention Hall. Week of March 26. W. C. Gifford, chrm.
Marceline—Tri-County Street Fair. Sept. 10-15. E. Herbert, chrm. concessions.
Miller—Picnic. Aug. 16-18. T. M. Phillips, mgr.
St. Louis—Dog Show at Coliseum. Apr. 20-22. G. K. Blakely, mgr.
St. Louis—Auto Show. Feb. 20-25. R. Lee, mgr.

NEBRASKA

Omaha—Bowling Congress. Feb. 25-March 17. Wm. Albert, secy., 1453 Hubbard ave., Detroit, Mich.
Omaha—Auto Show. Feb. 20-25. A. Waugh, mgr.

NEW HAMPSHIRE

Dover—Merchants & Mfrs.' Expo. March 28-30. Leon McCombe, secy.

NEW JERSEY

Atlantic City—Natl. Hotel Expo. Apr. 30-May 5. E. T. Lawless, secy.
Newark—Build-Your-Home Show in Armory. Apr. 2-7.
Trenton—Auto Show. Feb. 18-25. H. Brooks, mgr.
Woodbury—Gloucester Co. Progress Expo. May 5-12. E. P. Coronati, dir.

NEW YORK

Albany—Shriners' Indoor Circus. Feb. 20-25.
Brooklyn—Food Show. March 5-10.
Brooklyn—Buy Your Own Home Expo. Apr. 16-21.
Hornell—Auto Show. March 5-10. Ward Fuller, secy.
New York—Own Your Home Expo. Feb. 21-26. R. H. Sexton, mgr.
New York—Flower Show in Grand Central Palace. March 19-24. John Young, secy., 247 Park ave.
New York—Parents' Expo. in Grand Central Palace. Apr. 16-28. United Parents' Assn. of Greater N. Y. Schools, Inc.
White Plains—Music Festival in Armory. May 17-19.

NORTH CAROLINA

Asheville—Rhododendron Festival. June 4-9. Roger Miller, mgr.
Kinston—Indoor Circus & Auto Show. Feb. 20-25. Address American Legion.
Wilson—American Legion Indoor Circus, Auto Show & Merchants' Expo. March 5-10. Clarence Winstead, dir.

NORTH DAKOTA

Fargo—Poultry Show. Feb. 20-24.
Bottineau—Mid-Winter Fair. March 6-7.

OHIO

Akron—Food Show. Feb. 20-25.
Akron—Dog Show. March 10-11.
Akron—Shrine Circus. March 19-24.
Canton—Food Show. Week of March 12.
Canton—Dog Show. March 12-13.
Cincinnati—Shrine Circus in Masonic Temple. Week of Feb. 27. John G. Robinson, mgr., 3010 Reading road.
Cincinnati—Spring Fashion Show. Week of Feb. 20.
Cincinnati—Home Beautiful Expo. in Music Hall. March 6-13. J. Behle, secy., 897 Gerke Bldg.
Cincinnati—Dog Show. March 23-25. H. Martin, secy.
Cleveland—Sportsmen's & Outdoor Show in Public Hall. May 17-23. M. Ackerman, dir.
Cleveland—Dog Show. March 16-18.
Columbus—Dog Show. March 20-21.
Dayton—Food Show. Feb. 20-25. A. H. Klaustermeyer, mgr.
Portsmouth—Firemen's Circus & Bazaar in Baseman's Academy. Feb. 27-March 3.
Springfield—Industrial Expo. Feb. 20-25. M. L. Brown, secy.
Toledo—Dog Show in Armory. March 2-4. James Atherton, secy.
Williamsport—Indoor Circus. Feb. 22-25. C. F. Gheen, secy.

OKLAHOMA

Tulsa—Musical Festival in Convention Hall. Apr. 22-28.

OREGON

Portland—Bowling Congress. Apr. 20-29.

PENNSYLVANIA

Allentown—Building Show. Week of April 9. E. Crowhurst, mgr.
Altoona—Auto Show. Feb. 21-25. W. A. Morga, mgr.
Bethlehem—Bach Music Festival. May 11-12.
Coatesville—Sportsmen's Carnival. June 16-23. Norman M. Wood, mgr.
Mount Pleasant—Centennial Celebration. July 2-7. Clark Queer, secy.
Philadelphia—Art & Gift Show. Feb. 27-March 3. Geo. Winner, secy., 5860 N. 4th st.
Philadelphia—Flower Show. March 19-24. D. Rust, secy., 1600 Walnut st.
Wilkes-Barre—Celebration. June 29-July 5. E. G. Smith, chrm.

SOUTH DAKOTA

Centerville—Winter Fair. Feb. 27-28. N. Paulson, secy.
Sioux Falls—Auto Show. March 26-31.

SPAIN

Seville—Seville Exhn. Opens Oct. 12.

TENNESSEE

Memphis—Food Show in Auditorium. Apr. 23-27. R. L. Phillips, pres.

TEXAS

Beaumont—Veterans' Indoor Frolic. Feb. 20-25.
Corpus Christi—Shrine Club Circus. Feb. 22-25.
Galveston—Intl. Pageant of Pulchritude. June 2-5. Willett L. Roe, director.
Houston—Legion Frolic in Auditorium. Feb. 23-25.
San Antonio—San Jacinto Fiesta. Apr. 16-21. Jack Raybould, mgr., care Chamber of Commerce.
San Antonio—Dog Show. March 16-18.
San Antonio—Exhibition at Stadium. March 2-8.

VIRGINIA

Roanoke—Auto Show in Auditorium. Feb. 27-March 3.

WASHINGTON

Bellingham—Tulip Festival. May 11-12.
Bellingham—Dog Show. March 20-22.
Spokane—Sportsmen's & Tourists' Fair. May 14-19.

WEST VIRGINIA

Davis—Homecoming, ausp. Amer. Legion. Week of Aug. 20. W. C. Ingram, commander.

WISCONSIN

Milwaukee—Saengerfest. June 14-16.
Milwaukee—Home Show. March 17-24. H. A. Kagel, secy., 208 3d st.

CANADA

Brandon, Man.—Winter Fair. March 13-17. J. Rettie, secy.
Edmonton, Alta.—Live-Stock Show. Apr. 9-14.
Shaunavon, Sask.—Dominion Day Celebration. July 2-3.

ICE SKATING RINKS

CALIFORNIA

Los Angeles—Palais de Grace Skating Rink.

MASSACHUSETTS

Boston—Arena, George V. Brown, mgr.
Springfield—Ice Arena in Coliseum of Eastern States Expo. Bldg.

MINNESOTA

Minneapolis—Arena Ice Skating Rink, Lloyd Turner, mgr.

MISSOURI

St. Louis—Winter Garden Rink.

NEW YORK

New York City—Iceland, 239 W. 52d st.
New York City—181st St. Ice Palace, J. Carroll, mgr.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vend Co., mgr.; plays attractions.

OHIO

Cleveland—Elysium Ice Rink, The Humphrey Co., prop.; H. C. Shannon, mgr.
Norwood—Norwood Ice Rink, C. G. Miller & E. W. Townsley, mgrs.

OREGON

Portland—Coliseum Ice Rink.

PENNSYLVANIA

Philadelphia—Dunning's Daisy Ice Rink, Elmer Dunning, mgr.
Pittsburgh—Duquesne Garden Ice Rink, Howard Rigby, mgr.; plays attractions.

TEXAS

Houston—Polar Wave Ice Palace, Elwyn Carroll, mgr.

WASHINGTON

Seattle—Arena Ice Rink, Arena Co., prop.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Rink, J. J. Condon, mgr.
Hamilton, Ont.—The Arena Rink, H. P. Thompson, mgr.; plays attractions.
Montreal, Que.—Mt. Royal Arena Rink, Oscar Benoit, mgr.; plays attractions.
Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and mgr.; plays attractions.
Vancouver, B. C.—Arena Ice Rink, Vancouver Arena Co., Ltd., prop.; Frank A. Patrick, mgr.; plays attractions.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., prop.; plays attractions.

WINTER FAIRS

CALIFORNIA

San Bernardino—National Orange Show. Feb. 16-26. R. H. Mack.

FLORIDA

Estero—Koreshan Unity Fair. Feb. 21-26.
Fort Myers—Lee Co. Fair. Feb. 21-26. J. M. Boring.
Fort Lauderdale—Broward Co. Fair Assn. March 11-16. C. E. Matthews, mgr.
Miami—Dade Co. Fair Assn. March 12-17. J. S. Rainey.
Okeechobee—Okeechobee Co. Fair. March 8-10. Dr. S. H. Sherard.
Orlando—Central Fla. Expo. Feb. 21-25. Karl Lehmann, secy., care Chamber of Commerce.
Titusville—Brevard Co. Agrl. Assn. March 29-31. Chamber of Commerce, mgr.
West Palm Beach—Palm Beach Co. Fair Assn. March 5-10. S. W. Hiatt.

TEXAS

Fort Worth—Southwestern Expo. & Fat Stock Show. March 10-17. John B. Davis.
San Antonio—Int'l. Live-Stock Expo. March 3-8.

WINTER-QUARTERS LIST

CIRCUSES AND WILD WEST SHOWS

Allen Bros.' Wild West, Allen Bros., mgrs.: Medina, O.; mail address, 3029 W. 48th st., Cleveland, O.
Atterbury & Hooge Trained Animal Circus, R. L. Atterbury, mgr.: Dakota City, Neb.
Barnes', Al G., Circus, Al G. Barnes, prop.: Baldwin Park, near Los Angeles, Calif.
Barnett Bros.' Motorized Circus, R. W. Rogers & W. Hamilton, props.: New Glasgow, N. S., Can.
Bruce Vaudeville Circus, H. A. Bruce, mgr.: 456 W. Main st., Evansville, Wis.
Buckskin Ben's Show: Cambridge City, Ind.
Christy Bros.' Circus: Houston, Tex. (Box 1105).
Cooper Bros.' Shows, E. H. Jones, mgr.: State Fairgrounds, Little Rock, Ark.
Couchman Bros.' Motorized Circus, K. Couchman, mgr.: 28 Elm St., Ilion, N. Y.
Dakota (Max Diamond Ranch, Max T. Sanders, mgr.: Clarksdale, Miss.
Dorsey Bros. Motorized Circus, Geo. P. Dorsey, mgr.: 64 E. Jackson blvd., Chicago, Ill.
Downie Bros.' Motorized Circus, Andrew Downie, prop.: Havre de Grace, Md.
Evans Fraternal Circus, J. J. Evans, mgr.: Second & South ave., Massillon, O.; offices, 161 Charles ave., S. W.
Excel Circus, Wm. Schulz, mgr.: East Randolph, N. Y.
Flying X Rodeo, Col. Al Gatewood, mgr.: Angola, Ind.; A. C. Rowland, bus. mgr., Marshall, Mich.
Gentry Bros.' Circus, King Bros., owners: Camp Knox, Ky.
Glenn Bros.' Show, Al Clack, mgr.: 1302 Fannin st., Houston, Tex.
Great Keystone Show, Sam Dock, mgr.: Fairgrounds, Petersburg, Va. (Box 391).
Hagenbeck-Wallace Circus, Dan Odom, mgr.: Peru, Ind.
Hoaglan's Hippodrome Circus, Jinks Hoaglan, mgr.: Morgantown, Ind.
Hulburd Bros.' Circus, Dr. B. N. Hulburd, mgr.: Mail address, Northeast Post Office, Nashville, Tenn.
Hunt's Motorized Circus, Chas. T. Hunt, mgr.: Pikesville, Md.
Ketrow Bros.' Shows, Wm. Ketrow, mgr.: 1811 Sheridan st., Anderson, Ind.
King Bros.' Rodeo & Hippodrome: Palatka, Fla.
Lamont Bros.' Show: Salem, Ill.
Lind-Forpough Show, A. E. Lind, mgr.: 518 Main st., Zanesville, O.
Lions Bros.' Trained Wild Animal Show, Harry Bray, mgr.: Maplehill, Kan. (Route 2).
Lowery Bros.' Circus, Mrs. George Lowery, mgr.: 24 W. Washington ave., Shenandoah, Pa.
Main, Walter L., Circus, King Bros., owners: Camp Knox, Ky.
Mighty Haag Shows, Ernest Haag, mgr.: Marianna, Fla.
Miller Bros.' 101 Ranch Wild West Show, Miller Bros., mgrs.: Marland, Okla.
Moon Bros.' Circus, Cly Newton, mgr.: Ada, Okla.
Morton, Bob, Circus, Bob Morton, mgr.: Wichita Falls, Tex. (Maskat Shrine Temple).
O'Neill Bros.' Show, James B. O'Neill, mgr.: Carlyle, Ill.
Old Dominion Show, E. Keller Iseminger, mgr.: Funkstown, Md.
Orton Bros.' Circus, Orton Bros., props.: Adel, Ia. (Criley Orton, mgr., Dallas Center, Ia.).
Ringling Bros. and Barnum & Bailey Combined Shows, John Ringling, mgr.: Sarasota, Fla.
Robbins Bros.' Circus, Fred Buchanan, mgr.: Granger, Ia.
Robinson, John, Circus, Louis Chase, mgr.: West Baden, Ind.
Sells-Sterling Circus, Wm. Lindeman, mgr.: Plano, Ill.
Sells-Floto Circus, Zack Terrell, mgr.: Peru, Ind.
Silvan-Drew Motorized Circus, Al F. Wheeler, mgr.: Kernersville, N. C.; office, Oxford, Pa.
Singer Bros. Trained Animal Show, Tom McLaughlin & Pat B. Kelly, mgrs.: Dublin, Tex.
Snell Bros.' Circus, Wortham A. Snell, mgr.: Offices, 1102 First Natl. Bank Bldg., Detroit, Mich.
Sparks' Circus, Charles Sparks, mgr.: Central City Park, Macon, Ga.
Stark Bros.' Wild Animal Circus, Eli Nelson, mgr.: Chippewa Falls, Wis. (Fairgrounds).
Texas Bill's Wild West, C. E. Anderson, mgr.: 307 N. Vermont st., Atlantic City, N. J.
Vanderburg Bros.' Shows, Frank E. Hall, mgr.: 213 Queen st., Whitewater, Wis.
Walker Bros.' Motorized Circus: 1908 Washington st., Portsmouth, Va.
Zellmar Bros.' Circus, George E. Engesser, mgr.: Weatherford, Tex.

CARNIVAL COMPANIES

Al Shows, Albert Bydairk, mgr.: 350 S. Poplar st., Mt. Carmel, Pa.
All-American Shows: Lawton, Okla. (Box 356).
Anderson, W. J., Shows, W. J. Anderson, mgr.: 44 Orchard st., Norwalk, Conn.
Anderson-Srader Shows: Red Cloud, Neb.
Barker Amusement Co., J. L. Barker, mgr.: Springfield, Mo.; also offices at 3710 Olive st., St. Louis, Mo.
Barkoot Bros.' Shows, K. G. Barkoot, mgr.: Bainbridge, Ga.
Barlow's Big City Shows, Harold Barlow, mgr.: Granite City, Ill. (Box 16).
Barnett & Schutz Shows: Paris, Tex.
Beaty's Motorized Shows, O. J. Beaty, mgr.: 410-412 S. Second st., Blytheville, Ark.
Bernardi Greater Shows, Wm. Glick, mgr.: Fairgrounds, Richmond, Va.
Bernardi Expo. Shows, Felice Bernardi, mgr.: Phoenix, Ariz.
Bockus, Curtis L., Shows, C. L. Bockus, mgr.: 172 Liberty st., Lynn, Mass.
Bortz Midway Shows, Leo Bortz, mgr.: Mountain Grove, Mo.; office address, 823 Lawrence ave., Chicago, Ill.
Boucher United Shows, A. C. Boucher, owner: 1273 Folsom st., San Francisco, Calif.
Broughton, Leon, Shows: Kirbyville, Tex.
Brown & Dyer Shows, Al Dernberger, mgr.: Petersburg, Va. (Fairgrounds).
Browning's Amusement Co., W. F. Browning, mgr.: 810 S. 21st st., Salem, Ore.
Bruce Greater Shows, J. H. Bruce, mgr.: Littleton, N. C.
Brundage, S. W., Shows: Lake Contrary Driving Park, St. Joseph, Mo.
Buck's Empire Shows, Michael Buck, mgr.: Garfield, N. J. (5 Westminster Place).
Buffalo Pan-American Shows, Al Jones, mgr.: 56 Cornelia st., Buffalo, N. Y.
Bunts Amusement Co., W. J. Bunts, mgr.: 1028 Adams st., Findlay, O.
Byers Bros.' Shows, C. W. & J. W. Byers, mgrs.: Terrell, Tex.; offices, 1803 Hickory st., Dallas, Tex.
California Shows: 3 East 17th st., New York, N. Y.
Capital Amusement Co., T. L. Ryan, mgr.: St. Paul, Minn. (P. O. Box 562).
Carr, Lawrence, Shows: 357 Highland ave., Somerville, Mass.
Centanni Greater Shows, M. A. Centanni, mgr.: Garfield, N. J.; offices, 927 Broadway, Newark, N. J.
Cetlin & Wilson Expo. Shows, John W. Wilson, mgr.: Bristol, Va. (Shelby Hotel).
Checker Shows, A. H. Herman, mgr.: Saltsburg, Pa.; office, 1114 Fourth ave., Altoona, Pa.
Clark, Robt. N., Shows, Robt. N. Clark, mgr.: 834 Kern st.; offices, First Natl. Bank Bldg., 904 Baker st., Bakersfield, Calif.
Clark's Greater Shows, A. S. Clark, owner: 1418 R. st., Sacramento, Calif.; offices, Continental Hotel, Los Angeles.
Cogswell Attraction Co., James Cogswell, mgr.: 3525 Farnam st., Omaha, Neb.
Coleman Bros.' Shows, Richard Coleman, mgr.: 170 Grand st., Middletown, Conn.
Colley's, J. J., Shows: 1913½ Gano St., Dallas, Tex.
Columbian Shows, Haw & Bennett, mgrs.: Hoboken, N. J.; Jay Bennett's address, 326 32d St., Union City, N. J.
Conklin & Garrett Shows, Vancouver, B. C., Can. (Box 440).
Copper State Shows, Harry Oberman, mgr.: 406 Mill ave., El Paso, Tex.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Johnstown, Pa. (Box 918).
Craft's Greater Shows: San Diego, Calif.
Crager, V. D., Amuse. Co.: Apalachicola, Fla.
Cronin Shows, J. L. Cronin, mgr.: Columbus, O. (Box 415).
Crounse United Shows, A. F. Crounse, mgr.: Fairgrounds, North Adams, Mass.; offices, 17 Tremont ave., Binghamton, N. Y.
Dailey Bros.' Amusements: Breese, Ill.
Dodson & Dodson Shows, Art Dodson, mgr.: Elgin, Ill. (Elgin Hotel).
Dodson's World's Fair Shows, C. G. Dodson, mgr.: Clarksdale, Miss. (Box 395).
Drew's Wonderland Shows, P. L. Drew, mgr.: 197 Market st., Lynn, Mass.
Endy Shows: Pottstown, Pa.
Enterprise Shows, H. H. Dreibelbeis, mgr.: Warren, Ill.
Fairly, Noble C., Shows, Noble C. Fairly, mgr.: Ft. Smith, Ark. (Hotel Main).
Fleming, Mad Cody, Shows, Mad Cody Fleming, mgr.: Muncie, Ind. (Box 198).
Fleming Bros.' Shows, Mrs. Cody Fleming, mgr.: Muncie, Ind. (Box 198).
Florida Tip Top Shows, Tom Hasson, mgr.: 3639 Chestnut st., Philadelphia, Pa.
Foley & Burk Shows, Foley & Burk, mgrs.: 603 Humboldt Bank Bldg., San Francisco, Calif.
Folk Shows, Carl J. Folk, mgr.: 1345 Michigan ave., Detroit, Mich.
Francis, John, Shows, John Francis, mgr.: Houston, Tex.
Gloth Greater Shows, Robert Gloth, mgr.: Orlando, Fla.
Gold Medal Shows, Harry E. Billick, mgr.: Monroe, La.
Gold Nugget Shows, B. S. Boswell, mgr.: Anderson, S. C.
Golden Ribbon Shows, Sam Solomon, mgr.: 1545 Broadway, Suite 404, New York, N. Y.
Grady, Kellie, Shows: Box 1464, Birmingham, Ala.
Gray's Greater Canadian Shows, Samuel Gray, mgr.: 465 Burbrook st., London, Ont., Can.
Great Bright Light Shows, K. F. Ketchum, mgr.: 131 E. 16th st., Paterson, N. J.
Great Eastern Shows, Billie C. Martin, mgr.: Birmingham, Ala. (Box 452).
Greater Martin & Noe Shows, J. Martin & Frank Noe, mgrs.: 2341 Park ave., St. Louis, Mo.
Greater Sheesley Shows, John Sheesley, mgr.: State Fairgrounds (P. O. Box 544), Savannah, Ga.
Greenburg Amusement Co., J. Greenburg, mgr.: Tucson, Ariz.
Gruberg, Max, Greater Shows: 1510 S. 6th st., Philadelphia, Pa.
Hames, Bill H., Shows, Bill H. Hames, prop.: 511 Cotton Exchange Bldg., Ft. Worth, Tex.
Happyland Shows, G. Y. Averill, mgr.: 2432 Michigan ave., Detroit, Mich.
Harris Expo. Shows: Pickens, S. C.
Heinz Bros.' Shows: 1613 Broadway, Hannibal, Mo.
Heth, L. J., Shows, L. J. Heth, mgr.: Hawkinsville, Ga. (Fairgrounds).
Hilderbrand's United Shows: 12th & Fruitvale avenues, Oakland, Calif.
Hill & Perry's United Shows, Fred Hill & Harry Perry, mgrs.: Bath, N. Y.; also Towanda, Pa.
Hill's Greater Shows, E. Hill, mgr.: 67 W. 139th st., New York, N. Y.
Hoffman Amusement Co.: 2190 E. 40th st., Cleveland, O.
Hoffner Amusement Co., Wm. Hoffner, mgr.: Fairgrounds, Peoria, Ill. (address, 525 W. Division st.).
Holtzman-Marks Am. Co., M. Marks, mgr.: Mail address, 6703 Elizabeth st., Tampa, Fla.
Howard Bros.' Shows, R. S. Howard, gen. mgr.: Millfield, O.
Hub Greater Shows, Larry Garvie, mgr.: 53 Charter St., Salem, Mass.
Hugo Attractions, Harry Hugo, mgr.: Grand Island, Neb. (Box 548).
Hunsaker Expo. Co., W. B. Hunsaker, prop.: 132 Walnut st., Huntington Park, Calif.
International Am. Co.: 1242 St. Denis st., Room 26, Montreal, Can.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones, Johnny J., Expo., Johnny J. Jones, mgr.: De Land, Fla.
Johnson, George W., Shows, George W. Johnson, mgr.: Philadelphia, Pa. (Walnut Hotel).
Jones Amusement Co., H. D. & I. W. Jones, mgrs.: 1925 N. Talbott ave., Indianapolis, Ind.
Joyland Expo. Shows, Joe Steinberg & Joe Zotter, owners: Caldwell, Ida.; offices, 815 Main st., Boise, Ida.
Kau's United Shows, J. E. Kaus, mgr.: New Bern, N. C.
Ketchum's, K. F., 20th Century Shows, J. A. Anthony, mgr.: Parsons, W. Va.; office, 1150 Water st., Wheeling, W. Va.
Keystone Expo. Shows, Samuel Mechanic, mgr.: 1827 E. Cambria st., Philadelphia, Pa.
King's Dixie Trail Shows: 428 N. 9th st., Terre Haute, Ind.
Kline, Abner K., Shows: Salem, Ore.
Krause Greater Shows, Ben Krause, mgr.: Fairgrounds, Columbia, S. C.; offices, 1827 E. Cambria st., Philadelphia, Pa.
Kyle-Fuller Expo. Shows: 104 Judson ave., New Haven, Conn.
Lachman-Carson Shows, Dave Lachman, mgr.: El Reno, Okla.
Laclare Outdoor Amusement Co., R. Jackson, owner: Gull Lake, Sask., Can. (Box 376).
Laughlin Shows, J. W. Laughlin, mgr.: 2486 Florida st., Memphis, Tenn.
Lapp's Greater Shows, M. J. Lapp, mgr.: Danbury, Conn.
Latlip's, Capt., Rides, Capt. Latlip, mgr.: 209 Elm st., Charleston, W. Va.
Leggette Shows, C. R. Leggette, mgr.: Fairgrounds, Palestine, Tex. (Box 485).
Levitt-Brown-Huggins Shows: Seattle, Wash. (Senator Apts.).
Lindner, L. L., Shows, Louie L. Lindner, mgr.: Connell, Wash.
Lippa Greater Shows, Leo Lippa, mgr.: Gladstone, Mich. (Gen. Del.).
Little's Expo. Shows, Roy L. Little, mgr.: 1308 Kinney St., Portsmouth, O.
Lottridge Shows, Harry Lottridge, mgr.: Sarnia, Ont., Can. (Box 216).
Loos Shows, J. George Loos, mgr.: Laredo, Tex.
Lynch, Joe, Show, J. E. Hoy, mgr.: Franklin, O. (Box 391).
McClellan Shows: No. 1, Fairgrounds, Paris, Tex.; No. 2, Pleasant Hill, Mo.; mail address both shows, Coates House, Kansas City, Mo.; J. T. McClellan, owner.
McGregor, Donald, Shows: Box 1218, Fort Worth, Tex.
McMahon Shows, T. W. McMahon, mgr.: Marysville, Kan. (Box 332).
Mathis Amusements, Geo. W. Mathis, owner: 3762 Ludlow ave., Cincinnati, O.; also 726 W. Main st., Belleville, Ill.
Max's Expo. Shows, Max Goldstein, mgr.: 1053 Dunlop ave., Forrest Park, Ill.
Mimic World Shows, D. L. Doyle, mgr.: Fairgrounds, Alexandria, La.
Michael Bros.' Expo. Shows: 235 W. 139th st., New York, N. Y.
Miller Bros.' Shows, Morris Miller, mgr.: Greenville, S. C.
Miller & Marshall Shows, Frank Marshall, mgr.: Bishopville, S. C.; offices, 19 S. Wilkerson st., Apt. 10, Dayton, O.
Monarch Expo. Shows, Inc., Mike Ziegler, pres.: 510 W. 170th st., New York, N. Y.
Morris & Castle Shows, Milton M. Morris & John R. Castle, mgrs.: Fairgrounds, Shreveport, La.
Morrison, Harry J., Shows, H. J. Morrison, mgr.: 112 W. Stockton ave., North Side, Pittsburgh, Pa.
Murphy, D. D., Shows, L. M. Brophy, mgr.: Beaumont, Tex. (Box 1052).
Naill, C. W., Shows: 312 Dowling st., Houston, Tex.
National Amusement Co., Henry Oldham, mgr.: Topeka, Kan. (Fairgrounds).
Nelson Bros.' Shows: Box 101, Plainview, Tex.
Northern Expo. Shows: Box 18, St. Paul, Minn.
Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Oklahoma Ranch Motorized Shows, J. O. Ellis, mgr.: Ringling, Okla. (Box 147).
Page, J. J., Expo. Shows: Johnson City, Tenn. (Box 405).
Palmer's United Attractions, Alonzo Palmer, mgr.: 238-242 Barton st., East Hamilton, Ont., Can.
Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.: Ramsey, Ill. (Lock Box 8).
Perkins Greater Shows, Fred B. Perkins, mgr.: 7 Howard st., Boston, Mass.
Pilbeam Amusement Co., F. E. Pilbeam, mgr.: 5447 Tireman ave., Detroit, Mich.
Pine Tree State Amusement Co., A. S. Perham, mgr.: 61 Main st., Orono, Me.
Princess Olga Shows, F. W. Wadsworth, mgr.: 216 W. 23d st., Jacksonville, Fla.
Quaker City Shows, Wm. Wunder, mgr.: 626 Arch st., Philadelphia, Pa.
Reiss, Nat, Shows, J. F. Murphy, mgr.: Fairgrounds, Trenton, N. J.
Reithoffer Shows: Fairgrounds, Hughesville, Pa.
Rice Bros.' Shows, Cecil C. Rice, owner: Greenville, Ky.
Rice-Dorman Shows, George F. Dorman, mgr.: South Medina & Guadalupe sts., San Antonio, Tex. (mail address, Station A).
Rock City Shows, Joe Turner, mgr.: Rome, Ga.
Rogers Amusement Co., J. R. Rogers, mgr.: 422 Grady Ave., Yazoo City, Miss.
Royal American Shows, C. J. Sedlmayr, mgr.: Newton, Kan. (400 S. West Second st.); exec. office, Coates House, Kansas City, Mo.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.
Sandy's Shows, Sandy Tamargo, mgr.: 858 E. 156th st., Bronx, New York, N. Y.
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Scott's Greater Shows: Fairgrounds, Altus, Okla.
Siebrand Bros.' Shows, P. W. Siebrand, mgr.: Aberdeen, S. D.; offices, Northwood, N. D.
Smith, Otis L., Shows, Otis L. Smith, mgr.: Bloomsburg, Pa.; offices, 154 E. 125th st., New York, N. Y.
Smith's Greater United Shows, Lon Clements, mgr.: 118 S. Clay st., Salisbury, N. C.
Snapp Bros.' Shows, Snapp Bros., mgrs.: Pine Bluff, Ark.
Southern Tier Shows, James E. Strates, mgr.: Horseheads, N. Y. (mail address, Box 494, Elmira, N. Y.).
Spencer Shows, Sam Spencer, mgr.: Brookville, Pa.
Stephan, Roland, Shows: 527 LaSalle ave., Culver City, Calif.
Stewart Am. Co., Stewart Wachter, mgr.: 525 New st., Bethlehem, Pa.
Stone, W. T., Shows, W. T. Stone & John Marks, mgrs.: Lakemont Park, Hopewell, Va.; mail address, Richmond, Va.
Strayer Amusement Co., J. R. Strayer, mgr.: 1920 Lamar, Memphis, Tenn.
Syndicat Canadien d'Amusements Enregistre, E. L. Loiselle, mgr.: 1603 St. Andre, Montreal, Can.
Tidwell, T. J., Shows: Fairgrounds, Sweetwater, Tex.
Traver Chautauqua Corp., Inc.: 1547 Broadway, New York, N. Y.
United Amusement Co., R. L. Drumm, mgr.: New Castle, Pa. (W. Moravia st.).
Via-Ken Amusement Co., E. G. Via, mgr.: Huntington, W. Va. (Box 767).
Wade, W. G., Shows, W. G. Wade, mgr.: 289 Elmhurst ave., Detroit, Mich.
Wallace Bros.' Shows, James P. Sullivan, mgr.: Federal & Chestnut sts., Youngstown, O.
Western, J. W., Amusement Co., J. W. Western, mgr.: Danville, Va. (Gen. Del.).
Weiss, Ben, Shows: 25 Lafayette ave., Brooklyn, N. Y.
West's World's Wonder Shows, Frank West, mgr.: Norfolk, Va. (P. O. Box 1086).
Wise Shows, David A. Wise, mgr.: Douglas, Ga.
Wolf's Greater Shows, Wm. Wolf, mgr.: 432 Wabasha st., St. Paul, Minn.
Work, R. H., Amusement Co., R. H. Work, mgr.: 658 S. 7th st., Indiana, Pa.
Wortham, C. A., World's Best Shows, Beckmann & Gerety, mgrs.: Little Rock, Ark. (Route 2).
Wortham Shows, John T. Wortham, mgr.: (Box 185), San Bernardino, Calif.
Zeiger United Shows, C. F. Zeiger, mgr.: Ogden, Utah (Box 2).

MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C.
Almond, Jethro, Show, Jethro Almond, mgr.: Albemarle, N. C.
Badger Amusement Co., L. H. Leahy, mgr.: Chippewa Falls, Wis.
Bauer's Park & Fair Attractions, Harry E. Bauer, mgr.: 6044 Colby st., R. 7, Lincoln, Neb.
Belmont's Wonderland (Animal Show), Al F. Wheeler, mgr.: Oxford, Pa.
Bendixen Am. Co., Axel Bendixen, mgr.: Viborg, S. D.
Billroy's Comedians, Billy Wehle, mgr.: 651 Waldo st., Atlanta, Ga.
Bissell's Vaudeville Show, B. F. Bizzell, mgr.: 2010½ Q. st., Galveston, Tex.
Blandy, Eddie: Stony Creek Mills, Pa.
Brodbeck Bros.' Show: Kinsley, Kan. (Box 53).
Brownie's Tent Show, Irwin Brown, mgr.: Butler, Minn. (Box 16).
Bunts Motorized Show, C. A. Said, mgr.: 1028 Adams st., Findlay, O.
Burnham Bros.' Moving Pictures, Ull. Burnham, mgr.: Pickett, Miss.
Carver Show (Diving Horses), A. Floyd Carver, mgr.: Route 1, Box 194, Hayward, Calif.; office, 5548 Holway st., Oakland, Calif.
Clearys, Four Musical, Tommy Cleary, mgr.: Shenandoah, Pa.
Cox, Mills, Shows, Mills Cox, mgr.: Castle, Okla.
Crocker's, E. K., Animals: Hillsdale, Mich.
Cubertson's Roman Hippodrome Circus, H. A. Culbertson, mgr.: Maxbass, N. D.; office, 4832 Dorchester ave., Chicago; also Aeolian Hall, New York.
Dacus Players, A. F. Dacus, mgr.: 334 Sabine st., Mineola, Tex.
Dandy Dixie Shows, G. W. Gregory, mgr.: Brodnax, Va. (Box 67).
Darling's, Fred D., Dog & Pony Show: 514 B st., Grand Rapids, Mich.
Dealing's Rides & Amusements, J. H. Dealing, mgr.: Austin, Pa.
Dixie Dog & Pony Show: Albany, Ga.
Douglas Animal Show, R. Douglas, mgr.: Detroit, Mich. (Box 234).
Dunnan Comedians, Geo. F. Dunnan, mgr.: 1127 S. 7th st., La Crosse, Wis.
Dutton Attractions, James Dutton, mgr.: Sarasota, Fla. (Gen. Del.).
Dyer's, Curly, Show, L. H. Dyer, mgr.: Moreno, Calif. (Gen. Del.).
Elks' Circus & Frolic, Joe Rowan, mgr.: 59 Hudson ave., Haverstraw, N. Y.
Elmer's, Prince, Midgets: Cassville, Mo.
Fales Comedy Co., Chas. T. Fales, mgr.: Gibsonton, near Tampa, Fla.
Ferguson, E. O., & Son's Show, E. O. Ferguson, mgr.: Hamilton, Ill.
Fisher's Dog & Pony Show, F. C. Fisher, mgr.: R. F. D. 8, Wildwood road, Jackson, Mich.
Folker's, E. M., Circus Side Show: Alma, Mich. (Box 145).
Fuller's Monkey Autodrome, C. E. Fuller, owner: 157 Main st., Burlington, Vt.
Glass, H. A., & Son's Picture & Animal Show, H. A. Glass, mgr.: Olden, Mo.
Hale Comedy Co., Chas. E. Hale, Sr., prop.: 135-A Moss st., Reading, Pa.
Hammond's Vaudeville Show, L. B. Hammond, mgr.: Allentown, Pa. (Box 627).
Harper Dog & Pony Circus, F. W. Harper, mgr.: Bennett, Neb.
Hibbard's Circus, C. A. Hibbard, mgr.: Albia, Ia. (P. O. Box 432).
Hiestand Shows, Frank L. Hiestand, mgr.: 15 E. Wash. st., Mooresville, Ill.; offices, 316 N. Missouri st., Indianapolis, Ind.
Holt's Overland Show, S. R. Holt, mgr.: Burlington, N. C.
Huddleston Family Picture & Vaude. Show, Frank Huddleston, mgr.: Cynthiana, O.
Hugo Players, Harry Hugo, mgr.: Grand Island, Neb. (Box 548).
Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Huntington's Minstrels, Geo. W. Quine, mgr.: Port Gibson, Miss.
Hunt's, Harry, Sugarfoot Greene from New Orleans Co., H. D. Carney, bus. mgr.: Office, 406 E. 4th st., North Little Rock, Ark.

(Continued on page 93)

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Robinson Show To Have New Freight Equipment

MT. VERNON, Ill., Feb. 18.—The John Robinson Circus has placed an order with the Mt. Vernon Car Manufacturing Company for freight equipment, all cars to be 72 feet long, with steel frame construction thruout and equipped with the latest type friction draft gear. The flat cars will be of steel, except decking and will have cellars on both sides. The stock cars will have the latest improved continuous feed and hay racks and will also have hospital stalls. The elephant car will be steam heated and will be equipped so that electric lights may be installed.

Big Animal Act for Beatty On Hagenbeck-Wallace Circus

Rex de Rosselli writes that Clyde Beatty, the young wild animal trainer, will present a large tiger and lion act, consisting of 34 animals, this season. They are going thru their routine at the quarters of the Hagenbeck-Wallace Circus, Peru, Ind. A cage is being built with special arrangements, whereby the animals will be posed and grouped on golden-like pedestals. Beatty will be the featured attraction with the Hagenbeck Show and will have special paper and billing for the act.

Hanneford Will Not Lose Sight of His Left Eye

LOS ANGELES, Calif., Feb. 18.—Poodles Hanneford will not lose the sight of his left eye as was first reported after he had injured it during a performance at the Hollywood Chinese Theater last week. Despite intense pain he was given emergency treatment and returned to the stage to finish his act. He is still under the care of a doctor, but complete recovery is expected in a few weeks.

101 Ranch Wild West Show To Play Eastern Territory

NEW YORK, Feb. 18.—It is reported that the 101 Ranch Wild West will play the Eastern territory this season, including Greater New York. Brooklyn, it is understood, will be visited by the 101 Ranch, following the Big Show's engagement, also Newark and other points in Jersey which the show passed up last year.

Delmore Books Attractions

NEW YORK, Feb. 18.—Lou C. Delmore, manager of the Sells-Floto Circus' side show, has his attractions booked for the coming season, which will be announced in a forthcoming issue of *The Billboard*. Cleora, dancer, for five seasons on the Columbia Burlesque Circuit, has been signed by Manager Delmore to appear in a big Hawaiian divertissement that will be a feature of the side show.

Wheeler to Kernersville, N. C.

Al F. Wheeler, manager of the Silvan-Drew Circus, who has retained booking offices at Oxford, Pa., during the winter months, will move to the winter quarters of the show at Kernersville, N. C., March 1. After that date all business will be transacted from that office. The show will open in North Carolina early in April with an outfit nearly doubled in size from last season.

Nelson Returns to Quarters

CHIPPEWA FALLS, Wis., Feb. 18.—Manager Eli Nelson, of the Stark Bros.' Circus, has returned to quarters from a trip to Kansas City, Omaha and Chicago. While in Kansas City he bought a calliope—53-whistle instrument—and an 80-foot top. Four cages have been finished to house the new animals that will be received next week. A riding leopard is now being trained.

BERT COLE, official announcer and advertising banner man of the Hagenbeck-Wallace Circus; MRS. COLE and DAVID HAMILTON, JR. The Coles are playing vaudeville this winter in the "Tango Shoes" act.

George L. Myers Signs With Gentry Bros.' Show

YORK, Pa., Feb. 18.—George L. Myers will produce a spec. and be equestrian director for the Gentry Bros.' Circus. He was arena director for the 101 Ranch Show last season, and previous to that was with the Sells-Floto Circus for nine seasons.

Mabel Stark Signs Contract With American Circus Corp.

NEW YORK, Feb. 18.—Mabel Stark is enthusiastic over the reception she was accorded in London with Bertram W. Mills' Circus at the Olympia, with Jupiter, the parachute horse.

"I expect to return to London next winter," Miss Stark informed *The Billboard*, "in a new wild animal act. I consider Capt. Mills a wonderful circus man. He has a great staff of coworkers that contributed in no small measure to the success of the Olympia Circus. Willie Schumann, equestrian director, was assisted by two of his brothers.

"I had an offer from Silvan, of Paris, representative of the Circus Busch, to make my appearance with that organization during February, but in view of the fact I have signed with the American Circus Corporation to do two acts with one of their shows, either John Robinson or Hagenbeck-Wallace, I am leaving shortly for Peru, Ind., to break the wild animals." Miss Stark will wrestle a tiger, then work a big act, consisting of 14 Siberian and Bengal tigers. "I am a lover of wild animals and have devoted my life to handling of wild beasts," she stated. "Before becoming connected with the Ringlings (being with them for six seasons), I was with Al G. Barnes for 12 seasons."

Joe Allen assisted Miss Stark with Jupiter in the Olympia Circus. He is first assistant to Mickey Davis on the Big Show. Allen and the horse entrained for Sarasota winter quarters upon reaching New York.

Charlie, the seal boy, Miss Stark informed *The Billboard*, is playing a four-week engagement at the Olympic, Paris. He is under the direction of Harry Philadelphia.

Montana Hank With Ray

NEW YORK, Feb. 18.—Montana Hank, giant with the Sells-Floto Circus side show last season, is appearing with Charles Ray in his latest comedy, *Yen*, on the road. Hank is appearing in the cabaret scene and is scoring a hit.

Notes From Kansas City

KANSAS CITY, Feb. 18.—Mrs. Jack Wiziarde, of the Wiziarde Duo, free act, and Mrs. Albert Wagner, of Westmoreland, Kan., were here last week on a shopping tour and were callers at *The Billboard*. Mrs. Wiziarde informed that their free act was being readied for an early start this spring.

Billie Graves left here February 11 for Greenville, S. C., to make a month's visit with her sister there. Miss Graves will have an iron-jaw act on a circus this season.

Indian Joe Davis arrived here last week. After a few days' visit here he will go to Marland, Okla., as he expects again to be with the 101 Ranch Show.

The Indoor Circus for the American Legion will be held two nights at Ivanhoe Masonic Temple, February 20 and 21, and the night of the 22d in Convention Hall.

F. J. Vinnick, now with the American Legion indoor circus, was in the city Wednesday and left that evening for the East.

Roy Roberts, of the Zellmar Bros.' Circus, passed thru here last week en route to Weatherford, Tex.

Ben Hamid Has Two Acts

NEW YORK, Feb. 18.—Ben Hamid, whose troupe has appeared with the 101 Ranch Show for three consecutive seasons, informs *The Billboard* that he has made no circus contracts for the coming season with his Arabian acrobats, inasmuch as he has just booked the Ben Hamid Troupe for the Sun Time, opening at Rochester, N. Y., week of February 19. He has reorganized the Six Red Devils, wherein he is making his personal appearance in the act, which opened at the Universal Theater, Brooklyn, February 16, to be followed by a route over the K-A-O Time. This act is featuring hand-to-hand balancing, pitches, pyramids and tumbling. Both acts have new and attractive wardrobe.

Honest Bill Returning To Southern California

The Honest Bill Circus has been playing Arizona all winter to nice business, writes Clarence Auskings, general agent. Earl D. Backer and wife are the second agents. The show will return to Southern California in March and head north along the Coast route. Mrs. Honest Newton is spending a few days in Ada, Okla. Bernice and Horace Newton also are in Ada. Cly Newton, who was on this show for a few weeks, has returned to Ada to get his Moon Bros.' Shows ready to open next month.

Mrs. Irene Auskings, now at home in Indiana, will be back with the writer in March. The Honest Bill Shows played day and date with the Doc Hall Shows in Tucson, Ariz. The Proctor Bros.' Shows are also in that territory. The Devoe Family, en route to join the Singer Bros' Shows in Texas, visited at Florence.

Picked Up in Louisville

LOUISVILLE, Feb. 18.—Clint W. Finney, of the 101 Ranch Show, spent several days here looking after a big rotogravure contract and then left for Chicago.

Louis Chase, of the John Robinson Circus, and Zack Terrell, of the Sells-Floto Circus, were here on business for the American Circus Corporation.

Doc Ingraham, who will be connected with the Rubin & Cherry Shows, is on the staff of Richard Harding Loper, business manager of the Kosair Shrine Circus. Ingraham and John T. Warren, advance press agent of the Christy Bros.' Circus, were guests of Finney at a dinner.

Big Show To Play York, Pa.

YORK, Pa., Feb. 18.—Frank Cook, legal adjuster of the Ringling-Barnum Circus, was a recent visitor to this city and made arrangements for the show to play here May 4.

May Wirth Booked For Luna Park Circus

NEW YORK, Feb. 18.—May Wirth has been booked for a 17 weeks' tour of the K-A-O Circuit, opening tomorrow, at the State-Lake Theater, Chicago, and will return to New York in time to open in a new European circus at Luna Park, Coney Island, this summer.

Following the Luna Park engagement, Miss Wirth, with Phil Wirth and Company, will play a circuit of fairs arranged by Wirth & Hamid. The act has just played eight weeks in New York City. It is announced that Miss Wirth will in all probability retire from the profession at the end of her park and fair engagements this season. The Wirths have a palatial home and training quarters at Forrest Hills, Long Island.

Zellmar Bros.' Circus

WEATHERFORD, Tex., Feb. 18.—Mrs. George E. Engesser, of the Zellmar Bros.' Circus, is able to be up and about after a siege of illness. Alf. Erlandson, of the advance crew, has arrived. The paint crew has the calliope decorated in gold, red and blue, with plenty of animal pictorial work on it. Yates Engesser is rehearsing every day in the big barn. George Rich, formerly of the Fred Hatfield Shows, has been in town for a few days.

General Superintendent Ed Oates has been indisposed as the result of ptomaine poisoning. Tiger McCue is scheduled to wrestle in a local mat show. Bob Hoffman is in quarters, assistant to Oates. Mr. and Mrs. Julius Swenson are visiting O. J. Swenson and Mrs. Engesser. There are 32 members of the Zellmar Show in town and others are arriving daily.

Ketrow Bros.' Shows

ANDERSON, Ind., Feb. 18.—A cub bear has been received by the Ketrow Bros.' Shows in quarters here and will be broken with the other bears. The new canvas has been received and the new seats are ready for the painters. A new light plant will be added. Vincent Gallher is in charge of the ponies and mules. Billy DeArmo, comedy juggler and trapeze performer, and George Voise, long-shoe dancer and clown, have signed. Manager William Ketrow with Lucy, the dancing elephant, will play theaters until April 1. Herbert Swift has lined up his band.

Churchill Again With Fisher

Oklahoma Joe Churchill will again manage the side show on the Fisher Dog and Pony Show. He writes that the outfit will carry 14 head of stock and will have a complete new banner line and spread of canvas. It will go out on trucks and play one and two-day stands in Illinois, Indiana and Ohio. Happy Clemens will again have charge of the canvas.

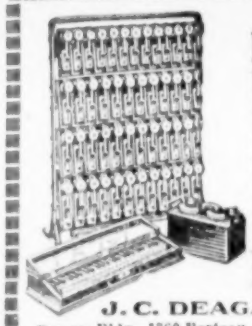
The Sloans for S.-F. Circus

NEW YORK, Feb. 18.—Mr. and Mrs. Bert Sloan, who are appearing in vaudeville in a new wire act, will open with the Sells-Floto Circus at the Coliseum, Chicago. Sloan was with the Big Show last season.

Warren Again With Christy

John T. Warren will again be press agent in advance for the Christy Bros.' Circus and will report for duty in Houston, Tex., April 2. He is now in Louisville, handling publicity for the Kosair Shrine Circus to be held in the Jefferson County Armory week of March 5.

SLATS BEESON, during his engagement in Houston, Tex., playing the Majestic Theater, met John F. Slater, veteran clown of the Ringling-Barnum Circus, who is spending the winter there with his family. They were on the golf links of the country club every morning.



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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Feb. 18.—Circus Fans' headquarters now has a fine large framed picture of old John Robinson, which was sent to us the past week by W. M. Thompson, assistant manager of the John Robinson Circus. He also sent us an old 1892 route book of the Adam Forepaugh Shows for our library.

MEMBER JOHN F. GIBSON, of Detroit, has been reported as very sick there in the Grace Hospital. Member George F. Riechman, of Evansville, Ind., who has been ill for some time, is reported doing very fine at present.

JOE THAYER, C. F. A. 179, who was in stock in Mt. Vernon, N. Y., the past season, is spending the winter at Tarpon Springs, Fla. He visited the Johnny Jones people at Tampa and the past week visited the Big One's winter quarters at Sarasota. On his way home he will stop off at Macon, Ga., to visit the Sparks quarters. Joe says Tampa is full of showfolks.

EDDIE NEMO, former clown on the Big One, is now located with John Brick, a "rambler", at the Ramble Inn, Cocoa Beach Hotel at Cocoa Beach, Fla., where they will be very glad to see any Fans who might happen down that way.

CALIFORNIA MEMBERS, especially those around Los Angeles, are planning to attend Sid Grauman's Chinese Theater, in a body, to see Charlie Chaplin in *The Circus*. They expect to have a good many of the movie people who have at one time or another worked in the circuses, in their party.

W. M. VAN VALKENBURG, of Regina, Sask., Can., sold his drug store and is now a manufacturer's representative with an office in the McCallum Hill Building. He was recently elected president of the Regina Chamber of Commerce.

MAX ZIMMERMAN, formerly of Green Bay, Wis., is now located in Marinette, Wis., with Zimmerman's New Hall Avenue Store.

A. H. HUTCHINSON has returned from a visit to Florida and is now back in New Bethlehem, Pa.

At Downie Bros.' Quarters

HAVRE DE GRACE, Md., Feb. 18.—Visitors last week were Jerome Harriman, general agent; Charles R. Gallagher, advertising banner man; Billy Wallett, rider, and Whitey Crossett, of Milford, Del.

The air calliope will be in Baltimore for several weeks, advertising a candy company. Joe Gilligan is driving it and George Bell is the musician.

Joe Gilligan and Bill Emery had an auto trip recently that they will remember for some time. A small elephant was purchased by the show and the bull was stored at the Pittsburgh, Pa., Zoo. They started with one of the trucks and made the trip to Pittsburgh in good time. When they started back with the elephant for Havre de Grace it commenced to snow. The route to Havre de Grace is over the Allegheny Mountains via the Lincoln highway. The snowstorm turned into a blizzard with the result that the first day out of Pittsburgh only 60 miles was made. The next day a little better time was made and the third day they pulled in here, having made the distance with no accidents of any kind. Bill Emery is working on the new elephants, with Charles Cooper assistant. Downie Bros. now have five elephants in quarters.

Mr. Downie will return here next week.

Frank Phillips is working the cat animals every day and has the big male lion in first-class shape.

Slim Heath, part of last season on the advance crew, is now in Indianapolis until spring. Fred Aberg, wrestler, is making St. Petersburg, Fla., his home for the winter and working matches out of there thru the entire State. The Damm Brothers and Otto Griebling played an indoor date at Lewistown, Pa., last week and said business was big there. Harry Inman is again signed up for clown alley.

Mrs. James Heron, wife of James Heron, manager of the Downie Bros.' Circus, has been laid up for a couple of weeks, threatened with appendicitis. She did not have to be operated on and slowly is recovering.

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Side-Show Acts, Freaks, Hawaiian Dancers. Address GEO. K. RINGLIN, Shrine Club, Detroit, Michigan.

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Under the Marquee

EDNA MARTELL, circus performer, is playing indoor engagements in the East.

EDWARD HANNA, better known as "Motorcycle Pete", will again be with the Sells-Floto Circus.

THE SYKES DUO, aerialists, will be with the Silvan-Drew Circus, their second season with this organization.

MONA KALAI, who is wintering in Indianapolis, will be with the John Robinson Circus in the Hawaiian department.

MRS. GRACE McCLAIN informs that she will not be on the Sparks Circus this season.

H. SHAW writes that he will again be with the Sparks Circus the coming season.

ROBERT B. WOODS will have the candy stands on the Snell Bros.' Wild West Show.

DON'T FAIL to look thru the Letter List every week. There may be mail for you.

RECENT ARRIVALS at Hot Springs, Ark., were Charles Sparks, Mr. and Mrs. Bobby Worth and Mr. and Mrs. Jack Croake.

KITTIE SMITH, armless wonder, is in vaudeville with a freak act, demonstrating her physical prowess, that is a wow to the laity.

JOHN RINGLING has been busy with his art museum and the new quarters of the Big Show at Sarasota, Fla., this winter.

MRS. WILLIAM H. (BILLIE) HOPKINS, of the Silvan-Drew Circus, is at her home in Greensboro, N. C. She will again be prima donna with that show.

A NEW CHARITABLE organization, *La Piste* (The Ring), has been founded by the friends of the circus fraternity in France. The organization will look after the sick, the injured and unfortunate circus performers. Sponsored by the Paris newspaper, *Le Journal*, the list of charter members already includes the names of the leading personalities of the circus, theater and music hall, as well as many honorary members from the official, business and social sets of Paris.

THEOL NELSON and MYRTLE COMPTON, of the Ringling-Barnum Circus, on the beach at Sarasota, Fla. Miss Nelson is of the famous Nelson family of acrobats and Miss Compton is the daughter of Cy Compton, who has the Wild West on the Big One.

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WANT few more Circus Acts, good Jap. Act, Singer for Spec., Equestrian Director, Circus Cook. CAN USE ten Men, Seat Men. SHOW OPENS MARCH 15. WILL BUY Hyena, African Porcupine, other small Animals. Also Sword Box complete. FOR SALE—Fordson Tractor, rubber tired; also Imperial underslung 5-ton Trailer, rubber tired, 5x15 platform, like new. Cost $2,300.00, sell for $650. Also beautiful, fast-chasing Kicking Mule, $100.00. Chief Two-House write. Address Weatherford, Texas.

BERT DEARO, trapeze and wire performer, will again be with the M. L. Clark & Son's Show, making his third season. He is visiting folks in Oklahoma and Texas.

GEORGE VOISE, clown, last season with the Mighty Haag Show, has signed with the Ketrow Bros.' Shows. He is appearing at the Police Indoor Circus, Flint, Mich., this week.

HARRY HOWARD, formerly with the 101 Ranch Show, is advertising agent for the Gayety Theater, Scranton, Pa. He will be with one of the big tops this season.

BILLIE BURKE, female impersonator, writes that he will be with the Walter L. Main Circus and not with the Silvan-Drew Circus as previously mentioned. He will clown and work the come-in.

BILL TAYLOR, cornet soloist, will be with Arthur M. Kellogg's Band on the Silvan-Drew Circus. He has been spending the winter months fishing and hunting in Tennessee.

EDDIE DOREY was a recent caller at the Chicago office of *The Billboard*. Dorey is at present doing his stilt-walking stunts in a large candy company's advertising campaign.

WORD COMES from J. C. Kelly that Monk Hill, of Chicago, on his way to Tampa, Fla., stopped off at Lum Clark's monkey ranch at Tuscaloosa, Ala., and bought several baboons and monkeys.

HORACE LAIRD, who will be producing clown on the Walter L. Main Circus, writes that among the joeys will be Grover Nitchnan, Orville Valier, Al Watson, Harold Nargan, Billie Burke, Armon Jackson, Earl Axamcher and Roy Cousins.

LEINERT, the man who is shot from a cannon, and who proved a hit with Bertram W. Mills' Circus, London, is reported on his way to this country. He was recently injured while performing this dare-devil feat.

A. S. WATLINGTON, JR., who was press agent for the Interstate houses in Birmingham, Ala., has been discharged from the hospital at Ft. Sam Houston, Texas. It is said that he will be in the advance department of a circus this season.

DON TAYLOR, after closing with the Downie Bros.' Circus last season, joined the Liniger Vaudeville Show, with which he has been for four months. He has signed with the Gentry Bros.' Circus and will present his Punch, magic and ventriloquist acts. He will also lecture.

ROCHESTER, N. Y., Feb. 18.—Ernest Stebbing, clown, native of England, has decided to live here. He has been visiting his sister, Mrs. Elizabeth Denning. Stebbing has traveled with many of the best-known British and American circuses.

MR. AND MRS. BARRY GRAY, who for the past two seasons have been with the Ringling-Barnum Circus, are wintering in Philadelphia. Mr. Gray writes that from his recent advertisements in *The Billboard* he has been kept busy writing vaudeville material and has just completed an act for Goree & Byrne.

MRS. FLORA LYSLE and sons, Samuel and Donald, of Pittsburgh, sailed from New York February 5 on the Steamer Begerland for a visit to Egypt and Palestine. Samuel E. Lysle expects to meet them in Paris on Easter Sunday and return home with them.

HENRY WESTIN, JR., trap drummer with the Zellmar Bros.' Circus the past two years, will not be with the show this season. He has an eight-piece girls' orchestra, known as Henri D'Armin and his French Darlings, playing Northwest territory.

BILLY ROYS, now at the Rialto Theater, Chicago, on the concession staff, will again be with the Sells-Floto Circus. At the close of the circus season he will frame an act of five people to play vaudeville. Frank R. Scott will handle the publicity.

AMONG THE PRIZE-WINNING oil paintings at the exhibition of Chicago artists at the Art Institute, Chicago, was one by Marques Reitzel entitled *His First Circus*. The canvas was awarded the Edward B. Butler purchase prize of $200 and will be presented to the public schools of Chicago.

ETHEL McFARLIN FRIEDMAN (Ethel Delmar), wife of Jake Friedman, sideshow manager of the Barnett Bros.' Circus, will be the featured dancer in the kid show. It will be her 27th season on the road, having started with the Great Wallace Show in 1901. At present she is teaching classical dancing in New Orleans and will leave the latter part of April to join her husband in New Glasgow, N. S., Can.

TOM PLANK writes from Honolulu under date of February 1: "We are back here with the E. K. Fernandez Circus after 11 days at Hilo, where we had big houses every day. Opened here January 30 for a six-day return date, playing under the Phoenix, a native order. We are also day and date with the Barnes Circus, playing for the Elks. Mrs. Plank and I will again be with the Hagenbeck-Wallace Circus. I will work the track and come-in as clown cop."

Sells-Sterling To Open At Plano, Ill., April 21

PLANO, Ill., Feb. 18.—The Sells-Sterling Circus will open here April 21. G. H. (Pete) Lindeman will be general agent; Lyle Pierce, contracting agent, and Jack Russell and Fred Wagner, billposters. The advance will use two trucks and a coupe; also special paper. Albert Lindeman will leave shortly with the Billy Sunday elephant act for another vaudeville tour, arranged by Earl Taylor. The act will again be with the circus.

Ben Davenport is in the ring barn, working the animal acts. Arthur Heller will be back with the show as band leader and his wife will do flying ladder, ring and loop-the-loop trapeze acts. The Billy O'Brien Family has signed and will work the come-in and do comedy turns in the concert. Arthur Young, formerly ticket seller with this show, recently spent a few days at quarters.

Orval (Sunshine) Lindeman is lining up people for his comedy acrobatic acts. Harry Lenard and brother have signed to do magic, Punch and ventriloquism in the side show. They also will work in the big show and concert. Vernon Moore will be back with the show. Billy Lindeman is on a buying trip, but is expected back in a few days. Bob Woods is in charge of the ring stock and animals. The outfit this season will load on 28 trucks, seven trailers and two busses.

Davis To Handle Concessions On John Robinson Circus

George Davis, of St. Louis, will have charge of the concessions on the John Robinson Circus. He has been with the American Circus Corporation for about 15 years. He has at least 25 men who have been working for him from the start and they will be with him when the John Robinson Show opens.

WANTED TO BUY

One 80-ft. Round Top with three 30-ft. middle pieces, 9 or 10-ft. sidewall. Also any other useful Show Property. Address J. D. FOSS, McCook, Neb.

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The CORRAL

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

FROM DIFFERENT QUARTERS we hear the rumble of something doing in the contest field.

STRONGER THAN EVER the rumor persists that there is serious talk among many annual rodeo committees regarding the forming of an official association to standardize the sport.

THE BETTER contestants seem to strongly favor such action.

MANY COMPLAINTS are going the rounds as to the influx in the business of inexperienced promoters and contestants whose actions are detrimental to the game.

MANY MAGAZINES devoted to Western stories, as well as many authors of Western episodes, have been checking up on some of the recent things put over.

EVIDENTLY it has come time for those with an honest desire to better conditions in this line to have a house cleaning.

THE BILLBOARD has for years tried in every way to assist in the advancement of cowboy sports. We intend to continue.

LET US HAVE your ideas regarding an organization to govern the sport.

MAKE YOUR LETTERS short and to the point. Sign your name and address. Name will not be used if so desired. But all letters MUST be signed.

DON'T START to get personal and settle grievances between individuals. If you know of flagrant cases against the sport, either as to dishonest decisions, promotions, etc., give FACTS and DATES, which must be substantiated with PROOF.

GIVE YOUR IDEAS for the betterment of the game, not for killing it.

ADDRESS all communications to Editor The Corral, *Billboard*, 25 Opera place, Cincinnati, O.

JACK HUGHES, "San Angelo Jack", is staging "The Big Show" at the U. S. P. Atlanta, February 18 and 19.

TEXAS KELLY is spending the winter in Oelrichs, S. D., breaking a few horses, to keep in practice for the coming season. He writes that he would like to make foreign countries.

NORTH BELLMORE, N. Y.—J. H. McConnell, veteran circus man, is organizing a motorized show to be called Buffalo Ranch Shows and Rodeo Wild West, to play the Long Island territory.

HARRY MURPHY, better known as "Willie Greene", former clown with Happy Reynold's Wild West Show, is requested to communicate with Russell Fink, 709 Textile avenue, Clearfield, Pa., who has news for him.

BEVERLY HILLS, Calif.—Tom Mix is confined to his home with a series of ailments, including three cracked ribs, a strained wrist and a bruised leg, suffered during the filming of a Western picture.

MONTANA MEECHY reports many visitors at winter quarters at Columbus, O., recently, including Lloyd Jeffries, business manager for J. J. Carlin's Wheeling Park, at one time manager for Beho Gray. Buckskin Ben left on a business trip.

SUMAS, Wash.—The Sumas Roundup will be held September 1, 2 and 3. The following officers were elected: C. M. Eneix, president; Joe Brown, vice-president; A. W. Linn, secretary; C. L. Miller, treasurer, and George I. Dunlap, trustee.

DOROTHY BARDOLE, trick and fancy roper, Rockford, Ill., competing in *The Register-Gazette* personality contest, "lassoed" the audience at the Coronado Theater and won first honors in the third of a series of elimination events. She gave the finishing touch to the delegation of local stars by a performance of roping feats that equaled the work of a professional act of its kind.

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Use Space in the

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Number of
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ISSUED MARCH 20
DATED MARCH 24

It is the number supreme for all branches of the outdoor show world.

Appearing just prior to the opening of the season, Park Managers, Fair Secretaries, Outdoor Showmen, Supply Houses, etc., will find it a wonderful advertising opportunity to book attractions, fill wants and to buy and sell merchandise.

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The Billboard Publishing Co.
1560 Broadway, New York City

CINCINNATI CHICAGO ST. LOUIS
KANSAS CITY PHILADELPHIA SAN FRANCISCO

ADAM L. MOORE, 18 Clay street, Lapeer, Mich., writes: "I have a nice library of back issues of *The Billboard*, but my list is not complete, and, as I am a lover of the circus, would like to get as many back copies as possible. I would particularly like special issues, circus heralds or any kind of advertising, route books, etc."

CODY, Wyo.—Buffalo Bill's birthday will be celebrated at a banquet, Monday, February 27, instead of on his actual natal day, February 26, the latter date falling on Sunday. Colonel Cody's birthday is a Wyoming holiday, and has been observed here for several years. While the museum building itself was completed last year and dedicated July 4, it is not yet fenced. Three pole gates, modeled after the TE Ranch, of which the museum is a modern replica, will be put up this spring by different ranches as memorial gifts. The gates are to be painted red, in accordance with the old custom, and a buffalo skull will be appropriately suspended from a tepee pole, under which will swing the museum sign towards the town of Cody. J. C. Nichols, an earlytimer of Cody, now residing in Chicago, will furnish brass plates of the names of the ranchers who build the gates. Nichols provided the first logs for the building of the museum.

GUY WEADICK, manager of "The Stampede" at Calgary, writes that plans for Calgary's greatest Frontier Day Celebration and Cowboy Contest are shaping up fine. Many new innovations will be in evidence this year. Lord Willingdon, Canada's governor-general, will officially open the big contest on Monday, July 9, and will personally present the winners with the cash purses and many valuable trophies at the conclusion of the big week Saturday night, July 14. Lord Willingdon is also offering the governor-general's trophy, which will go outright to the winner of the bronk riding. An attractive line of literature in keeping with Calgary's well-known method of publicity matter of an attractive nature is being printed and will soon be ready for world-wide distribution. Many new and valuable trophies have been obtained to go outright to the winners this year. Weadick is spending the winter at his T. S. Ranch, working out the details of what he claims will be the best show Calgary has ever offered the public. The Calgary Stampede owns its string of top outlaw bucking horses and a bunch of wild Brahma cattle, which is wintering in fine shape.

SOBER SAM writes: "Seen in the Christmus number where yuh wuz astin' what had become of me. Well, kid, I jest been anosin' 'round doin' purty good fer mysef. The piece yuh all had in the Christmus number by that feller Halliday wuz all right, on the makin' of rodeos. 'Cordin' to his letter 'bout hissef, he's been 'round quite a bit. I can't place him. Glad to see by his pitcher that he don't wear beaded cuffs anyway. I am sure sorry that that bad stallion put him out of the runnin' in cowboy contests, 'cause there sure is lots of dinero bein' put up fer top cowboys these days. Well, old kid, there sure is lots of new boys springin' up in the contest bizness. Good ones, too. The last year had lots of contests. One outfit made a big splurge, it wuz run by that feller Pete Welsh that had a piece in *The Billboard* last spring atellin' how cowboy contests should be run. Goin' to be purty soon, so as sum reliable bank will have to guarantee the coin advertised fer prizes at these newcomer contests if they want any good hands to be there. The Seattle show wuz another bloomer that didn't pay off. This bizness of a feller ablowin' in to town with a big hat on, an' pitchers of sum other contest an' promotin' a roll is 'bout over, kid. Wuz sorry to hear ol' Hugh Strickland busted his laig an' couldn't make the late shows. Keep yore eye on them fellers out at Saugus, Calif., Bob Anderson an' Roy Baker. They're agoin' to pull a contest next spring I hear that will be real. Tucson, Ariz., has a plum good un each February. Yuh all know that the March show at Ft. Worth is good. Cheyenne, Bellefourche, Calgary an' Pendleton, as well as Las Vegas an' Prescott, are old stand by's that have all made reps fer theirselves. I heard in San Francisco a little while back that there wuz a big outfit in the Western States that wuz aflirtin' with Guy Weadick, to spring the biggest Wild West thing that had ever been pulled off, to take place in the fall of 1928. He shore has put that Calgary Stampede way up in front, no foolin'. Freddie Beebe is makin' that Noo York show grow they tell me. At Pendleton they have plans fer 1928 that'll be better'n ever, so I heard while there. Monta Vista, Col., is a good town with a good show. Well, kid, I'll be adriftin' 'round an' if anythin' turns up that I think is news will spill it."

SAN ANTONIO, Tex.—Ed McCarty, rodeo manager of the International Exposition and Live-Stock Show's first rodeo to be held in San Antonio March 3 to 8, announces that entries are open to the world to compete for $9,585 in prizes offered by the management. In the cowboy's championship bronk-riding contest $1,500 is offered, with day money, six days, first, $60; second, $40, and third, $25. For highest total marking on all mounts, first, $300; second, $200; third, 150, and fourth, $100. In the cowgirls' bronk-riding contest the purses are $1,100, day money, six days, first, $50; second, $30, and third, $20. For highest markings on all mounts, first, $200; second, $150; third, $100, and fourth, $50. Steer-riding contest, purse, $675, day money, six days, first, $50; second, $35, and third, $27.50. Steer-wrestling contest, purse, $1,500, day money, six days, first, $60; second, $40, and third, $25. For the best total time on all steers, first, $300; second, $200; third, $150, and fourth, $100. Bareback bronk riding, purse, $360, day money only, first, $30; second, $20, and third, $10. Calf-roping contest, purse, $1,500, day money, six days, first, $60; second, $10, and third, $25. For the best total time on all calves, first, $350; second, $250, and third, $150. Cowboys' fancy roping contest, purse, $1,050, first, $350; second, $275; third, $250, and fourth, $175. Cowboys' trick and fancy riding, purse, $1,050, first, $350; second, $275; third, $250, and fourth, $175. Cowgirls' trick and fancy riding contest, purse, $850, first, $350; second, $250; third, $150, and fourth, $100. Entries close noon March 3. The following "boys" have entered: Bronk riders: Bob Askin, Floyd Stillings, Chief Carrolls, Oklahoma Curley and Pat Ryan. Calf ropers: Herbert Myers, Ike Rude, Tom Standifer and George Saddler. Trick riders: Buck Stewart, Tom Kirnan and Ted Elder. Trick ropers: Chet Byers and Bob Kalen. Bulldoggers: Mike Hastings, Bob Crosbey and Roy Quick. "Girls" entered in the bronk-riding and roping contest include Florence Hughes, Tad Lucas, Ruth Roach, Fox Hastings and Claire Belcher.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

South Florida Fair Biggest Ever Held

New High Gate Record Set at Tampa—Officials Are Enthusiastic

TAMPA, Feb. 18.—The 30th annual South Florida Fair at Tampa closed its doors Saturday night, February 11, with a total attendance for the 11 days of 429,970, the largest in its history. This exceeded by 29,423 the record for last year, which had also been the record attendance. All but three days of the 1928 fair drew larger crowds than the corresponding days of the previous year.

Fair officials are jubilant over the success of the fair this year, not only from the standpoint of attendance, but also because of the fact that displays and exhibits in all departments far surpassed those of 1927 and attracted more favorable comment than in past years. Plans are already being made for next year, with the idea in view of eventually making it a State-wide affair and recognized as the greatest fair in the South.

The amount paid this year in prize-winning premiums by the fair association approximated $30,000, according to P. T. Streider, general manager. Sunday the workmen began the work of tearing down the booths and packing the exhibits, a work of several days. A more than 25 per cent increase in exhibit space was taken this year than last and the majority of the buildings had been remodeled and additions built just previous to the opening.

Joe R. Greer, after his sixth season as manager of the grand-stand acts at the South Florida Fair here, has returned to Bloomington, Wis., to get the Greer Society Circus in trim for the opening of the fair season in that territory. Greer came here for the fair from his winter quarters in Bloomington, bringing his son, Harry; King Cole, the highest jumping horse in America, and Over the Top, the horse that holds the world's broad-jumping record of 33 feet, 8 inches. Harry Greer is a trick rider par excellence and his act was one of the most popular with the grand stand. He had 25 grand-stand acts under his supervision at the fair here, in addition to such interruptions of an afternoon's program as automobile and horse races, parades and speeches for and by the honor guests each day.

After their appearance here at the South Florida Fair, Fred DeLong and his three daughters, Emily, Melvina and Augusta, returned to Sarasota, where they are spending the winter. The DeLong Sisters, who have been appearing in a family act for the past seven years, will be with Ringlings' Circus this season in an all-girl act, starring with Theo. Nelson. Their act was one of the most popular on the program here.

Bob Fisher and his act, the Five Fearless Flyers, are spending the winter touring the Florida fairs and report they have found the business thruout the State excellent. After playing the South Florida Fair here they left for De Land and will play the Volusia County Fair; then go to Orlando and West Palm Beach, where they have bookings. In the act are Mr. and Mrs. Bob Fisher, Mr. and Mrs. Eldred Sleeter and Vincent Lawler. The act has been playing for five years.

Miss. Fair Elects New President

JACKSON, Miss., Feb. 18.—S. M. Cain, of Grenada, Miss., was elected president of the Mississippi State Fairs' Association at the annual meeting here, and J. M. Dean was re-elected secretary. Cain succeeds A. H. George, of Meridian.

WEST POINT, Ia., Feb. 18.—The West Point Fair Association has reorganized after two years of inactivity, and is arranging to resume the annual fair July 31-August 2. Ray Hall is secretary.

Dade County Fair Plans March Event

MIAMI, Fla., Feb. 18.—The 32d annual Dade County Fair will eclipse all preceding affairs according to M. W. Clarkson, managing director. March 12-17 are the dates. A free-gate policy will be maintained. The fair is enlarging buildings and arranging for attractions never before attempted at this fair. The estimated attendance last year was over 200,000 and it is expected to double it this year. Miami and the vicinity have more tourists this year than last and low hotel rates and apartment rentals will cause an extended season.

Wiziardes Booked for Fairs

Jack Wiziarde, of the Wiziarde Duo, writes *The Billboard* as follows:

"We have five fair dates booked for our free act for the coming season, and our Fourth of July contracts are already made. We had a nice visit with Walter Savidge at the Topeka and Lincoln fair meetings. We were on his show for five years, and play day and date with him this year at the Pierce, Neb., Fair."

Cuban Products Fair

HAVANA, Feb. 18. — Cuban Products Fair, under the auspices of the National Manufacturers' Association, and held in honor of the delegates to the sixth Pan-American Conference, was held this week.

Owing to the presence here now of Lindbergh, the great amount of advertising that Cuba has been receiving from the recent visit here of President Coolidge and fine winter racing season, Havana is packed with American tourists and visitors.

Memphis Fair Seeking National Dairy Show

MEMPHIS, Feb. 18.—Decision to meet whatever requirements are advanced by the National Dairy Association to insure the national dairy show for the Memphis Tri-State Fair next October, was reached by the fair board here this week. The fair was dated for October 13-20. Additional barn facilities and a judging ring are to be provided, among other things. Decision as to where the national show will be held will be reached shortly, it is anticipated.

JOHN R. AGEE and his trained Broadway bull and brewery horses, who will again appear in Luna Park's free circus, Coney Island, for a nine weeks' engagement during the coming season.

Fair Elections and Dates for 1928

WINNER, S. D., Feb. 18.—The Winner County Fair Association grounds were recently acquired by the county commissioners, and stockholders of the fair organization, meeting in their annual meeting last week, elected officers and discussed plans for extension of the fair this year and arrangement of the biggest fair ever held in the county. Frank J. Woodring is president; Eli Tuttle, vice-president, and Martin Schoenbaum, secretary-treasurer of the organization.

HARTINGTON, Neb., Feb. 18.—Officers of the Cedar County Fair Association have been elected as follows: Joe Arens, president; J. M. Lammers, vice-president; L. A. Miller, treasurer; L. R. Eby, temporary secretary. The fair will be held September 4-7.

CAMBRIDGE, Ill., Feb. 18.—William S. Johnson, long active in the Henry County Fair Association activities, has been elected president of the association, and other officers for the year are: C. W. Nelson, vice-president; Frank Wilson, treasurer; Ray Blomgren, secretary. Superintendents of the various departments were named and dates for the fair set September 10-13.

EVANSVILLE, Wis., Feb. 18.—The Evansville and Janesville county fairs have been merged under the name of the former, the Rock County Fair Association, and stockholders will meet soon to elect a new board of directors to represent both groups in the new organization. The merger was effected last week when stockholders of the former group approved act of its directors, whose offer of $4,200 for the Janesville institution had been previously accepted by the latter. Edward Duthie is president of the Rock County Fair.

MYRTLE POINT, Ore., Feb. 18.—L. S. Dement, of Myrtle Point, has been re-elected president of the Coos and Curry Fair Association at the annual meeting. Henry Hess, of Coquille, was chosen vice-president; Earl Cooley, Myrtle Point, secretary, and L. H. Pearce, Myrtle Point, treasurer. Directors are W. T. Dement, P. L. Lund, Joe Larson, Marshfield; Henry Gustafson and Robert Wagner. The 1928 fair will be held at Myrtle Point September 19-28. Reports from last year's event revealed that it had been a financial success.

ELIZABETH CITY, N. C., Feb. 18.—Richard C. Job was recently elected secretary of the Albermarle District Fair Association. Dates were left open pending negotiations for a carnival.

GULFPORT, Miss., Feb. 18.—Directors of the Mississippi Coast Fair Association have announced that the annual fair will be held during the last week in October.

DUNDEE, N. Y., Feb. 18.—Dundee Fair Association has elected: President, John

(Continued on opposite page)

100 Delegates Attend Alberta Fair Meeting

EDMONTON, Feb. 18.—More than 100 delegates attended the annual meeting of the Alberta Agricultural Fairs Association, representing 103 fairs embraced by the organization. V. E. Foster, of Camrose, was re-elected president; Harold Huxley, of Lloydminster, was re-elected secretary-treasurer.

Rutland Fair's Returns Reach Peak in 1927

RUTLAND, Vt., Feb. 18.—The Rutland Fair in 1927 played to a gross business of $101,489.97, or $20,000 better than in 1926. President W. L. Davis attributes the phenomenal business to ideal fair conditions and made-to-order weather. The Rutland Fair suffered approximately $2,500 damage during the recent flood menace, mostly to barns and outbuildings, which have been repaired. Later a severe windstorm did trivial damage. Secretary F. S. Nicholson is leaving no stones unturned to make the 1928 fair a record breaker.

The appropriation for free acts will be around $8,000 to $9,000. For bands, auto races, etc., $16,058 will be expended.

The following grand-stand attractions have been booked thru Wirth & Hamid for the current season: Robinson's elephants, Riding Costellas, Fritz Klein Troupe, Gregorys, Mme. Adez Bedini and Company and other acts to fill.

York Fair Elects New Department Heads

YORK, Pa., Feb. 18.—At the regular February meeting of the board of directors of the York Fair, Wm. O. Thompson, former manager of the machinery department, was elected concession manager, succeeding J. Frank Peters. In electing Thompson, the board of directors are carrying out their policy of placing all departments of the fair under the management of the members of the board of managers. The committee of concessions, which Herbert D. Smyser is chairman of, was instructed to have a new plan of the midway prepared and to have every 100 feet of ground marked by concrete markers.

Ottawa Fair Books Big Feature Acts

NEW YORK, Feb. 18.—The Central Canadian Exposition, Ottawa, Can., which opens week of August 20, will adopt this season a double feature bill, in addition to the regular grand-stand attractions. The big feature at the day fair will be California Frank's Wild West. The *Frivolities of 1928*, with 50 people and special scenic and lighting effects, will be the night feature. By alternating the program with a special day and night feature attraction H. H. McElroy, of the special attractions committee, feels that the public will take kindly to the innovation.

Wirth & Hamid were awarded the contract to furnish the grand-stand attractions this year, as in the past. The appropriation for free acts has been increased materially this year.

Victor's Band has been engaged for the Central Canadian Exposition. Victor will augment his organization to 32 musicians for this engagement. Gertrude Van Deinse will be the featured soprano soloist.

The directors are considering a proposition, submitted by Ralph A. Hankinson, to put on automobile races under the sanction of the American Automobile Association.

There will be eight regular acts on the bill, supplemented with two feature acts. Amplifiers will be used in front of the grand stand.

The night audiences at Ottawa are three times greater than the day crowds in the grand stand.

Barnes-Carruthers Gets Texas Fair Contract

DALLAS, Feb. 18.—Contract for the grand-stand attractions for the State Fair of Texas, October 6-21, was given to Fred M. Barnes, of Chicago, one of the managing directors of the Barnes-Carruthers Fair Booking Association, who has held the grand-stand contract for many years.

This year's program will contain such feature acts as "Poodles" Hanneford and Company, Malia, Bart and Malia, and eight additional acts, together with the Chicago Cadet Band, under the direction of Everett Johnson, and 16 nights of Thearle-Duffield fireworks. The night program will be greatly enhanced by the addition of the Schooley & Collins "Wintergarden" ensembles and choruses.

Good Program Planned For Fair at Graham, Tex.

GRAHAM, Tex., Feb. 18.—The sixth annual Young County Fair will be held here September 19-22, according to announcement by Turner E. Campe, manager. The fair will be larger and better in every respect this year, he said, with plans for new buildings and a more extensive entertainment program, including two days of rodeo and two days of dog and horse racing. Free acts will be staged afternoon and night, and a historical pageant is being arranged for the opening night.

Fair Elections and Dates for 1928

(Continued from opposite page)

J. O'Brien; vice-president, T. Mandell Chadwick; secretary and general manager, Howard L. Woodruff, and treasurer, Charles Watson. The 1928 fair will be held the first week in October.

KANSAS CITY, Feb. 18.—The date of the Jefferson County (Kan.) Fair has been announced by Secretary George Harman as September 6 and 7. It will be held as usual at Valley Falls. The date of the Atchison County (Kan.) Fair will be the week previous at Effingham, 18 miles north of Valley Falls. Both fairs will use a carnival company.

KANSAS CITY, Feb. 18.—The dates of the Norton County (Kan.) Fair to be held at Norton are set for August 14-17. It is known as the Norton County Agricultural Association and E. J. Johnston is secretary.

GRAND FORKS, N. D., Feb. 18.—At the annual meeting of the Lake Region Fair Association held at Devils Lake recently the following officers were elected: I. M. Rasmussen, president; J. A. Kramer, secretary; A. C. Sorenson, vice-president, and W. N. Nortz, treasurer. All of the old directors were re-elected. They are: Sorenson, I. E. Sorlie, D. J. Rapp, W. N. Nortz and Dr. D. D. McNaughton. An executive committee composed of Nortz, Rapp, Charles Pillsbury, C. O. Russell and Kramer was appointed. Reports of the secretary and treasurer were read and approved.

GRAND FORKS, N. D., Feb. 18.—At a meeting of the Stutsman County Fair Association plans for the building of a new grand stand and merchants' pavilion were discussed. Altho definite plans were not made, it was indicated that action for the erection of the new structures will probably be taken in the near future.

In the budget prepared for presentation to county commissioners, provisions were made for refencing the race track and the newly acquired 16 acres of land.

GRAND FORKS, N. D., Feb. 18.—When the annual meeting of the Grand Forks Fair Association was held, Ralph Lynch was re-elected president, Arnold Berg was elected vice-president; P. H. Wilder, secretary, and F. C. Gustafsson, treasurer. Dan McGowan, manager of the fair, will remain in office until next March and his re-election is forecast at that time.

ROCHESTER, N. Y., Feb. 18.—At the 17th annual meeting of the Rochester Exposition Association Edgar F. Edwards, who has been secretary and general manager since the first year, was reappointed, and is now busy with his plans for a greater exposition in 1928. The show will be held as usual during Labor Day week, September 3-8.

The financial report submitted by the secretary showed earnings of $110,502.90 and expenses of $103,909.20, a profit of $6,593.70. The association has assets of $59,233.74, with no liabilities.

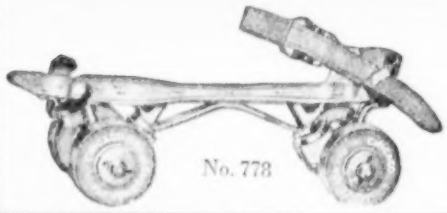
Other officers elected were as follows: Joseph C. Wilson, honorary president; Elmer E. Fairchild, president; Frederick S. Miller and Joseph F. Weller, vice-presidents; William E. Boothby, treasurer; Herbert B. Cash, Roy C. Kates and Carl S. Hallauer, members of the executive committee.

There has been considerable talk among business men of moving the exposition to a larger site so as to give room for much needed expansion, but the discussion at the annual meeting did not give much promise of any developments along this line in the immediate future, due to the city's financial condition. While the exposition is held in a city park, it is not financed by the city.

In the secretary's annual report to the directors, Mr. Edwards said: "I want once more to emphasize that the exposition has been 'on its own' since the first year, operating without any financial aid from city or county, and without expense of any kind to the municipality. In 17 years there have been only three in which there were deficits, $4,446.60 in 1923; $864.87 in 1924, and $8,837.10 in 1925. The accumulated earnings for 17 years have been $84,087.08, rather a remarkable achievement when it is remembered that the association started without a dollar."

SAVANNAH, Feb. 18.—Stockholders of the Savannah Fair, Inc., operators of the Georgia State Fair, re-elected all members of the board of directors and added a number of names to the board at the annual meeting this week. The directorate will meet February 24 to name officers.

There Is Big Money In A ROLLER RINK



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Recent improvements in our Skates make them stronger and better than ever.

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One Man Production **5** Different Clown Acts

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I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.

ONE MAN **8** PIECE CLOWN BAND

A CORDIAL INVITATION IS EXTENDED TO FAIR SECRETARIES AND PERFORMERS TO VISIT US IN OUR NEW OFFICES.
Barnes-Carruthers Fair Booking Association, Inc.
121 N. Clark St. 4 Cohan's Theater Bldg. Chicago, Illinois
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F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins.

RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

WILLIS D. MORRIS has leased the city skating rink at Enid, Okla., the farm pavilion, succeeding Kim Day as the operator.

E. M. MOOAR, who makes his residence at the Brown Hotel, Cincinnati, dropped into *The Billboard* office in Cincinnati last week with information that he has lost track of Billy Carpenter and H. W. English, and would like to hear from them. A recent paragraph in this column located Carpenter at Bradford, Pa., but Mooar contends this was an error.

THE CHICAGO ROLLER SKATE COMPANY recently shipped 300 pairs of skates to the Armory Roller Rink, Philadelphia, where Art Launey has charge of the skate room.

PETER GONSIEWSKI, JR., and his four partners have set April 23 as the date for their takeoff from New York for Los Angeles on roller skates. A letter from Gonsiewski sets out that the outfit will give exhibitions in rinks en route and will be available for engagements which hold promise of bolstering the exchequer on the long roll. Gonsiewski was formerly teamed with Jack Elliott in an act known as "Aces of Daredevils", but has a new set of partners now. They are James Hammond, Jack Brown, Jean Labelle and Francis Lake. Whenever Gonsiewski wants his name pronounced properly he alters it to Pete Lake, by which moniker he is widely known as a speed skater.

WHILE IN CINCINNATI one day last week, Al Ackerman, the rink manager, Mansfield, O., took time to think up a new argument in favor of a roller skaters' organization. Viewed from any angle, the argument is a good one. If the rink game is weak, organization will make it stronger, he reasons. And he bolsters his view that the rink business needs some expert attention by pointing out the large number of fine skaters who have deserted rinks for vaudeville in recent years.

"Why did they go to vaudeville?" he inquires. "Cheap management did it, and nothing else. The stagehands are organized for protection; why not the roller skaters? Let's do away with this '30-a-week' stuff, and get some place."

HERE'S AN OLDTIMER writing from Memphis while on his way to St. Louis. He is Al Nebes, still a speed and distance skater at 40 years of age, with 22 years in the racing game behind him. He writes:

"I skated three races at Lowe's Portable Rink at Memphis. On Thursday I raced a half mile against Cecil Lowe, who won by five yards. The next night I skated five miles against a five-man relay team and won by 10 yards. The third night there was a two-mile relay team race. I was teamed with Marlin Blackwood, and Cecil Lowe was teamed with Johnnie Hackett, both Memphis skaters. The Nebes team won by a half lap. The dates were February 2, 3 and 4. These were the first races held at the Lowe rink, and they drew some great crowds. Lowe is in a class by himself at the half and mile distances and it will take a real stepper to beat him. I am a distance skater and did not fit in such a short race. I have just come back from the Coast. There is nothing doing in the racing game there."

A CORRESPONDENT signing himself "Manager of the Alhambra Skating Academy", Syracuse, N. Y., has lost track of some of the oldtimers, and wishes to locate them and find out what they have been at all these years. It is said that the more intelligent a man is, the worse he writes, in which case the manager of the Alhambra is an intellectual giant. The first name, as nearly as the script can be translated, looks like Frank Lauber, but may be Frank Lawler, the Syracuse skater who defended championship titles from 1903 or 1904 on to about the time of the World's War, and then became manager of the Halcyon Rink at Utica. The others named by the Alhambra correspondent are Harry Hogan, Windy Harrigan, Gary Rooney, Jack White, James Murray and Bill Batsford. If these skaters are still at it, they may communicate with the manager of the Alhambra thru *The Billboard* or by mail direct.

C. G. DUKE, who has recently opened a new roller rink, writes *The Billboard* about it, but fails to say where it is located. At the same time he puts the question: Who are the recognized amateur and professional champions now? All this makes two tough puzzles for the skating department editor to wrestle with on this fine February day. The only way to answer the query as to the champions is to ask another: Recognized by whom? In the present chaotic state of roller racing every hamlet that harbors a rink apparently has a world-champion resident there. Some of these days roller racing will come back so strong that the question of recognition will be answered by a single authoritative body. But that time is not yet. At all events, Duke writes that his rink, wherever it is, has been doing good business since it opened January 4, since it is the first rink in its town for five or six years. Many features are put on for the patrons, keeping interest high at all times. The rink is 100 by 100 feet and is equipped with 500 pairs of skates. Duke has a reputation as a speed skater around Baltimore and Washington, where he encountered the best and came off with honor. He would like to hear from some of the boys who skated in the Baltimore races in 1922. Address him in care of *The Billboard*.

THE IMPERIAL Skating Rink, Portland, Ore., under the management of C. M. (Chris) Jeffries, promises to be in the limelight considerably during the next few months on account of the ambitious roller program that has recently been inaugurated and that is just now at its peak.

Considerable skating rivalry has been uncorked between the Seattleites, represented by a fast team from the Sportscraft Club and also one called the Beacon Hillites, who play against the Imperial team and also the Kenton team of Portland. At the last meet the Kenton (Portland) won from the Sportcraft (Seattle) by a score of 3 to 1, and, in turn, Beacon Hill (Seattle) won from the Imperialists by a score of 3 to 1.

In the two-mile relay race for professionals Paul Smith won from Earl Wright. It was a runaway.

A number of hockey contests are also in prospect between the Portland and Astoria teams. The Auditorium Rink in Astoria is used for the down-river contests.

A special program is on the boards on Wednesday, Saturday and Sunday, and a George Washington skating party will be given by the management on February 22.

This popular skating rink has been under the management of Jeffries for the last three years, during which time business has been holding up well and many friends have been made. The rink is 100x200 feet, has a William Wood $5,000 organ, and the organist, Blanch Friend, has the happy faculty of rendering an attractive library of music in perfect time.

TICKETS COUPON and STRIP
ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

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TRI-COUNTY FAIR ASSN.

RED LION GALA WEEK FAIR
"Pennsylvania's Biggest Night Fair."
AUGUST 11-18, 1928.
WANTS Rides, Shows, Concessions. Will consider clean Carnival. R. M. SPANGLER.

For the races to be held during the coming months, you should have
RICHARDSON'S
NEW ALUMINUM RACER
The Lightest and Fastest Skate Made
RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
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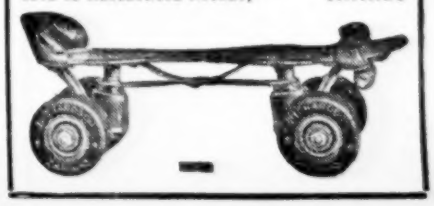

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Ride Manufacturers Find Trade Brisk; New Major Park Projects Are Launched

Activity Among Outdoor Bookers, Concession Supply Houses and Others Presages Favorable Season—List of New Developments Is Imposing—Quiet on West Coast

NEW YORK, Feb. 18.—The various allied branches of the outdoor amusement business in the Greater New York territory look favorable for 1928. This includes parks, seaside resorts, carnival attractions, circuses, ride manufacturers, concession supply houses and outdoor bocking agencies. The parks are showing a ready disposition to expend money for new and modern rides, and in rejuvenating their grounds and buildings.

Rye Beach will represent the latest addition to new parks in this territory with a $1,000,000 amusement resort that will be formally opened on Memorial Day.

The outlook elsewhere is also favorable. Such major enterprises as Joyland Park, Clearwater, Fla.; Electric Park, Tulsa; Dreamland Park, Love Point, Md., and the Winnwood enterprise in Kansas City, and others, are providing a great volume of new business for manufacturers and giving concessionaires and others something to look forward to for the coming season. Improvement projects on a smaller scale are exceptionally numerous this season.

Information from the Pacific Coast is that no notable developments in the park and beach field have been announced for the season.

New York ride manufacturers are enjoying a greater volume of business at present than any time since the war.

The concession supply houses anticipate a good season, altho it is somewhat early to predict anything definite in this line at present. Outdoor booking agencies report the park outlet for acts

(Continued on page 72)

Belvidere Beach Brightened

P. Licari, president of P. Licari, Inc., and manager of Belvidere Beach, Keansburg, N. J., writes *The Billboard* that the beach will have a number of improvements next season, including a new lighting system, new midway, new concessions, new boardwalk, additional rides and new filters for the salt water bathing pool. Belvidere Beach is advertised as "The Bright Spot", and Licari points out that the improvements, which include extensive painting operations, carry out that idea. The resort is within the New York metropolitan district. The opening date is early in May.

Whippet Racing in Parks

The Wissahickon Farms, Philadelphia, have decided to this spring make their kennels and equipment available for fairs, parks, dog shows and society outings. Heretofore these kennels were used only in society events in that city.

Kennywood Park Books Large Feature Acts

NEW YORK, Feb. 18.—Manager A. B. McSwiggan of Kennywood Park, Pittsburgh, one of the leading amusement parks of the Smoky City, has set aside this season a large budget for outside attractions that will eclipse anything hitherto in the effort of the park to secure thrilling outdoor attractions, including such features as elephant acts, water shows, flying acts and others of like caliber. Manager McSwiggan estimates the appropriation for attractions will prove an unfailing drawing card in the number of park patrons who pass thru the turnstiles and who will be attracted by the excellence of the free-act bills, which will be furnished by Wirth & Hamid.

The opening bill at Kennywood will start on Thursday, May 17, which will consist of one-ring dog and pony circus, acrobats and clowns, that will be held intact for two weeks. These high-class programs will prevail thruout the season until Labor Day week.

New Park at Tulsa To Be Fine Resort

TULSA, Feb. 18.—W. P. Falkenberg, A. E. Anderson and W. V. Anderson, of this city, are associated in plans for immediate construction of an amusement park here which is expected to be the last word in such resorts. The new resort will be known as Electric Park and is located just outside the city limits. The Tulsa Amusement Company, Inc., is the owning corporation.

The new idea in park construction—that of close attention to landscaping and beautification—will be closely followed in the layout, according to its builders.

At the main entrance the plans show a handsome tower 40 feet square, of Oriental design, 90 feet high, which will feature a striking electrical display.

Phil Fredericks, of Denver, is erecting a giant coaster, known as the cannonball, together with a miniature railway. The coaster will be one of the largest in the Southwest. Contract for the construction has been awarded to the Colorado Construction Company. The layout for the miniature railway will embody some unique ideas, one of which provides for a station built of native stone, with a 30-foot tower housing electrically operated clocks, each of which will show the time in a different city in various parts of the world.

Besides the coaster, a dodgem and a number of other rides are being installed.

The bathing pool will be the largest in this section. It is of Roman design, with a sand beach.

The ballroom will be a handsome structure of Spanish design, to be built at a cost of $50,000. The floor will be circular and the building will be equipped with a cooling system and other conveniences. The building is located on rising ground, giving patrons a view of the entire park. A clubhouse of English design has been erected. It will be under management of A. E. Anderson, with conveniences for private parties and other events. Suitable grounds for picnics, including a children's playground, are also planned, located in a wooded section, with a small stream available for boating and canoeing, emptying into a large lagoon. Eight stone bridges have been located over the stream, some of them electrically lighted. Other features will be a monkey island, Japanese garden and a baseball diamond. Free parking for 2,000 cars has been arranged on three sides of the park.

Frankle Buys Equipment For Riverview, Des Moines

DES MOINES, Feb. 18.—Abe Frankle, Riverview Park manager, has just returned from New York after purchasing new park equipment in the amount of $30,000. The new purchases include menagerie animals and ponies for small children. A new $10,000 Penny Arcade will be established, and in the ballroom new colored decorations finished in ground glass will provide elaborate lighting effects. A new color scheme will also be followed in decorating park buildings this year, with orange and black the dominating colors. A new concession, the skee ball alleys, will also be in place when the park opens in May.

ERWIN PARKER, manager of the Riverside Park roller rink at Indianapolis, has been connected with the Hoosier amusement resort for 20 years, and for the last 10 years has had charge of the rink, which is open every afternoon and evening the year round and is one of the most popular skating floors in Indiana.

New Amusement Park At Washington, Pa.

WASHINGTON, Pa., Feb. 18.—Lutton's Mapleview Farms are to be converted into a modern amusement park at once, according to announcement this week by R. G. Lutton, former sheriff, who is heading a company organized to undertake the project. A charter has been issued to the company authorizing a capital of $200,000.

The property now is occupied partially by cottages, a dining hall and dance floor. Modern park devices are to be installed, according to present plans, and a swimming beach is to be created at a natural lake. The park area covers 250 acres.

Columbia Amusement Park Gravity Coaster Nearly Ready

NORTH BERGEN, N. J., Feb. 18.—The new giant gravity coaster, costing $65,000, is rapidly nearing completion at Columbia Amusement Park. It will be one of the ultra-sensational rides of the coming season. It was designed by Harry C. Baker, and is being constructed under his personal supervision. Some of the outstanding features of this new ride, which is unnamed at present, is the incline, which is 78 feet high from ground level. There is a drop of 103 feet in the first dip. The length of this ride is 3,000 feet and it will take 90 seconds to complete the journey. Baker's engineers have originated a new two-seat car that will permit of great flexibility. The construction of this ride is attracting considerable attention in the neighborhood of Columbia Amusement Park.

Pool for Springfield, Mo.

SPRINGFIELD, Mo., Feb. 18.—Plans are ready for a bathing pool at Grant Beach Park here which will cost $20,000 and accommodate 1,500 swimmers. The pool will also provide for boating in an area divided from the bathing section by a concrete dam.

Ride To Be Repaired

PORTSMOUTH, R. I., Feb. 18. — The gravity coaster that was seriously damaged last month by a windstorm in Island Park will be repaired.

C. W. Elrod Builds New Maryland Park

Long Lease Taken on 25 Acres at Love Point—Construction Contracts Are Awarded

BALTIMORE, Feb. 18.—Contracts have been awarded for construction of first units of Dreamland-on-the-Bay, which is planned to be a model amusement park catering to the Eastern Shore district. The contracts, awarded to James Anders, Queenstown, provide for building of 26 concession buildings, besides a spacious dance pavilion, merry-go-round building and a midway in the shape of a horseshoe 90 by 450 feet. The midway is designed to give each concession a location equally as favorable as any other in the row. In the center of the midway will be a sunken garden, with walkways and an open-air stage 36 by 54 feet for free acts. The stage will be provided with adequate dressing rooms below. It is planned to feature the free attractions in the new park.

C. W. Elrod will be general manager of the park, which is owned and is being built by the Dreamland Amusement Company, incorporated recently for the purpose.

According to Elrod, all wiring will be laid in conduit. A coaster, ferris wheel, aeroplane swing, tumble bug, Custer car ride, toboggan slide, merry-go-round, pony and goat tracks, shooting gallery, 1,001 troubles, mysterious house, photograph gallery and various games and concessions are planned. Boating and tennis will also be among the amusements, as well as surf bathing.

The new corporation has acquired a long lease on 25 acres of ground at Love Point, on which are a 55-room hotel and 150 bathhouses, also a recreation pier 950 feet in length. Ample space has been reserved for picnics, where tables and shelter houses will be built. A kiddies' playground will be near the picnic grove.

Dreamland-on-the-Bay will cater to more than 1,000,000 people within a radius of 50 miles and will be served by the Pennsylvania Railroad, two ferries and three boat lines. Love Point is on the new State road.

O'Neil Joins Ride Concern

CONEY ISLAND, N. Y., Feb. 18. — Charles O'Neil, formerly with the Blue Ribbon Sales Company, is now connected with M. C. Illions & Sons, ride manufacturers, this city.

Joyland, Lexington, Plans Modern Pool

LEXINGTON, Ky., Feb. 18.—Reorganization of the Joyland Amusement Company, operating Joyland Park here, was effected at a meeting of stockholders and directors last week. The new officers are T. B. Satterthwaite, president; F. K. Sauer, vice-president; Frank Brandt, treasurer, and J. W. Sauer, secretary. The reorganization consisted chiefly of rearrangement of titles and executive duties. The Sauer brothers are general managers of the park.

In addition to the officers George Payne, Sam C. Brooks, John C. Guy, John R. Humphrey and John Kloecker, Sr., were elected directors. The list includes some of Lexington's most successful business men.

The new board and officers contemplate a number of improvements for the coming season, outstanding of which will be construction of a modern bathing pool. Contract for the work was awarded to the Kring-Becker Company, Cincinnati.

Joyland Park also recently announced purchase of the park site after having operated for five years on rented ground upon which an option for purchase was held.

For Practical Operators

GOLF GAME

Patented September 20, February 16, 1926, and Patents Pending.

Mechanically perfect. TESTED, FOOLPROOF. Takes the money and no repair bills.

Sold under the protection of our patents and patents pending.

Write for circular.

Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.

We Gave Protection To All Operators of Our **FOOT-BALL GAMES** That is the reason they are all happy and have made real money. A few territories left.

Patents Pending
$550.00
Substantial Quantity Discounts.

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CHESTER-POLLARD AM. CO., Inc.
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a feature attraction worth

thousands of dollars in free publicity!

Read what amusement park managers say of the Auditorium Victrola: "People came from 100 to 150 miles just to hear the instrument". . . . "Prolonged season from Labor Day until the second week in October". . . . "Increased dance pavilion about 40%". Other operators are signing orders for installation this coming season.

Volume from a whisper on up—until the instrument can be heard clearly a half mile away. Foremost dance orchestras for your ballroom. Famous singers, national bands, etc., for your park concerts. Practically no expense for upkeep. Write for the complete facts—today! VICTOR TALKING MACHINE CO., Camden, New Jersey, U. S. A.

The Auditorium Orthophonic **Victrola**

New Automatic "Loop-the-Loop Game

for all Amusement Places, Parks, Beaches, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic coin collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $3 to $6 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for big free catalog.
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Big Profits

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PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

SUITE 3041, GRAND CENTRAL TERMINAL BUILDING, NEW YORK, N. Y.

NEW GAME

CATALOG WILL BE READY MARCH 15.
Have and Make
AMUSEMENT GAME DEVICES
Of Every Description Except Gaffs.
Write for Our Present Booklet.
WM. ROTT, 40 East 9th St., New York City.
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BERK BROS., LTD., 77 Wellington St., W., Toronto, Canada.

CRAB A New Ride CRAB

THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., DAYTON, O.

Are bringing out the CRAB. Write us.

Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

CANDY FLOSS
All-Electric or Hand Power, $150.
NAT'L FLOSS MACHINE CO.,
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WANTED
ELI FERRIS WHEEL No. 10

Must be good running order. Inquire HOWARD PARKER, Redondo Beach, Washington.

WORLD'S GREATEST RIDES

CYCLONE STEEL COASTER—Dips on curves, terrific speed, track banked 70 degrees. Aluminum trains. Sensational new features. Absolutely the limit for speed, thrill, receipts and drawing power. Every safety feature.

BUG RIDE—Like a circular Coaster. Thrilling dips. Great repeater. Sixty now running. Best small ride ever built.

SEAPLANE DE LUXE—Most beautiful Circle Swing. Standard Park Ride. Sold to Kennywood, Euclid Beach, Savin Rock, Revere Beach. 386 running all over the world.

LAFF IN THE DARK—Funny dark tunnel ride. Many queer stunts, humps, bumps, jumps, turns. Steel structure and trains. Electric third rail. 1,000-foot track.

CATERPILLAR, MERRY MIX-UP and some new Rides coming soon.

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NEW YORK CITY

Best Located Site in Seaside

Rockaway's Most Popular, Largest Patronized and Best Weather Protected Amusement Center.

Space, 105 ft. Bowery frontage by 140 ft., on busiest traffic street leading from Boulevard to Ocean Front, available for strictly first-class Rides, Devices or Attractions. Long lease to responsible and suitable tenants. Terms on rental or percentage basis. Personal inspection invited or apply, in first instance, SEASIDE IMPROVEMENT CO., Beach 101st Street and Rockaway Beach Boulevard, Seaside, Rockaway Beach, N. Y.

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BUY THE ORIGINAL

Custer Cars - - - Custer Zoomer

MAKERS OF PARK AUTOMOBILES SINCE 1922.

THE CUSTER SPECIALTY COMPANY., Inc., DAYTON, OHIO

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134 KIMBALL AVE. | **JACK IN THE BOX** | REVERE BEACH, MASS.

LATEST FUN HOUSE SENSATION.

Nichols built "Miss Rockaway" at Rockaway Beach, N. Y.; "House Upside Down", "Gulliver's Travels" at Revere, Boston; "Bluebeard's Castle", "The Bug House", "House of Troubles", etc.

THE DURABLE PRODUCTS COMPANY

SPECIALIZING IN AMUSEMENT PARK PAINTS

For Coasters, Mill-Chutes, Buildings, Swimming Pools, etc. Used by leading Parks and Builders.

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RIDES---FOR SALE---RIDES

3 RIDES IN PARKVIEW, CHAIN OF ROCKS PARK, ST. LOUIS, MO.

One of the Leading Amusement Parks in St. Louis.

HEY-DEY--CATERPILLAR--MINIATURE RAILWAY

Contracted in the Above Park for Two More Years

Reason for selling: Other business interests compelling me to leave St. Louis. Address:

JOHN LANG, - - - - - 112 N. Broadway, St. Louis, Mo.

Roller Coasters, Old Mills, Mill Chutes, Dome Truss Buildings, Brainerd Electric Fountains, Ocean Surf Pool Device and the Tilt-A-Whirl

JOHN A. MILLER CO.

Amusement Park Engineers.

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THE GREATEST OF THEM ALL

THE NEW DODGEM SPEEDSTER

With the Reverse Speed

More fun, speed and thrills for your patrons—means more money for you.

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DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.

FOR SALE—HEY-DEY RIDE

With Lease at Coney Island. Set up and ready to operate.

C. H. ARMSTRONG, 1121 Surf Ave., Coney Island, N. Y.

BEFORE YOU PLACE ORDERS FOR NEW RIDES INVESTIGATE

"THE WHIP"
"KIDDIE RIDES"
"CONEY CARS"

Manufactured by

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TILT-A-WHIRL

1928 IMPROVED MODEL.
Write or wire for full information.

SELLNER MFG. CO.,
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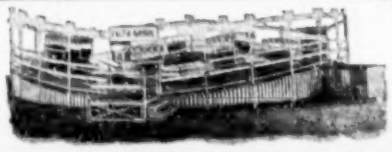


Is Your Subscription to The Billboard About To Expire?

Big New Features For White City

Large Ride and Several Smaller Ones in Prospect—Winter Activities

CHICAGO, Feb. 18.—It won't be many weeks until 24-sheets and on down to one-sheets in brilliant colors will be proclaiming "White City Now Open". Plans for the 1928 season are now being perfected by General Manager Herbert A. Byfield and his aides and there is a promise of several new features at the park.

The giant new thriller ride is already well under way and will be ready for the opening of the regular season about the middle of May. The greyhound race track, to occupy the athletic field, also is expected to be ready for the opening of the season. In addition to these two big features several minor rides are to be introduced. A tilt-a-whirl and Custer cars are also being considered.

Sam Gordon announces that he has purchased a barbecue of the latest design to be installed for the opening. He also will have some new shows, among them an underground Chinese sea show.

White City is taking on added activities this winter and this week will introduce professional basket ball to the South Side fans. The game will be played in the White City roller rink, where boxing is held on Monday nights. The basket ball will not interfere with the roller skating, however, for if it is successful it will be moved to the funhouse.

Dancing in the twin ballrooms has been more than holding its own and is going ahead of last year in attendance. One reason for this is the popular features always introduced to the dancers. The Sunshine matinees on Sunday afternoons are popular with the younger element, and they like the dancing football games originated and featured exclusively at White City.

Notes From the Zoos

RACINE, Wis., Feb. 18. — Four new animal cages, a fowl pool and alligator pits are being built by the local zoo under the direction of I. B. Farmer, superintendent of parks. A pair of gray foxes is the latest addition to the zoo collection.

MILWAUKEE, Feb. 18.—Inhabitants of the local zoo met their new keeper, Edmund Heller, formerly of the Field Museum, Chicago, when he formally took charge of the Washington Park Zoo.

J. L. BUCK, of Philadelphia, writes from Africa that due to a change in his route he had received little mail from the United States. He writes that he is well and there is plenty of fine healthy stock available this year. So plentiful is stock that he is putting off the formation of his collection for the time being so that he will have the pick of the later market.

MEMPHIS, Feb. 18.—Six new sea lions have been purchased by the Overton Park Zoo to replace those that died last summer. The big sea lions will come to Memphis from San Diego. N. J. Melroy is zoo superintendent.

Fireworks Explode

CHICAGO, Feb. 18.—Fire at the factory of the Eagle Fireworks Company, in Franklin Park, Sunday caused the explosion of a quantity of fireworks stored there. The loss was about $1,000.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK-FORT SMITH, ARK.

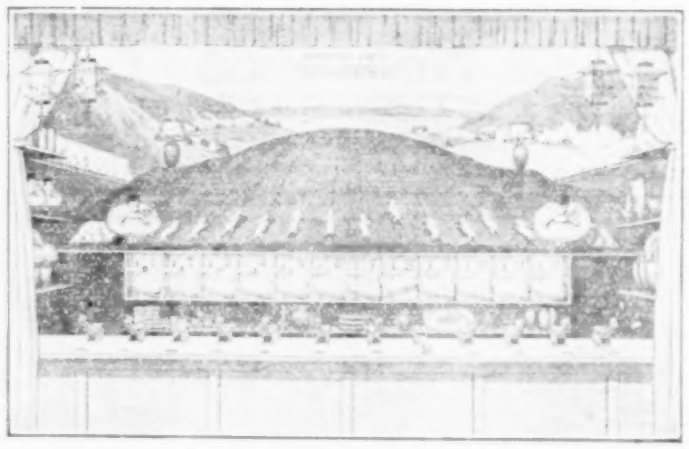
FOR SALE
48-FT. 18 SECTION ELEC. 3-ABREAST CAROUSSELL
Hand-Carved Animals. Complete with Organ. Price, $3,500. C. RARICK, New Brighton, Pa.

FOR SALE
TWO MINIATURE RY. LOCOMOTIVES
(Steam), with 5 Cars, in first-class shape. F. O. B. McKeesport, Pa., $500.00 cash. OLYMPIA-OAKFORD PARK COMPANY, McKeesport, Pa.

CONCESSIONS FOR RENT
Season 1928, Amusement Games, Lunch and Drinks Stands built on Ocean Front. D. TRIMPER, Ocean City, Md.

WANTED FOR BEAUTIFUL
STAG ISLAND PARK
Located in Canadian Waters
ST. CLAIR RIVER, CORUNNA, ONTARIO, CANADA
On Five-Year Contract
MERRY-GO-ROUND, FERRIS WHEEL, CIRCLE SWING, SEAPLANE, KIDDIE RIDE
WANT legitimate Concessions of all kinds. All kinds of Wheels, Penny Arcade (one-year contract, five-year contract if you build buildings), Shooting Gallery. CAN PLACE Game Machines all around Park, Dance Hall, Restaurant and Hotel. WANT Floss and Tally Machines. WANT a white Palmist. Have drawing power of two-million population. WANT to hear from Cash Couch and John Sweeney. WANT to hear from Free Acts of all kinds. Have at present four men who are booking Picnics of all kinds within a radius of 100 miles. Transportation to Park by steamer, rail, motor bus or auto. Free parking space. Reply to
JACK ROSENFELD, Director;
or A. WACHSBERGER, Manager,
11610 Buckeye Rd., Cleveland, Ohio.

The Cony Race
FUN FOR ALL
MONEY FOR YOU



Patent Validated by the U. S. Court
The famous original rabbit and ball combination racing game that you hear everyone talking about. Ask for circular.
INVENTOR AND SOLE MANUFACTURER,
M. HIGUCHI
52 Second Ave. Tel., Flushing 3698. College Point, N. Y.

EXCEPTIONAL OPPORTUNITY FOR TUMBLE BUG
New Park being built, Pittsburgh. Drawing population of 1,000,000. Main road. Street car lines, bus lines and railroad pass our door. Worth your while to investigate this. WILL BOOK Tumble Bug on percentage basis for number of years. Will also purchase used Riding Device. CAN ALSO BOOK Concessions of all kinds. Write, write or telephone Court 0328.
NATIONAL AMUSEMENT PARK CO., 206 Keystone Bank Building, PITTSBURGH, PA.

Potters Pick Meyers Lake

CANTON, O., Feb. 15.—Meyers Lake Park here was the successful bidder for the annual outing of the National Brotherhood of Operative Potters, which will bring 20,000 pleasure seekers to the local resort June 30. The local park was awarded the outing for the fourth consecutive year, competing with six other Eastern Ohio and Western Pennsylvania resorts.

Nuisance Plea Rejected In Suit Against Park

The action recently brought by prominent residents of Greenwich, Conn., against Irving Austin, of New York, was decided for the defendant last week by the Supreme Court of Errors and Appeals when the decision of "no error" was returned by the court. It had been asked that Austin be restrained from conducting an amusement park on the shoreland of Greenwich in an exclusive section near the homes of the plaintiffs, who are prominent in Greenwich society. They charged that patrons who came to Austin's resort indulged in "boisterous and noisy pastimes" and caused great annoyance to the residents.

A MERRY-GO-ROUND is to be installed at Star Lake, at Mount Orab, 36 miles from Cincinnati, this season, and free attractions will be booked for Sunday and holiday engagements.

Hubert Muller Will Operate Two Shows at Coney Island

CONEY ISLAND, N. Y., Feb. 18. — Hubert Muller, who operated Hubert's Museum on the Boardwalk in past seasons, upon which site a modern bathhouse has been erected, has selected two sites for shows this season. The one site is next to Luna Park, on Surf avenue, and the other is at 17th street and the Boardwalk, where he will install the same type of shows he has operated at Coney in the past, it is understood.

Park Gets a Ride

PROVIDENCE, R. I., Feb. 18.—Irving E. Sharpe, of Worcester, Mass., was granted a license by the local city council to operate a merry-go-round at Roger William Park here. The park is within the city limits, and has no rides of any kind at present.

Chief White Hawk Badly Hurt

CONEY ISLAND, N. Y., Feb. 18.—Chief White Hawk, fire eater, who appeared in Hubert's Museum on the Boardwalk last season, was struck by a street car on Stillwell avenue last night within a short distance of his home, and seriously injured. He was taken to the Coney Island Hospital, where it was found that he was suffering from a fractured skull, broken ribs and lacerations of the face and jaw. He is 40 years of age, and has a wife and child. He has been appearing in various shows on the Island for years.

Bartels Has African Gorilla

NEW YORK, Feb. 18.—The firm of Henry Bartels, animal dealer and importer of this city, has apparently scored another beat in the animal industry thru the acquisition of an African gorilla. The simian is a male, and 11 months old. He is acknowledged to be a wonderful specimen and appears to be at home in his new surroundings. Bartels has several field men in the Far East who are constantly scouring the country for wild animals. Shipments from the other side will begin arriving next month.

Ride Manufacturers Find Trade Brisk

(Continued from page 70)

is favorable at this time; in some parks, more acts will be used than in former season, while some of the resorts show a slight tendency to curtail in this particular regard.

Tent makers in Manhattan report a good volume of business contracted for, which is gratifying at this season of the year. Optimism, in general, holds good in all branches of the outdoor amusement field at present in this territory for the coming summer.

DETROIT, Feb. 18.—The park outlook in Michigan territory for the coming season is evidently encouraging if the optimism of managers and operators is a determining factor. The Jefferson avenue amusement section, condemned by the city in an appropriation action last fall, is in winter wrappings. The city has not formally taken the properties over yet, and it is therefore indefinite as to what may be done this season. However, it is not likely that the city will attempt to operate the amusement section, but will more than likely begin to wreck the resort as soon as it is formally in possession.

The John A. Miller Company is busy with construction work. A new coaster at Lakeside Park, Lansing; park at Winnwood Beach, Kansas City; new coaster for Walter Delscamp Company, of Dayton, in the new National Amusement Park, Pittsburgh. Miller has the new coaster in White City Park, Chicago, under way, and is to start a new ride in Puritas Springs Park, Cleveland.

Elwood Salsbury, treasurer of the company, has just returned to Detroit from an extended trip thru the Southwest, and reports considerable activity in that section.

KEANSBURG
On the Jersey Shore, 20 Miles From New York City, 30 Miles From Newark and Jersey City.
FOR RENT
Frankfurter, Orangeade, Malted Milk and Refreshment Stands
Hotel—Restaurant
Corn Game — Games of Skill
DANCE HALL—SKATING RINK
SIDE SHOW
NEW POINT COMFORT BEACH CO.
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Three-Abreast, and 65-key Gavioli Organ for sale, in good condition. Bargain at this price, $5,000.00. Also 36-passenger Frolic. Price reasonable. Write details.
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MERRY-GO-ROUND WANTED
For STAR LAKE PLEASURE RESORT. Ideal location on State highway, 36 miles out of Cincinnati, in the heart of many smaller towns. No competition within 30 miles. Have Swimming Pool, Boating, Fishing. Already established as Reunion and Picnic Grounds. WILL BOOK Free Attractions for Sundays and Holidays. Address G. H. COURTS, Mt. Orab, Ohio.

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You can get DOUBLE MONEY and only one privilege expense. Also portable Strikers and Doll Racks. HARRY NELSON, 2928 Surf Ave., Coney Island, N. Y.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Communications to 25 Opera Place, Cincinnati, O.

Buffalo To Have New Coliseum

Ground will be broken April 1 for the Buffalo Forum, the city's newest and most modern convention hall. While the arena is being constructed primarily as a home for a professional hockey team it will also be used for all types of gatherings, auto shows, boxing matches, conventions and the like. When completed the arena will seat 10,500 persons when hockey is the issue and will present an artificial ice surface measuring 200x85 feet or 17,000 square feet for hockey. The arena will seat 16,500 for boxing matches and slightly less for conventions when the center area is necessarily larger than it is for the boxing ring. The rink will cost $750,000 and the two companies interested in its erection and operation, the Operating Development Company and the Buffalo Forum, Inc., will have capitalized at more than $1,000,000. It is hoped to have the project done by November 15, 1928.

Officers of the Buffalo Forum, Inc. which body will own and operate the arena, are: President, Melville VanDyke, the taxi and transfer magnate; vice-president, Colonel Ryan, and secretary-treasurer, Johnnie Gowans, local investment broker and well-known amateur tennis and hockey star. With these officers, on the board of directors are Herbert A. Beatty and Gerry Simon, retired Buffalo capitalist. Don B. Reed, former sporting editor of *The Buffalo Evening News*, is director of publicity, and William M. Monro, hailing from the Regina district, Saskatchewan, Can., will act as coach of the hockey team. Monro will be well remembered as both player on and coach of several Canadian championship hockey teams.

Model Village Popular

ROYAL OAK, Mich., Feb. 18.—Kempf Brothers have been doing excellent business with their model city and Swiss village in Michigan stores since June, and expect to continue this policy, Bruce Kempf said today.

Coming here from Pontiac, where they showed for four weeks to 14,087 paid admissions, they began doing a brisk business in a vacant store here. The shows were exhibited in Pontiac under the auspices of the Business Girls' Sunday School Class.

The brothers recently did a wonderful business in Herpolsheimer & Company's store in Grand Rapids, Bruce said, showing to 100,000 persons in two weeks.

Own Home Expo. in March

CHICAGO, Feb. 18.—The eighth annual Own Your Own Home Building and Equipment Exposition will be held in the Coliseum March 31-April 7. Plans for the exposition are now being made and Pierce W. Jones, secretary of the Chicago Real Estate Board, states that especially interesting exhibits are being arranged for this year.

Dog Show for Oakland, Calif.

OAKLAND, Calif., Feb. 18.—The first international and the 14th annual Oakland dog show is to be held in the Oakland Municipal Auditorium April 28 and 29.

PORTLAND, Ore., Feb. 18.—Portland Kennel Club will hold its annual show at the Armory March 1, 2 and 3.

New Orleans Food Show

NEW ORLEANS, Feb. 18.—The New Orleans Retail Grocers' Association has announced that its annual food show will be held in the Public Service Building March 15-22. A. A. Larose is secretary manager.

Gloucester County Exposition

WOODBURY, N. J., Feb. 18. — The Gloucester County Progress Exposition will be held in Woodbury from May 5 to 12, inclusive. E. P. Coronati is the managing director.

NEWARK, N. J., Feb. 18.—After closing a good season of special promotions, Harry B. Bussing is here putting on a boy and girl popularity contest tied up with an advertising campaign. He has opened offices here, and plans a number of contests and promotions for the summer.

Trenton, Ill., Circus a Success

ST. LOUIS, Feb. 18.—The Trenton, Ill., Turners' Indoor Circus and Bazaar, held February 6 and 7, was a success from both financial and entertaining standpoint. James B. O'Neill, manager of O'Neill Brothers' Shows, staged the affair. The program was composed of five circus acts recruited from the O'Neill Bros.' Shows, trained dogs and ponies; a group of clowns, including Eugene Marcum, Charles Baker, Carl Litts and Dick Eisenmayer's Rube Band; four local talent numbers, a high school girl number, a girl scout number and a boy scout number. Music was furnished by the Cardinal Entertainers, a Trenton orchestra.

C. R. LaMont, owner and manager of LaMont Bros.' Shows, and Doc Filly, well-known outdoor showman, were among the visitors to O'Neill's promotion.

Food Show Gets Good Start

INDIANAPOLIS, Feb. 18.—If publicity and promotion effort mean anything, the Indianapolis Pure Food and Household Appliance Show, to be held at Cadle Tabernacle, February 27-March 3, will be a big winner. A local newspaper has taken over sponsorship of the event and is giving it a big play. The baby show and a leap year wedding, on February 29 are attracting widespread interest. Large firms are buying from 10,000 to 75,000 tickets each for distribution. The Indianapolis Police Department has two booth, with the Automobile Club, and 900 schoolboy traffic officers are to report there to Police Lieutenant Owen, assigned to the work for the week. Edward V. Richardson is director of the show.

Home-Coming Week Enlarged

Profiting by previous experience, the American Legion Post at Davis, W. Va., is enlarging its program of attractions for the Carnival and Home-Coming Week which it will again sponsor during the week of August 20. Rides, shows and other concessions will be booked, according to a communication from W. C. Ingram, commander, who adds that last year the carnival and entertainment features were too limited, a fault which will not be repeated in 1928.

Own Your Home Expo.

BIRMINGHAM, Feb. 18. — The fifth annual Own Your Home Exposition will be held at the Municipal Auditorium March 19-24. Harry T. Meehan is in charge of the exposition. Last year more than 100,000 visited the show.

Mid-Winter Fair

GRAND FORKS, N. D., Feb. 18.—An unusually large number of entries are expected to be made for the annual county Mid-Winter Fair, to be held in Park River February 27-29. An interesting program of entertainment has been outlined for each day of the exposition.

Firemen's Indoor Circus

PORTSMOUTH, O., Feb. 18.—The entertainment program for the Firemen's Indoor Circus and Bazaar, to be held at Baesman's Academy here February 27-March 3, includes such well-known acts as Higgins and Cooper, the Four Carnellas, Olivette, the wirewalker, and a good program of clown numbers. Baesman's Selects will provide the orchestra music. The circus is getting good promotion, with a consistent down-town ballyhoo, and excellent results are expected. The advance sale of tickets has exceeded expectations. Harry J. Deiderich is secretary and treasurer of the circus committee.

Melon Carnival at Turlock, Calif.

TURLOCK, Calif., Feb. 18.—The annual Legion Harvest Festival will hereafter be known as the Melon Carnival. This was decided at a joint meeting of the American Legion and Auxiliary. J. S. Webb was appointed during the latter part of August it was announced. A committee of five members of the Auxiliary was appointed by the president, Mrs. Verne Gardner, to confer with other civic organizations of Turlock for the purpose of selecting some worthwhile project which the auxiliary proposes carrying out.

Progress Pageant for San Francisco

SAN FRANCISCO, Feb. 18. — Civic celebration of a "California Pageant of Progress", with entertainment and scenic features, will be staged at the Auditorium April 24 to 28 by the Knights of Columbus, according to plans announced by Chris D. McKeon, California Council 880, a few days ago. The celebration, to run five nights, will be the largest and most elaborate ever undertaken by a Catholic organization on the Pacific Coast, McKeon said.

Good Talent for Auto Show

SIOUX FALLS, S. D., Feb. 18.—High-class talent will be on the entertainment program at the Sioux Falls Automobile Association's annual show in the Coliseum here March 28-31, according to announcement this week. The program will include the Illinois Central Quartet, of Chicago; the Great Northern Quartet, of St. Paul; Alyce L. Bennett, in a repertoire of songs, and other attractive features.

Strawberry Festival

VAN BUREN, Ark., Feb. 18. — At a meeting of the Retail Merchants' Association held here Tuesday night, it was definitely decided to hold the annual Strawberry Festival here early in May. John J. Izard was appointed general chairman of the committee. Every strawberry shipping point will be asked to take part in the festival. This is the third year that a festival has been held in Van Buren.

Peach Day Celebration

BRIGHAM CITY, Utah, Feb. 18 — Wesley Horsley of this city was appointed manager of this year's Peach day celebration, to be held at Brigham City September 14 and 15, by the board of governors of the local chamber of commerce at a meeting held last week. Horsley successfully managed the fruit festival here last September.

C. Gilmore Tait in New York

NEW YORK, Feb. 18.—C. Gilmore Tait, Eastern sales representative of the Chocolate Products Company, Baltimore, was a business visitor in the metropolis this week, meeting the trade, and reports a successful week. He expects to establish a sales agency in this city thru one of the large concession supply houses which carries a complete line of its products, insuring prompt delivery and low shipping rates. Tait left to attend the Albany (N. Y.) Fair meeting today. While in the city, his sample rooms were visited by the following showmen and concessionaires: Eddie Davis and wife, Matthew J. (Squire) Riley, Nate Miller, Joe End, Mrs. Leo Friedman, Mrs. Kinsel, Charles Ross and wife, Joe Aarons, Jerry Girard, Louis Ulrich, Eddie Brennan, Mrs. Lillian Block, Jack Greensboon, Eddie Bramson, Wm. Glick, Wade Wilson, Sam Reich and others.

St. Stephen and Woodstock Join Eastern Canadian Circuit

NEW YORK, Feb. 18.—Wirth & Hamid inform *The Billboard* that St. Stephen and Woodstock, N. B., have joined the Eastern Canadian Fair Circuit, and have booked their attractions thru them. Among the other fairs in this territory who are getting their acts from this agency are Quebec, St. John, Fredericton, Halifax, Three Rivers, Valleyfield, Ottawa, Sherbrooke, Lindsay.

HOORAY CELEBRATE

ST. PATRICK'S DAY

With 'Brazel' Specials

Shamrocks. Gross.... $1.00, $1.25 and $1.50
Silk Pin Flags. Gross. 1.00
Carnations. Gross.... 2.50
Noise Makers. Gross.. 4.50
Toy Balloons. Gross. 4.00
Confetti, 50 Lbs..... 7.50
Fancy Crepe Hats. Gross..... 4.75
Fancy Crepe Hats. Gross..... 3.25
Miniature Crepe Hats. Gross..... 4.75
Also Decorations, Favors, etc. Send for Catalog, or order from this list.
BRAZEL NOV. MFG. CO., 1700 Ella St., Cincinnati, O.

$22,000 IN ONE YEAR

Sidney Marion, old time concession man, hangs on to a good thing when he finds it. His first year with Sugar Puff Waffle Machine brought in $20,000, second year $22,000. We Don't know yet how much greater the third year was. Net Profits reported by others are— $31.60 first day; $802.00 in 24 days, $10.00 average per day; $200-average per week; $19.00 in 5 hours on rainy day, etc. Think of a concession enabling hundreds to make profits like these. Think of it being so good a man like Sidney Marion sticks to it year after year. Does your line do half as well? The Sugar Puff Waffle is a dainty, crisp, sweet, fancy shape confection. It is easy to make and easier to sell. They buy again and again. Wide awake concession men are cleaning up. This is your opportunity. Complete, portable cooking stands at low prices. Write today for full particulars. TALBOT MFG. CO., Dept. SP3, 1213-17 Chestnut, St. Louis, Mo.

FEW SPACES OR BOOTHS

For Specialty Men or Demonstrators.
WIRE AT ONCE.
INDIANAPOLIS PURE FOOD AND HOUSEHOLD APPLIANCE SHOW
Cadle Tabernacle Bldg., Center of City, INDIANAPOLIS, IND.
FEB. 27th TO MARCH 3rd
Thousands of Tickets Free at Grocers.

SECOND ANNUAL HOME COMING
DAVIS, W. VA., WEEK AUGUST 20.
Auspices American Legion. Drawing population, 10,000. Hard roads from all points. Big success last year. WANT TO BOOK A-1 CARNIVAL with at least four Rides, Shows and necessary Concessions. Address W. C. INGRAM, Commander, Blue Ridge Post 22, Davis, W. Va.

GENERAL AGENT WANTED

Must be capable of securing high-class auspices for Fraternal Circus and Exposition, under two big tents. Write fully, stating experience, age and lodge connections.

Will Buy Several standard-make Concession Wheels and used TANGLEY CALLIOPE.

MACK HALE PRODUCTIONS, 1399 N. Union Blvd., St. Louis, Mo.
J. P. McHALE, Mgr.

Western Pennsylvania Firemen's Convention
AUGUST 13 TO 18, 1928
Now Booking Shows and Concessions that don't conflict. Nothing crowded. Write or wire me, J. B. GRIFFITH, Chr. Com., 212 Lorge St., Meyersdale, Pa.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Mrs. Harry McKay Heads Showmen's Ladies' Aux.

With only one ticket in the field, the Ladies' Auxiliary of the Showmen's League of America held its annual election in Chicago February 16. Because of the lack of a second ticket, the ladies decided to put on a party to make things lively.

They played bunco early in the evening and there was a lively contest for prizes. All not busy preparing the festive board took part in the contest. Mrs. Rose Zindra was hostess for the evening, and to her credit, the members said, she had presented one of the most successful parties in the history of the Ladies' Auxiliary.

The lodge room was appropriately decorated for the occasion with the feminine touch, with decorations spread into the big reception room. Permission had been granted the auxiliary to use this room for the occasion. Thirty-three members of the auxiliary voted for the following ticket: Chairman, Mrs. Harry McKay; first vice-chairman, Mrs. Henry Belden; second vice-chairman, Mrs. Mattie Crosby; third vice-chairman, Mrs. E. Travers; treasurer, Mrs. C. Yeldham; secretary, Mrs. L. Keller. Executive Committee: Mrs. Charles Driver, Mrs. A. F. Beard, Mrs. Geo. Rollo, Mrs. Edw. Neumann, Mrs. B. Delgarian, Mrs. H. J. Gamet, Mrs. F. Kenworthy, Mrs. O'Malley, Mrs. H. Noethan, Mrs. R. Zindra, Mrs. J. Chase, Mrs. C. F. Eckhart, Mrs. M. Moisant, Mrs. W. H. Donaldson, Mrs. C. Pokorney, Mrs. J. Castle, Mrs. S. Levy, Mrs. L. L. Hall, Mrs. Rubin Gruberg, Mrs. L. Hoeckner, Mrs. J. Cunliffe, Mrs. J. DeKreko, I. M. McHenry, K. Coultry and Evelyn Hock.

V. J. Yearout Joins Lachman-Carson Shows

V. J. Yearout, for the past five years with John Francis Shows, has joined the Lachman-Carson Shows as press representative and assistant manager to Dave Lachman.

Cracraft in Cincinnati

C. W. Cracraft, general agent of the Bernardi Greater Shows, was in Cincinnati last week on business connected with his organization. Cracraft said that the season is well booked with a fine line of fairs, several celebrations and some promising "still" dates, including the circus date in Baltimore, which the shows will play at the same time as the Ringling Bros. and Barnum & Bailey Circus.

The season of the Bernardi Greater Shows will start at Richmond, Va., early in April.

Six Wisconsin Fairs Booked For Strayer Amusement Co.

FOND DU LAC, Wis., Feb. 18.—Cooperating with fair associations in five Wisconsin cities, officials of the Fond du Lac County Agricultural Society have signed contracts with the Strayer Amusement Company, of Memphis, Tenn., to provide the midway entertainment of the 1928 exposition here.

The other cities which have signed with the Strayer Amusement Company are Oshkosh, Merrill, Marshfield, Stevens Point and Plymouth.

Victor Lee Joins Loos Shows

Victor Lee and wife, with their Wormwood wax exhibition, will join the J. George Loos Shows at Fort Worth, Tex., March 9.

Guy Dodson's Shows For Georgia State Fair

General Agent Mel G. Dodson has contracted the 1928 Georgia State Fair, Macon, and the Gulfport (Miss.) Fair for the Dodson World's Fair Shows.

ABNER K. KLINE, who recently combined his forces with Victor D. Levitt and the Levitt-Brown-Huggins organizations.

Nagatha Bros.' Rides Go With Miller Bros.' Shows

MONTGOMERY, Ala., Feb. 18.—Morris Miller, of Miller Bros.' Shows, is in Montgomery, buying equipment from Rubin Gruberg. While here he arranged with the Nagatha Bros., who booked their rides with him. Miller also booked Johnnie Webb's pit show and arranged for the shipment of rides and shows to his winter quarters at Greenville, S. C.

Gangler Signs With Lapp

Joseph Gangler wires *The Billboard* that while showing Empress Theater, Danbury, Conn., he closed contracts for Gangler's Animal Circus and Jungleland Show with M. J. Lapp for carnival season.

Four Southern Fairs For Ralph R. Miller Shows

Ralph R. Miller, Carl Zenor and Charles J. Roach, representing the Ralph R. Miller Shows and the Mississippi Valley Shows, attended the Mississippi Fair Secretaries' meeting at Jackson and were awarded contracts for the Walthall County Free Fair, Tylertown, week October 22; Madison County Fair, Canton, week October 8; the Mississippi Negro State Fair, Jackson, week October 22. Secretary Hopper, of the Washington Parish Free Fair, Franklinton, La., who attended the meeting, also signed with the Ralph R. Miller Shows for his fair week October 15.

In New Quarters

KANSAS CITY, Feb. 18.—The Kansas City branch of the Wisconsin De Luxe Doll & Dress Company has moved from its former quarters to a new three-story building in the same block, 1926 Grand avenue, all three floors being used for stock and display rooms. Gean J. Berni continues as local manager.

Henry Meyerhoff Organizing Exhibition Tent Company

Henry Meyerhoff is sponsoring the Exhibition Tent Company, located at Campgaw, N. J. The officers are Henry Meyerhoff, president; Fred Murray, vice-president, and Sam Morbach, secretary. The company is able to rent tents and show equipment to committees. It owns nine riding devices, consisting of three merry-go-rounds, three ferris wheels and three chairoplanes. So far, it advises of having signed up 20 committees for the coming season in New Jersey.

Copher State Amusement Co. New Carnival for 1928

A new carnival to take the road this season under the management of Frank Waldron and Harry H. Zimdars will be known as the Gopher State Amusement Company. Waldron put in the last season with the Capitol Amusement Company, operating concessions, while Zimdars had a show out under the name of the Wenonah Amusement Company.

The equipment is at the Winona Wagon Company buildings at Winona, Minn., where painters, carpenters and mechanics are rebuilding the riding devices, fronts and other equipment. The show will open about the middle of May near Winona as a two-car gilly outfit, carrying 4 rides, 7 shows and 17 concessions.

Fairs for Cetlin & Wilson

The Cetlin & Wilson Exposition Shows were awarded contracts for the Lexington (N. C.) Fair, week September 24, and the Golden Belt Fair at Henderson, N. C., week October 8.

St. Louis

ST. LOUIS, Mo., Feb. 18.—The Fifth Annual Banquet and Ball of the Mississippi Valley Showmen's Association will be held this year at the grand ballroom of the American Annex Hotel in St. Louis on the night of Friday, April 27. This date was unanimously chosen by the members at the regular meeting held Thursday night. On that date the Miller Bros.' 101 Ranch, D. D. Murphy Shows, Barlow Big City Shows, Mighty Argyle Shows, Hygrade Amusement Company, the Oliver Amusement Company and several other outfits will be playing in and around St. Louis.

Invitations have been sent to Governors Len Small and Sam Baker, of Illinois and Missouri, respectively. Eddie Vaughan has been appointed as general chairman of the banquet and dance committee and will appoint subcommittees.

A new house committee was appointed by President D. D. Murphy, consisting of Art H. Daily, Matt C. Dawson and Frank B. Joerling. W. A. (Stogie) Brown was selected as the club custodian.

Joseph Candrea signed with the Barlow Big City Shows to operate his illusion pit show. Candrea will have a 100-foot banner line and a new 30x80 khaki top. William F. Baker is putting the finishing touches on the show, which will feature Mr. and Mrs. Jack Johnson, mentalists, in addition to eight illusions.

The Howard & Molluc Amusement Company, which is at present operating an anatomy museum on South Broadway, will open its carnival this year in Northern Illinois about April 15, with 6 shows, 2 rides, 20 concessions and free act. R. M. (Cap) Ramsay has been appointed as general agent.

Henry Heyn, ride owner, has been sojourning in St. Louis all winter, as has James (Jimmie) Sherwood, showman and concessionaire.

The Market Street Museum, owned and operated by Frank Noe and Jack Martin, is doing a fair business daily. Attractions there this week include Jennie Coyle, Bert Grimm, Jolly Marie, Zippo, Jack Kelly with his big snakes, Punch and Judy and also doing magic; Frank Etheridge, one-man band. A half dozen concessions are operated by Lee Quilliam.

J. P. McHale, owner of the Mack Hale Productions, returned to his home here last week, after the successful staging of the Nashville (Tenn.) Automobile Show.

Dannie LaRouech, who will operate the cookhouse on the D. D. Murphy Shows for his fourth successive year this season, while here closed contracts with Dillon Hurt, who will conduct the cookhouse on the Dodson's World's Fair Shows for him this year. Hurt left for Beaumont to get things in readiness. LaRouech is accompanied on his trip to and from Massena, N. Y., by his five-year-old son Richard. Rex Howe will again be with LaRouech on the Murphy shows this season.

Showmen's League Holds Successful House Party

One of the most successful house parties staged this winter by the Showmen's League of America occurred Saturday, Feb. 11, at the clubrooms in Chicago. It was given by the Kaplin Brothers, William and Morris, both members of the membership committee. By them it was tendered to the league thru the membership committee.

More than 150 were present and danced away the evening. There was a six-piece orchestra on hand early and worked until late. During the evening the throng was entertained by Princess Violet, who in private life is Mrs. Thomas Vollmer. She is quite a musician and won a round of applause.

Since these winter parties have been the vogue, the house committee has been formulating a set of rules looking to something like regular routine. This is to avoid confusion. Its latest plan was tried out Saturday. Strict orders were issued that the ladies should be served first. Volunteers were called to help the house committee. This small army saw to it that every woman was served and then the men stepped into line like soldiers in camp. This resulted in speedy service in plenty. Ample preparations had been made to serve the crowd. So cleverly were the details worked out that the supper was just a little more than enough.

Early in the evening a huge box of carnations arrived at the club. These were sent with the compliments of E. Courtemanche. The pinks lent considerable color to the evening. There is one committee in the league that gets all assistance asked for. That is the house committee. In fact, there is a waiting list of those ready to step into any vacancy.

Baba Delgarian appeared early. He sought out Chairman Brown and volunteered. Brown did not know just then what he could use Delgarian for. Rather than let him get rid of his enthusiasm he appointed Delgarian "Chief Kokomo". Just what that is Brown does not know. Neither does Delgarian. Yet he "Kokomoed" quite successfully, being in evidence in many capacities during the party.

The party was another move on the part of the membership committee to keep interest in the membership drive from cooling off.

McGregor Shows To Play South Texas Fair Circuit

Jack Cantrelle, general agent, advises that the Donald McGregor Shows were awarded the following Texas fairs: Floresville, Nixon, Boerne, Fredericksburg, San Sabe, Woodville and Edna.

Representing the show at the meeting were Donald McGregor and Jack Cantrelle.

Captain Jack Valley In Santo Domingo

Capt. Jack Valley informs *The Billboard* that he is doing nicely in the Republica Dominicana with his outfit. He is busy booking his route and expects to be in South America for some time to come. His wife, Anna Valley, was recently sick and had to go to the hospital. They look forward to receiving *Billyboy* each week.

Percy Martin Awarded Pennsboro Fair Contract

Percy Martin advises that he has been awarded the contract to furnish all midway attractions for the Pennsboro (W. Va.) Fair, August 28 to 31, for the eighth consecutive year.

Martin will also promote the second annual Fourth of July celebration at Pennsboro.

HERETOFORE IMPOSSIBLE

BUT NOW AN ACCOMPLISHED FACT

OUR NEW 1928 PRICE LIST ILLUSTRATES OUR NEW LINE OF FANCY BOX CHOCOLATES THAT EXCELS ANYTHING THAT HAS BEEN OFFERED TO THE CONCESSION TRADE IN THE PAST

WE HAVE COMBINED

FLASH, QUALITY AND MODERATE PRICES

IN OUR NEW CONCESSION LINE

OUR TREMENDOUS PRODUCTION in both Factories enables us to assure IMMEDIATE SHIPMENTS, REGARDLESS OF QUANTITY.
OUR COMBINED PURCHASING POWER enables us to purchase our requirements at very attractive figures. **THIS SAVING** is passed along to our many customers in the form of **LOWER PRICES, QUALITY CANDY** and **ATTRACTIVE BOXES** that will **EXCEL** those of the past.
ANOTHER BIG FEATURE: The majority of our Boxes have been increased in **SIZE**, and in many instances **LOWERED IN PRICE**. Each one has **ADDED ATTRACTIVENESS**, which will enable you to use **MORE CANDY** than ever before at a **CONSIDERABLE SAVING**. THIS ALONE WARRANTS YOUR IMMEDIATE INVESTIGATION.

OUR NEW PRICE LIST WILL BE FORWARDED TO YOU UPON REQUEST. WRITE TODAY.

ADDITIONAL LIVE-WIRE DISTRIBUTORS WILL BE APPOINTED IN WELL-CHOSEN LOCALITIES, which will assure you **IMMEDIATE DELIVERIES** upon short notice, regardless of quantity, thereby saving for you quite a bit of transportation charges.
"SERVICE" IS THE SLOGAN OF OUR DISTRIBUTORS AND THE FOUNDATION OF THE IRELAND ORGANIZATION.
DISTRIBUTORS' NAMES AND LOCATIONS WILL BE ANNOUNCED IN NEXT WEEK'S ISSUE.

"Sweeten the Day With Candy—Always Acceptable"

IRELAND CANDY CO. MAIN AND VINE STREETS, ST. LOUIS, MO. 525 W. WASHINGTON STREET, LOS ANGELES, CALIF.

Showmen's League Notes

President Hock, Third Vice-President Brown, Treasurer Walter F. Driver, Secretary Joseph Streibich and Attorney Martin Callahan were at the speakers' table. President Hock's first act after opening the meeting of the Showmen's League was to comment favorably on the rearrangement of chairs in the lodge room which had made the room look like the parquet of a theater. Then President Hock directed Sergeant at Arms Charles McCurren to find a "nice seat" for Joe Rogers, "committee on noise". Joe thanked the chair and the meeting resumed. Secretary Streibich read the communications of the week. One letter offered the league 160 acres of land inside the corporate limits of Chicago as a golf course. Arthur F. Beard "foozled the putt" by suggesting the purchase be made.

Another letter from the Heart of America Showmen's Club told of the recent visit of Baba Delgarian to Kansas City. The letter told what a wonderful fellow "the Chief Kokomo" of the Showmen's League is, even to the degree that he brings his own rules with him when he goes away to play whist.

Fred Kressmann, who is hibernating in Dallas, Tex., sent in the most laughable communication of the season. Fred got a laugh to every line, except sometimes two laughs to the line. Someone suggested he would be as good as a writer of acts as a booking agent.

Jack Weber, old-time minstrel man and present-day costumer, wrote that he had a warehouse full of masquerade material for use if any league members wanted to come his way for makeups.

Then the meeting rose in deference to Mrs. Lillian O'Malley and Mrs. Rose Zindra, of the Ladies' Auxiliary. They came to ask the use of the lodgeroom for a party March 1. The request was granted. Later Harry McKay carried this message to the Auxiliary and incidentally asked all to come to the masquerade party February 20 at the Hotel Sherman.

William O. Brown reported on the condition of the sign in front of the clubhouse. He stated he had been advised not to repair the sign to any great extent, as it had lived its life of usefulness, except for the renewal of globes once in a while. Jerry Kohn seemed relieved at the report because he brought up the matter two meetings since.

In the absence of William Kaplan, of the membership committee, his brother, Morris Kaplan, reported. He spoke of the progress of the drive and urged the membership to get busy to line up as many more as possible before the open-air season starts.

Ed Weyerson, of the amusement committee, said he would have plenty of entertainment at the masquerade. He also stated the amusement committee tendered a party in the clubrooms March 16. "Accepted," chirped Brown, of the house committee.

The question of the "new home" came up and, while nothing new was added to its activities, plans were discussed for increasing the funds. Later the election of the committee was held. There was only one ticket in the field. Three members of the masquerade committee were heard and all seemed to be in high spirits regarding the outlook for the event. Arthur Beard has been added to the committee, his forte being to provide "novel entertainment". One of the committee reported Dr. J. S. Lippert, dental surgeon, had made an offer of professional services as one of the prizes at the ball.

L. Clifton Kelley, of the radio committee, stated he expected to have a radio installed on approval before the next meeting. The shades of the departed were aroused when some member wanted to know what became of the radio once in the rooms. President Hock ruled that the league should let the dead past bury its dead.

The chair then thanked William and Morris Kaplan for the party staged by their committee a week ago. He laughingly said that on this occasion "the league had by action spoken louder than it was possible by words."

After the reports of the secretary and the treasurer were read and accepted President Hock ordered the ballot box out for the vote for the permanent "new home committee". The only ticket in the field was as follows: E. F. Carruthers, Walter F. Driver, S. H. Anschell, M. L. Callahan, M. I. Kaplan, Fred L. Clarke and C. R. Fisher. This election was necessary because the president appoints his committees each year. To avoid throwing any handicaps on a committee of so long standing as the "new home" delegation it was necessary to elect them by ballot to permanent positions for a long time.

After announcing the vote unanimous, I. L. Feyser, judge of election, preferred charges against Joe Rogers for trying to stuff the ballot box. President Hock ordered him to trial. Before the jury was appointed to hear the case Walter F. Driver was on his feet. He asked President Hock to charge the jury that its limit was to fine only the defendant. Experiences have taught Driver. On a former occasion Driver was fined $5 by Former President Fred M. Barnes simply because Driver's name was not on trial. Then the door opened and in walked "Zebbie" Fisher. He has been away for three weeks.

Two applications were given third reading, and four came up for second reading. They were passed on to the board of governors. Reporting for the relief and cemetery committee, Harry Coddington said C. Guy Dodson was appointed to see if the marker was over the grave of W. Dave Cohn. Dodson left the city before he could visit Showmen's Rest. Coddington said he, personally, would see to it and report.

Sam C. Anschell, member of the "new home" committee, suggested that all initiation fees from new memberships be turned over to the "building fund". After some discussion the matter went over to future meetings.

President Hock informed the meeting that the mother of William H. Hirsch, of the Louisiana State Fair at Shreveport, was ill. At his suggestion the meeting authorized the sending of a bunch of flowers to Mrs. Hirsch. A plan for advertising the Showmen's League of America was suggested by Eddie Mathias. It was discussed pro and con, but Eddie could not muster enough to carry the proposal over. However, he showed he is on the job for promoting.

James Campbell, Louis Kellar and Louis Leonard were appointed a jury to hear the "ballot box" charges against Joe Rogers. Just to vary the monotony of things the jury let the bread-box fund lose out because Joe won the first victory ever scored by the defendant in one of these trials.

It was then agreed for the "prize membership contest" to close Thanksgiving Day. It was further settled the annual ball will be held December 4 or 5. The hotel where the ball will be held is still an open question. Joe Rogers then warned the committee that two certain hotels in Chicago had no ballrooms. William Evans, an oldimer in the league, and Morris Brod, the youngest member, were called on by President Hock.

After this trail blazers sought the Cafe Moisant, where the chef had prepared the evening spread. Such a menu it would take too long time to tell about. Just to keep himself busy Thomas Vollmer, "who knows what it is to be at home", spent the shank of the evening washing dishes to have a new service when the board of governors adjourned. Evidently the board of governors had sent out scouts to "look after the interests of the directors". Five of the board were in evidence in the Cafe Moisant while the others were in meeting on the floor above.

BEVERLY WHITE

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today It Is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J.

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

WURLITZER BAND ORGANS

The World's Finest Music for

CARNIVALS, FAIRS, RIDES

Carousells, Summer Resorts, Skating Rinks

Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

The RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.

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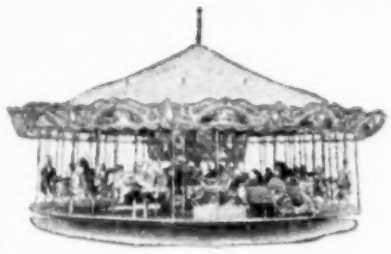

FUN-ON-THE-FARM, HEY-DEY CATERPILLAR OVER-THE-JUMPS
OR
1928 SPILLMAN CAROUSSELLE

The latter are made in both Portable and Permanent Models—the Portables being 32 ft., two-abreast; 36 ft., three-abreast, and 40 ft. three-abreast.

Wire, write or phone for full information about these new and improved models of the most certain money-makers in the Park or Show World.

SPILLMAN ENGINEERING CORPORATION
N. Tonawanda, New York

Kansas City

KANSAS CITY, Feb. 18.—The meeting of the Heart of America Showman's Club Friday night was in the nature of a farewell to members who were leaving for their shows' winter quarters, as, after a short business meeting, an informal get-together smoker was the order of the evening, followed by a delicious lunch.

R. E. Hoyne, of Hamburg, Ia., representing Hall Bros.' Miniature Mechanical Circus, a new attraction for carnivals, parks and fairs, was in the city the first of the week securing orders.

Baba Delgarian was a visitor in the city recently and was entertained by the Heart of America Showman's Club.

J. T. McClellan has returned from Paris, Tex., where he shipped the equipment of the former No. 1 McClellan Shows to be consolidated with the other McClellan show.

W. M. Breese advises from Tucson, Ariz., that he will again be general agent for the Greenburg Amusement Company, this making his second year in that capacity.

Mr. and Mrs. V. J. Yearout left here last week for Emporia, Kan., to make a short visit with Mrs. Yearout's mother.

Bob Lohmar, general agent of the Morris & Castle Shows, was in the city this week.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

High Court Gives Lance New Trial

ATLANTA, Ga., Feb. 18.—Tried and sentenced to die for complicity in the murder of Bert Donaldson, slain in the Georgian Terrace Hotel on July 29, 1926, Jack Lane today has a renewed lease on life. He was granted a new trial by the Georgia Supreme Court Wednesday.

In a decision written by Georgia Supreme Court Justice Marcus H. Beck and handed down by the State's highest tribunal a new trial for Lance was granted on the ground that much of the testimony admitted during his first trial before Fulton Superior Court Judge G. H. Howard was irrelevant.

It was erroneous, the Supreme Court decided, for Judge Howard to admit parts of the testimony of Mrs. Lula Morris, of Mrs. Cora Lee Mashburn and of alleged statements of Bert Donaldson regarding his intention to apprehend the murderer of William Cheek, Peachtree grocer, who was slain December 23, 1925. It was a promise of information regarding the Cheek murder that lured Donaldson to his death at the Georgian Terrace Hotel, the State contended in the Lance trial.

The Supreme Court also held inadmissable card records of telephone calls from the Hotel Patten in Chattanooga, brought into the trial by the prosecution, tho the same type of records from the Georgian Terrace was held relevant.

A verdict of guilty was returned by a jury in Fulton Superior Court against Lance on May 7, 1927, and two days later Judge Howard sentenced Lance to the electric chair.

"I knew that I would get a new trial," said Lance when he learned that a new trial had been granted. "I just couldn't believe that the Supreme Court would let me die for a murder that I did not commit, and I know that I will be freed next time.

"Atlanta is full of good people and I owe them a debt of gratitude that I shall never be able to repay," he said.

"I knew it would come. My son isn't a killer. He may gamble and do things like that, but he never killed anybody. He's got a heart of gold, my boy has, and I know that he'll be acquitted of the Donaldson murder when he gets a new trial," Mrs. Lance said.

On a warrant sworn in Municipal Court Lance was arrested for the Donaldson slaying in Jacksonville August 21, 1926. He was returned to Atlanta and held in jail until August 8, when Solicitor General John A. Boykin asked that the warrant be withdrawn on the ground that Lance had violated the terms of a suspended sentence held over him in connection with a raid on a Cobb County gambling house. The suspension was revoked in Fulton Superior Court and Lance began to serve his sentence in Fulton tower.

He was indicted on March 2 for the murder of Donaldson. On March 6 Charles Hubert Fitchett, in jail in Chattanooga, confessed to complicity in the murder of Donaldson, and on his confession 11 others were indicted. Of the others only two beside Lance remain in jail. They are Fitchett and Abe Nissenbaum, alias "Spark Plug" Nissenbaum. Nissenbaum is not now being held in the Donaldson case, however, but on bad check charges, with his bonds totaling $2,500.

Others under indictment in the case are George Young, G. L. McLeod, Jack Goodman, Flem King, Ike Snead, "Smitty" Bachelor, Ed Lee Thompson, R. B. Lovett and Whitey Jones. Of these Bachelor, Thompson, Lovett and Jones are fugitives from justice, while the others have all been released under bonds of $2,500 each. Lovett was arrested in Little Rock, Ark., but extradition was denied.

Following sentence William Schley Howard and James A. Branch, Lance's attorneys, filed motion on July 30 for a new trial. Judge Howard heard the motion, but denied it. His denial was appealed to the Supreme Court. Lance's attorney, Howard, Wednesday declared that he was ready for the new trial whenever it is to be called.

Six Southern Fairs Booked For Al C. Hansen Shows

Johnnie J. Johnson wires *The Billboard* that he has booked the following fairs for the Al C. Hansen Shows: Oktibbeha County Fair, Starkville; Clay County Fair, West Point; Noxubee County Fair, Macon; Lauderdale County Colored Fair, Meridian; Jackson County Fair, Mendenhall, Miss., and Tammany Parish Free Fair, Covington, La.

SALESBOARD OPERATORS

ASSORTMENT NO. 38. Our New Creation. 42 Boxes. 600-Hole 5c Salesboard Free.

25 40c Boxes
8 60c Boxes
6 85c Boxes
2 $1.25 Boxes
1 $4.00 Box
For Last Sale

PRICE, $8.50 COMPLETE

Send for Catalog No. 19. The MOST COMPLETE LINE of Salesboard Assortm'ts. Package Goods, Trade Boards and Blank Heading Boards in the Country.

WEILLER CANDY COMPANY
1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944, Chicago, Illinois

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IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Citrus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.
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Urn Burners (Like Cut). Pressure Only.
4-Inch $4.25
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One-fourth deposit required.
WAXHAM LIGHT & HEAT CO.
Dept. 15, 530 W. 42d Street, NEW YORK CITY.

WHEEL POSTS RACE TRACKS

Fit Any Make of Wheel.....$35.00
Twelve Horses, All Nickel Finish, Skillo Base. Most Perfect Track Ever Built..... 40.00
Eight-Horse Track 35.00

ALL KINDS OF WHEELS MADE TO ORDER
ZEBBIE FISHER CO., 348 N. State St., Chicago, Ill.

TENTS

We have a limited quantity of slightly used Tents, sizes 10x10 to 60x120, which we are offering at very attractive prices. Let us know what sizes you are interested in. Wire for our catalog of New Tents, etc.

CENTURY-ELLIOTT COMPANY, 916 Main Street, BUFFALO, N. Y.

AT LAST!

We have just completed an improvement on our wonderful machine, "BATEM," that returns ball back to machine without the use of belts or pullers and frictions are absolutely positive. We have the greatest money maker in amusement parks or downtown stores. Would like to have several partners for this game. We will install them anywhere and guarantee results. ACT QUICK.

JOE ARONOFF MFG. CO., Inc.
2935 Park Row, DALLAS, TEXAS

Old Man of the Mountain Rides Want

CAN USE two good Shows with outfits. Stores $25.00. Few Grind Stores open. High Striker, Dart Game, Cook House, Fish Pond, or any Store that can play Maine and New Hampshire. Have booked Pitch-Till-You-Win and Juice Stand. Ride Help for Merry-Go-Round and new Chairplane. Address THE OLD MAN OF THE MOUNTAIN RIDES, 3 Walker Court, Derry, N. H.

FIRST CALL—WESTERN AMUSEMENT CO.—FIRST CALL

OPENING AT BASSETT, VA., UNDER THE BASEBALL CLUB, MARCH 31. TWO PAYDAYS ON BOTH SATURDAYS.

WANT: One more Team for Plant Show. Any Side Show with own outfit. Any Grind Shows. Athletic People with own outfit. Will give you good proposition. Concessions: Bingo, Fruit, Blankets, Buckets, Candy, Ham and Bacon, Sugar, Hoop-La, Shooting Gallery, High Striker, Birds, Watch-La, Devil's Bowling Alley, Fishpond, Doll, Silver Wheels. Good opening for Ball Games. Cook House booked. Playing West Virginia coal fields. This show plays the B. R. spots. Have seven Fairs. E. J. Farrell wants to hear from Mr. Billie Dowd. Mr. Bosco answer for Side Show, also Mrs. Smithley. Lucky boys save your stamps. Have some open dates for Virginia, North Carolina and South Carolina Fair Secretaries. Sam Collins answer. All mail or wires care

WANT: J. W. WESTERN, General Delivery, Danville, Va.

DANNIE LA ROUECH Says:

"No cafeteria help wanted." The Cook House on the D. D. Murphy Shows will be conducted by the same help employed during the past three years.

Have contracted the Cook House on the Dodson's World's Fair Shows for Dillon Hurt. CAN USE Cook House Help there. Address DILLON HURT, Beaumont, Texas.

THE J. LACY SMITH ATTRACTIONS

WANT FOR SEASON 1928—A-No. 1 Advance Man. Must be sober, reliable and capable of booking medium sized Carnival. Preference given man capable of managing show when necessary. State all first letter. Sam Chandler, write. CAN PLACE Grind Shows with own outfits. 1 own Minstrel Outfit complete. Will furnish for organized Minstrel Show on percentage. WANT legitimate Concessions of all kinds. No exclusives. Show opens in Cuthbert, Ga., March 17. All people contracted acknowledge this ad. CAN USE Foreman for Chairplane. Other Ride Help contracted Jack Rainey write. Address all mail to

J. LACY SMITH, Manager, Ozone, Tenn., until March 10; then Cuthbert, Ga.

SOUTHERN TIER SHOWS
WANT SHOWS, RIDE HELP AND CONCESSIONS

SHOWS, with or without outfits. Manager to handle Side Show. Man capable of framing good clean Show. Manager for Monkey Autodrome capable of operating and handling same. Wild Animal Show. Will guarantee salaries. Or Animal Acts to feature, or will buy same. Two real, live Platform Shows. WILL BOOK Tilt-a-Whirl for long season with good line of Fairs and Celebrations. RIDE HELP—Chairoplane Operator and other Ride Help with New York State chauffeurs' license. CONCESSIONS—Legitimate Concessions of all kinds. Ball Games. Open May 1. Write

JAMES E. STRATES, General Manager, Box 494, Elmira, N. Y.

KYLE EXPOSITION SHOWS

CAN PLACE a few more legitimate Concessions, one more Show strong enough to feature. Electrician to make himself generally useful around show. Choice Merchandise Wheels are open outside of Candy and Watches. Chairplane Help. Posing Girls and Dancers for Broadway Follies, playing musical instruments given preference. BOOK Merry-Go-Round, 70/30. Play Waterbury, Conn., downtown, two weeks. 100,000 population. Address

CHARLES KYLE, 104 Judson Ave., New Haven, Conn. Phone, Colony 2062-J.

Thank You for Mentioning The Billboard.

Miller Bros.' Shows

GREENVILLE, S. C.—The effects of the big fire, with the loss of so much valuable property to Morris Miller, as well as the entire personal belongings of many of the people with Miller Bros.' Shows, has been overcome by the hustle and bustle of the vast amount of work to get everything in shape for our opening here in Greenville on Saturday, March 24, for an eight days' engagement. Luckily two of the shows' coaches were in the Southern Railroad shops at Spartanburg and are being thoroly overhauled by the railroad company. Morris Miller is arranging for an entire new set of rides, a merry-go-round, ferris wheel, and several other rides will be booked independent. The heydey is being rebuilt and the parts of the caterpillar lost being replaced by the management. Ten wagons are being constructed, and Superintendent Walter Stovall and Dutch Crowley have six men working on the new wagons. The blacksmith shop and wagon shop are busy industries. Slim Sowerby, the shows' scenic artist, and three assistants are finishing some very elaborate new fronts. The minstrel front just completed is exceptionally beautiful.

Manager Miller left this week to confer with Rubin & Cherry and Johnny J. Jones, as many of the leading carnival owners have wired him, asking if they can render any assistance, and the Miller Shows will be of the usual high standard as before the fire.

One sad thing was the loss of all the personal belongings of Juan and Martina La Cruz, the Filipino midgets, absolutely nothing being saved.

All electric equipment except the cables and light wagons were lost, and the shows' electricians are building all new equipment. A vast amount of wires and letters are being received, as well as many callers, new faces coming in daily. T. A. Stevens has assembled many of his agents and among the late arrivals are Mr. and Mrs. Red O'Brien, Frank Kingman, Chet Conners, Ed Walsh, Alex Newman, Byron Thompson, Harry Carbreth and others, and show talk predominates in the lobby of the Imperial Hotel each evening. Doc Hamilton is busy with his new car, running fast trips to the winter quarters and assisting the office forces. As planned by Morris Miller the shows will have 8 riding devices and 14 shows on the midway, and everything will be bright, clean and up to date.

Clay M. Greene, the shows' general agent, is here assisting Manager Miller and will leave for a trip to Northern spots the shows are to play next week.

TOMMY WILSON

Gold Nugget Shows

ANDERSON, S. C.—Everything in winter quarters of the Gold Nugget Shows is in readiness for the spring opening, which will take place in Anderson the week of March 24.

Several of the minstrel showfolks arrived last week. Received a card from Mr. and Mrs. Whitey Burton from Daytona Beach, Fla., stating that they were on their way and would be on the job March 1 with their cookhouse. Also had a letter from F. E. (Red) Kelly stating he would be on hand before opening date.

A wire from William Friend states that he is motoring from his New York home to Anderson to be one of the Gold Nugget family.

Boswell and Spring are looking forward for a prosperous season.

Madame Poe, palmist, had a chain of offices located at Bristol, Appalachia and St. Charles, Va.

WALTER BROOKS

Scott Greater Shows

ALTUS, Okla.—Rides, show fronts, wagons and all other equipment of George T. Scott's Greater Shows have undergone a thoro overhauling and freshly painted. The new front arrived from Driver Bros., Chicago, for the plantation show, and Andrew Johnson says: "They sure know their stuff."

Carl Kennedy received the orders for all new canvas, and the new tops will be ready in time for the opening, March 5.

Fred Calkins, as well as Martin Rosell, Bill Darby and all the old bunch, will be with the show again this year.

Cleveland Pullen was a recent visitor and about made up his mind to join the carnival.

Scott's Greater Shows will consist of 7 shows, 3 rides and 25 concessions. Ed Kalberg will pilot the shows.

MAE HAYES

Levitt-Brown-Huggins Shows

SEATTLE—Abner K. Kline recently combined his forces with the Levitt-Brown-Huggins organization. He is one of the best-known showmen of the younger generation, having started in the ride manufacturing business at Philadelphia with the Philadelphia Toboggan Company, where he acquired a thoro knowledge of riding devices. He next appeared as a partner of the Patterson & Kline organization, operating for several years thru the Middle West. It was during this time that he married Virginia Brainerd, a daughter of R. H. Brainerd, who started his show experience with Bostock & Ferari.

Right at the height of his career Kline had the misfortune to be in a railroad wreck, which resulted in his retirement on a ranch at Albuquerque, N. M., where he remained for three years, after which he emerged physically fit to organize the Abner K. Kline Shows on the Pacific Coast, which was the season of 1925, and played the Northwest, including Canada. Thru his personality Abner K. Kline made many friends in the Northwest and determined to concentrate all efforts on the Northwest coast, spending each winter in Southern California, Arizona and New Mexico, usually making his winter quarters at San Bernardino.

During the recent meeting of the fair secretaries and the Showmen's League ball at Chicago, Kline met his old friend, Victor D. Levitt, and after an enjoyable visit they made arrangements to meet at Los Angeles during Christmas week, which resulted in the merger of the Levitt-Brown-Huggins and Kline shows.

The firm is receiving the congratulations of the press and fair secretaries and their friends upon the new merger.

The new Abner K. Kline Shows, with the exception of one sleeper which Mr. and Mrs. Kline use for a living car, will be entire new equipment, and as per the present plans will be known as the Lily White Shows, as the predominating color will be white, with a lettering of gold.

W. A. (Bill) Mullen, formerly Oregon real estate commissioner, under the administration of Governor Walter M. Pierce, well known in the show world and last season connected with Mr. Levitt as special representative, will be associated with Abner K. Kline in the management of the new Abner K. Kline Shows.

In winter quarters, where the three shows are now being organized in individual units, there is keen rivalry among the coworkers. Vic. Levitt is perfecting plans on show fronts and other show paraphernalia which he has had in his mind for years and will put these new perfections on the Kline Show.

The Abner K. Kline Shows will open April 14 at Seattle. H. G. MOOK.

W. T. Stone Shows

PHILADELPHIA—Geo. S. Marr, general agent for the W. T. Stone Shows, has been in this city on business, having returned from the Salisbury meeting. The bookings for fairs made at that meeting complete the list for the W. T. Stone Shows for this season. The fairs of the show include the following on the Del-Mar-Via Circuit: Pocomoke City, Md.; Tasley, Va.; Salisbury and Cambridge, Md. These will be followed by Pottsville, Lebanon, Hanover and Lehighton, Pa.; Williamstown, Dunn, Edenton and Whiteville, N. C.; Petersburg and South Boston Va.; Bennettsville, S. C.; Mullens, S. C., and Bishopville, S. C.

Joe Marks has been on a trip, purchasing paraphernalia and returned to Richmond to open the winter quarters, where Al Huband will again be general superintendent.

Bobby Gilbright, concessionaire with the show, passed thru this city on his way to his home in Rochester, N. Y., where he will spend the few weeks until the opening of the season.

GEO. H. ECKHARDT.

Bruce Greater Shows

The winter quarters at Littleton, N. C., are in charge of John H. Bruce, who is getting the show ready for its opening date, April 7. The 15-car train will contain 7 riding devices and 10 paid attractions, 2 calliopes mounted on trucks and a 10-piece concert band. There will be 50 concessionaires. All show tents are new. Manager Bruce has booked 15 fairs in addition to the celebrations and home-coming events.

The excellent reputation of this show in past seasons will be maintained in the future. LOUIE G. KING.

W. T. STONE SHOWS

Positively Play the Following Fairs, Beginning Second Week in July—Eighteen Fairs

Hammonton, N. J.	Pottsville, Penn.	So. Boston, Va.
Pocomoke, Md.	Lehighton, Penn.	Dunn, N. C.
Tasley, Va.	Hanover, Penn.	Bennettsville, S. C.
Salisbury, Md.	Edenton, N. C.	Whiteville, N. C.
Cambridge, Md.	Williamston, N. C.	Mullins, S. C.
Lebanon, Penn.	Petersburg, Va.	Bishopville, S. C.

Would like to book first-class Animal Show and Monkey Speedway. Will furnish complete outfit for first-class Hawaiian Show. Pete and Danny, write. Can book any new and Novel Rides that don't conflict. Good opportunity for Platform Shows or any good Shows that do not conflict. Concessions all open. Write or wire what you want. Can place Workingmen in all departments. Would like to hear from people with us last year who intend to come back this season. J. B. ("Whitey") King, wire John Marks. Address all mail and wires to

W. T. STONE or JOHN H. MARKS,
P. O. Box 770, Richmond, Va.

DODSON'S WORLD'S FAIR SHOW

35 CARS—8 RIDES—18 SHOWS

WILL SELL EX. on all Tracks or Wheels except Blankets, Spanish Shawls, Floor Lamps. Can place all legitimate Grind Stores. No ex. Will sell ex. on Ice Cream and Frozen Ice.

OPENING AT CLARKSDALE, MISS., SATURDAY, MARCH 31

F. A. WRIGHT Wants Caterpillar, Whip and Glider Help.

DAKOTA MAX Wants Circus Acts of all kind. Indians, Cowboys, Cowgirls. Smithy, write.

W. C. CROSS WANTS POLERS, CHALKERS AND OTHER TRAIN HELP

Plant, Show People, address HOWARD L. BENSON.
Circus Side-Show People, LEW D. NICHOLS.
Illusion Show and Bandmen, A. V. ESLICK.

USEFUL CARNIVAL PEOPLE WANTED AT ALL TIMES

WILL FURNISH OUTFITS FOR 2 GOOD PLATFORM SHOWS

35 WEEKS, INCLUDING 16 OF THE BEST FAIR DATES
Address Box 395, Clarksdale, Miss.

WANT WANT WANT

Shows and Attractions for

COE BROS. SHOWS

Ten-in-One, will furnish top; Motordrome, or Monkey Autodrome, Platform Shows, with or without outfits. Will furnish complete show outfits to responsible showmen who have something worth while to offer. Room for real Concession People. Good opening for Penny Arcade. We open at Louisville, Ky., April 2, for four weeks under strong auspices, and, remember, you get Sunday play here. Then follow four spots in four towns with locations that will surprise the show world. Route furnished to interested parties. CAN USE two good Promoters. Kenneth Malcolm and Mr. Rumble write. CAN PLACE Second Men and other Ride Help for our five Rides. Roy or Dad Platt, we can use you on Rocky Road. Other useful Carnival People write. Ride people address BETTY COE; all others address

COE BROS.' SHOWS, Plaza Hotel, Louisville, Ky.

WANTED COLEMAN BROS.' SHOW WANTED

Opening at MIDDLETOWN, CONN., APRIL 26, for nine days. A few Grind Stores open: Cigarette Shooting Gallery, Hoop-La, Knife Rack, Spot-the-Spot, String Game, Novelties. Wheels open: Blankets, Silver, Aluminum, Umbrellas, Silk Quilts and Pillows, Leather Goods. Good opening for 2 small Pit Shows, Fun House and Novelty Ride. Tracks, Skillos and "G" Wheels save stamps, as this show carries legitimate Wheels of all kinds only.

COLEMAN BROS.' SHOW, 156 Grand St., Middletown, Conn.

CURTIS L. BOCKUS SHOWS

Many thanks, John Kilonis, for the tribute you paid me in your ad of February 11, and may the season of 1928 for you and yours exceed your fondest expectations. We trust that everyone booked with this organization at the close of the season will be able to truthfully say "I signed again for next season because I know I can't miss with Bockus." We can place a few more Shows and Concessions. Address CURTIS L. BOCKUS SHOWS, Box 367, Lynn, Mass. Telephone, Breakers 55464.

CAN PLACE

Chairplane, Hey-Dey, Caterpillar or Tilt-O-Whirl, Monkey Speedway, small Drome, Fun on the Farm, or other Fun Show. Also Penny Arcade. Will sell exclusive on all Merchandise Wheels, exclusive on Ball Games, exclusive on Palmistry, also on legitimate Grind Stores. Prices on request. Box 11, Danville, Ill.; Box 382, Pine Bluff, Ark.

GREATER SNAPP BROS. SHOWS

E. B. ABE JONES NOW AT LIBERTY

For coming season. Twenty years with Johnny J. Jones Show.
Address 117 Tillman Ave., Johnstown, Pa.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Coleman Bros.' Shows

MIDDLETOWN, Conn.—Work continues at the Coleman Bros.' Shows. Dave Altman, with his coworkers, Walter and Stanley Grabeck, are very busy on the rides, as all are being redecorated for the coming season.

Richard Coleman spent the week-end at his home. He has already booked the first 12-week route for the season. Among the spots signed are the State Armory grounds in Hartford, Conn.

Fred Washer, of New York, signed his corn game, and Bob Runkey, of Philadelphia, booked a ham and roaster wheel.

The show has closed the contract for the Stafford Springs Fair, which is to start October 12, this year.

Charlie Zerm has 15 acts for the circus side show and Charlie says this will be one of the best on the road.

Henry Sharkey will be in charge of the chairoplane. Cards were received from Steve Passas and Chase Moulton, who are spending the winter in Florida.

Among the recent visitors were Eddie Ston, William Miller, Bob Runkey, Mr. and Mrs. Edward Everett, Dave Soloman and Eddie Yorker.

Mr. and Mrs. Thomas Coleman entertained Mrs. James Sarsfield, who was with the "Vanity Fair Company", playing at the New Middlesex Theater last week.

HELEN J. COLEMAN.

J. L. Cronin Shows

COLUMBUS, O.—The force of men in the winter quarters of the J. L. Cronin Shows has been doubled as the time is drawing near for the opening date, which will be April 9 in Columbus, O.

A letter has been received from Manager Cronin, who is on a business trip in New York, that he has purchased two new rides and to expect them in the near future.

Contracts have been signed for a 10-piece band and James Mancino will have his Hawaiian Village; E. L. Lewis, Blue Eyes, and Jack Dillin, the 10-in-1 Show, and all are expected in Columbus soon to get their respective shows in shape. F. P. Robinson is on the way with his concessions, which he has booked, and William Plumb, the show's artist, has arrived from his home in Indiana and has started painting the rides.

A large order has been placed with Driver Brothers for new banners, and it is Manager Cronin's aim to have one of the neatest gilly shows on the road this season. Harry J. Deiderich, general agent, was a recent visitor in Columbus.

THOMAS MARSHALL.

Rice Bros.' Shows

GREENVILLE, Ky.—Things are beginning to shape up at the quarters and if the whistle were to blow for the opening everything would be shipshape.

The entire staff of the show will be at Greenville after February 23, for at that time the office at Memphis will close.

Several visitors the past week at winter quarters, among them being Ben Benson, of the Brundage Show, who is piloting the Callahan Dramatic Company thru this district with success.

C. C. Rice, after a trip home to Illinois, made a flying trip to Philadelphia in the interest of the show. He also made a business trip to St. Louis.

Oscar Rice is expected in winter quarters any day now, as he has left Elizabethtown for the journey south.

Arrangements are being made for the penny arcade, which, according to advice from the firm, is on its way. Rice also purchased a brand-new piano for same.

Charlie Curran, who will have the 20-in-1, is expected any day.

R. L. SAVAGE.

Cetlin & Wilson Exposition

BRISTOL, Va.—Among recent visitors to the shows' winter quarters were G. Y. Booker, secretary, and Clyde Hurt, assistant secretary, of Abingdon (Va.) Fair; Earl Reid and wife, Whitey Davis, J. J. Stebler and family; Billy Wolf, wrestler, and Captain Jack, tattoo marvel.

Recent arrivals to join the show are Bingo Randolph and wife.

Work at winter quarters is progressing rapidly under the direction of Frank Massick. HARRY CASINO.

NORRIS' BAND

AT LIBERTY FOR SEASON 1928.
South Burnett Road, at Lexington Avenue,
SPRINGFIELD, O.

CONCESSIONAIRES ORDER NOW

Beaded Bed Lights, $85.00 per 100. LIBERTY LAMP & SHADE SUPPLY CO., 1608 Orthodox St., Philadelphia, Pa.

SOUVENIRS THAT SELL

No.		Price per Doz.
2795	10-In. Axe	$2.00
2753	Pipe Rack	2.00
2706	18-In. Paddle	2.00
2541	Wooden Shoes	2.00
2556	Letter Holder	2.00
2500	8-In. Canoes	2.00
2517	8-In. Tomah'k	2.00
1505	5-In. C'b and Case	2.00
2602	18-In. Paddle	1.75
2187	Purse	2.00
2793	12-In Tomah'k	2.00
2792	10-In. Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.

A Fast-Selling Line of 25c Items.

BRADFORD & CO., Inc., St. Joseph, Mich

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.
Sample, 80c. Per Dozen, $5.80. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.80.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.
Of Carnival and Concession Goods—Just off the press. New goods, New Prices.

KINDEL & GRAHAM
The House of Novelties,
782-784 Mission Street, SAN FRANCISCO.

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

S. BOWER, Bower Bldg.,
430-2 W. 18th St., New York
(See our ad on page 35.)

LOVING CUPS

12½ inches high, bright finish, attractively made.
$4.50 EACH.
DOZEN, $48.00.
Send for our new Catalog on Cups, Novelties & Favors. 25% deposit, balance C. O. D.

SILBERMAN & COHEN,
21 Union Square,
NEW YORK CITY.

Our New 1928 Catalogue Illustrating

40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.

TAYLOR'S GAME SHOP
Columbia City, Ind.

1,000
BEAUTIFUL BIRTHDAY CARDS
For $5.00
Retail 5c Each. Bring you $50.00.
OPTICAN BROS.
302 W. 9th Street, Kansas City, Mo.

MONEY MAKING NOVELTIES

Armadillo Baskets made from the curious little Mexican animal, the Armadillo, when trimmed with silk and cord, making a very attractive basket. Wild animal hides and Angora goatskins, when tanned make attractive Floor Rugs. Rattle Snake Belts and Novelties. Polished Texas Long Horns made up into Hat Racks and Novelties. Fancy Hair Belts, Quirts and Novelties. Write for free descriptive booklet. R. O. POWELL CO., 407½ W. Commerce St., San Antonio, Tex.

GUERRINI COMPANY

P. Petromilli, Proprietor.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue,
San Francisco.

HOROSCOPES

FUTURE PHOTOS
Magic Wand and Buddha Papers.
Send 4c for samples.
JOS. LEDOUX,
169 Wilson Avenue, Brooklyn, N. Y.

GUM 1¢ a pack

SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
HELMET GUM SHOPS, Cincinnati, Ohio.

FOR SALE Hamadraya Baboon, very large, healthy and just full grown, collar and chain broke. Address LUM R. CLARK, R. 1, Tuscaloosa, Ala.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

BENCH BENTUM is visiting New York.

BELLE SAN TOY, trick and fancy diver, is wintering in Detroit.

PHIL HAMBURG, old-time carnival man, is at the Richmond Hotel, in New York.

I. SCHEFFLER, concessionaire with Brown & Dyer Shows, is wintering in New York.

MADELINE SEYMOUR writes from Fort Worth that she has signed up with Rice-Dorman Shows again this year.

A. H. BARKLEY, traffic manager of the Johnny J. Jones Exposition, was in Pittsburgh last week, on railroad business.

MRS. E. C. MAY has been visiting friends in Detroit for several weeks, also spent a few days in Lansing.

W. F. KEMP informs that Mrs. Esther Kemp is at St. Mary's Hospital, East St. Louis, Ill., and underwent an operation February 14 and is doing nicely.

JEAN ENJEAN, last season with Zeidman & Pollie Shows, will be featured at the Wagner Bros.' Strand Museum, Coney Island, N. Y.

A. E. DODSON, of the Dodson Exposition Shows, has returned to the shows' winter quarters at Elgin, Ill., from a business trip to Mississippi.

WILLIAM H. DEMPSEY, general manager of Little's Exposition Shows, is in Greenville, O., after a visit to winter quarters at Portsmouth, O.

IDA ELLIS was a caller to *The Billboard* last week while in Cincinnati. She will have her animal pit show on the Rice Bros.' Shows this season.

"TERRIBLE TED" MITCHELL, wrestler, is spending the winter at Durham, N. C. He will be again with the Bruce Greater Shows this season.

DICK SISCO will be back on Harry Copping Shows with his 16-piece concert band, making his sixth year with the organization.

J. A. SULLIVAN writes from Norfolk, Va., that he will handle the Tidewater Merchants and Manufacturers' Exposition at the Norfolk fairgrounds in May.

FRANK POPE is in Havana, and goes from there to New Orleans, then to the winter quarters of the Bruce Greater Shows, Littleton, N. C.

FRANK MEEKER advises that he will again have his band on the Nat Reiss Shows for the 1928 season and is anxiously awaiting time to open.

LEO W. COLVIN or Jimmie Monroe wanted at once on account of his wife's illness at 22 South Lexington avenue, White Plains, N. Y.

FRED J. VENER, Brighton, Mass., advises that he has signed with the Kyle-Fuller Exposition Shows for the coming season.

MR. AND MRS. C. H. MORRIS, of the D. D. Murphy Shows, are spending their vacation at 257 East 51st street, New York, where they entertain showfolk friends.

SYLVIE-CHESTER, who was with the Bernardi Greater Shows last season, is playing vaudeville dates in Greater New York, with a special lecturer, and is going over big.

KYLE EXPOSITION SHOWS announce that they will play Waterbury, Conn., downtown for two weeks under the auspices of the United Spanish-American War Veterans.

CARL NORRIS, conductor of Norris Concert Band, Springfield, O., was a recent visitor to *The Billboard*. He will play independent dates before joining a carnival for the summer season.

MR. AND MRS. J. H. OWENS and daughter, Maxine, of the Morris & Castle Shows, have returned to their home in Memphis after spending two months in Chicago with friends. Mrs. Owens reports that she is feeling much better since her operation.

MR. AND MRS. CHAS. KIRCHMANN, touring Florida with Johnny J. Jones' Exposition, will be with the Dreamland Circus Side Show, Coney Island, N. Y., this season.

RICE BROS.' SHOWS announce having the following fairs booked: Uniontown, Ky.; Vienna, Ill.; Trenton, Paris, Lawrenceburg and Lebanon, Tenn.; Athens and Hartsell, Ala.

JIM DAVIDSON is getting ready for the coming season. He has a special truck arranged to hold six concessions with which he expects to play South Dakota, Colorado, Nebraska and Kansas.

WILLIAM MERCIER advises that he has signed contracts with M. J. Lapp for general announcer and will have charge of the new funhouse on the M. J. Lapp Motorized Shows.

NICK PATRINUS, who is spending his vacation on his farm near Frankfort, Ind., will again be with Coe Bros.' Shows this season. His side-partner, Morris Goodman, will also be with the same show.

ED JESSOP, who will have the corn game with Coe Bros.' Shows, has been talking about flashing the entire joint with a new item Wilbur S. Cherry told him about, if some of his friends don't tie up the output of the factory.

KURZON COMPANY, formerly Kurzon-Saikin Company, wholesale jewelers, 333 West Madison street, Chicago, announces change of name. Mr. Kurzon now gives personal attention to premiums and carnival supply buyers.

PEGGY Y. WILSON has for the coming season in association with George Liportz a few concessions with the California Shows and will be ready for a big year. Peggy intends to leave New York about March 1 for a visit to Cleveland, O.

L. WESTCOTT, whose address is care *The Billboard*, Cincinnati, writes: "Anyone knowing the whereabouts of Mrs. Samuel G. Huntsinger or Ola Wilkinson, please notify her that her husband is seriously ill."

BOB GAYLOR, pianist and calliope player, last season with the Greater Sheesley Shows, will not be connected with a week-stand show this season, according to a postal card received from him from Knoxville, Tenn.

GARRETT SCOTT, concessionaire, who has been spending part of the winter with his brother, B. T. Scott, at Lakeland, Fla., motored to Atlanta and from there to Manchester, Ga., where they spent the week-end with their brother, C. D. Scott.

SIGNOR S. ALPETRE, the band leader, while in the New York offices of *The Billboard* recently, stated he was retiring from the show business. He is now playing with the Reading Seashore Band and making Philadelphia his headquarters.

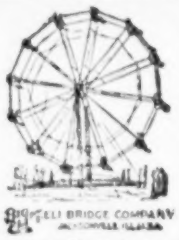
HOWARD L. BENSON will manage the minstrel show on Dodson's World's Fair Shows this season. He writes that he will have a complete new outfit, including wagon front, carrying 20 people, band and orchestra. Benson expects to leave Chicago for winter quarters at Clarksville, Miss., March 1.

R. L. WESTBROOK, formerly of the C. R. Leggette Shows, has assumed the management of the train service department of the Union News Company of St. Louis. With him as assistant is Charlie Raymond. Raymond will return to the Leggette Shows as manager of the minstrel show.

HARRY DUNKEL, general agent of the Harry Copping Shows, celebrated his birthday February 13. He is just 20, and never gets older. Harry is treasurer, manager and custodian of the Outdoor Showmen of America, with headquarters at Arrott Power Building, 4 Scott place, Pittsburgh, Pa.

MR. AND MRS. CHARLES OLIVER, of the Oliver Amusement Company, returned to St. Louis after spending two months in Dallas and Hot Springs. Oliver immediately went to his winter quar-

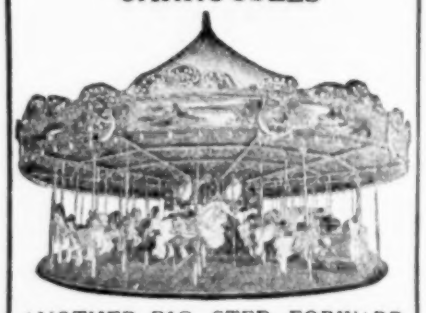
DOUBLE DUTY



The No. 12 BIG ELI Wheel, or the "OLD RELIABLE", is widely known as the double-duty machine. Many owners are using them in their Amusement Park locations and then playing after-season celebrations in nearby territory. In either capacity the No. 12 BIG ELI Wheel is a consistent money-maker and profit-earner, popular and easily handled. Write us for particulars and information.

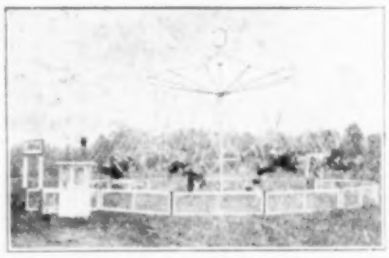
ELI BRIDGE COMPANY
Builders of Dependable Products,
800 Case Ave., JACKSONVILLE, ILL.

ALLAN HERSCHELL CARROUSELS



ANOTHER BIG STEP FORWARD
UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on All Carrousels.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y.

THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it. Weight, 6,500 lbs.
SMITH & SMITH, Springville, Erie Co., New York.

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS
HAMBURGER TRUNKS - GRIDDLES

Gas T. — 4 in. $4.25, 5 in. $5.50
Pressure Tanks.
3 gallon..... $5.00
5 gallon..... $6.50
10 gallon..... $8.50
Big Pump..... $2.00
Gasoline Lantern..... $6.00
Hollow wire, 5 cents foot.
Strong Boy Stove—Pressure Gasoline:
2 Burner....$19.35 3 Burner....$26.00. 4 Burner....$34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00 30 x 18.....$9.50; 36 x 18.....$10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO. Dept. M-8 St. Louis, Mo.

ISLER GREATER SHOWS
WANT
SHOWS THAT DO NOT CONFLICT, CONCESSIONS, CATERPILLAR OR TILT-A-WHIRL.
FOR SALE—Stateroom Car, Box Car, Wooden Flatcars.
This is a 20-car show. Opens April 21. Winter quarters, Chapman, Kan.
C. B. RICE, General Agent,
Coates House, Kansas City, Mo.
FAIR SECRETARIES—Still have a few open dates.
LOUIS ISLER, Owner, Chapman, Kansas.

WANTED
FREAKS AND NOVELTY ACTS
AT ALL TIMES.
HUBERT'S MUSEUM
228 W. 42d Street, NEW YORK CITY.

Fair or Carnival Grounds For Rent

Short or long term. Three-acre plot in Newark, N. J., completely fenced in with 850 feet frontage on one of the main thoroughfares; three trolley lines and six bus lines passing. Ideal for Carnival or Fair Grounds. BOX 436, Newark, N. J.

FOR SALE

FREAK HOG. Has six feet. Healthy. Address JOHNNIE SEIER, Duff, Nebraska.

ters and commenced work on his rides and fronts in preparation of his early opening.

THEO L. DEDRICK, formerly with the L. J. Heath Shows, who intended to take his own show out this season, was a recent caller to Coe Bros.' Shows winter quarters at Louisville, Ky. He decided not to have a show and made arrangements for several concessions with Coe Bros.' Shows.

LILLIAN MURRAY COLLINS and her working staff have arrived in Montgomery, Ala., from Chicago, to join the Rubin & Cherry Shows, after an absence of two years, and received a hearty welcome from her many friends and business associates. Says "It's just like coming back home."

HECTOR GABOURY, who is wintering in New York, lost his monkey speedway in the fire on the Miller Bros.' Shows at Greenville, S. C. Gaboury stated he would rebuild his attraction and rejoin the show when it opens, making his third season with Morris Miller. He carried no insurance.

J. M. STACKER, representative of the Connecticut Amusement & Carnival Supply Company, Bristol, Conn., which operates a show in the New England territory, was a caller at the New York offices of *The Billboard*. Jeff Morrison, free act, has signed with them for the coming season.

E. W. EWING writes: "Everything is getting along nicely in quarters of Lundy Bros.' Combined Shows, St. Paul. The cookhouse is completed, light plant almost ready, expect the canvas here in about three weeks. Most of the people contracted will have everything ready for the opening, which will be in some place in Iowa."

SECRETARY JOSEPH STREIBICH, of the Showmen's League of America, recently mailed out notification cards to members whose dues were up. He was surprised at the prompt response, especially from members who live in Chicago. Many dropped in to keep themselves on the side of the book where the figures appear in black.

DAVID MITCHELL writes from Seattle: "I am on the Levitt-Brown-Huggins Shows with instructions on 31 fronts to be decorated the best I know how. They have 68 cars, 133 wagons, 23 rides and 60 shows, all now here in quarters. I am surprised at the magnitude and of the array of beautiful shows. Not one square foot of equipment will be unpainted."

EDWARD M. HARRIS has closed contracts with the Bernardi Greater Shows for his snake show "Ko-Ko-Mo", featuring Billy Mac, the reptile boy. A new feature in the frameup this season will be a flash consisting of 108 colored lights ornamentally arranged. He will also use his own truck for hauling. Harris is playing thru Florida, awaiting the opening.

MRS. JACK ECKART, wife of "Happy Jack", world's prize fat man, and known to all outdoor showfolks as "Mother Jack", suffered a stroke of paralysis February 8 at Tampa, Fla. Her condition was serious at first, but she is now slowly recovering, but has no use of her left side. Capt. John M. Sheesley was a caller at their cottage recently and signed contracts for "Happy Jack" to be one of the attractions with the Greater Sheesley Shows this season.

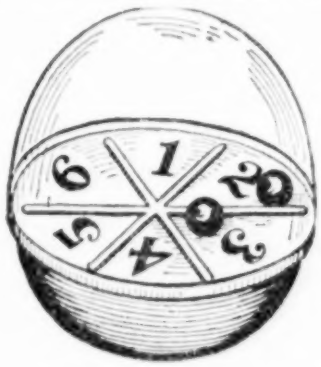
NOTES from Harris Exposition Shows: "Everything in winter quarters at Pickens, S. C., will soon be ready for the opening March 17. The outfit will carry five rides, seven shows, 25 concessions, band and calliaphone. Manager Harris went to Chicago to purchase some new canvas, then to New York to look over some riding devices. The management has already contracted seven fairs. W. R. Harris is the manager; Ed Weathers, assistant manager; Lew Tilford, general agent, and Grace Harris, secretary-treasurer.

NOTES from Drew & Murry's Wonderland Shows: "Charles Eustis and wife have signed with Harry Bourne to appear in the side show, Charley as the tattooed marvel and his wife to present the bird circus. Eustis has also booked his high striker. Recent visitors were Farley, of the Stafford Community Shows; Kenneth Gardner, Charley Allen and wife, Frank Fowler and Mrs. Harry Bourne and daughter. Jack David, who has been sick for the past two weeks, advises that he will be in shape for the opening date with his Chinatown show."

DOC CLARK writes: "The J. W. Laughlin Shows under the direction of J. W. Laughlin, owner, are rapidly getting things in shape for the opening, which will take place in Memphis March 15. Every show and ride has received a new coat of paint, and all new banners will grace the midway on all shows. The new calliaphone has arrived at winter quarters and is being installed on a new truck to be used ahead of the show for advertising purposes. Mr. and Mrs. Laughlin have returned from a trip to Nashville and Jackson fair meetings. Lewis Rose made a flying trip to Kansas City for stock for his concessions. Six shows, 3 rides and about 25 concessions, with Brown's "Dixie Steppers" of 14 people and seven-piece band and orchestra as the feature, will be in the lineup at the opening of the season."

GEORGE W. JOHNSTON writes: "The photograph published in *The Billboard* last week of the executives of the Smith Greater Shows in 1913 brought back many memories, and I am wondering how many are left that were with them that season. I was *Billboard* agent and mail man, besides having three concessions. I bought a high striker of Wilbur S. Cherry that year. How many now know that he was ever a concession man as well as general agent? I want to relate an incident that I shall call the 'electricians' strike' and happened while setting up in Greenville, N. C.: One of the electric plants was in charge of a young man whom all knew as Curly, and he was getting an iron stake ready to drive, when J. F. Murphy came along, and in a kidding way laid his thumb on top of the stake and told Curly to 'hit it,' thinking to pull it off before he did it, but he was not fast enough, and carried a very sore digit for weeks; in fact, I would not be surprised if he still had the marks. 'Jimmy' Murphy is now manager of the Nat Reiss Shows, and will verify what I have written. Anyhow, 'those were the days'. I am still in the game and have not made my million, but like it just the same."

MUIR'S PILLOWS
ROUND, SQUARE, OBLONG.
FOR CARNIVALS AND BAZAARS
THREE BIG NUMBERS:
French Dollhead Rayon Pillows
With Raised Head, Beautiful Hair and Neckwear.
COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS
THEATRE MANAGERS
A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.
SALESBOARD OPERATORS
Send for our Pillow Salesboard and Salescard Deals.
MANY OTHER POPULAR DESIGNS
MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.



THE WORLD HAS WAITED YEARS FOR TUMBLEGG

FOR CENTURIES THE WORLD OF GAME PLAYERS have been longing for this biggest of all improvements. For years the interest in games has needed the stimulating influence of TUMBLEGG. And now the world is going TUMBLEGG mad. For TUMBLEGG is making good.

TUMBLEGG SUPPLIES THE ELEMENT OF KEEN ENJOYMENT, intense interest and exciting fun that ordinary games cannot give. Play your favorite dice game with TUMBLEGG and see what a difference it makes. Then play the new TUMBLEGG game and see how every minute—every play, in fact, is full of gripping interest. Any number of players can play by one crowd selecting the white ball, the other side the yellow ball. Now give TUMBLEGG a rock, all right, the yellow stops on 3, the white on 2. The yellow crowd scores one, and so on. Its heavy bottom and light transparent top makes it always come right side up with the balls fairly dancing into their variously numbered divisions for the scoring of points. 25 cents each at your favorite store, or by mail, postpaid, upon receipt of price.

Exclusive County Distributors wanted everywhere. We make them with your advertisement imprinted in five or more gross lots. Made only by

ROCKINGAMES, INC., Johnstown, Pa., U. S. A.

Spillman's
USED RIDE BARGAINS

Here are several Spillman money-maker Rides that will return buyers a handsome profit this season. Look at these prices! Then order one before it's gone.
40-FT. THREE-ABREAST MERRY-GO-ROUND, Complete, Good Shape. $2,800 Cash, $3,200 Terms.
40-FT. THREE-ABREAST SPILLMAN MERRY-GO-ROUND, Rebuilt, Guaranteed Like New. $4,500 Cash, $5,000 Terms.
OVER THE JUMPS, Rebuilt, Good as New. $9,000 Cash, $9,500 Terms. First Come, First Served.
HEY-DEY, Ten-Car. A Buy for Someone. $10,500 Cash, $11,000 Terms.
PHONE, WIRE OR WRITE.
SPILLMAN ENGINEERING CORP., North Tonawanda, N. Y.

RIDE OWNERS, NOTICE!

A number of the largest and responsible Carnival Companies have advised us they will grant concession for a TILT-A-WHIRL.
Send collect telegram, asking names, to
AMERICAN PLAYGROUND DEVICE CO., Anderson, Indiana.
Distributors for Portable TILT-A-WHIRLS, Manufactured by
SELLNER MANUFACTURING CO., - - - Faribault, Minnesota

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power, All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.
Office—266 Langdon St., TOLEDO, OHIO

LAMP SHADES AND LAMPS
For low priced Floor Lamps and Shades we stand alone. Nobody can even match us. Write for prices.
NOVELTY MFG. CO., 665 Broadway, Brooklyn, N. Y.

H. C. EVANS & CO.
CARDS, GAMES
COMPLETE LINE OF
CONCESSION SUPPLIES
Send for our NEW 96-Page Catalog of New Money-Making Ideas.
1528 W. Adams St., CHICAGO

ARMADILLO BASKETS
A YEAR ROUND GIFT
A MONEY-MAKING SPECIALTY

From the horned shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing—enameled for fruit and flowers—large, medium and small. We are the originators of these unique baskets. Let us tell you more about it. Send for free booklet, also dealer's proposition.
APELT ARMADILLO FARM
COMFORT, TEXAS

ENDY SHOWS
Now booking Shows, Rides and Concessions.
Wanted—Ride and Canvas Help of all kinds.
H. N. ENDY, ENDY SHOWS,
POTTSTOWN, - PENNSYLVANIA

SEND FOR OUR FREE CATALOG.
NOVELTIES
RUBBER GOODS
GORDON NOV. CO., 16 E. 18th St., N. Y. City.

F. W. MILLER'S MIDWAY SHOWS

WANT

For Season Opening Saturday, March 10th, at New Orleans, La.

WANT Mix-Up, Thriller preferred. Pit Show People. Will furnish Top and Front. Athletic Show People. Have complete outfit. Man and Wife for Snake Show. Have complete outfit. Hawaiian Show Entertainers, Dancers, Musicians and Talkers. WANT Talkers and Grinders for Athletic Show, Pit Show, Hawaiian Show and Motordrome. Ride Help. Also Second Man for Parker Swing. WANT fast-stepping General Agent. State all in first letter.

WILL BOOK WHIP OR TILT-A-WHIRL THAT CAN GILLY. Platform Shows, Freak, Law and Outlaw, Midget, Illusion, Big Snake. Will furnish Top and Front for any money-getting attraction.

WANT Cook House, Grab Joint. CAN PLACE Corn Game, Hoop-La, Watch La, Popcorn, Hosiery, Long Range Shooting Gallery, Novelties, Pitch-Till-You-Win. All Concessions open.

P. S.—HAVE FOR SALE Tangley Calliaphone, 1927 Model, A-1 condition. Good as new.

F. W. MILLER, - - - - PLANTERS HOTEL, NEW ORLEANS, LA.

Royal American Shows

NEWTON, Kan.—Work at the winter quarters of the Royal American Shows is being continued with an increased force. While much has been accomplished by those who remained at quarters after the season closed, the intensive work preparatory to the opening must be under the supervision of the show executives.

R. E. Best, who will have the management of the side show, has arrived, and is getting the preliminaries straightened out for the building of his attraction. The show will have a frontage of 150 feet. The top will be of contrasting stripes, all banner poles, side poles of brass, and the same color scheme will be carried out in the pits within, with brass railings surrounding the pits. The banners, all new, will be illuminated by indirect lighting. The interior lighting system that will be used is rather a unique idea. Suspended over each pit, of which there will be 10, will be a brass ball, 19 inches in diameter, each carrying 93 colored lights. Radiating from the base of the ball will be four light stringers for white lights, which will run to each pit corner. These will be of sufficient height above the eyes of the patrons as to avoid dazzling their eyes. Similarly illuminated balls will be used on the outside banner poles.

The artistes engaged are the best, and it is characteristic of the owners and in keeping with their advanced ideas of amusement as being handled on sound business principles. The best is always the cheapest, no matter from which angle you view it.

Nath Nelson, who will have both the arcade and the buggy ride, has been at work for several weeks, and is practically ready to go on the road now. Nath has incorporated some clever ideas in the fun house construction, gained from observation, and the results will be watched with considerable interest.

The new Eli wheel has arrived and work has been started on assembling the two units and building the front.

The minstrel show will be produced by Ada Myers, who will arrive shortly to personally supervise the building of her attraction, which will be practically new.

Wm. (Bill) McKenny, who will have charge of the monkeydrome, will arrive next week to put his show in shape. It will be equipped with new racing cars, which, according to Ed Solner, their inventor, will permit of two or more cars on the wall at the same time.

Frank Stubblefield will be back with the whip. Frank has held down the candy concession at the Gaiety in Kansas City. The two Bobs—Clay and Sweeny—rejuvenated by their stay in Kansas City, are all ready and rarin to go, as is Emil Sontag, who will again preside over the arcade. Curt Velare, superintendent of concessions, is busy looking after inquirers for space and other matters pertaining to his department. The Ripley Hotel is the unofficial headquarters, and before long all the old gang will be back, ready for the opening here in April.

W. X. MacCOLLIN.

FOURTH SEASON FOURTH SEASON

HOWEY AMUSEMENT COMPANY WANTS

OPENING IN VIRGINIA APRIL 9TH

General Agent who knows West Virginia, Kentucky and Indiana. Can place Concessions and Shows. Will book Ferris Wheel or Chairoplane. Performers and Musicians for Plant Show. Motley or Baptiste, write. All address

CLYDE HOWEY, 8551 Helen Ave., Detroit, Mich.

DREW AND MURRAY'S

WONDERLAND SHOWS

OPENING APRIL 14, NEAR NEW YORK CITY

Can place Corn Game, Merchandise Wheels and Grind Stores. Rides and shows all booked. FOR SALE—Traver Baby Seaplane, Kiddie Rides, Ferris Wheel and Gadabout. Address

DREW & MURRAY'S WONDERLAND SHOWS, 197 Market St., Lynn, Mass.

Joseph J. Kirkwood Greater Shows

OPEN WATERBURY, CONN., APRIL 14. WILL PLAY CONNECTICUT, MASSACHUSETTS, RHODE ISLAND AND NEW YORK STATE.

WANT Shows, own outfit. Frenchy Valentine write. WILL BOOK OR BUY Ferris Wheel. All Wheels open. Track Men get in touch with me. Grind Stores of all descriptions. Ball Games open. Good opportunity for Cook House. Bill Gross general agent. You know what that means. Ten weeks positively set. Write or wire

RALPH DECKER, General Manager, 240 Manhattan Ave., New York City.

RALPH R. MILLER SHOWS

Have Wonderful Opening for the Following Concessions

Bowling Alley, Fish Pond, Turtle Track, Corn Game, Stock Wheels, Tracks, Slum, Grind Stores. All open. Would consider booking Ten-in-One without Concessions, Mitt Camp or Blow-Off inside for 30% of gross. Frank Weethee wants Ride Help for four Rides, opening in Oklahoma in March on Dixieland Shows. WANT Whip Foreman immediately, on route No. 1 Show. Have complete new outfit for Minstrel Show. Will book 40-60 with my Mississippi Valley Shows now en route. PLACE any Grind Show with their own truck, 25%; 30% if loaded on train. NOTICE—Joe Tilley and Roy Goldstone are no longer with this show. All communications to

RALPH R. MILLER, Permanent Address, Orange, Texas.

5--Rides--5—WOLF GREATER SHOWS—9--Shows--9

OPEN SATURDAY, MAY 5. All towns booked under strong auspices. Want to hear from Hawaiian people, also Colored Performers. Have complete outfit for same. Good opening for party who can frame a real Pit Show. Have Top and some Banners. WILL BOOK Fun on the Farm or will consider a good partner in buying one. CAN PLACE Wax Show, Animal Show, Big Snake, Laughing Gallery. Good proposition to parties who have their own outfit. WILL BOOK Concessions of all kinds. No grift. Fair Secretaries, have some open weeks in August, September, October, November. Address all mail to 432 Wabasha St., St. Paul, Minn. P. S.—Have Candy Race Track. Sell cheap. Also Midget Horse. WILL SELL Chairoplane. Book same on show. WILL BUY Kiddie Ride.

REAL KAZOO SAXOPHONE

Made in U. S. A. Miniature size. Each guaranteed to reproduce speech or music naturally.

$4.20 Per Gross

Deposit required on all orders.

KARL GUGGENHEIM, Inc., 45 W. 17th St., N. Y. C.

Wise Shows

VERO BEACH, Fla.—Last week we learned of the death of Mr. and Mrs. Fritz, of Dover, O., former concessionaires, who lost their lives when their car was struck by an interurban car.

Mrs. Herbert Missimer also received a wire telling her of the death of her brother and left at once for Baltimore.

There are not many showfolk here now. Mr. and Mrs. Sam Chandler have gone to Louisville to arrange for the opening. Billy Conley, the writer's brother, writes that he is feeling better and would like his friends to write to him. His address is Box G, Norwich, Conn.

Mr. and Mrs. Herbert Hough were recent visitors. Manager Wise took Herbert on the road when he was still in knee pants and he was a very good concession agent, having worked for Mr. Wise for several years. Mr. Vernick also visited and spent a pleasant afternoon with old friends.

Spooks Breckitt has been rehearsing with the local band all week and will play at the Vero Beach Fair. Marie will work her ball game there.

Mr. and Mrs. Wise expect to take a trip to Miami to visit friends over the week-end, and will leave for Louisville March 1. Everybody is getting anxious to start to work again and after this wonderful vacation should be very energetic this coming season.

Pete Hoffman will stop off in Douglas, Ga., and will buy a truck from Jardine, who is the showfolks' friend and a wonderful fellow. The Wise Shows have played Douglas seven times and are regarded as home folks there.

Mr. and Mrs. Albert Farley left to get their concessions ready for the coming season.

The son of the camp owner set his trap in the woods for a possum and was surprised to find an otter in it. They are very rare and the hides are very expensive. He wanted Manager Wise to take it for the animal show, but discovered it is against the law to have them in possession until 1922. He also shot an owl with a wing spread of about 32 inches, which he gave to Manager Wise, who is having it mounted and will use it in his advertising.

MRS. DAVID A. WISE.

John T. Francis Shows

HOUSTON, Tex.—Winter quarters of the John Francis Shows are a busy place. Most every one contracted for the coming season has either reported in person or by letter and for once the show will open without the usual disappointments.

Jim Lingo, foreman of the blacksmith department, has arrived from Wichita, Kan., and is changing all the iron-tired wheels for rubber tires on the wagons.

Shrimp Bolton, artist, has charge of the paint department, and all fronts, rides and banners are scattered here and there, bringing everything thru the shop at one time.

Babe Francis has the train in good shape, "ready to roll". The 70-foot all-steel flat has arrived from the Warren Tank Car Co., Warren, Pa. Manager Francis immediately ordered three more to be delivered not later than March 15.

The rodeo and Wild West, a new feature this season, is owned and managed by J. E. Penn, who is keeping all stock in training by giving a rodeo every Sunday at the Penn ranch, located six miles out of Houston.

Sid Fuller and wife drove in a few days ago from an extended trip, after making the big doings at the Heart of America Showman's Club at Kansas City.

Manager Francis and Dick O'Brien spent a couple of days motoring. Francis will leave the latter part of the week for New Orleans on a business trip.

Billy Streeter, special agent of the shows, has arrangements all made to open a small show to play the lots in Houston, which will consist of heyday, merry-go-round, ferris wheel, 6 shows and about 20 concessions. This show will open on the location known as the Hill street lot.

The storeroom show which has been in operation since the closing of the season still continues to do a nice business.

Ned Stoughten, the new general agent of the show, is up the country looking them over and from all reports so far everything is rosy.

W. H. SMITH.

Donald McGregor Shows

With crews of blacksmiths, carpenters, designers and canvasmen winter quarters is a busy place. Manager McGregor is personally supervising the work, especially on his new feature show, the devil's own daughter. Kid Whitfield is chef for the boys.

The show will move in 55-foot cars, consisting of 12 shows and 6 rides. The colored minstrel show will carry 16 performers besides a 4-piece orchestra. New wardrobe has been received from a Chicago firm for it.

The athletic show is in charge of Gus Anderson, featuring Dot Apollo, wrestler, meeting all comers; also Kid Anderson, boxer.

The Hawaiian show is in charge of Benny Smith, formerly of Page & Wilson shows, who has brought a troupe of six native Hawaiian singers and dancers.

McGregor went to great expense in securing Professor Lazo Bono with his group of mixed pumas, jaguars, leopards and fighting lions.

Jed Thompson has his 100-foot pit show shining like gold. Jed has 12 freaks of the highest quality. The walk thru has been entirely rebuilt with a few extra thrills. The show will carry about 40 concessions.

The old cookhouse has been entirely demolished and a new 20-foot sit-down cafeteria style has been built. The show will open the middle of March.

All shows have new panel fronts and are wonderfully lighted. All the rides have had a new coat of paint except the two new ones.

The show carries an eight-piece brass band and a free act and will start its season during March.

JACK CANTRELLE

Corey Greater Shows

E. S. Corey, manager of the Corey Greater Shows, is advancing to the last degree his policy of preparedness for the coming season at his winter quarters in Johnstown, Pa. Careful planning and the immediate maturity of preparations promise for the show's 19th annual tour an array of attractions that will reflect a worthy effort to merit and capitalize public confidence.

The principal features are provided for and are being mechanically perfected as part of the finishing work at winter quarters. There is a full force of mechanics, under the direction of K. P. Carlos, active in all departments, and Manager Corey proposes to take the road with an equipment as sound and showmanlike as his long experience can create. The opening is set for April 26, at Johnstown, and the tour will extend, as last season, to a closing date in Florida next January.

The attractions will include 10 rides, 10 shows, a white and a colored band and a truck-conveyed calliope. There will be nightly fireworks as an advertising attraction, along with other exploitation novelties, to center community interest on the showgrounds. The billboard, lithographic and newspaper promotional equipment will be complete and wholly in accord with a showmanlike heralding of the Corey aggregation.

B. H. Miner has 10 men in his winter-quarters crew, making ready six rides and six concessions, with the work advanced to a point where all is in readiness for the opening performance. Junious Young's "Plantation Revue" will be new in every essential from tent to stakes. Capt. John Power is keeping pace with progress in the preparatory work in completing his new fun house. The water show will again be managed by George C. Smith, who has already placed his three concessions. George Buzukus has booked his athletic show and his concessions, and Hindoo Will Johnson will again present his "Cannibal Girls" attraction.

Manager Corey announces that the following concessions and show personnel are among those who have thus far filed their contracts for the forthcoming season: George C. Smith, A. R. Hayden, James Ward, George Buzukus, Ed Stevenson, Don D. Carlo, Al Paulert, Prof. Sam H. Lingerman, Sig Sautelle, Art Penbrook, Jack Povlish, Junious Young, John Evans, Percy Dalrimple, Meyer Primintel and Roy E. Loller. Mrs. Florence Griffith, of cook-house repute, who now lives in Johnstown, has been ill of pneumonia in a local hospital, but is now much improved.

The name of Sig Sautelle, which appears in the foregoing list, is an attraction in itself, for he is one of the veterans of the white tops, and bears a name familiar to this and previous generations of circusgoers. Still hale and hearty, he will be actively in harness every day, fulfilling his assigned duties with the show. WALTER K. HILL.

M. J. Lapp Greater Shows

DANBURY, Conn. — With excellent weather conditions, the work has been rapidly advancing. A new top for Slim Curtis' side show has been ordered, also a new string of flashy banners. Al. S. Brower will be an attraction in the side show, also Jolly Bertha, Joe Hendricks and Princess Sussana.

A jolly reunion was held at winter quarters last week after the last performance at the Empress Theater, where Joseph Gangler was playing with his society animal circus, being old friends of the Lapps, all remaining until the wee hours in the morning, Mrs. Lapp returning from Ellenville just in time to participate.

Madam Stefanik, daredevil in midair, has booked her free act, and also a fun house, known as shimmy alley.

A. B. Phillips and Joe W. Jandro have booked their concessions. Chas. O. Harris, of Bridgeport, Conn., has booked his popcorn stand. Ed. Bleakning will have his caterpillar again with the caravan.

The Lapp show will carry 8 to 10 shows and from 6 to 8 rides, free act and a 10-piece band.

Pete Sturgis was a recent visitor and will again have charge of the wrestling arena.

Mr. and Mrs. Kastners are enjoying life in Orlando, Fla., and have kept the folks at winter quarters supplied with oranges and nuts.

Word comes from New York that Mrs. Harry C. Moore has been very sick, and all are anxiously waiting for news of her recovery. C. L. KUHLMANN.

PHOTO-MIRROR Machine
A REAL MONEY MAKER
Draws Crowds and Dollars!

Just what you have been looking for—something out of the ordinary—an absolutely new idea. And a big money-getter, too. All-the-year puller at Fairs, Carnivals, Department Stores, vacant store windows—ANY place where crowds gather or pass. Many men making tremendous profits, one having made and sold 1,036 Mirrors in one day.

$5.00 An Hour—500% Profit

THE PHOTO MIRROR MACHINE mounts anybody's snapshot photos on mirrors, right before your customers, in 30 seconds. You sell for 15c each, two for 25c. Fascinating to watch, attractive, useful, and the small price gets 'em. No experience required. Small investment sets you up in your own business and includes all necessary supplies to return entire cost in a few days.

Write quick for Descriptive Circular and Details.

Cruver Mfg. Co.
2458 West Jackson Blvd.
Dept. F, Chicago, Ill.

BUNTS AMUSEMENT COMPANY
OPENING APRIL 9th

WANT Shows with own outfits, Fun House, Mechanical City, Walk-Thru Show. Will give good proposition.

CONCESSIONS—Can place Stock Concessions. No grift. Grind Stores, $20; Wheels, $30. Must be neatly framed to keep the high standard set by this organization.

On account of disappointment, can place Agent. Write, stating all. Bert Holmes, write.

All Rides owned by the management.

W. J. BUNTS, 1028 Adams St., FINDLAY, OHIO

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

KILLING THEIR GAME

A WELL-KNOWN New York concession supply house informs *The Billboard* that there seems to be a prevailing tendency on the part of certain concessionaires to use rolldowns, race tracks and skillos. "This is resulting in many closed towns," the general manager of this firm stated, "and is causing adverse agitation against the concessionaires who 'rip and tear', rather than operate legitimately. If concessionaires would confine their efforts to merchandise wheels, they would be infinitely better off. As is, it, they are killing their own game!" This is good advice. We are living in a new era, and concessionaires who want to stay in business should think before htey use rolldowns, race tracks and skillos.

LEAP YEAR CANDIDATES

MABEL STARK, just back from London, states there are nine women to every man over there!

BAD ETIQUETTE

DURING THE PHILADELPHIA meeting of the Pennsylvania fairs, those who attended the banquet in Hotel Adelphia were given a surprise. The waiters, after serving the opening course, brought in a plate, which they passed around for their tips, with a half-dollar "planted" on the plate to remind the banqueters they were expected to contribute "four bits" for the service.

READY TO OPEN

MURRAY KRAUT, popular showman on the Boardwalk at Rockaway Beach, is framing his circus side show for the coming season, in addition to his motordrome. He will operate the motordrome on the Bowery at Coney Island also.

HOME COMFORTS

MME. ADEZ BEDINI has neglected her beautiful home in Aurora, Ill., somewhat this winter, but not for very long, because she will return there following the Shriners' Indoor Circus at Minneapolis, and enjoy all the comforts provided befor the outdoor season opens. Sir Victor will put his thorobred equines thru daily training periods in their ring barn back of their home, with Joe Bowers assisting him.

NEW NUMBER

EDNA MARTELL, formerly of the Five Martells, and known as the flapper aerialist, conceived a new idea that she has injected into her act, namely, while hanging by her teeth she does the black bottom. It never fails to get a good hand.

TIGHT GATE

M. A. BELLMAN, of Springfield, Mass., who operates a detective agency, had charge of the gate on 10 different Massachusetts fairs last season. His records show that his services more than paid for the services he rendered, and, in a good many cases, a handsome profit was derived by the fairs which maintained a lax gate. In one case in particular, a certain fair had a back gate that was unprofitable. Bellman collected over $500 on this gate, whereas heretofore it had been grossing around $50 on the week. A tight gate means something in dollars and cents to our State and county fairs.

FORMER OCCUPATIONS

BEN L. BOTSFORD, salesman for Wirth & Hamid's free-act department, was formerly a baseball player on the Hagerstown (Md.) Club. Ben's avaricious appetite for hot dogs, however, and his increase in avoirdupois, caused him to relinquish the diamond for outdoor show pursuits.

MAKING MONEY

HIGH-UP BILLY KLEIN is mopping up in Suffolk, Va., the peanut center of the world. Billy's plantation yielded recently 600 bags of high-grade peanuts, which brought $6.25 a bag.

BEARS CHARMED LIFE

MLLE. LaMARLETTA, while doing the whirl of death recently at the Olympia Circus, London, and who was seriously injured, as described in last week's *Billboard*, bears a charmed life. This is her third serious accident, the first one occurring at Utica, when she fell 40 feet by the breaking of a cable. On another occasion she fell 65 feet. Everyone thought she was killed outright, but again she escaped miraculously from the jaws of death. LaMarletta is a game woman—she has never lost her nerve. Her husband, DeMario, had the misfortune to lose a five-carat diamond just before his wife's last accident. The Olympia Circus engagement was a jinx for them.

COUPON WORKERS!

Fancy full one-ounce Frenchy looking Bottle, with fancy black Stopper, NARCISSUS PARFUME ELEGANTE, A-1, packed in individual fancy lined boxes, which makes it the quickest and fastest seller on the market. **Only $9.50 per Hundred.**

COUPONS (39c or 49c), 75c **per 1,000.** Free Spray given with each hundred.

PURSE VIALS (two-for-a-quarter sellers), with Gelatine Caps and Lithographed Labels, in NARCISSUS, JOCKEY ROSE and LILAC odors, $3.25 **per Gross.**

FACE POWDER, in beautiful square lithographed boxes, regular 50c sellers, at $12.00 **Gross.** Samples sent prepaid for 50c. One-fourth deposit required on all orders. No orders shipped otherwise.

ELEGANTE PARFUME CO.
Dept. 16, 356 W. Huron St., CHICAGO

FOR SALE

Half interest to reliable showman: One Two-Abreast Little Beauty, one Eli Ferris Wheel, one Chairoplane, one complete Minstrel Show, two 2½-K. W. Delco Electric Light Plants, one 5-K. W. Hinton Electric Light Plant, and other equipment that completes a gilly show. Or will sell outright one Chairoplane, Minstrel Show and Big Six. PLEASE NOTE—This is not a sucker's promotion but a legitimate proposition. I am unable to handle all myself and will consider a partner with some showman ability who will act as secretary or in official capacity. Show now is on winter tour in Georgia. Party interested must have at least $2,000 in cash. WANT Merry-Go-Round and Ferris Wheel Foremen. They must be strictly sober and experienced. WILL LEASE Cook House for entire season to responsible person. Concessions all open. Ball Games, $20.00; Merchandise Wheels, $30.00. We tolerate no graft whatsoever or gaff stores. Show will reorganize and open March 3, in heart of Fitzgerald, Ga., under auspices American Legion. Good opening for one or two Pit Shows. All address JOE GALLER, Galler's Amusement Co., care Aldine Hotel, Fitzgerald, Ga.

Beaty's Motorized Shows Want
For March 3rd Opening—Blytheville, Ark.

Capable Bally and Grind Shows, Ten-in-One, Mechanical Shows, Pit Shows, Fun Houses. Good proposition to motorized outfits. WILL BOOK mounted Calliope on liberal proposition for man with Concessions. Motorized Concessions write. A few good ones still open. Good opening for Penny Arcade with own outfit. Earliest opening of any large show in territory. Four good Rides, eight Shows, thirty-five Concessions. First booked through money spots of Arkansas, Missouri, Iowa. All write, or prepay wires to O. J. BEATY, 410-12 South Second Street, Blytheville, Ark.

I Will Furnish After March 25th
ORGANIZED MINSTREL SHOW

6 Performers, 5 Musicians, Talker and Manager. I furnish all wardrobes and band uniforms to Carnival Managers wanting an organized Colored Minstrel Show, and can furnish A-1 outfit. Get in touch with me. Preference to shows paying salaries thru the office, or will book on percentage with a salary guarantee. For particulars regarding salaries, etc. address PURL SHIELDS, care Box 3, Graham, N. C. P. S.—State what territory you play.

LUNDY BROS.' COMBINED SHOWS
(MOTORIZED)

WANT Circus Acts doing two or more. Prefer those with living car. Also Wild West People with own stock and Camp Cook. State all you do and lowest in first letter. Write E. W. EWING, Manager, Box 200, St. Paul, Minn. Also Musicians—Bass, Baritone, Trombone, Drums, Cornet. Address J. B. DUNCAN, Band Master, 3215 First St., Des Moines, Iowa.

BALLOON STICKS

Excellent quality, 28c per Gross. Second and Third Grade, 20c and 25c per Gross. Most interesting prices in bale lots.

AMERICAN REEDCRAFT CORP.
130 Beekman Street, NEW YORK.

HUB GREATER SHOWS

CAN PLACE any Show or Ride of merit, Concessions of all kinds. A few X. WANT Agent who knows New England and New York State. Salary no object, but you must deliver. Committees write in for open dates. All address L. GARVIE, 6 Dillaway St., Boston, Mass.

HARRIS EXPO. SHOWS

WANT for season opening March 17, Help on H.-S. Swing and Chairplane, also Canvasmen. Clean Shows and Concessions. Musicians for Colored Band. Yes, we play the coal fields. Jack Stewart wants Concession Agents. WILL BOOK OR BUY Ferris Wheel. Write or wire W. R. HARRIS, Manager, Rochester, N. Y. General Delivery, until February 26; then Winter Quarters, Pickens, S. C.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

WANTED—For L. J. Cronin Shows, Italian Musicians, three Cornets, Slide Trombone, Baritone. Also two Hawaiian Steel Guitar Players. Must sing. Address JAMES MANCINO, 329 W. Washington St., Springfield, O.

FREAK COW FOR SALE.

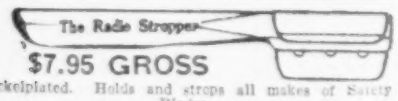
Carries heart in neck. Five years old, healthy. M. P. SMITHBERGER, R. F. D. No. 3, Jerusalem, Ohio.

Will Make Money With These Goods

		Gross.
Miniature Watch Charm Knives	$2.00,	$3.25
Finger Nail Files	$1.50, $2.00,	2.50
Baseball Scorers, Made of Cardboard		2.65
Scented Sachet	$1.35, $1.80,	2.40
Perfume Vials, Brass Cap, Gold Label		4.50
Perfume, Small Bottle, in Boxes		4.00
Needle Books	$3.35, $5.00,	6.00
Gold Eye Flash Needle Packs, 20 Count		1.25
Pocket Comb and Case		5.50
Men's Handkerchief, Transp. Envelopes		5.40
Ladies' Handkerchiefs, Perfume and Sachet, Put Up in Attractive Boxes, Dozen		1.80
First Aid Court Plaster, Three Pieces		1.50
Needle Threaders, with Directions		1.35

Deposit required for all C. O. D. orders. Send stamps for samples, please. Prompt shipments. All prices F. O. B. New York.

CHARLES UFERT, 100 W. 21st St., New York



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STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,
748 No. La Salle St., Chicago, Ill.

BALLOONS

We print your name, snappy savings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass't'd colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

SPECIAL—20% SLASH

GENUINE FRENCH BRIAR PIPE SET

Former'y $12.00 Dozen.

Now Only **$9.60** Dozen

Sample order, $1.25.

20% required with order, balance C. O. D. Write for new Catalog.

H. SHAPIRO, 81 Bowery, NEW YORK, N. Y.

ONE MINUTE MEN!

We will give FREE $10.00 worth of Button Supplies with each purchase of our big money-making "CAMERA-SCOPE" at the regular price of $40.00 for the month of March ONLY. 25% deposit, balance C. O. D.

FREEDMAN BUTTON SCOPE COMPANY,
233 E. 117th St., N. Y. CITY.

Big Profits

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
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100% Profit Selling

NEW Hand Loomed FELT RUGS

Direct from Manufacturer. Write for Prices.

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OUR LINE BEATS ALL.

Agents, $75 week up. Sell our complete line Electric Flasher Plugs, Cigarettes and Gas Lighters, Ejector Cigarette Cases, Eversharp, Ingersoll Pens, Pencils, Stroppers, Key Cases, Nail and Hair Clippers, Sun Watches. Big line. Lowest prices. Fast, profitable sellers. Selling plans with sample Electric Flasher, 50c. Cigarette Lighter, 25c. Details free. **ELBEE TRADING CO., 799 Broadway, Dept. Y, New York.**

PIPES for PITCHMEN

Communications to 25 Opera Place, Cincinnati, O.
Conducted by GASOLINE BILL BAKER

J. F. MARSTON pipes from Huntsville, Tex., that he is confined to his room and will welcome communications from all old friends. His address is P. O. Box 32, Huntsville.

GEORGE HARRIS is in Honolulu and pipes under date of January 25 that he is spreading his line before the Hawaiians and getting by all to the good for a man just learning the country. Friends can reach him by addressing letters to him care general delivery, Honolulu, T. H.

H. T. MALONEY pipes from Columbus, O.: "A photograph, a panoramic taken at Miami Beach, has just been received by us. It shows a group of several hundred bathers at Smith's Bathing Casino. On looking thru the picture we discover among the bathers the smiling faces of Mr. and Mrs. Ross Dyar, also Mr. and Mrs. B. A. Cayton, both well-known medicine show operators. The Chick Varnell Show is showing up at Sunbury, O., just 25 miles from Columbus, and having good success."

ZIP HIBLER, the poet-pitchman, sings: "Lizzie was my sweetheart and we jogged along together. She held her end and I held mine in fair and stormy weather. We sailed along serene and fine until she met a fellow who promised her a better time. She lit out with Othello. It may be best she flew the coop. I'm not the guy to holler. I thank them that they left behind my tie and paper collar. At first it made me rarin' mad and savage as a puma. But I am feeding regular and saving much mazuma."

W. D. COOPER, SHEETWRITER, pipes from Philadelphia, Miss.: "Just a line so the boys will know we are not dead. We're down here in the swamps and thickets, trying to get along. Here's a new one: Castleberry is now known as the muddy roads hiker. He walked 19 miles and scored just 19 times. Hot Shot Austin, here's one for you. I have figured out where the boys on the leaf can get rich. Find some one with a bicycle and trade him a pair of the googs, then you won't have to buy oil, gas, etc., and pay repair bills. Just stop with the natives and there won't be any hotel bill."

HARRY W. REDWING, oldtimer, is at Haynes Hotel, Knoxville, Tenn., after a long siege of hard luck and would like to hear from old friends and partners. Old Harry, now 72, was formerly connected in different posts with the Buffalo Bill and Pawnee Bill shows, with the Ringling and John Robinson circuses, Adam Forepaugh, and the Barnum & Bailey Shows of many years ago. In recent years he has been in the med. game. He writes that he was driving into Knoxville with his wife and son when their sedan took fire. They just had time to escape from the burning car. Mrs. Redwing and the boy were severely injured and are unable to leave their beds. All of the money the three were carrying was in a suitcase in the bottom of the car and it was lost with the burned machine.

HERE'S OLD BILL ELLIS, who climbed the mountain last Christmas Day with George Stewart, in again. He pipes from Louisville January 18: "Arrived here to find plenty of pitchmen. Jack Dillon and Jockey Ross are here. So is Mann and Mose, his good boy Friday. Dr. Stewart and wife and our oldtimer, W. G. Stewart, of knife-sharpener fame, are at work. Mike Welsh is pushing the glims, and three sheetwriters and a gummy worker at the L. & N. shops make the place look like the big top. Dayton must be very lonesome without those high-power salesmen, but I guess they can get along all right. You can come to Louisville and sell knife sharpeners for 10 cents if you want to. The reader is $5 a month. I wish all the boys of Pitchdom a prosperous new year. I am still working my famous soap."

ZIP HIBLER RISES to object: "The idea of Dusty Rhodes contending that my name is phony—me, the original Mr. Zip, who has been sung about, lied about

We Wish To
ANNOUNCE
that
BERK BROTHERS
will change their trade name on March 1, 1928, to
BERK BROS. IMPORT CORP.
NOVELTY SPECIALISTS
IMPORTERS AND EXPORTERS OF
GENERAL MERCHANDISE
543 BROADWAY --- NEW YORK, N.Y.
The management remains the same.
Our motto of 100% satisfaction will be continued.

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

Coupon Workers: Special 3-in-1 Plan gets the dough.
Send $1.00 if you want samples.

The DeVore Mfg. Co.
Mfg. Chemists
309-319 S. Fourth Street, - - - Columbus, Ohio
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

EMPLOYMENT FOR 500 MEN AT ONCE

Mitchell, So. Dak.—Walter M. Willy, of this city, is in need of 500 men to help market his new and amazing invention which makes glare from passing automobiles impossible. This device fits and matches all cars. It can be installed in a minute. It is inexpensive. It is entirely different from anything else previously used for this purpose.

The inventor is now ready to place this remarkable discovery on the market and has an introductory free sample offer to mail you. Write Mr. Willy today. Charles Hickey wrote for this free sample offer. Since then Mr. Hickey has made $4,931.50 profit and earned $977.25 in prizes. To get this liberal offer simply write your name and address, enclose this ad in an envelope and address it to W. M. Willy, B-268 Logan Bldg., Mitchell, S. D.

PHOTO VIEW RINGS

No. 501—Optical View Photo Ring, imitation platinum finish, set with Diamond-cut White Stone, packed assorted subjects and ring sizes. Per Dozen... $1.45

The hot premium and streetmen's big money getter. We prepay express on all orders accompanied by cash.

OUR NEW 1928 CATALOG MAILED FREE ON REQUEST.

The Only WHOLESALE JEWELRY HOUSE showing complete line of Electrical Appliances, Radios and Accessories AT CUT PRICES. Agents wanted for distribution of our 6-in-line Super Radio Sets.

METROPOLITAN WATCH & JEWELRY CO.,
620 South Dearborn Street, CHICAGO.

Something New in Weinstein's Famous Productions

Brand

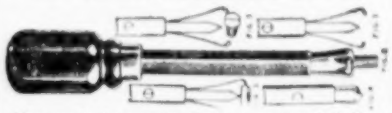
TALKING PICTURE BOOKS
Patent No. 441792.
Imitating the cries of babies and all kinds of animals. To display it—is to sell it. Write today for particulars. Complete Sample Assortment, $1, prepaid. Designed and manufactured by

Alfred Weinstein
Hamburg, Ill., Ger'y.

No. 209c, Doz. 90c. Gross $9.00 — Two Brand New Ones — No. 210c, Doz. 85c. Gross $9.00

ARLINGTON W. BARNES, 24 Calender, Providence, R. I.

SALESMEN! $100 WEEKLY
Sell Cox Holdfast Screw Drivers



Also made to use in Yankee or Ratchet Handle. Sells on sight to Garages, Radio Men, etc. Self-Holding, Self-Releasing. Sample and Prop., 50c.

S. J. COX, Dept. A, Franklin, Pa.

$15 A DAY—EASY!

BIG PROFITS

Every car owner buys. 90 fast-selling Brush Specialties.

Write for big money-making proposition. Be a Branch Manager.

PHILA. BRUSH CO., Dept BF, Vineland, N. J.

AGENTS--DISTRIBUTORS

We put goods up under your name. Toilet, Household Specialties. 300% to 500% profit. Write for wholesale list and details. FINLEY LABORATORIES, 711 N. 31st St., Richmond, Va. Dept. A.

AGENTS, LADIES, GENTS—New Felecia Cigar Lighter. Everybody buys. $5.00 kind sell for $1.00. Clean up $50 daily. Sample, $1.00. **HAMBURG IMPORT CO., 27 W. 33d St., New York City.**

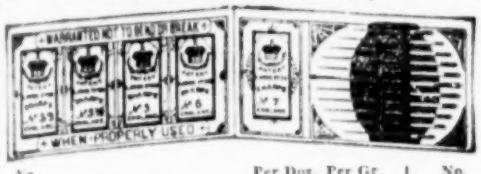
MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

PEDDLERS, STREETMEN



NEW SHIPMENT

TOOTHPICK KNIVES

$2.50 Per Gross

SELL NEEDLE PACKAGES.

All these Packages have five papers Sewing Needles and a Patch of Assorted Darning Needles, except B5702 Fortune Needle Packet.

No.	Per Doz.	Per Gr.
B5701—Army and Navy	$0.45	$5.20
B5703—Reindeer	.55	6.00
B5704—Home. All English Needles	.65	7.50
B5707—Derby Horse Shoe	.55	6.00
B5708—Polly Prim. All Cloth Stuck	$0.70	$8.00
B5709—Over the Top. All Gold Eye	.65	7.50
B5702—Fortune. Contains 50 Gold Eye Needles	.40	4.80

All prices F. O. B. St. Louis, Mo. Terms: Cash or deposit of $2.00, balance C. O. D. Our Catalogue contains Notions, Novelties, Jewelry, Silverware, Cutlery, Beads, Wheels, Wheel Tickets, Wheel Goods, etc. It's free. If you haven't a copy write for one.

SHRYOCK-TODD NOTION CO., 822-824 North 8th Street, St. Louis, Mo.

IT WON'T BE LONG NOW

BEFORE THE MEDICINE SHOWS WILL BE REAPING A HARVEST WITH

THE FAMOUS NUTRO LINE

Write now. Get lined up for the most successful season you've ever had. Our chemists have prepared many new numbers that will create a sensation.

NUTRO MEDICINE CO., 16 S. Peoria St., CHICAGO, ILL.

Paramount Lighters

$8.50 Per Dozen

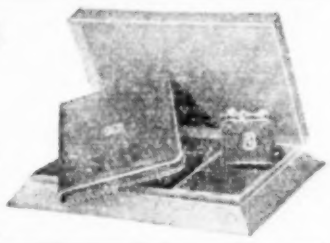
Genuine Leather Covered.

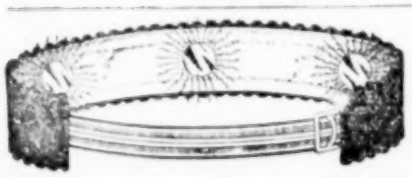
$21.00 Per Dozen

De Luxe Combination Set, Cigarette Case and Lighter, with goldplated Monogram Shields. 25% deposit, C. O. D. orders.

Paramount Lighter Corp.

71 W. 35th St. (Dept. B), NEW YORK





LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891. Burlington, Kan.

CHANGEABLE SIGNS
"A.B.C. NO. 6"
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

NARCISSUS PERFUME

One-ounce Coty square bottle, with black enclosed stopper, black and gold embossed label, packed in beautiful individual box.

NARCISSUS COLD CREAM FACE POWDER, three shades, packed in black and orange box, full four ounces.

PERFUME. Per Gross $17.00
FACE POWDER. Per Gross 17.00
COUPONS, Showing C.ts. Per M ..... .90

Wire or write. 50% with order, balance C. O. D. No order shipped without deposit. Add 25c to list for samples.

Write for literature showing our full line.

UNIVERSAL LABORATORIES

Perfumers and Chemists DALLAS, TEX.

Advertising Salesmen Wanted Everywhere

Newest copyrighted business stimulator. Low in price. Commission good. A little side line that will pay your hotel bill if you devote one hour a day to it. No samples to buy.

R. A. PHILLIPS, Taylorville, Ill.

1928's BEST SELLER—"STOP-GO",

Original Auto Traffic Magazine. $2.00 year, includes free membership Good-Will League (careful drivers), Ladies' Auto Club, name in Trade Directory year free. A-1 Papermen wanted. 50-50 basis. Cash deposit, C. O. D. 188 Market St., Newark, N. J.

SAY "I SAW IT IN THE BILLBOARD."

RAZOR BLADES $1.25 Per 100

In 1,000 Lots. Smaller Quantities, $1.35 per 100. Extra Quality or Eagle Double Edge BLADES, for Gillette Razors only. Packed 10 in Green Package, in 1,000 Lots $12.50

For Gillette Gem and Ever-Ready

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades $2.00

Sample Package, 25c. Postpaid.

ARMY & NAVY NEEDLE BOOKS Per Gross, $2.50; in 5-Gr. Lots, per Gr. $2.25

25% deposit with order, balance C. O. D.

NOTE OUR NEW ADDRESS:

SPIEGEL COMMERCIAL CORP. 225 Canal St., N. Y. CITY

PITCHMEN LOOK!

Sensational mysterious Magic-Mirrors. Hold to light, see stunning French models. Gorgeous colors. Wild-fire quarter seller. Sample, 25c; 5 Assorted, $1. Get quantity prices. Thousands being sold. Nothing like 'em.

FRED W. TILNEY, 1658 Broadway, New York.

What Every Woman Wants!

FOR HEALTH FOR SANITATION

Sandy's Milk Bottle Cap Remover is needed in every kitchen. An item of a hundred uses. Sterling silver finish—cannot rust or tarnish.

Retails 25c. Costs $1.00 Dozen, $11.00 Gross.

Send for Agent's Sample, 10c

"Small Profits—Big Turnover."

SANDERS PRODUCTS CO.,

2310 Walton Avenue, New York City.

and chased about these many years; the man who has sold Zip's corn remedy from the rock-bound coasts of Maine to the Golden Gate, from the Cedar Keys of Florida to the Philistine doors of Hollywood, from Kankakee to Kissimmee, from Red Dog to Three Rivers, from the Peninsula in Michigan to the Cotton Palace in Waco; the man who has seen all quarters of the globe. I don't dispute Rhodes' title. I don't want it. What I contend is that Rhodes is a 40-miler. The fact that he has never met me is sufficient to prove my assertion. As for making a monkey out of me, I dare him to proceed with the argument. Lead on, Dusty, and damned be he who first cries quit."

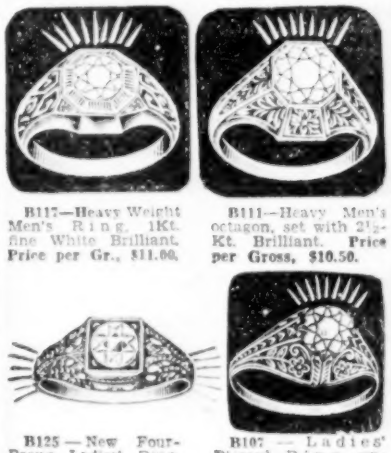
TOM KENNEDY PIPES from Durham, N. C.: "Just to inform the boys that things are tough in this neck of the woods. Durham I found to be good for Saturday only. A lot on the main stem is the only place that can be worked. No doorways to be had. Burlington, N. C., is a Saturday play only. Reader, $3 a day. Can't work corners, but a lot on the main stem rents for $1.50. First National Bank has this. Tobacco markets in Durham don't mean a thing. With the tips I had in front of the joint this a.m. (February 3) I should have got seven slugs and got 75 cents. Other towns in this locality I have found to be on a parallel with Durham. Most of the boys I have run across tell me they are just about getting by. If I remain here I believe I will be forced to join the coffee and cakes crowd. Barry and I were going to Georgia. From what I have heard we have decided to drive back north. While the climate may be nice in Dixie one cannot exist on sunshine alone."

TALES OF THE ROAD.—Jimmie (Little Jim) Hunt, oldtimer, passes out this one as an example of how a trivial brush with a police chief can close a town: "Frenchy, the pen worker, was here in Lewiston, Id., a short time ago. He rented a store and worked in his doorway. Frenchy was doing good biz. One day he was demonstrating with a money-making machine, the gazarium, turning out a $2 bill. The chief of police came along and grabbed the $2 that was coming from the machine. He was kidding, but stuck it in his pocket. Thereupon either Frenchy or the man working with him remarked: 'I have poked fellows in the snout for less than that.' Says the police chief: 'Would you hit a man with his glasses on?' Says Frenchy: 'Take them off and see if I don't.' This made the chief sore. He handed back the $2, as he, no doubt, intended to do, but later he sent for one of the boys to come to the station. Frenchy went and was required to post a $25 bond for a hearing, being charged with selling without a license. When the case was called next day Frenchy was fined $25. He refused to pay the fine, so they confiscated the $25 he had put up as a bond. Now, the chief is a fine fellow. He and Frenchy just seemed to misunderstand each other. The result was the town was closed."

DOC GEORGE M. REED shoots from Columbus, O.: "Well, I see my friend Frank Libby is in Detroit. I must say that Frank surely hit the nail on the head in his pipe about the jam man. More power to you, Frank. In speaking of jam men being mistreated, who's fault is it? How can a jam man work clean? Now speaking of clean workers, I wish to just mention one worker, who has worked gummy for the past 15 years over the same territory and never closed a town. He goes to the same shops two or three times a year and always does a wonderful business. He has just bought an eight-cylinder coach for $2,250. I want to say right here, he is the king of gummy workers and you all know him—Wayne Garrison, of Elmira, N. Y. He sure has the swellest car of all the pitchmen and he is a good, straight, clean worker. Does it pay? I'll say it does. I am still in the Golden Rule Department Store and getting some money. I had the pleasure of meeting B. B. Baxter the other day. He is looking fine and prosperous; also saw Ray Carrington, the health book man, looking fine. Dr. Byers and Wayne Garrison are still holding down a doorway on High street. Wayne expects to leave here soon now for St. Louis, Mo., and other Middle-West parts. I expect to start on my Eastern trip about the first of March, if the weather is in good condition by then. My little wife will join me later."

R. C. ILER was in Kansas City February 4 and a caller at *The Billboard* office there. He is making his headquarters

WHITE STONES



B117—Heavy Weight Men's Ring. 1Kt. fine White Brilliant. Price per Gr., $11.00.

B111—Heavy Men's octagon, set with 2½-Kt. Brilliant. Price per Gross, $10.50.

B125—New Four-Prong Ladies' Ring. ¾-Kt. Brilliant. Price per Gross, $10.50.

B107—Ladies' Pierced Ring untipped. 1-Kt. Center. Price per Gross, $9.00.

Send $2.00 for Complete Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY

165 West Madison St., CHICAGO, ILL.

AGENTS

Here is a new Household Device that beats a vacuum cleaner and all attachments. It not only sweeps thoroughly and cleans walls and ceilings, but also washes and dries windows, and scrubs and mops floors. Requires no electricity. Every home a prospect. Only $2.95. Over half profit. Write your name and address at the edge of this ad and mail to us today for complete selling terms.

HARPER MFG. CO.,

106 6th Street, Fairfield, Ia.

DEMONSTRATORS

IT'S IT IS! Just what you have been looking for. A knockout for quick sales and big profit. Every woman a prospect. Get in while it's new; don't wait. Sells for 50c everywhere and it's worth it. Demonstrators now selling upward to a gross per day. So can you!

Costs You $12.00 Per Gross

Sells For $72.00

Your Profit $60.00

The "RUN MENDER" Needle uses no thread, reknits the run in any silk stocking quickly, making it the same as new. All needles packed in gross lots, with full printed directions with each Needle. $12.00 per Gross. No less sold at this price. Sample Needle with Directions, 50c.

NATIONAL NEEDLE CO. 19 S. Wells St., CHICAGO, ILL.

Write for New Low Prices!

Direct From Manufacturer

FLASHY FELT RUGS

Attractive colors and patterns. Popular size, $13.50 dozen. Sample Rug, $1.40.

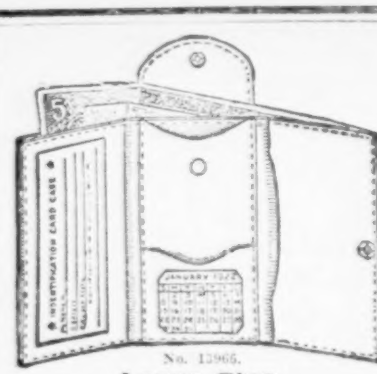
NEWARK FELT RUG COMPANY

416-D Morris Ave., Newark, N. J.

MEDICINE MEN

Reduced prices Tonic, Oil, Salve and Soap.

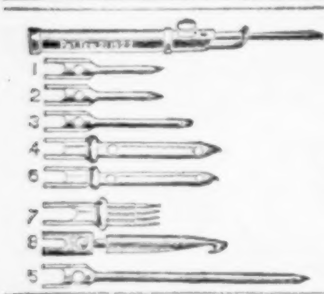
BEACH'S WONDER REMEDY CO., Columbia, S. C.



Pigment, Tan Alligator All the Rage

Special Offer on No. 13966... To Sheetwriters and others. Write for Dozen Assorted Samples. Special cash offer only. New Tan or Black Alligator. Sheep: all leather, neat work. Smaller size, No. 15414. Lower price. Let us send you 12 assorted C. O. D. Push Alligator now. It's the best offer out. Still have some job lots of seconds, $20.00 worth for $10.00, C. O. D.

KING LEATHER GOODS MFG. CO., BB Street, Indiana, Pa.



There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. We enclose Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

NEW REDUCED PRICES

JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany.........$30.00 per Gross
Above, Fitted with Bands.........36.00 per Gross

JUMBO PENCILS, Red, Green, Mahogany, Black.........$25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green.........28.00 per Gross

WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $5.00. 20% deposit required, balance C. O. D.

SOUTHERN PEN CO., Petersburg, Va.

JOBBERS WANTED

SHOOTING MATCHES AND CIGARETTE LOADS

In big demand at all Novelty Shops, Cigar and News Stands, etc. 10c retailer. Rapid repeat sellers. Big profits for jobbers and dealers. The Matches shoot just as you start to "light up". The Loads may be inserted in Cigars, Pipe or Cigarette. When fire reaches them, they explode. Startling but not dangerous. Packed 12 in box, ½ gross to carton. JOBBERS write for Price List. RETAILERS write for name of nearest wholesaler who can supply you.

LYLE DOUGLAS, Mfr.,
1616 Commerce, Dallas, Tex

PAPERMEN SALESMEN AGENTS

For MOTOR CLUB MEMBERSHIP SALES. A two-pay plan. You collect $2.00 each sale. Receipts cost you $10.00 per 100. Member receives for $2.00 C. O. D. a $1,500.00 Accident Insurance Policy, which also pays weekly indemnity for loss of time thru accident for three months; an "A. T. A." Radiator Emblem, two pins for attaching, and his Membership Card, which entitles him to the liberal discounts of 1c per gallon off the regular price of gasoline and 5% discount on accessories, oils, repairs, etc., from our member garages and gasoline stations that display the official "A. T. A." sign. If you can and will work for $2.00, this is an opportunity to cash in on a proposition that is virgin. An immense field awaits you. No C. O. D.s on this offer. Credentials furnished. Samples, complete membership, including the $1,500.00 accident insurance policy, will be sent to you upon receipt of $1.00.

AMERICAN TOURISTS' ASSOCIATION, Lincoln Bldg., 514 10th St., N. W., Washington, D. C.

JOBBERS—AGENTS WANTED

RECORD-BREAKING ACCOMPLISHMENT.

LINDY'S Complete story of his flight over the ocean., consisting of 10,052 (ten thousand) words, written by hand, not in a book, but merely on a single postcard. A remarkable piece of work done by a German artist which required three months' work, is now being offered for sale. 10c retail. In hundred lots, 5c. Can be sold with magnifying glasses.

LANDAU'S NEWS AGENCY, 211 E. 14th St., New York City.

SOME THERMOMETER!

10 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details.
CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

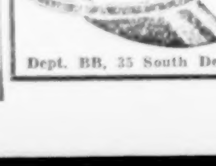
MEDALLION NOVELTY CO.,
208 Bowery, New York City.

AGENTS make $10.00 to $25.00 selling Men's Perfect Hosiery and Cut Silk Neckwear. HOSIERY, $2.10, $2.25, $3.00 per Dozen. NECKWEAR, $2.50, $3.00 per Dozen. Send today $10.15 for five sample dozens. LEWIS HOSIERY COMPANY, 12 N. 3d Street, Philadelphia, Pa.

COUPON WORKERS

Just out, a new half-ounce, flat-shape bottle L'ORIPAHS NARCISSUS STRONG PERFUME, Order Number C. T. Gold-embossed label. Has black composition fiber crown stopper. Each bottle packed in an individual box. Our Low Price Only $12.25 per Gross. Why pay more? 39c Coupons ($1.00 seller), 75c per Thousand. L'Oripahs Narcissus Face Powder, in Flesh White and Brunette, put up in beautiful round, blue box, embossed in gold. ($1.00 seller), $13.00 Gross. Free spraying with each gross. One-third cash with order, balance C. O. D. No orders shipped otherwise.

NATIONAL SOAP & PERFUME CO.
512 W. Huron Street,
Dept 3. CHICAGO, ILLINOI[S]



Wonder Sport V[isor]

On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.

WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn Street, Chicago.

in Kansas City, working out of that territory, having closed his office in Dodge City, Kan.

LIGHTNING CALCULATOR Bill Schultz is making good passouts at 23d street near Sixth avenue, New York.

TISHA BUDDA is pitching at Seventh avenue and 43d street, New York. His passouts never fail to attract attention.

WILLIE HIRSCHFIELD and Arizona Bill are much in evidence on 42d street near Sixth avenue, New York, where they are garnering the coconuts.

NEW YORK this winter is well represented with every conceivable form of window workers. Business has not been rushing.

LOW PITCHMEN have found the Flatbush Extension, Brooklyn, good Saturday spot, but there are no readers issued.

BROOKLYN COUNTY FAIR, to be held latter part of March in Brooklyn, will doubtless attract many of the boys. It is for the benefit of the blind.

DOC REYNOLDS has been missed around his new store at Broadway and 29th street, New York, of late, due to sickness. His wife has proven an excellent substitute.

LEROY CRANDELL crows from Toledo, O.: "I feel somewhat like a rooster that has won a fight and wants to crow about it, so I am making up the following pipe, if you will publish it. I have received letters from the Los Angeles boys that give me this authority. Several letters have come to me from friends asking that I refrain from continuing this jam argument since the N. P. S. P. A. has termed this policy of selling merchandise 'high-pressure salesmanship' and has now taken into its ranks several of America's famous artists of this profession. Allow me to sincerely compliment the association for showing such good judgment and sensibleness in forming this alliance, if it can be considered as such. It might now be a good idea, Bill, if we make some effort thru your official organ to notify all pitchmen, should they meet a gentleman selling watches from the rear of an auto, not to make the social error of calling him a jam man when he should be regarded as a 'high-pressure salesman'. Hip, hip, hooray! We are all comrades now. So let us all get together and make the next pitchmen's convention a real success. We can now sing *Hail, Hail, the Gang's All Here!* Many regards to the Los Angeles bunch. You are showing the real spirit and the real sentiment. I wish the example you set on the Pacific Coast could be universally exploited for the benefit of some of our selfish, intolerant and bigoted brethren. I am with the N. P. S. P. A. strong if all the locals of the association will practice their by-laws, and abolish this discriminating in their own flock. It might surprise you to know that George M. Reed and myself were of the first to actually found the first pitchmen's association in Columbus, O. The boys of the East were poor organizers. Worse still, poor contributors. So this necessitated transferring our small membership to the new N. P. S. P. A. when it was first formed in Los Angeles. So give credit where credit is due. Isn't this right, friend George?"

SPOTLIGHT AT CENTER for Charley Meadows, Beau Brummell of Pitchdom. A long chord, Professor: "Fellow pitchmen, I was given to understand last week in Cleveland by some of the boys I met there at the Food Show and elsewhere in said city that the average man who shoots in pipes is no good, never

NEW IMPORTATION

ORIENTAL RUGS

(Imitation)

Just arrived. Exceptional Values in Most Exquisite Patterns.

GREAT MONEY-MAKER FOR HUSTLERS, AGENTS and CONCESSIONAIRES

27x55	$ 1.50
36x72	2.50
79x118—Extra Special	9.00
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98x138—Highest Quality	14.50
Ovals—27½x55	1.75
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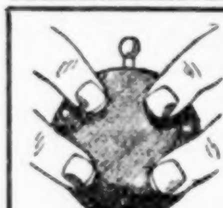
25% deposit, balance C. O. D.

SEARS CO.
59 W. 37th St., New York, N. Y.



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For a Sure-Fire Proposition Selling the

"JIFFY" COAT & HAT HANGER

A vacuum cup made of red rubber, with metal hanger, that will stick to any smooth surface. Something that will appeal to everybody.

SAMPLE PRICE, INCLUDING POSTAGE, 15c.

Write for prices in gross lots. Will give agents the EXCLUSIVE RIGHTS to ANY ENTIRE CITY. Write for details.

JIFFY COVER, Inc.
124 Bleecker Street, NEW YORK, N. Y.

$100.00 a Week Easy

NEW! A Razor Blade Sharpener that sells for $1.00 and does better work than $5.00 Sharpeners. Strops and hones at one time—in 6 strokes—5 seconds. Quick demonstration. So startling in action it stops the crowd. Equally good for street work, offices, factories and prizes. Just to see this remarkable machine is to want it. One "green" salesman is selling at the rate of 100 a day. Fits the vest pocket. Send $1.25 for two samples. (Or three sent C. O. D. for $1.87.) If you don't think it a winner, back comes your money. As soon as you see them you'll ask for gross prices.

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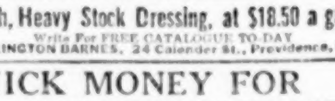
310 S. Hanover St., Baltimore, Md.

FELT RUGS AND TAPESTRIES

Well made, best colors, lowest prices. Complete line of other small rugs. Wonderful sellers. Send for Illustrated Catalog.

MONTAUK RUG MILLS, Inc.
156 Broadway, Brooklyn, N. Y.

NEW AMBER UNBREAKABLE COMBS



8-inch, Heavy Stock Dressing, at $18.50 a gross

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Fast sellers, many varieties, attractive Patriotic Calendars, Holiday Issues. Samples 10c. VETERAN SERVICE MAGAZINE, 180 Mott St., New York.

End your correspondence to advertisers by mentioning The Billboard.

was and never will be, etc., and that he is the kind who tries to make someone believe he is a real live wire (and a big I and a little you) and seeks notoriety in a cheap way thru the columns of the one sheet that we all love to get, *The Billboard*. Now I, a little bit of a fellow, weighing only 118 pounds, wringing wet, have shot in quite a few pipes at different times. I have enjoyed doing so, with no other object in view than to keep the boys wisened up in a good, clean, fair and square way. I have also been sighted by other fellow pitchmen who really know me as I am. I have some very good dope up my sleeve right now to spill and intend to spill it thru the columns of *The Billboard* regardless of the opinions or expressions of a few of the scum of the racket world. Before I shoot another pipe I want this article to appear so to give everyone to distinctly understand that they or their opinions have never yet helped me in any way to get by in this grand old world, and that altho I have been in the game for a good many years and am known by a good many of the boys, both good and bad, none of them can say that they have ever known me to be broke or that I ever borrowed even a nickel from anybody. I've never looked untidy or unclean in my makeup, nor have they ever known me to flop in cheap scratch houses, eat in greasy-spoon joints or cause any rumble in any town or city. I've never caused any commotion that would go to hurt the next man to follow me. Furthemore, there isn't a man in the game anywhere who can say that I have ever worked his joint, but instead I've always been original in my own way of selling and flashing my wares. No one can say my way hasn't been more or less a credit to the game. Above all, I work clean and square and aboveboard at all times. I am well liked by all my customers, which can be proven by the reception the factory men gave me here in Akron last week and this week. ($193.15 isn't a bad play for three one-hour pitches with a dime joint, is it?) Now, I am going to shoot in pipes right along, just as I find the towns, and if you, dear reader, happen to be one of those big I and little you guys that don't like the pipe shooter or his pipes, just read other articles in *The Billboard*, for I am as sure as hell going to fire away regardless. I offer this challenge: If you or anyone else happens to know one single little thing against me or my method of working I invite you to pipe it in and expose me. So go to it, Mr. Knocker. Sling your ink and get busy and let's have a little action in the game from now on. Do I owe you anything outside of my good will?"

DR. HARRY DE FOREST, champion of the 10-gallon hat, emerges from a long silence to say: "When you see the writer of that article headed *Radio Is a Great Medicine Show*, printed in the issue of February 11, tell him I call his hand. I want the readers of *The Billboard* to know that medicine companies work in cities as well as in small towns. All medicine company people are not dreamers. The writer has worked in one city, on some of the same lots, year after year to the same people, and 300 first-class druggists boosting as hard as I ever did. The author of the article referred to says that medicine people are 'fourth-rate acts.' Let me please call his attention to the fact that Harry Fisher, of Fisher and Carroll, was just as funny with a medicine show as he was on Broadway, and Drawee was just as great a juggler. Are there any better? Herbert's performing dogs are the same. Ollie Young, who worked the Keith houses; Charles Regan, black-face comedian; Knox Brothers, musical artistes, are others. O. G. Seymour jumped over three horses in his medicine show act and later he played every high-class theater in the world. Then don't forget Everhart, the hoop roller. Bert Williams, of Williams and Walker, was only a fair comedian when he was with a medicine show; Vic Richards, comedian, the same. Willie Hall, now playing Keith Time, rolled his globe and juggled his clubs just as well with a medicine show. Most of the people named worked on my show with many others who are now leading performers. In the story referred to the writer implies that medicine show managers were and are foolish dreamers. My dear friends, there are medicine show performers right now who would be the hit of the program in any house. Medicine show performers change every week or two and are giving acts with fine finish. I want to say right here that some of the acts on so-called Big Time could not make good with some medicine shows. I want the world to know that med. show performers are not fourth-raters, but real performers. Medicine show managers are not foolish and not dreamers. Powell, the dean of magicians, worked magic with a med. show. There are hundreds of names that I could add to the list. I, for one, always try to uphold our business and our performers, who are artistes and ladies and gentlemen."

OYEZ! OYEZ! OYEZ Come hither, all ye dusty Rhodeses! Hang out an ear. This will interest all 13 of the phalanx claiming exclusive right to the name. It comes from Herman (Dusty) Rhodes III, who gives his address as "26 Cypress street, Buffalo, N. Y." He says he was a peeler worker at the Toronto Exposition and he disputes the right to the name Dusty with all comers. He pipes, to wit, under date of February 5: "Dear Friend Bill—In your recent issue of February 4 one who claims to be the original Dusty Rhodes suddenly attempts to break into large print with his broadcaster from Orlando, Fla. Please allow me to state that I claim to be the original Dusty Rhodes and here is my proof: My grandfather was James Philip (Dusty) Rhodes, of the Queen's Own Regiment, and my father was J. Albert (Dusty) Rhodes, known to the older generation as the King of Pitchmen', having won that title at the Chillicothe (O.) Tri-State Fair. He was the first man to ever pitch suspenders (commonly called in those days galluses) and his pupils today are the following: Johnnie McMahon, White-Hat McCarthy, of razor paste fame; Wilson, one of the best threader workers of his time; Harry (Balloon) Corry, the first man to ever work gummy-ga-hoo in the English Provinces, and last, but not least, Joe Silverberg, who is now in Australia making more money accidentally than this so-called Dusty Rhodes ever made in his life on purpose. The men that I have mentioned were pupils of my father, own their own homes and their own automobiles, have lovely families and are a credit to the pitchmen of the world. This so-called Dusty Rhodes lays claim to his extensive travel, and I, for one, in my entire 34 years of hopping thruout America, Canada and Central Europe, have never had the pleasure of meeting him. The oldtimers that I have mentioned above inform me likewise. If this Mr. Rhodes will name, thru your valuable paper, 10 first-class hotels in the United States and 10 first-class European hotels that he has stopped at and registered at thruout his career I will make him a present of $100 in cash. Not conversation money, but good old Uncle Sam greenbacks. Reference, the First National Bank, Buffalo, N. Y. I hope I have made matters clear. I am writing you this in justice to my dear old dad, who, altho 81 years of age, is still an ardent reader of *Billyboy* and a stanch supporter of *Billyboy*. This is my first pipe since my retirement from the road, but my heart and soul are still with the boys."

PITCHMEN I HAVE MET

(By Sid Sidenberg)

MR. AND MRS. HARRY MURRAY—One of Pitchdom's most elaborate window displays is owned by Mr. and Mrs. Harry Murray, whitestone and pen demonstrators. The Murrays have been in the demonstrating game for 20 years, and when it comes to displaying their merchandise they may be equaled, but never excelled. Blue velvet backgrounds with a wonderful assortment of pens or whitestones offset a red velvet ground. The cases are all velvet or plush trimmed and their artistic signs top off the window flash, which naturally attracts and holds the interest of the passersby. The Murrays, along with displaying their goods, are extensive advertisers. They are adherents to the "advertising pays" slogan. About a two-column display ad in the daily newspapers, along with the coupons that are passed out to the passersby, gets them marvelous results. The Murrays have the "exclusive" to the Murphy 10-cent stores, and also have a string of drug stores that keep them busy the year around. When not on the road the Murrays are in Pittsburgh, the city they call home.

R.-B. Opening Date Not Definitely Set

NEW YORK, Feb. 20.—Altho it is reported that the Ringling-Barnum Circus would open at Madison Square Garden April 5, close April 21, and then go to Washington, D. C., those in authority state that nothing definite has been decided on regarding the opening date. It would make the local engagement the shortest ever played.

Showfolk in Pittsburgh

Ira C. Price, of Pittsburgh, Pa., writes: "Walter L. Main Circus folk seen around Pittsburgh are Willie Rawls, pit show; Tom Bedell, of the novelty department; Sam McGowan, concession department; Al G. Shannon, side-show ticket seller. Harry Lippman, boss butcher of the Main Show, stopped off en route to winter quarters, Camp Knox, Ky., and paid his friend, George Kopp, of the Pitt Novelty Company, a visit. Lippman and Shannon were entertained by Kopp at a theater party. Other showfolk here are Bert Carroll, boss canvasman of the big top on the Gentry Bros.' Circus; Irish Shea, who has been with various circuses; Joe Veney, an oldtimer, and Phil Butler, of the John Robinson Circus.

Fairyland Shows

KANSAS CITY, Mo.—Hustle and bustle going on at winter quarters of the Fairyland Shows, readying the outfit for its early spring opening. Work is under the supervision of W. A. Montee. The Hughes & Kogman rides, which the Fairyland Shows have again leased for this year, are being repainted, as are the wagons, shows and other equipment carried.

Col. Dan MacGugin will again be the manager, and as he is wintering here, he puts in a personal appearance now and then at quarters and is well satisfied as the work progresses.

Carlin Dance Hall Burns

BALTIMORE, Feb. 18.—The ballroom at Carlin's Park, which was burned to the ground Friday night, will be rebuilt, according to announcement by John J. Carlin. The structure to replace the destroyed building will be modernly designed. The loss on the old hall was covered by insurance.

Ben Weiss Recovering

NEW YORK, Feb. 18.—Ben Weiss is recovering from his recent illness, and is busy organizing the Ben Weiss Shows.

CLEANING OUT 500,000 SHEET WRITERS!

MAPS

CLEAN UP AT ANY SPOT

CLEANING OUT 500,000 PREMIUM WORKERS!

With the greatest value ever offered at a price that will surprise you. STATE MAPS, which include a Presidential Atlas and two other pages of international interest. And a brand-new one, "Ladies of the White House, Past and Present," in colors—appeals to everybody. Now is the open season to hustle the best MONEY-GETTER of the day. In demand. Write for Less-Than-Cost Prices. If you have any friends out of work, here's an item they can make $20 a day with easily and pleasantly.

GEOGRAPHICAL PUBLISHING CO., - - - 621 Plymouth Ct., Chicago, Ill.

High-Grade Jumbo Pens and Pencils—Low Prices

COMPARE THESE REMARKABLE VALUES:

No 4 Pens .....$18.00 Gross
Oversize Pens ..... 27.00 Gross
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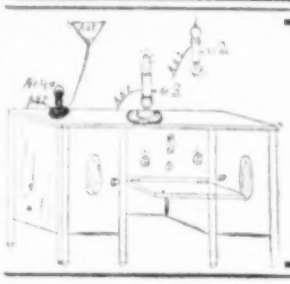
14-K. Plated Points.

UNBREAKABLE. SIZE 6¾ INCHES. Green, Red, Mahogany and Black.

5 Different Samples $1.00 Prepaid

JACKWIN PEN COMPANY
828 Columbus Ave., New York, N. Y.

Send Cash or Money Order.



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We guarantee this Antenna to give the best results and satisfaction; to last lifetime without harm to any radio. It is easily installed. May be plugged in any light socket. Works on A. C. or D. C. current.

No. 2 Antenna, Plug Only $2.00
No. 3 Combination Stand Lamp Antenna, Complete..... 5.00
No. 4 World's Famous Static Eliminator, Concealed in Light Bulb 3.00

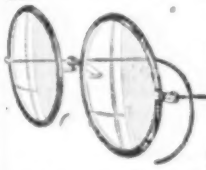
Jobbers, Dealers and Agents wanted. For guarantee and further information write

RADIO POWER CO., 69 6th St., Milwaukee, Wis.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

The BEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00



Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.

DOZ., $4.50; GROSS, $51.00.

Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO.

HEADQUARTERS FOR
WHITE STONE RINGS AND WATCHES
PRICES AND QUALITY TALK
NOTICE Our Special Low Cut Prices Which Lead the Market

PLATINOID SCARF PINS

Assorted. Per Gross, $3.15.

No. 11—Gent's heavy platinoid box mounting, with best quality white powerful brilliant. Per Sample Dozen, 95c; per Gross $10.50.

No. 118—Same as above, but set with 2 cut Sapphires on shanks. Per Sample Doz., $1.35; per Gr., $15.00.

THIS RING MUST BE SEEN TO BE APPRECIATED.

Place your order at once. We are sure you can make money with these numbers. Write for our complete CIRCULAR, just off the press—MAILED FREE. We require a deposit of 25% with each order. We have served the trade for the past 22 years at this same address.

THE J. ROSENSON CO., Inc.
205 West Madison St., CHICAGO, ILL.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free. L. W. STILWELL, Deadwood, S. D.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

SQUARE DEAL PUBLISHING CO.,
58 Vesey Street, New York City.

PERFUME

In fancy vials, glass stopper, glass dropper, metal caps. $2.25 a Gross; 5 Gross for $10. Face Powder, $5, $8 and $12 a Gross. E. BOHL, 208 15th St., College Point, N. Y.

National Dairy Show For Memphis in 1928

MEMPHIS, Feb. 18.—The 1928 National Dairy Show will be held in Memphis in conjunction with the Tri-State Fair during the week of October 13, it was formally announced here today. S. H. Anderson, secretary, telegraphed to Frank D. Fuller, manager of the fair, that the board of directors of his organization had decided to accept the Memphis offer of a bonus of $25,000 and a percentage of the gate.

The National Dairy Show was held here last fall and attracted 275,000 people to the fair. Contracts for this year's show were signed by Fuller while in Chicago.

One of the provisions of the new arrangement with the Dairy Show is that two new buildings will be erected, and the Dairy Show will probably be permitted to use the large Shelby County building, which is the finest on the fairgrounds.

While a similar bonus was given to the National last year the 1927 combined Dairy Show and Fair returned a profit.

Anderson dispelled all questions as to the permanent location of the National Dairy Exposition after 1928, announcing that St. Louis was meeting all requirements and would have a permanent site ready by 1929.

Lachman-Carson Shows

EL RENO, Okla.—With the opening drawing closer for the Lachman-Carson Shows at El Reno, much activity is in evidence, 35 men being now employed at quarters, and all the equipment is rapidly winding its way out of the paint shop in brightly colored finishings. Andy Carson has full charge of winter-quarters work and supervises every detail. He is optimistic about the coming season, and states the shows will be the biggest and best ever seen under the Lachman-Carson banner.

Dave Lachman, who is intermittently in and out of El Reno, stopped off long enough this week to give everything the once over, and seemed pleased with the progress of the work.

The lineup of attractions will be 8 riding devices, including James Patterson's hey-dey, and 15 shows, and travel in 25 cars. V. J. YEAROUT.

S. B. Williams Show

WACO, Tex.—With the opening date drawing near and all equipment in first-class shape, the S. B. Williams Show is now ready to take the road for the 1928 season. The merry-go-round was overhauled, and Tanner, the artist, painted it. The ferris wheel and mixup look like they just came out of the factory, and canvas is practically all new. The cookhouse on this show is operated by Frank Tillosen and wife. People are arriving daily. We have quite a number of fairs booked. This show gets in 40 weeks that carries us up till Christmas.

GRACE LARIMORE.

GREATEST PRICE REDUCTIONS

MILLS *LEADS* THE WORLD IN NEEDLE *VALUES*

PRICES CUT TO THE BONE!

ARMY & NAVY NEEDLE BOOKS, Gross $2.25
PICCADILLY STYLE A. .....Gross. 2.90
PICCADILLY STYLE AA. .....Gross. 4.50
PICCADILLY STYLE AAA. .....Gross. 5.—
PICCADILLY STYLE B. .....Gross. 3.—
PICCADILLY STYLE BB. .....Gross. 6.—
PICCADILLY STYLE BBB. .....Gross. 4.25
PICCADILLY FIFTH AVENUE.....Gross. 6.25
PICCADILLY STYLE C. .....Gross. 8.—

These prices are in three-gross lots or over and special to readers of The Billboard only.

SELF-THREADING NEEDLES. (1,000-Pkg. Lots), 100 Pkgs. $1.75
FLASH Needle Packages. New Put Up, very attractive (Sells for $100.—). Costs 1,000 Pkgs. 6.—
NEEDLE POCKETS, 4-In. Flash, 100 Pkts. 1.—
NEW LOOP NEEDLE THREADERS, with Directions on White Enameled Handle (Sells $10.—). Costs 100 .95
CREWEL EMB NEEDLES, 100 Pkgs. 1.30

Complete Set Samples and List of Over 1,000 Fast-Selling Items, Prepaid, $1.00.

These NEEDLE BOOKS retail as high as 75c and are guaranteed PRICED LOWER than from any other source IN THE WORLD.

You cannot find a faster selling item to stores or retail than OUR Needles.

No orders shipped without one-fourth deposit. No credit terms to anybody at these special low prices.

MILLS NEEDLE CO.,
13 East 16th St., New York, N. Y.

RIDERS, GRIND SHOWS

And Concessions wanted. CHARLES MIX COUNTY FAIR, Platte, S. D., August 28, 29, 30 and 31, 1928.

BEST FLASH! LEAST MONEY!
Cigarette Case and Lighter Set

As illustrated. The Famous BENSON LIGHTER, fully guaranteed, with fine high-grade silver-plated Cigarette Case, leather covered, with embossed cameo design, in handsome plush and satin-lined gift box. $36.00 Doz.

Sample, $3.50.

Other metal leather-covered sets from $21.00 Dozen up. Headquarters for Flints and Wicks for all Lighters.

25% deposit, balance C. O. D.
SPECIAL PRICES TO JOBBERS.

Benson Cutlery Exchange, Inc.
1123 Broadway, New York City

IT'S A WOW AND HOW!!!

THIS SEASON'S FLASH FOR LAMP STORES AND CORN GAMES.

BOYS, we have IT! NEVER A BLOOMER with this FLASH. ALL HOT ONES. NOW is your chance to get in on these REAL NUMBERS: JUNIOR FLOOR LAMPS, in 12 different styles and colors; BRIDGES, in 8 different styles and colors; TABLES, in 6 different styles and colors. ALL WITH LONG BEADED FRINGE. ALSO Dolls, Blankets, Smokers, Bird Cages and Stands, Novelties, etc. A NUMBER of good INTERMEDIATES for Wheels or Pickouts at a REAL PRICE. DON'T DELAY. Get in on it, as it is going fast. First come, first served. Write us if you want stock for your opening.

LAIGH M. COHAN CO.
Manufacturer of Lamps, Shades and Other Novelties.
205 S. Ninth Street, PHILADELPHIA, PA.

WANTED MIND READING ACT

A real opportunity. Best side show on the road. Zelda and Pat Beggs, write. Address
R. E. BEST, Royal American Shows, - Newton, Kansas

STOP! LOOK! and LISTEN!
FLORIDA TIP TOP SHOWS

OPEN ON BROADWAY AND JACKSON, CAMDEN, N. J., MAY 1. FOLLOWED BY GOOD LOCATIONS IN CITIES AND A STRING OF HIGH-GRADE SOUTHERN FAIRS.

WANT Three-Abreast Merry-Go-Round, good Ten-in-One, Athletic Show, or any other Rides or Shows of merit. Legitimate Wheels, $30.00; Grind Stores, $25.00. High-class Outdoor Free Act wanted. Francis J. Flynn, wire or write.

TOM HASSON, 4201 Chestnut St., Philadelphia, Pa.

QUAKER CITY SHOWS, Inc.

Open April 15th in Port Norris, N. J., followed by ten weeks IN THE CITY OF PHILADELPHIA, then a string of first-class fairs. Want Shows and Concessions. Will sell exclusive on same. High-class High Diver wanted. Write or wire

BILL WUNDER, 426 Arch Street, Philadelphia, Pa.

Greater Sheesley Shows

SAVANNAH, Ga.—Working crews are now in the midst of preparing a wealth of equipment for the Greater Sheesley Shows' 1928 tour, which will be inaugurated in Savannah about the first of April. Capt. Sheesley has made contracts for a number of new attractions, the list of which includes several rides and numerous shows.

Mr. and Mrs. J. S. Sisson will have charge of the commissary this year, succeeding Tannehill & Little. The Sissons have arrived from Jacksonville, Fla., with their crew and are busy on the State fairgrounds equipping a new cookhouse and building several refreshment stands. Their culinary department will be in charge of Herman Bobolz, well known among the clubs and hostelries of Jacksonville as a chef par excellence.

Mrs. Charles H. Pounds, who will have charge of the dining car, succeeding Mr. and Mrs. S. T. Martin, has her force remodeling the car and she promises a number of innovations in arrangement and service.

Mr. and Mrs. Martin are to have a penny arcade on the show this year, Martin having returned from several buying trips, during which he has accumulated complete paraphernalia for a large and modern arcade.

Trainmaster Art Gardner is supervising much building in connection with the Sheesley train, considerable work on flat cars and coaches being turned out from Savannah's carshops.

Eddie Smith, formerly head of the Sheesley stables, has arrived with his family from Harrisburg, Pa., and this season he will be lot superintendent and assistant to Charles E. Sheesley. Harry Moore has been made head of the painting and decorating department and is bringing out like new the riding devices and show fronts which have been housed on the grounds this winter.

The celebrated "Sheesley 515", miniature locomotive, is being rebuilt from the ground up, with a powerful new motor, and as a street flash promises to surpass itself the coming season.

Mr. and Mrs. Harry Biggs, formerly of the Z. & P. Shows, will have concessions and are on the ground. Billy Axelrod, one of the first concessionaires to arrive, has come in from Miami, Fla.

Frank Sweeney, who came here from Chicago, has gone on a short business trip to Mobile, Ala. Assistant Manager Charles E. Sheesley reports that he has personally contracted a half dozen promising "still" dates in the North. Agent Edward P. Rahn is expected to visit quarters soon, and Special Agent A. J. Linck will arrive from his home in Racine, Wis., the first of March to launch a promotion in one of the early spots to be played.

Mr. and Mrs. Eddie Sabel, of the Georgia Hotel, had as dinner-party guests this week Mr. and Mrs. Harry Moore and son, Billy; Mr. and Mrs. Charles H. Pounds, Mr. and Mrs. Claude R. Ellis and Mr. and Mrs. Art Gardner. Harry E. Burke, who has been visiting in Birmingham and Montgomery, Ala., will return next week. Roy Nelson, well-known showman, has been visiting the Sheesley winter quarters.

CLAUDE R. ELLIS.

Fair Men Gathering For Chicago Parley

CHICAGO, Feb. 20.—Fair men from all over the country were gathering at the Auditorium Hotel this morning for their February meeting to be held today, Tuesday and Wednesday. Among the early arrivals were Ralph T. Hemphill, Thomas H. Canfield and Lee Warner, of Minnesota; Frank D. Fuller, of Memphis, and Art Corey and C. E. Cameron, of Iowa.

Heart of America Aux. Has Going-Away Party

KANSAS CITY, Feb. 20.—The "going-away" party of the Ladies' Auxiliary of the Heart of America Showman's Club was held Friday in the men's clubrooms in the Coates House. It was an informal happy time. Dancing was to the music of the Moonlight Serenaders' five-piece jazz band. During intermission delicious lunch was served, all made and furnished by the members.

Col. Dan MacGugin acted as doorman and Mrs. Gladys Deem as ticket taker, and both President Deem, of the men's club, and President Mrs. Johnson, of the auxiliary, were present to assist in the merriment, as were also Secretary C. B. and Mrs. Rice and Gean Berni, of the entertainment committee.

Mrs. C. W. Parker and daughter, Gertrude, motored from their home in Leavenworth to bid all their show-folk friends "adieu".

Coe Bros.' Shows

LOUISVILLE, Ky. — The Coe Bros.' Shows are wintering in Louisville and all equipment is stored at Ninth and Main streets in a fireproof building, and a crew will start overhauling and painting the paraphernalia February 20. Betty G. Coe will have very little work to do on her rides, as they were purchased new last fall.

Coe Bros. will carry 5 rides and 12 shows this season, and arrangements have been made to open in Louisville under auspices April 2 for four weeks on different locations.

E. E. Coe is attending the Bradentown (Fla.) Fair this week and is expected in Louisville early in March.

Louis Margolies and wife, who have been spending the winter in Florida, are expected here in about three weeks.

John Linton has been re-engaged as lot superintendent, and Hiram Nelson will be trainmaster. Jimmie Russell and William Kelly will be truck drivers, and most of the old concessionaires will be on the Coe Bros.' midway this season.

One billposter will be carried, and also two promoters.

Melvin Salla, who has been spending the winter months with his parents in Milwaukee, will have charge of Mrs. Coe's Big Eli wheel and will also handle *The Billboard* and the mail. He is expected as winter quarters soon.

Arthur Ritter and Billie Cates have formed a copartnership and will have four concessions. Cates arrived in Louisville this week to do some building, and Ritter and wife are expected any day now. Chief Cree, of Elyria, O., has contracted two new shows.

A 10-piece uniform band will be carried this season, and same will be managed by Professor Miller. A colored band of eight pieces will also be carried by the Plantation Show.

E. C. May made a trip in behalf of the organization and brought back a number of fair contracts.

The office is at present located at the Plaza Hotel. Among the recent callers were Doc and Mrs. Ingram, Mr. and Mrs. Jack Lucas, O. A. Baker and Frenchie St. Clair, cookhouse man. J. S. May, of the W. G. Wade Shows, spent several days with his brother, E. C. May, and Joe Krenzer, of Indianapolis.

ROY M. COE.

John Ringling Postpones Trip

NEW YORK, Feb. 18.—John Ringling, who was due in New York this week, is not expected to reach here until the latter part of the month.

Wanted for Jacksonville, Florida
GLOTH SHOWS

Two Weeks, Commencing February 23, at King's Road and Davis Street.

CONCESSIONS OF ALL KINDS.

We jump straight from Jacksonville to Philadelphia for our spring opening. Have room in our cars for Concessions going north. Address

ROBERT GLOTH,
Carling Hotel, Jacksonville, Fla.

WANTED FOR NELSON BROS.' SHOWS

Pit Show, Illusion Show, Wax Show, or any Show of merit that doesn't conflict. WANT Hawaiian Show People. Dean Cantrelle, Billy Van and Cowboy Elliot answer this ad. Joe Ackerman wants Colored Performers for Plant Show. Bob Henley, Jake Facen, Ham Bone Williams, Wingie Hogan and others who have worked for me before write or wire me, care this show. Concessions. No exclusives except Cook House, Juice, Popcorn and Hoosie. No grift. We carry four Rides and seven Shows. Show opens April 2 at Minneapolis, Kan. Write or wire PAUL TOWE, Manager Nelson Bros.' Shows, Delphos, Kan.

Miami

MIAMI, Feb. 18.—There is a big falling off this season in the number of showfolk wintering hereabouts. Of the few that are here, nearly all can be found at some time or other in J. M. Hathaway's recreation arcade, known as "Dinty Moore's", which is the Southern headquarters for showmen.

Altho times are not so good in Miami, and there is not as much liberal spending as there used to be, Hathaway's amusement hall seems to be doing quite well. Hathaway himself is the picture of health and contentment.

Doc Scanlan, who has the cigar stand in "Dinty Moore's", keeps track of the show news in Miami. Doc can tell what's what about who's who among show folk in this swimming hole better than anyone else. Doc knows everyone and everyone knows him. Incidentally, Doc handles only one publication at his stand. You can have three guesses as to what it is.

Another member of Hathaway's staff is Col. Gilmore, of the Miller Bros.' Carnival last season. He has been wintering here for several years, and he says it now looks as tho he and the wife may spend a summer here as well.

Glen Baker, of the 101 Shows, also is on the job at "Dinty Moore's" for the winter, and others on the staff include Rev. Wilkeson, "Whitey" Himes and Otto Wendell. Baker is pretty well recovered from the injury he suffered last season and expects to be back on the 101 Show this year. Right now the only days of the week that mean anything to him are Friday and Saturday—*Billboard* day and pay day.

"Slim" Cosgrave was obliged to leave suddenly Tuesday night for Brooklyn to attend the funeral of his brother.

Hugh McKay, with the Johnny J. Jones Shows last season, but now managing the Frolics night club here, has been made a member of the Elks. In honor of the occasion Doc Scanlan, who is himself a good brother Elk, presented Hugh with a suitably engraved silver belt buckle and clasp. Hugh now will have a good excuse for wearing no vest and keeping his coat unbuttoned.

Otto Wendell, by the way, runs the lunch bar in "Dinty Moore's". That's probably the reason so many good eaters go there for their feeds.

George Reinhardt is another whose business is to feed the hungry of Miami. George owns a restaurant here.

And still another is Syd Markham, who owns an eating stand on the water front. Syd has a summer resort in Michigan.

Coming to the drinks now—Herman Bensing owns a refreshment stand and is doing well with it.

W. O. "Eph" Gettman is now proprietor of the Oliver Hotel.

Bob Stickney is around, but his health is failing. He is at 285 Southwest First street, apartment 7, and no doubt will appreciate any words of cheer from his show friends.

Fred G. Walker, who is laid up at the same address, recuperating from an operation on his ear, is still too weak to go about, but he looks forward to being on the road again this season.

"Shrimp" Smith, of the L. J. Heth Shows, is enjoying the winter months here. He wants to know where the winter is.

Among others here basking in the Florida sunshine are George Lewis, artist; Mr. and Mrs. Harry Lewis, concessionaires; Max Kimmer, who owns a home here and spends his summers on the Rubin & Cherry Midget Show; Fee Jay Ringens, who is recovering from his recent injury in Tampa; "Sis" Hopkins and Alfred J. Webb, of the Ringling-Barnum Circus; Charles Kohler, who has concessions in Flint, Mich., during the summer, and a few more.

Tex Rickard, who is here enjoying a respite from his promotion labors, has bought himself a $60,000 home in Miami.

A. T. Murphy, director of the very successful Palm Fete, held here recently, is in the real estate line. He looks prosperous and happy.

S. S. Battiato, formerly of the Liberty Shows, and later associated with G. H. McSparron's booking office, now has a spaghetti lunch room on Flagler street.

Joseph Lycell, former vaudeville artiste, is McSparron's new associate. Both are very enthusiastic over the new park venture in Havana, for which the McSparron office is supplying attractions. They also feel that, altho theatrical conditions in Miami are bad at present, there will be some big improvements after the next elections. Havana is in for a boom right now, McSparron says. An unprecedented number of American pleasure seekers has been showing preference for the Cuban city.

Tom Heath, of McIntyre and Heath; Vernon Seaver, young Buffalo Bill; John Robinson and the Gentry Brothers were noticed around town this week.

W. H. (Bill) King, formerly with Bostock, also at the old Coney Island in Thompson's day, and with Tony Pastor and Proctor, but now connected with *The Miami Valley News*, has just celebrated his 60th birthday. He looks near 40, however.

Al Minting, "Marvelous Minting", of the gay '90s, and former concessionaire on the Rubin & Cherry Shows, is living here.

W. H. Litterer ("Bill Buttons") and his brothers, who have a cider mill and cookhouses at fairs, are wintering in Miami.

Ernie Young's Revue, at the Frolics, is about the only night-club attraction that is getting much attention from local fans. The show has been here since New Year's, and is expected to stay till about the middle of March, when the McSparron agency plans to send it to Havana for four weeks. Then the revue will return to Miami.

The Ocean Pier amusement project recently started here is expected to be carried thru in the near future. Showmen are unanimously of the opinion that a good recreation pier will prove a big drawing card in Miami.

Vic Levitt Alive; Says He Can Prove It

RED BLUFF, Calif., Feb. 16.—Victor D. Levitt, well-known Pacific Coast showman, isn't dead at all. He said so himself today in a telegram to Coroner A. H. Fickett, after a coroner's jury found that he was the man whose body was discovered in a slough near here several days ago. Victor Levitt is very much alive and is head of the three Levitt-Brown-Huggins Shows, with headquarters in Seattle.

The dead man is now thought to be S. P. Moore, former San Francisco electrician.

Neil Austin in New York

NEW YORK, Feb. 18.—Neil Austin, who managed the Johnny J. Jones Shows in the interior of Cuba, arrived in New York today. He reports that there is a great influx of tourists in Miami at present. He will be located in Coney Island for the balance of season.

BEST QUALITY JUMBO PENS AND PENCILS at Lowest Prices. All Colors and Styles. Samples, $1.00.

ARGO NOVELTY CO., Inc., 3 Park Row, New York

BARNETT BROS.' CIRCUS

(MOTORIZED)

Opens April 21st

WANTED—For three weeks indoors and balance of circus season under canvas. Acts for Big Show. High-class Family Act. Girls to ride Menage. Novelty Acts, Comedy Acrobatic Act. All must do two or more. Girls to ride in Parade and work in Posing Act. No Act too big. State all in first letter. WILL BUY Goat Act, Hurdling Mule, January Act.

BARNETT BROS.' CIRCUS, New Glasgow, Nova Scotia, Canada.

KRAUSE GREATER SHOWS

Will Open April 2nd, Columbia, S. C.

WANT organized Plant Show, on percentage only. Will furnish outfit, including Wagon Front. CAN PLACE real Hawaiians with music for Hawaiian Show and furnish outfit; also Wax Show, one Platform or Single Pit Show, either Fat People Show, Midgets or Freak. Opening for Monkey Autodrome or Monkey Speedway. WILL BOOK any good Show not conflicting. All Concessions open except Cook House. Our Fairs open July 23. Address

BEN KRAUSE, Crescent Apartments, Tampa, Fla., until March 1; after, Columbia, S. C.

A. F. CROUNSE UNITED SHOWS, Inc.

WANTED WANTED WANTED

The following Concessions are still open: Guess-Your-Weight Scales, Hoop-La, Watch-La, Darts, Pans, Candy Pop-It-In Store, Nail Joint, String Game, Bumper Store, Airplane Store, Candy Flow, Candy Apple, Ice Cream Cones, Cream Sandwiches, Cream Waffles, Sugar Puff Waffles, or anything new in legitimate stores. What have you? Carroll Miller write. Address

A. F. CROUNSE, 17 Tremont Ave., Binghamton, N. Y.

2nd CALL—LIPPA AMUSEMENT CO.—2nd CALL

This show opens in the vicinity of Detroit. WANTED—People for our Musical Comedy, Chorus Girls, Comedian who can change for week, all-colored Minstrel Show People who can double in Brass, Monkey Autodrome, Fun House, Walk-Thru Show, Platform Show. All Side-Show People who can double write PROF. CHASE. Few Wheels open. CAN PLACE Grind Stores, Candy Floss, High Striker, Ball Games and others. Write or wire.

LIPPA AMUSEMENT COMPANY, 1120 Frank St., Chicago, Ill.

Harry Van Hoven Returns To Carlin's Park, Baltimore

BALTIMORE, Feb. 18.—Harry Van Hoven, who was exploitation and attraction manager at Carlin's Amusement Park, Baltimore, Md., for several seasons, will return to his old stamping ground for the coming season in the capacity of amusement manager.

John J. Carlin has decided to make this—the park's eighth year—the biggest season in the park's history. Extensive improvements have been in progress during the winter, and when the season opens April 7, one of the biggest midways in the country will be thrown open to the public.

For the coming season Van Hoven has arranged an elaborate amusement program. He has opened a special department thru which free acts wanting to break in, freaks wanting a showing, animals in training or seeking quarters awaiting the fair season, midway shows wanting to build or an opportunity to show, dance hall feature attractions, either proven draws or wanting to break in, will all receive attention.

L. J. Heth Shows

HAWKINSVILLE, Ga.—"Heth City", winter quarters of the L. J. Heth Shows, Inc., located about a mile from Hawkinsville, is indeed a scene of activity. A crew of 50 men, made up of carpenters, blacksmiths, wood carvers, painters, etc., have been busy since the first of the year, rebuilding and remodeling the various attractions for the 1928 tour. Several wagon fronts, under construction at this time, will be in readiness for the opening.

An order was placed by Manager L. J. Heth with the Warren Tank Car Company, of Warren, Pa., for eight new all-steel 72-ft. flat cars, to be delivered in time for the opening.

A few of the fair contracts are Salem, Ill.; Laporte and Goshen, Ind.; Lebanon, Tenn.; Opelika, Jasper, Alexander City and Sylacauga, Ala.; Sandersville and Milledgeville, Ga.

Prof. Albert I. Cina's Band has been engaged for the 1928 season.

Advice has been received from the Spillman Company that the new fun on the farm show will be delivered in the near future.

Herbert D. Smyser in New York

NEW YORK, Feb. 18.—Herbert D. Smyser, manager of attractions at the York (Pa.) Fair, was a business visitor in the metropolis this week.

McSparron Sends Attractions To Havana Amusement Park

MIAMI, Feb. 18.—The McSparron agency of this city has booked the following attractions and entertainers for the new Havana park, which is scheduled to open next week: King Bros.' Rodeo, Desmond's Roof Garden Revue, Gloth's Attractions, Kekai Hawaiians, Buckley's concessions, Robertson's concessions, Stevens' concessions, Parisian Passing Show, Gordon's Water Circus, Jean Winslow, Tudela and Jean, Verna Scheller, Mitzi Hatto, Jean Davis, Lila Lenore, Margaret Leddy, Estele Estes, Billie Miller, Dolly Lenore, Reedy LaMance, Margie Rose, Adelaide Wright, Anita Rue, Jon Heth, Jack Eppley, Garcia's Band, Herbert Maddy, Betty Mudge, Betty Marvyn and Frank Rothengrass.

The new Cuban resort has strong backing, and a great success is predicted for it.

Mrs. McSparron (Emily Stickney), who is at present in Havana conducting the Cuban office of the McSparron agency, reports that all is going nicely and business prospects very encouraging.

Fred E. Levere in New York

NEW YORK, Feb. 18.—Frederick E. Levere, manager of Savin Rock, New Haven, Conn., was in the metropolis this week, arranging for his free-act attractions.

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00

70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS

25 inches in diameter, numbered on both sides, any combinations.

SPECIAL PRICE, $20.00

Send for our new Catalogue No. 127, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

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CONCESSIONAIRES SUPPLIES

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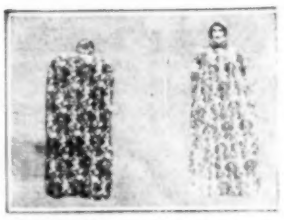

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Pat. Pending.

SKILL BALL THROWING GAME Pop Up Dummies

Nothing like it. It's a Red One. ONLY

$65.00

25% deposit.

SUPERIOR GAME MFG. CO.

237 East 117th St., NEW YORK, N. Y.

MANAGERS and OWNERS of RIDING DEVICES

Have immediate opening for two flashy Rides, Merry-Go-Round, Whip, Caterpillar or Ferris Wheel. Excellent location. Record-breaking crowd of winter tourists now here. You must act quick. State particulars. Address MILLION-DOLLAR PIER CORP., Miami Beach, Fla.

DEATHS in the PROFESSION

ALEXANDER — Mrs., mother of Sir Cecil Alexander, vaudeville actor, died in Philadelphia February 11.

BEELER—A. D. (Abie), died at Houston January 18. He was a veteran trouper, having been with the Robert Buchanan Company for many seasons.

BLACK—Mrs. Frank, mother-in-law of W. E. Letterman, concessionaire with the Texas Shows, died recently in Kansas City. Her husband, Frank Black, died December 18.

BRYCE—Mrs. George W., known to the profession as Vivien Laidlaw, died at her home in Walkerville, Ont., February 2. She had been connected with dramatic stock companies for many years thruout the United States and Canada. Her last appearance was with the Vaughn-Glaser Players in 1922.

BARNES—Harry A., 36, proprietor of Maple Gardens, Indianapolis, until a year ago, died February 12 at St. Vincent's Hospital in that city following an operation. Funeral services were held February 15 at the SS. Peter and Paul Cathedral and burial was in Holy Cross Cemetery. He was a member of the B. P. O. E. He is survived by the widow, three daughters, his father and three sisters.

BRAGGIOTTI—Berthe de Pourtales, dancer, died at a hospital in Brookline, Mass., February 16 after an operation for appendicitis. She was a dancer of renown, and together with her sister, Francesca, conducted a dancing school in Boston known as the Braggiotti-Denishawn School of Dancing.

CAPRON—Mother of Bob Capron, comedian, touring in *The Mutual Man*, died last week in New York after a lingering illness. Funeral services were held at Campbell's Funeral Church. The body was cremated.

CURTISS — Mrs. W. N., wife of the Continental show printer, died February 17 following a stroke of paralysis. She was known to many showfolk. Burial was made in Le Roy, N. Y.

DAVIS—Joseph, 62, one of the oldest members in point of service in Local No. 8, I. A. T. S. E., died in Philadelphia February 13. His work as a stagehand began with Mrs. Drew in 1880, and he then worked with Savage. Lately he was employed at the Adelphi, Trocadero and Gayety theaters, Philadelphia.

DE L'ISLE — Madame Marie, former member of the Opera Comique, famed for her interpretations of *Carmen* and *Werther* and a noted teacher of singing, died at her home in Paris February 5.

DEAN—H. F., of the theatrical family of that name, died February 2 at Sandy, Utah. Funeral was held February 5 from Masonic Temple, Salt Lake City. Interment at Sandy. He is survived by his widow and six sons, among them Tom F. and Frank M. Dean, actors.

ELLIS—Houston, motion picture actor, was instantly killed in an automobile accident near Bakersfield, Calif., February 12.

GAST — Caroline, pased away at her home, La Crosse, Wis., February 13 after a short illness. Mrs. Gast was born in Germany March 4, 1846 and came to La Crosse direct from the old country in 1889. She was an honorary member of the Immanuel Lutheran Church. Her survivors are two sons, Charles Dobrunz and Frank Gast, of La Crosse; five daughters, Mrs. John Heitman, Mrs. William J. Hilliar, of the Johnny J. Jones Exposition; Mrs. Thomas French, Mrs. J. J. Ryall and Matilda Gast, of La Crosse; three sisters, Mrs. Bertha Dobrunz, of La Crosse; Mrs. Marie Laubscher, of Mansfield, O., and Mrs. Tillie Salet, of Red Bluff, Calif.; 12 grandchildren and 11 great-grandchildren. Funeral services were held Thursday at home and at the Lutheran Church. Interment was made in Oak Grove Cemetery. William J. Hilliar reached La Crosse in time for the funeral. Telegrams and flowers came from many friends, including a lovely message of condolence from the Showmen's League of America. More than 200 mourners were at the funeral.

HENDERSON—Wade, 78, senior member of the Henderson Stock Company, died at his home in Mason, Mich., February 3 of Bright's disease, which followed an operation performed a month previous at Ann Arbor. He was advance agent of the Henderson Stock Company for almost 30 years and had many friends in and out of the profession. Interment was made in the family plot at Mason. He is survived by his son, Richard; his sister, Katherine, and daughter-in-law, Fannie.

HUDSON—William L., 55, musician, was found dead at his home in Boston February 13. He was a member of the Musicians' Protective Association and was prominent in orchestra and band work in musical circles of Boston. At one time he was with the Ringling Bros.' Circus.

KEANE—Mary, 35, of the tabloid producing team of Alley and Keane, died at the Massachusetts General Hospital, Athol, Mass., February 12. Funeral services were conducted at the Methodist Church, Phillipston, Mass., by Reverend White. Her husband, mother and three daughters survive her.

KLEIN—Amelia, 18, cabaret dancer, was found dead in her apartment in Greenwich Village, N. Y., February 13. She was known as Aimee Cortez and as the "Mayoress" by those who inhabited that quarter of New York.

KLOSKE — Prof. Ernst, 71, German horse trainer, died January 25 in Hamburg, Germany, of heart failure and was buried in Hamburg January 30. He was sent to the United States by the Hagenbeck company to work the Sparks Circus 16-horse liberty group, and was with that circus seasons 1923-'24-'25. He then joined the Hagenbeck-Wallace Show for the season of 1926, after which he returned to Hamburg. He was considered one of the best horse trainers in the world.

LOVETT—Mrs. Alta, of the novelty act The Lovetts, died at the American Hospital, Chicago, February 12, of indigestion. Interment was made in Newcastle, Ind., her home town. Her husband, Al Lovett, survives her.

LOWE — Jack, former tumbler and clown, who was a member of the Barnum & Bailey Circus until 1906, died in Rochester, N. Y., recently after a brief illness. In 1906 he was injured in a fall from apparatus and since then retired from circus life. He is survived by his widow, Mrs. Gertrude Lowe, and his mother, Mrs. Sarah Lowe. Burial was made in the family plot in a cemetery at Troy, Pa.

McCARTHY — Thomas F., 57, known professionally as Tom Williams, died February 11 at his home in New York of heart failure. He had spent more than 40 years in the show business as a comedian. His early days were spent in vaudeville, where he was associated with such well-known teams as Foster and Williams and Brandon and Williams. He was also well known in the dramatic stock field and had spent some time in motion pictures. He is survived by his widow, Mrs. Mary McCarthy, and one son, Foster McCarthy, known professionally as Foster J. Williams. Funeral services were held at Fresh Pond Crematory, Brooklyn.

McKIVITT—Charles W., 25, secretary-treasurer of the Orpheum Theater, Racine, Wis., died at the Emergency Hospital in Milwaukee February 10 from injuries received when the car he was driving left the road near the city. Besides his parents Charles is survived by one brother, Kenneth.

MARTIN—P. J., builder of the electric sign that was the origin of Broadway's "Great White Way" and a brother of George Martin, playing in *Spring 3100* at the Little Theater, New York, died February 19 at the French Hospital in New York from injuries received when he was struck by a taxicab while crossing Broadway February 15. He is survived by his widow and three children. Funeral services were held February 21 at the Hohenthal Funeral Chapel and interment was in Calvary Cemetery.

MURPHY—Charles M., old-time trouper and circus bandmaster, died in Marion, O., recently. In the 90s he was in the band on the John Robinson Circus, later he managed the Opera House in Montpelier, Ind. His last active work in the profession was as manager for the road show, *Cheer Up, Mabel*.

MYERS—Charles E., 56, died at his home February 18 in Washington, D. C., after an illness of several months. He was well known in Washington musical circles as a tenor soloist. Funeral services were conducted at the residence and burial was made in Glenwood Cemetery.

PALMER—Mrs. A. H., "the mother of the Pasadena Community Playhouse" and an actress of distinction, died in Pasadena, Calif., February 13 after a long illness. She enjoyed a wide professional career as Adelle Adams. She is survived by her husband, Dr. A. H. Palmer.

PLUMMER—Lincoln, 52, motion picture character actor, died in Hollywood February 14 of heart failure.

REAMER—Lawrence, for many years dramatic critic of the *New York Sun* when it was a morning paper, died in his apartment at the Hotel Royalton, New York, February 18.

ROONEY—Thomas B., died at Oakland, Calif., January 21. He was the husband of Jessie Rooney, professionally known as Jessie Forrester.

SAUMBY — George, better known as "Shorty" on the S. W. Brundage Shows, died in Peoria, Ill., February 13. He was with the Brundage organization for the last five seasons.

SEAMANS — Edward, at one time a leading tenor, died at his home in Chicago February 14. Funeral services were held February 16, and burial was in Woodlawn Cemetery, Chicago. Deceased was well known as an opera manager. He is survived by his widow, two daughters and a son.

SHIEI—George Van Rensselaer, vocal teacher, who trained many prominent light opera and musical comedy stars, was found dead in his apartment in New York February 14. A heart attack is believed to have been the cause of death. His pupils and friends arranged for the funeral and services February 16 at Campbell's Funeral Church.

SMITH—Mrs. Caroline, 77, of Chicago, grandmother of Ralph Bellamy, of the Ralph Bellamy Players, playing the Princess Theater, Des Moines, died at the Iowa Methodist Hospital in that city February 14. She had been struck by an automobile New Year's morning.

SMITH—J. W., 68, died February 15. He was the stepfather of C. A. Vernon of the C. A. Vernon Shows, and was well known by showfolk.

STEINDEL — Ferdinand, 38, pianist and orchestra leader, died suddenly at his home in Chicago February 18. He was a nephew of the noted cellist, Bruno Steindel. His widow survives.

THOMAS—Jim, 88, last of the celebrated 40-horse-team drivers, died at the Hillside Home, Bridgeport, Conn., recently. During P. T. Barnum's time he guided the 40-horse team thru Europe.

THOMPSON — Mrs. Mollie, for many years casting director of the Hal Roach studios, died in Los Angeles February 14 of cerebral hemorrhage.

WALL — Thomas, of Cincinnati, who sold horses to circuses, died in that city February 17, burial being in St. Joseph's Cemetery February 20. His daughter is playing vaudeville in the act known as Wall and Deeds.

WATERSON—Robert E. (Limpy), 25, professionally known as "Reckless Limpy", auto-sliodrome rider with Lillian LaFrance on the Levitt-Brown-Hugg Shows, met with an accident February 1 at San Francisco which caused his death on February 6. His body was sent to his mother, residing at Rochester, N. Y., and the funeral was held from her home February 13.

WEED—Dick, musician, formerly with Earl Strout's Band on the Great Patterson Shows, died February 11 at Joplin.

EDDIE FOY

Death came suddenly to Eddie Foy, stellar comedian of the musical comedy and vaudeville stage for many years, in his suite at Hotel Baltimore, Kansas City, February 16. He was playing at the Orpheum and was on a farewell tour of stages with which he had been familiar for half a century, when he suffered an attack of heart disease and passed away within a few hours. Mrs. Foy was at his bedside and Father Hennessy administered the last sacraments of the Roman Catholic Church.

Eddie Foy, whose family name was Fitzgerald, was born in New York, March 9, 1854, son of Richard and Ellen Hennessy Fitzgerald, and made his first professional appearance at the age of 12 in Chicago as a clog dancer. His success was immediate, and thereafter he never lacked engagements. First as a variety artiste and later as a musical comedy comedian, he toured the country with many important productions as featured comedian and star. He won rank as one of the best box-office names. Recently he completed his memoirs, a volume published under the title, *Clowning Thru Life*. He distinguished himself by signal bravery in the Iroquois Theater (Chicago) fire in 1903, being the last to leave the stage.

Mr. Foy's first wife was Rose Howland, whom he married in 1879, and his second, Lola Sefton, in 1886, both professionals. In 1895 he married Madeline Morando, Italian danseuse, who was the mother of his seven children. In January, 1923, he took as his fourth wife, Mrs. Marie Combs, 29, a widow and nonprofessional, who survives him. He had been managing and appearing with his children in vaudeville, but after his last marriage they separated, Bryan and Dick going to Hollywood and the pictures. Charles played as a single in vaudeville, while Eddie, Jr.; Mary, Madeline and Irving are appearing together in an act in vaudeville.

Active pallbearers at the comedian's funeral were Augustus Thomas, R. H. Burnside, Hap Ward, Brandon Tynan, Gene Buck, Hansford Wilson, Tom Barry, Mark Luescher, George Nash and William Courtleigh.

Mr. Foy was a member of the Lambs' Club, the National Vaudeville Artists and the B. P. O. Elks. Funeral services and interment were at New Rochelle, N. Y., the Foy home, February 21, a large concourse of prominent people in and out of the theatrical profession being among the mourners.

On every side the passing of the famed comedian was spoken of with genuine sorrow, for to the show world he was an institution unto himself. His life was a symbol of love and merriment and the tributes to his character following his death reflected the wonderful esteem in which he was held. From the highest and the lowest came manifestations of grief over his passing. E. F. Albee, head of the Keith-Albee-Orpheum Circuit, for which he was playing at the time of his death, from Palm Beach expressed deep regret to *The Billboard*, as follows:

"There is no doubt that Eddie Foy brought as much wholesome happiness to the American public as any artist of the stage. With all his humorous and witty clowning thruout his long career, literally he made millions laugh without ever affronting the good taste or sensibility of anyone in his audiences. Unlike most comedians, Eddie Foy's droll antics, absurd pantomime and farcical singing and dancing, captured and kept the young as well as the old, the innocent as well as the wise. Probably he was the favorite of more entire American families than any other stage artist. The Keith-Albee-Orpheum Circuit finds a sad gratification in having supplied him with the longest and most promising vaudeville tour that he had known."

Marcus Heiman, executive vice-president of the Keith-Albee-Orpheum Circuit, said of the great comedian: "Eddie Foy was one of that sterling group of native comedians who contributed so much to the wholesome merriment of the American theatergoer. His method was original and unique, as shown by the fact that he was probably the most imitated comedian on the stage. He had friendships and admirers from one end of the land to the other. His passing is a distinct loss and his memory will linger beyond this generation."

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Mo. Interment was in Lamar, Mo., his home, February 13. Surviving him are his widow, two brothers and two sisters.

WILLIAMS—Ernie, 52, for the past 20 years a booker for the Loew Circuit, died February 14 of heart trouble at his home in New York. Prior to his association with Loew Mr. Williams was a circus performer. In 1911 he married Grace Nelson, then a musical comedy actress, who later did a single in vaudeville. Besides his widow Mr. Williams leaves a daughter, 15 years old. Funeral services were held February 16 from the Richard R. Coughlin Funeral Parlors, New York, and interment was in Woodlawn Cemetery.

MARRIAGES

AUSTIN-McGUIRE—Tex Austin, well-known rodeo producer and owner of the Forked Lightning ranch in New Mexico, and Mary Lou McGuire, of Albuquerque, N. M., were married February 14 at the Hotel Sherman, Chicago.

BAKER-WOLLE — Gretchen Wolle, daughter of Dr. Fred Wolle, leader of the Bach Choir, and G. Prescott Baker, of Yarmouth, N. S., were married February 11 in the Trinity Episcopal Church, Bethlehem, Pa.

BRANCATO-GEACOMO—Mareo Brancato was married to Josephine Geacomo in Kansas City February 16. Brancato is connected with Fairyland Park, that city, and his father, Sam Brancato, is owner-manager of the Fairyland Park Crystal Swimming Pool. More than 500 guests attended the wedding supper Brancato gave for his son and daughter-in-law.

BRANCH-CARY — Hope Cary, who plays Jessica in the George Arliss-Winthrop Ames production of *The Merchant of Venice*, and Claude R. Branch, of Providence, R. I., were married at the Little Church Around the Corner February 19 by Rev. Dr. Randolph Day. The groom is a former assistant district attorney of Rhode Island. Miss Cary will continue with *The Merchant of Venice*.

BRICE-CLARKE — Lew Brice, vaudeville dancer, now appearing in Chicago theaters, and Mae Clarke, dancer, recently in *Mercenary Mary*, were married in Chicago February 9.

GODOWSKY-HUGHES — Gordon Godowsky, son of Leopold Godowsky, pianist and composer, and Yvonne Evelyn Hughes, once a *Follies* girl and now in the movies, were married in Greenwich, Conn., February 15.

GRIFFITH - CARR — Adeline Carr, vaudeville and stock actress, and William E. Griffith, nonprofessional, were married by the Rev. Monsignor Cawley at St. Vibiana's Cathedral, Los Angeles, February 1.

HUGHES-WILSON—Robert J. Hughes, musician, of Utica, N. Y., and Lucille Wilson, formerly of Muskogee, Okla., known on the stage as June Justice, were married in an airplane over Philadelphia February 10 by Dr. John C. Bieri, Methodist pastor, witnesses being Mr. and Mrs. Bob Capron, in whose act the bride is playing the Keith Circuit. Hughes is touring with a band. He was formerly a parachute jumper, having completed a course at Chanute Field, Ill., and worked with the First Aero Squadron at Mitchel Field, hence the airplane wedding.

LEVY-LEHMEYER — Margaret Lehmeyer, chorus girl of the Olympic Burlesque Stock Company, New York, and Henry Norman Levy, violinist and orchestra leader of the same company, were married in New York February 14.

McCAFFREY-PHILLIPS — Kitty Phillips, chorus girl of the Olympic Burlesque Stock Company, New York, and Jack McCaffrey were married in New York February 14.

MOORE-WITTMORE—Billy Moore and Edith Wittmore were married on the stage of the Cherokee Theater, St. Louis, February 6. Moore is well known in musical comedy circles and recently signed a 10 weeks' contract to act as master of ceremonies at a string of neighborhood picture houses in and around St. Louis. The bride is a toe dancer and recently finished playing presentation houses in the East.

NIX-WARD—Grady Nix, of the Morris & Castle Shows, and Bunny Ward, of the Lachman & Carson Shows, were married February 8 at Wichita Falls, Tex. Mr. and Mrs. Nix will have their new "Globe of Death" on the Lachman & Carson Show the coming season.

REYNOLDS-AYLWARD—Mildred Aylward, daughter of Mrs. Katherine Aylward, widow of Theodore Aylward, who was manager of the Grand Opera House, Cincinnati, and Bruce Reynolds, former Cincinnati advertising man and novelist, were married in London, Eng., recently.

RICHARDS-KANALY — Jimmie Richards, part owner and manager of the *Joyland Vamps*, musical tab. company, and Antoinette Kanaly, member of the same show, were married on the stage of the Jewel Theater, Sioux Falls, S. D., January 27.

ROMANELLI-BARTELLO — Don Romanelli, musical director of the Canada Steamship Lines, and Eva Bartello, of Toronto, were married February 14 at St. Peter's Church in that city.

STOLER-RIESER—Jack Stoler, son of Mr. and Mrs. B. Stoler, and Sylvia Rieser, daughter of Mr. and Mrs. G. S. Rieser, were married February 9 at Philadelphia.

WILLIAMSON-BUSSELL—Charles Alex Williamson, engaged in the outdoor amusement business, and Grace Bussell, formerly of Arkadelphia, Ark., were married January 15 at the Methodist parsonage, Prescott, Ark., by Rev. Fred G. Roebuck.

COMING MARRIAGES

Francis Perrett, publicity agent for Colleen Moore, and Marian Nickerson will be married soon, according to an application for a marriage license filed in Los Angeles.

The engagement of Betty Powers, prima donna with the *Chic Chic Revue*, to J. Raymond Dowling, nonprofessional, was announced recently.

Mattie Ziehlke Anger has announced her coming marriage to William H. Smith, a business man of Fort Worth, Tex. The date is set for March 8 at the home of Mr. Smith's sister in Fort Worth.

The engagement of Adele Rogers St. John, writer, and "Tricky" Dick Hyland, Stanford University football star, was announced by friends of the couple in Hollywood, Calif., February 17. The marriage, it was said, will take place some time in the spring. Mrs. St. John's divorce from Ivan St. John, magazine editor, becomes final in March.

The engagement of Mrs. Maria Teresa Hilgartner, '32, daughter of Madame Ernestine Schumann-Heink, and Dr. Charles Marvin Fox, 48, Pasadena surgeon, was announced in Pasadena last month.

Gladys O'Hearn, of *Behold This Dreamer*, procured a license in Chicago February 18 to marry Harlow Hellstrom, a salesman.

Douglas B. Murray, of London, Eng., first assistant to Samuel L. Rothafel (Roxy), of the Roxy Theater, New York, and Ann Fleming, a member of the ballet at the Roxy Theater, have announced their engagement. They will be married early in the summer.

BIRTHS

Born to Mr. and Mrs. Kauffman a daughter February 1 at their home in Paris. Mr. Kauffman, who is a screen critic of the European edition of *The Chicago Tribune*, was formerly a member of *The Billboard* staff in New York.

Born to Mr. and Mrs. Emory Heath, of Bradford, Pa., a daughter February 12. Heath is stage manager at Shea's Theater, having had that position for the last six years.

Born to Mr. and Mrs. Francis C. Fisher, of Fisher's Dog and Pony Show, a boy, Francis Cornelius, January 17.

Born to Mr. and Mrs. M. A. (Texas Red) Johnson a nine-pound girl February 12. The baby was named Sadie Ellen. Mrs. Johnson was formerly Dorothy Green. Mr. Johnson is connected with the Athletic Show on the C. R. Leggette Shows.

Born to Mr. and Mrs. R. M. (Tex) Hamilton an eight-pound boy, David Wright, January 24. Mrs. Hamilton is a dancer, known in vaudeville as Mary Jane Wright, and Mr. Hamilton is master carpenter with Mrs. Fiske and Otis Skinner in *The Merry Wives of Windsor* Company.

Born to Mr. and Mrs. Arthur Haggerty, February 18, a daughter, Margy Alice, at Bradford, Pa. Haggerty is head of the Bradford chapter of the Circus Fans' Association of America and is well known to many of the tented world.

Born to Mr. and Mrs. Harry L. Wagoner a boy, February 13, at Wesley Hospital, Wichita, Kan. Wagoner was swing foreman last year on the J. T. McClellan Shows.

Keith-Albee-Orpheum Reorganizes Booking Department

(Continued from page 13)

mons, Lawrence Golde and Arthur Willi. All have been given important booking posts, and under the new realignment of the books will supervise the booking of the most important theaters in the circuit. Edward V. Darling is booking director, supervising the East, and George Godfrey will be in booking supervision of the West, while Max Gordon, who is in a high executive position, is general manager of the Production Department.

Under the new booking lineup, Arthur Willi will book the Palace, and Simmons and Golde the balance of the New York houses, in addition to up-State New York and Canadian theaters.

William Howard, besides the houses he has been handling, will book the important string in the Middle West formerly booked by Wayne Christy. Phil Bloom, formerly of Eddie Darling's staff and more recently an Orpheum booker, will act as an assistant to Howard. Bloom's ability as a booker, even tho he is still a young man, has long been recognized in big-time vaudeville circles. It could not be learned what Christy will do. Taking his books away from him this week caused no end of comment, but it was said by one source that Christy would continue as a member of the booking department.

McCaffrey, another of the booking gentlemen promoted, will continue to book the Palace, Cleveland, and take over the booking of the important houses in the West, including the Palace, Chicago. McCaffrey will work under the supervision of George Godfrey, who will act as booking manager of the Western houses.

John J. McNally, who has been booking the Riverside in the absence of Reed Albee and Jack Dempsey, who has been buying shows for Rochester, Syracuse, Buffalo and Toronto, will both become members of Max Gordon's Production Department. Under the changes, Simmons and Golde will book these houses as well as those handled by Harvey Watkins, it is understood. The latter has been booking Montreal, Portland (Me.), Manchester (N. H.) and Lowell (Mass.).

Jules Delmar will continue supervising the Southern houses, and Charles Freemen the so-called Interstate string. Arthur Denman, it is understood, will assist Delmar in booking the Southern time, as he has been doing for some time. Information concerning Wayne Christy, Pat Woods, Harvey Watkins, William Hanrahan, Joe Sheehan, Arthur Blondell, Jeff Davis and Ralph Conlan (sixth-floor bookers) was not available from any source. It was said, however, that plans called for a number of scouts for the Production Department, who would dig up new material, look over new acts desirous of booking and in other ways facilitate the work of the production and booking departments. Jack Dempsey will act as one of these scouts, it was learned definitely.

Lester Hamel, former Orpheum booker, will serve with the Production Department, but what Ray Meyers and Benny Kuchuck will do was not learned.

While it has long been rumored that the Fifth Floor Department, where the pop houses have been booked, would be the scene of many changes, nothing definite concerning any of its bookers was obtained from official or unofficial sources. Horold Kemp, however, it was said in some quarters, will continue booking the Stanley-controlled houses, as well as other theaters in this department.

As a result of the merger, it is planned to zone the houses, depending on their size and importance, with certain bookers, in a general way, in charge of these zones. Zone A would be the big houses, Zone B the so-called intermediate houses and Zone C the so-called pop.-time houses, the latter including the Fifth Floor theaters.

Yiddish Theater Facing Doom

(Continued from page 7)

panied by universal support and enthusiasm.

Other factors having to do with the financial decadence of the Yiddish theater are the phenomenal rental increases on the Lower East Side, the great depression in the needle trades, the members of which furnish the Yiddish theater with a large portion of its patronage, and the lack of a co-operative spirit among the managers. An indication of the handicap local Yiddish theaters are working under is the report that the operators of the Public Theater pay a rental of $90,000 a year and the recently completed Yiddish Art Theater is taxed from $80,000 to $90,000 a year net rental.

The lack of co-operation among Yiddish theater managers, who apparently have not been awakened to the fact that they are fighting a common battle against Broadway, causes wasteful expenditure in infantile promotion schemes that perform but a small service in boosting individual house business but nothing whatever to better the lot of the entire field. Certain progressive showmen affiliated with the Yiddish theater are reported to be drafting plans whereby a prototype of Will Hays will be appointed to regulate the Yiddish stage and interpret its aims and progress to the rapidly waning public regarded as its potential patrons.

Spoken Drama on 'Road' To Get Support Community Foundation

(Continued from page 5)

along the people will be trained thru lectures and the formation of local dramatic groups to develop an interest in the legitimate theater and the concert hall and thus create a demand on the part of these communities for the booking of attractions. It will also encourage the building of community centers.

Altho the National Community Foundation is working in alliance with the chautauqua they are distinct organizations and the present community project is not associated in any way with previous organized attempts to revive interest in the road.

The trustees of the Foundation include Otto H. Kahn, the Rev. Dr. S. Parkes Cadman, Paul M. Pearson, Joseph M. Pugh, Mrs. Medill McCormick, Charles F. Jenkins, Claude C. Smith and Robert Fussell. The executive committee is headed by Charles F. Jenkins and includes Claude C. Smith, Owen J. Roberts, Paul M. Pearson, Joseph M. Pugh, George W. Norris, Hugh P. Denworth, W. Russell Green and George A. Brakeley.

The general committee is headed by Margaret Anglin and includes Edward Bok, Maurice Fels, Simeon D. Fess, William Hard, Elon H. Hooker, Will Irwin, Henry Goddard Leach, Mrs. George Horace Lorimer, Samuel McRoberts, Henry Morgenthau, Joseph Fort Newton, E. Pusey Passmore, John A. Ryan, Charles M. Schwab, Francis H. Sisson, Charles Stelzle, Rowe Stewart, Mark Sullivan, Ida M. Tarbell, E. A. VanValkenberg, Albert Edward Wiggam and King Woodbridge. John W. Herring is educational director and the Bank of North America and Trust Company is acting as treasurer.

Drama League of America Plans $1,000,000 Funds

EVANSTON, Ill., Feb. 19.—That the spoken drama in America may not be lost to the coming generations a trust fund of $1,000,000 is to be sought by the Drama League of America, according to announcement issued Friday.

Announcement of the drive was made at a joint observance of the national drama week and the league's 18th anniversary. The National Executive Committee for raising the fund is headed by William Lyon Phelps, Yale University. The committee will be known as "The Drama League Fund To Save Drama in America".

Improvement of the situation of the professional theater is one of the principal objects on the league's program, others being to encourage amateur efforts and the education of the public to the proper appreciation of the spoken drama.

Development of the drama in rural sections is also provided for.

Last Half Reviews

(Continued from page 16)

excellent mixed quartet and a fast pair of steppers.

Evelyn Cunningham got away nicely, altho she found the going far easier with her comedy songs than with her attempt at a ballad. Has plenty of personality and pep.

Dan Coleman and Company, in *The Stenog*, packs just about as many laughs as is possible for the 20 minutes it takes to play it. The former burlesque star tied the show up with a comedy sketch that has everything.

Buck and Bubbles are a pair of real artistes. This colored team can grab the honors on just about any bill. At this show they had to beg off after two encores.

Carl Rosini and Company closed the show and held them to the finish. Rosini is a smooth worker and his routine of magic and card manipulating is strong entertainment. WILFRED J. RILEY.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Adams, Elma, 15c
Akerman, Henry (Forg.)
Akers, Ernest (Forg.)
Arley, Chas., 5c
*Atwood, C. L., 8c
Bailey, E. E., 4c
Bailey, V. C., 9c
Baker, Maynard, 13c
*Bernard, Floyd, 2c
**Birdie, Miss R. A., 10c
*Bishop's Big Vaude. Show, 3c
Blakely, Mrs. B. H., 13c
Bolin, E. E., 8c
**Breitenstein, Bill, 14c
Brown, Lee J., 8c
Brown, Ray J., 15c
*Bunnell, Parks Show, 3c
*Cohen, Chas., 2c
Coleman, Geo. B., 3c
Crawford, Harold, 8c
**DeArmonds, Irving, 8c
Dean, Rose, 2c
Edwards, Gus (Forg.)
Faraway, Billy, 9c
**Harding, May, 66c
Helpenstell, Carl, 4c
Jacobs, Terrell M.
Jackson, Capt. J. J., 8c
*Kane, Maxwell, 8c
Kekai, David, 10c
Kelly, Mrs. E. L., 13c
Kirk, Edw., 20c
**Lange, Arthur, 12c
Lear, Anna, 4c
Lewis, O. S., 8c
Luckett, Mac, 5c
Lytle, R. O., 8c
*Mack, Hughie, 3c
*Mack, Chas., 4c
*Markert, Russell E., 4c
Martin, A. E., 28c
*Mathews, Thos. J., 4c
McClure, Harry, 10c
Miller, Claude B., 10c
Noble, Eddie, 9c
O'Brein, Don, 4c
20c
*Rizzetto, Henry, 5c
*Rogers, Edith, 2c
Ross, R. C., 4c
Ross, Philip, 4c
Schley, J. B., 6c
*Schwartz, Anna J., 4c
**Seward, Prof. A. F., 6c
*Simpson, Wm., 3c
*Spiegel, Julius, 3c
*Stanford, Edw., 4c
*Stockton, Lew, 4c
Sturgis, Corta, 6c
Swift Eagle, Chief, 13c
Tate, Ralph, 20c
Tenley, Elmer, 6c
Thornburg, A. A., 10c
Thornton, Robt. E. (Sgn)
Turner, P. A., 61c
Tvedt, Bob C. (Forg.)
Walton, T. S., 3c
Wesseiman, J. C., 10c
Weston, Glenn, 12c
*Wheeler, Joe B., 20c
White, Albert L., 14c
Wild, Bill, $1
Wilson, Harold L., 11c
*Woodard, Ralph, 4c
*Zello, Ed, 3c

LADIES' LIST

(L)Abbey, Mrs. Thos.
(L)Abbey, Mrs. Thomas
Abott, Fay
Abend, Mrs. Anna M.
*Adams, Rosalie
Adams, Mrs. Viola
Addis, Margie
*Adeline, Sweet
(K)Adrian, Peaches
Alban, Margie
Alberta, Mlle.
*Alberta, Mlle.
Alexander, Beatrice
Allen, Viola
*Allen, Edith
*Allen, Jane
**Allen, Mrs. Mabel
(K)Allen, Hazel
*Allison, Hilda
Ambrose, Jewell
Anderson, Mrs. Helen A.
(L)Anderson, Mrs. Carl P.
**Anson, Mae
(K)Archer, Lila Rose
**Archer, Mrs. V.
**Arden, Alynne
Arley, Mrs. Wm.
**Armstrong, Eleanor
Armstrong, Mrs. Edna
Armstrong, Virginia
Arnold, Viola
Aston, June
Astor, Muriel
Atkins, Helen
Aubrey, Margaret
*Audree, Jean
Austin, Mrs. Edith
Avery, Mrs. Mabel
Babcock, Mrs. Morgan
**Bacon, Mrs. Macey
Baily, Cora Maude
Bair, Mrs. Edna
(K)Baird, Mrs. Pat
Bappert, Mrs. Vic
*Bara, Bobby
*Barclay, Mattie
Barfield, Mrs. H.
Barley, Betty
(K)Barlow, Lee
(K)Barlow, Patsy
Barrere, Mrs. Chas.
*Barnett, Kath.
(K)Barrett, Edna
*Barron, Phyllis
**Barron, Theresa
Bary, Mrs. Bernal
**Bates, Dorothea
(S)Baudett, Maree
**Beardmore, Mrs. Betty
Beatley, Mrs. Clara
*Beattie, Mrs. Luella
*Beck, Fay
Beers, Hazel
Beeson, Mrs. Margarette
Belville, Mrs. Ed C.
Bell, Dorothy
*Bell, Mary
Bell, Mrs. Nellie H.
*Bell, Rose
(K)Belmare, Marie
Belt, Dolly
**Benjamin, Mrs. H. A.
*Bennett, Gilda
*Bennett, Mrs. J. J.
(K)Bennett, Mrs. Peggy
Benstead, Lucille
*Bentum, Bench
**Benton, Mrs. Vivian
*Berk, Bellyn
Bernard, Bessie
*Bernard, Mina
**Bertrand, Lubertia
*Bey, Dena
Biddenkap, Esther
**Bleck, Mrs. Mildred
Birch, Mrs. Elsa
*Blake, Mrs. Bert
Blanchard, Mrs. H. A.
Bobbie the Tattoo Girl
Bogard, Mrs. Mae
**Boing, Anna
*Bonnie, Baby
***Borch, Mrs. Ed
*Boros, Madam Frieke
Bortz, Zella
Boswell, Mrs. Doris
Boswell, Mrs. Edith
(K)Bostwick, Lottye
(K)Bounderant, Mrs. H. C.
*Bouvier, Mrs. Fred
Bowman, Alberta
Bowman, Mrs. Anna
Bowman, Babe
*Boyce, Evelyn Frances
**Boyle, Mrs. Rose
(K)Bracken, Mrs. Bessie
Braden, Mrs. Jim
**Brading, Faye
(K)Brady, Kitty
(K)Brady, Anne
Brand, Mrs. Rene
Brenna, Kenna
*Brenner, Mrs. Marion
Brewer, Mrs. Jean
**Bridgman, Louise
Briscoe, Mrs. Moe
*Britton, Mrs. Nancy
**Brodie, Mrs. Edward
**Brody, Thelma
Bronson, Mrs. Jack
Brooks, Tessie
**Brown, Dora
Brough, Pearl
Brewer, Flo
Browmser, Helen
Brown, Mrs. Hazel
Brown, Miss Jackie
Brown, Mrs. Jeanette
Brown, Margaret
Brown, Mrs. Mary H.
Brown, Mrs. Beatrice
(K)Brownie, Mrs. Doloras
(K)Browser, Helen
(K)Broyles, Rose Lee
Bryant, Mrs. Violet
*Brydon, Louise
*Burdelle, Peggy
Burk, Billy
*Burkley, Vivian
*Burnett, Catherine
***Burnett, Mrs. Inez
(K)Burnett, Mrs. Inez
Burns, Barbara
**Bush, Dorothy
*Bushman, Erdine F.
*Butler, Evelyn
(K)Byers, Mrs. Genevieve
**Byrd, Mrs. Rose
(L)Cadona, Mrs. Clara
Cahler, Mrs. E. B.
Calkins Sisters
(S)Calvert, Essie
Calvert, Elsie
*Campanale, Mrs. M
Campbell, Patsy
Campbell, Rose
(K)Carl, Patsy
Carl, Mrs. C. C.
Carol, Lora & Rita
Carlton, Peggy
(L)Carr, Adeline
Carrington, Mrs. Esther
*Carroll, Juanita
Carroll, Mrs. Pirrette
Carseci, Ethel
Carlquist, Emma
Carson, Helen
(S)Carter, Mrs. Ed
(K)Carter, Mrs. Hazel
(L)Carter, Jennie
*Case, Mattie
Castaleau, Jeanette
*Caswell, Helen B. (Nereida)
Celeste, Pauline
(K)Champane, Betty G.
*Chandler, Kewpie
Charleston, Lucille
Charmion, Mrs. Mae
Cavanaugh, Mrs. Margaret
*Chace, Mrs. Henrietta
*Chefalo, Mrs. Frances
Chershan, Alice
Chiquita, the Doll Lady
**Chrysler, Betty
**Clark, Lee
Clark, Maybelle
*Clark, Leonore
(K)Clark, Mrs. Norman
Clark, Mrs. Chas.
*Clarke, Hazel
(S)Clayton, Lillian
Clayton, Fay
**Clifford, Mrs. Jack
Clifford, Patsy
*Cloi, Sandy
Cobb, Mrs. J. A.
Cobb, Opal
(S)Cody, Mrs. Harry
*Cohen, J. S.
Cole, Mrs. Eddie
*Cole, Olive Cooper
Cole, Virginia
**Collins, Madeline
Collins, L. Ilene
Collins, Wauneta
*Colton, Dolly
**Conners, Mrs. Molley G.
**Corbett, Mondas
**Corey, Mrs. Cormier, Mrs. Statia
Cornalla, Mrs. Viola
Corona, Mrs. Dina
*Corsey, Mrs. B. T.
Corsona, Mrs. N.
Cortell, Helen
Cortell, Ruth
*Cosgriff, Eileen
Coulter, Mrs. W. H.
Counts, Lillian
Cowan, Mrs. Bud
**Cowell, Della
Cox, Mrs. O. C.
**Coy, Mrs. Sonia
Craddocks, Mrs. Jackie
(K)Craig, Edith
Crawford, Mrs. Day
Crawford, Mrs. Irene
*Cray, Buela V.
Creech, Lillian
Creedon, Billie
*Crider, Ruby
*Crocker, Billie
Croutch, Elsie
Crowley, Celia
Cummings, Billie
Curtis, Ruth Norvin
Dailey, Vivian K. L.
*Dale, Marie
**Dale, Violet
Daly, Mrs. Pat
*Daniels, Marguerite
Darkis, Mrs. Ray
*Darling, Donna
**Darr, Elsie
*Darragh, Bessie
Darrell, Emily
**Daum, Mary
**Daum, Mrs. Regina
*Davenport, Netta
Davis, Mrs. R. L.
*Davis, Ann
(K)Davis, Billie E.
(K)Davis, Eleanor H.
**Davis, Mrs. Irene
Davis, Mrs. Larkie
**Davis, Mrs. Paul
*Day, Jean
(K)Day, Mrs. Jo
(L)Day, Mrs. Ruth
(K)Day, Mrs. Jo
*DeCarlo, Maxine
De Haven, Grethen
**DeLeon, Gertrude
De Lion, Mrs. Arno.
De Mills, Iola M.
*DeMott, Mrs. Eunice
(L)DeNorr, Mrs. Ruth
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*DeRing, Trudy
De Shon, Alma
*DeSyrette, Rene
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De Vito, Mrs. Bob
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(K)De Voc, Mrs. Mme.
De Von, Maryl
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Dean, Beverly
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**Dean, Dorothy
Dean, Irma
Dehl, Mrs. M.
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**Desmond, Mrs. Claire
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Dhall, Della G.
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Dickerson, Mrs. Birdie
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Dill, Louise
Dillon, Marie
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Dixon, Mazie Players
Dobbs, Irene
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Dogans, Mrs. Estelle
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Dominick, Mrs. Helen
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Douglas, Arnette
*Dove, Billie
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Draper, Mrs. Dorr
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**DuBose, Mardell
**DuPress, Babe
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*Duncan, Doris
**Dunn, Elizabeth
**Dunn, Helda
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Earle, Mrs. Dorothy
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**Edmunds, Viola
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*Edwards, Dorothy
(L)Edward, Helen
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Eldred, Mrs. Effie
Elgin, Rubye
*Elliott, Viola
Ellis, Mme
***Ellis, Mrs. May
Elmo, Bobby
(K)Emery, Jewell
Engle, Grace
Engle, Helen
Esney, Dot
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Essinbell, Gussie
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Excella
Exton, Flo
Exton, Katherine
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Falls, Mrs. D.
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Farrell, Mrs. Ruby
*Fay, Dotty
Fay, Eva, & Co.
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Fields, Betty
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Fitzgerald, Geraldine
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**Fortuna, Celia
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Fowler, Mrs. Mildred
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Furate, Mrs. Frank
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*Gallard, Mrs. Adelaide
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Garman, Mrs. Edna
*Garner, Mrs. Ruby
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(K)Gaylor, Mary
*Geddes, Ann
*Germaine, Allah
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Gibson, Augusta
Gibson, Lucille
Gibson, Mrs. C. C.
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*Gilmour, Muriel
Gilson, Patsy
Glenn, Audry, Stock Co.
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Graves, Helen
Graves, Violet
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(K)Greelee, Flora
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Green, Mandy
(K)Griffin, Mrs. Dorothy
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Groce, Helen
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Hall, Mrs. B. Frank
Hallock, Mrs. Ora
Halpin, May
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Hamilton, May
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Hand, Marie
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(K)Hardy, Lillian
Harley, Elizabeth
Harper, Pearle
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(L)Harris, Mrs. Otto
Harris, La Belle
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Hawkins, Clara
Hawkins, Mary A.
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*Hazleton, Ruth
Heckendorn, Mrs. Clarence
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Helene, Dorothy
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Henry, Mrs. E. D.
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**Johnson, Arlyne
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Nash, Miss Chrs.
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*Nichols, Winifred
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**Norton, Helyn
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(K)Palmer, Mrs. Brittie
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**Scott, Jo
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*Stone, I.
Stone, Irma
**Stone, Lucille
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Sullivan, Mrs. J. L.
**Sullivan, Mrs. Paul
Sundelius, Mae Marie
Sutton, Flossie
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(K)Swanson, Judy
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Sweet, Marie
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(K)Taylor, Gladys
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Terrell, Mrs. Billie
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Thorp, Verna
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*Vance, Edna
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West, Rose
Westbrook, Mary
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*Alford, John
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*Allen, Harry
Allen, J. C.
(L)Allen, J. D.
Allen, Jimmy
**Allen, Mickey
Allen, Milt
Allen, M. H.
Allen, Roy L.
(K)Allen, R. C. Doc
Allison & Field
Allison, Walter
Alston Bros.' Show
**Altenberg, Glen
*Amana, Al
American Showboat
(K)Ames, Louis
Amos, Geo. A.
Anders, F. L.
Anderson, Art E.
***Anderson, Ted
*Anderson, Vince
Anderson, Whitey
Andrew & Sons' Show
Andrews, Paul
Angelo, Mike
(K)Angells, J. S.
(S)Anhvir, Harry
Annin, R. Sheetz
(K)Apple, Jack, S
Appel, Jos.
Appleberry, C. M.
*Arakas, Mike
(K)Archer, Whitie
**Archer, D. D.
(L)Arenz, Sam
**Arenz, Thomas
*Arminto, Angelo
Armstrong, Carl
Arnold, Otis H.
Archer, Dave D.
Armstead, Archie
Ain, Frederick L.
Arthur, Al
Arthur, Jack
***Arthur & Morton
Ashley, Wm.
Askew, Jim
Atterberry, Curtis
Atwell, J. R.
Audrey, Prof. F. D.
Auche, John
(L)Auglier, J. B.
Aurora Trio
Austin, N. H.
Austin, Whitey
*Avelar, Russell
Averill, Guy E.
Ayers, Ray
Aylard, W. H.
Babcock, Wm. Morgan
Bachman's Band
Backenstoe, L. B.
Bagby, Max
**Bagwell, Jas. A.
Bailey, Dutch
Bailey, Bill J. C. P.
(L)Bailey, Frankie
*Baily, Fred
Baker, Basil
*Baker, Glenn
Baker, Lewis S.
Baker, Sanford
Balch, Joe
*Baldwin, F. M.
Banks, Clarence
Banthin, John
(K)Barnett, Dr.
Barnett, Robt. Jew-Boy
Barnhart, Lew
*Barnum, Dave
Barry, Leslie
Barr, W. J.
Barrett, Clayton D.
**Barry, Dr. J. H.
Barton, Geo. L.
(K)Bashow, T. P.
*Basset & Bailey
Bassett, Bob
Bassett, Chuck
(K)Baudry, Maurice
Baxter, Clarence Slim
(K)Baxter, Ray O.
Bayer, J.
Bayless, Wm.
**Bayne, R.
Baysinger, A. S.
Bazemore, L. W.
(L)Bazinet, Geo.
Beagles, Harry
Beal, Samuel
Beardsley, Jack
(K)Beasley, Carl
Beasley, Harry
(L)Beatleson, Jack
Beaty, E. P.
(K)Behmer, Mooch
(K)Bechtal, Charlie
Beck, E. R.
Becker, Fred
**Becker, Edw. C.
(L)Becker, Mose
Beckwith, Bennie
(L)Beckwith, Walter
(S)Bedelson, Jack
**Beecher, Boe
(K)Belew, Ray
*Bellgoray, Prof.
Bell, Art
(K)Bell, Eddie
***Bell, Harry
Bell, Jack
(S)Bell, O. A.
(K)Bell, Willis
Bellin, Mel
Bellman, Dale
Belmont, Jack C.
**Belmont, Tommy
Belmont, Joe A.
*Benaroff, L.
Bender, George
**Bender, Wm.
Benedict, Paul
**Benger, Charley
*Benjamin, U. Gene
Benn, W. T.
**Benser, L. J.
Bennett, Chas. L.
Bennett, Jack
Bennington, W. R.
Benson, Earl
Bently, Ed
**Benton, Jack
(K)Bentzon, Ed
*Benway, Wm. (Pete)
Benway, Happy
**Berge, Al
**Berger, Louie
Bergman, Gene
Bernard, Joe E.
Bernard & Keller
Bernard & Kranz
(S)Bernard, Max
*Berning, Mr. & Mrs. Billy
Bernstein, Lou
Bert, Al.
Besrukoff, Serge N.
**Bessessar, Swami Bhagwan
Betancourt, Louis
Biang, Harry
Bicaise, Leroy F.
Bieber, Bobbie
Bigewet, L. R.
(S)Billingsley, H. B.
Billman, Louis
Bills, Wm. J.
Billy, Harry E.
*Bilson, Arthur
Bimbo, Tom
Bink, Geo.
Binney, H. J.
Birch, Eddie
Birch, McDonald
Bird, Mickey
*Birdsall, Clarence
Birdley, Eddie
Bisby, M.
Biscow, Isidor
**Bishline, Floyde A.
*Bishop's Big Vaude. Show
Bishon, Fritz
Bishop, Joe
Bison City Four
Black, M. H.
Black, Robert
Blackburn, Leon
Blackiston, Harry E.
Blair, R. O.
Blake, Bert
Blandford, Ralph
Blankenship, Jas. E.
Blake, Ed
*Blake's Animal Shows
Bligh, Frank J.
**Bloom, Buzz
*Blotner, Max
Blue, Micky
*Blue Skye, Ray'd
Blythy & Nolan
Bob, Jolly
Boch, Charles
*Bockus, Curtis L.
Bodie, Jerry
*Boesche, Adolph
**Bogart, Jack
Bogues, Geo. M.
*Bo-Kon, A.
Bohne, Albert
Bolt, J. P.
*Bolton, Bob
Bolton, Eddie
Bond, R. A.
Boone, Chas.
Booth, Roderic
Borden, Roy
**Born, Jack
*Born & Lawrence
(K)Borowski, John
Bossinger, Spot
Boswell, Bennie
**Boston Brothers
Boswell, F. C.
Boswell, Russell
Boswell, Sr., S.
**Boswell, Wm.
Botter, Harry
Bouder Bros.' Show
Boulton, B. H.
(K)Bouvier, Fred
Bowen, W. E.
(S)Bowers, Bob
Bowers, E. B.
(K)Bowers, W. J.
Bowser, Bill
Bowman, Will A.
*Boy, Lottie
Boyd & King
(K)Boyd, Roger L.
Boyd, Ted
(K)Bozemore, L. W.
Bozzell, Billy
Bradford, Billy
Brader, Nick
(K)Bradley, Weldan
**Bradley, Mr. & Mrs. Eugene
*Bradna, Fred
(K)Brady, Jack
*Bragg, Henry A.
(L)Braham, Nat
**Brandon, O. A.
**Brandon, Happy
Brandon, Orrin
**Brandt, Al
Brassfield, Lawrence
Braswell, Jimmie
*Brave, Chas.
Bray, Geo. T.
Brayman, Billie
**Breitenstein, B. D.
Brendel & Burt
*Brenner, Ed
*Brenner, Leo
Brent, Ned
(K)Brenton, Wm.
(K)Brewer, R. B. Bob
Brewer, Dubois Bud
Bright, Roy H.
Brior, Olie
Brisky, Tom
Broadley, Jim
Brocato, Henry
(K)Brocchus, J. Ben
Brodie, Wm. Neil
Bronson, Jack
**Brooks, Van H.
Brooker, R.
Brooks, Arthur
Brooks, Manard
Brooks, O. C.
(K)Broward, Johnny
Brown & Bailey
Brown & Johnson
Brown, Geo. Al
Brown, Harvey
(K)Brown, Herman
Brown, L. W. Curly
(S)Brown, S. H.
Browne, Timmy
**Brownell, Galen
**Brownie, Bud
Brownie, Bud
Brownlee Rube Band
Brownlee, Lou
Bruce, Bruce C.
(K)Bruce, Geo. M.
**Brunk, Glen
Brunk, L. D.
***Bryant, Howard
Bryant, ?
(K)Buck, C. H.
Buckley, H. W.
Buckley, Steve
*Bunnell Parks Shows
Bunyard, Clay
Burgess, Frank N.
Burgess, ?
*Burke, Daniel J.
Burke, V.
Burke & Durbin
Burke, Frederick
*Burke, Jay
Burke, John
**Burke, Leo
Burke, Phil
(S)Burlingame, Virgil
Burnett, Harry
***Burnham, Ull
Burns, Frank
Burns, Jack
(K)Burns, Kid
Burns, Steve
(K)Burnsworth, J. P.
Burrell, Walter
Burten, Toby
**Burton, Robt. G.
*Busfield, Chas. L.
Butera, Arlerna
Butler, Dewey
(K)Butler, E. V.
Butler, Oscar
**Butterfield, Murray
Buttermore, Fred
Butterworth, Geo.
**Buttimer, Harold
(K)Button, Jess
Butts, Nip
Buzzica, Earnst
(K)Byers, Carl
*Byrne, John J.
Byrne, Jack C.
*Cabarri, John
Cadwallader, Doc
Cain, Chet
Cain, Elmer
Cain, James
Caites Bros.
Caldwell, Baldy
Callicotte, Vern
(K)Calloway, Tom
Calvin, Charles
*Calvin, Myron
**Calzin, Alfred
Campbell, Jean
(L)Campbell, J. C.
**Campbell, I. R.
Campbell, Red
**Campbell, Theodosia
Cantor, M.
(K)Cantrell, Slim Dean
Cardinals, Five
Carew, Maxwell
***Carey, Duke
Carion, Ernest
Carl, Clifford
Carlin, Dick
Carlington, Harry
Carlos, Don
Carlton, H. C.
**Carmen, Jerry B.
Carmichel, D. E.
Carmon, Veto
*Carnegie, Hecktor
Carney, H. D.
*Carpenter, Bob
Carpenter, C. P.
(K)Carpenter, Joe
*Carr, Billy
Carr, Candy
Carr, Herald Blob
(S)Carr, Jack
Carroll, Jas. P.
Carsey, B. T.
Carsey, Geo. A.
(K)Carter, Doug
Carter, Herry
Carter, J. N.
**Carter, Rollin
Carter, Robt. L.
(S)Carter, W. E.
(K)Carver, M. E.
Case, E. H.
(K)Casmus, Al
Cassard, Jules
Cassidy, W. L.
*Caswell, Robt.
*Castello, Miguel
Casterline, Jas.
***Cates, Wm.
Catilleno, Tony
*Caughey, Russell
Caughy, Russell
Cavanaugh, E.
Cawsby, Doc
Cayton, B. A.
Cellarico, John
Central State Shows
Chalkias, W. N.
Chambers, Romey
Chamberlain, Jess
(K)Chananne, Jimmie
***Chandler, Sam
Chantler, Prof.
(K)Chaplin, Harold Curly
Chaplin, Ray
**Chapman, Chappie
(K)Chapman, Roy
(K)Chapman, Sleepy
Charlie, Hindoo
Charmion, Arthur
Chase, J. P.
Chatlien, H. E.
Check, Geo. Slim
*Cherlie, Hindu
Chesire, Clarence
Chesters, Lour
**Chester, Richard
Chester, Vincent L.
Chill, Fred
Christiansen, J. M.
**Christensen, Lew G.
Christie, G. E.
Christy, Walt
*Chroust, Eugene H.
Chryst, Fredy
(L)Chung, L. C.
Ciani, Nicholas
Cicle, Bobby
Cinra, Edw.
(K)Clark, Art B.
*Clark, Carl H.
Clark, Chas. Red
(K)Clark, Edgar P.
Clark, Hyre
(K)Clark, Jas.
(K)Clark, Lee
Clark, Louis Shorty
(K)Clark, Paul L.
Clark, Tommy
Clark, Uncle Gene
Claudwell, Bill
*Clausen, Henry A.
Clay, E. P.
(K)Clayton, Johnnie
Clayton, Mystic
(S)Clem, Burton
**Clemens, D. J.
Clemins, Joe
(K)Clifford, Patrick P.
Clifton, Harry Slipfoot
(K)Clifton, J. C.
(K)Cline, Chas.
(K)Cline, Jerry
*Cline, Jerry
Cline, Virgil
(K)Clingman, Tom
Clington, F. C.
(L)Clossen, Henry
Coast to Coast Shows
Cody, Lew
Coe Bros.
Coe, Geo.
Coffey, Andrew Thos.
Coffey, Joe
Cohen, A. B.
**Cohen, Dave
(K)Cohen, Jess
Cole, Archie F.
Cole, Clinton
*Cole, Judson
Cole, Leland
(K)Cole, Wm.
Cole's United Show
(K)Coley, W. R.
*Collier, Joseph
*Collignon, Geo.
Collins, Andrew
*Collins, James E.
Collins, Revolving
Collins, Tex Slim
**Conaly, Wm. P.
(K)Conant, J. P.
Conn, Bob
Conn, Harry E.
Conn, Lew
**Connelly, Lloyd
Continental Ballooning Co.
Conroy, Edw. L.
Conway, Charley
**Conroy, Ed L.
Cook, D. S.
Cook, Jack
Cooke, W. H.
*Cook, W.
Cooley, K. C.
Cooper, John
Cooper, Nat
Corbett, Robt.
**Cordray, Harry
Corley, Harry
*Cornell, Chris
Corson, O. W.
Corvall, Bert
Cotten, Edw.
Couch, C. C.
Coudy, N.
**Coursey, Charles
Courtney, Mystic
Cowan, Rufus
Cox, Ed M.
Cox, Frank
Cox, O. C.
Cox, P. M.
*Cox, Sidney
Coy, B. E.
Crabill, Hank
*Crable, George
Crafford, Ray
*Craig, Mystic
(K)Crane, L. D.
Craw, Pat
Crawford, Arthur
Crawford, Harry
(K)Crawford, Ross
Crawson, W. C.
Creatore, Giuseppe
(K)Crenshaw, Orval
Crider, H.
Crieg, H. B.
*Cripp, Charles
Crisham, Wally
Crooke, Bill
*Crosby, Col. Bob
Crouch, W. A.
(L)Cross, C. W.
Cruil, Eddie
Crumley, Earl C.
(K)Culbertson, Joyce E.
Cumins, T. A.
Cummins, Kid
Cummings, A. L.
Cundiff, A. B.
Cunnings, Prof.
Cunningham, Lee
**Curley, Harris Wheel
**Curley, Leo
Curran, Chas. F.
Current, J. R.
*Currier, James
Curry, Wm. H.
**Curtin, Dennis
**Curtin, Henry T.
*Curtis, Billy (Orch. Booker)
Curtis, Jack
Cuswell, Clarence
*Cutler, Frank A.
Cushman, Bill, W. C.
Dailey, Ed Pop
*Dalbeanie, Great
Dale, Capt. Billy
(K)Dale, Tommy
(L)Dalles, David
*Dallas, F. G.
*Dalton, A. H.
Dalton, Wm.
Dan, Frank
Daniels, Geo. P.
(K)Danny, Oatis
(L)Dare, Wally
*Darling, William
Darrell, Magician
Davenport, Orrin
Davey, Elmer L.
Davidson, Jim
**Daville, Mr. & Mrs. Perry
Davis, Burt
Davis, Ches.
Davis, Don D.
**Davis, Jack
*Davis, J. Wilbur
Davis, Jno. B.
*Davis, Larry
Davis, Louis
(K)Davis, M. G.
(L)Davis, Otto
Davis, Phil
Davis, Ralph
Davis, Robt. L.
Davis, Slim
Davis & Son Circus
**Davis, Snot
*Day, Jack
Day, Elmer Lewis
Day, Fred'k C.
*Day, Jimmie
Day, Jockey E.
**DeBardelaben, Jay
DeCar, Claude
DeGray, Wm. H.
*DeHaven, A. Milo
**DeLisle, Dr. Robt. A.
**DeLuca, J.
DeMills, Francis
DeHermano, Luis
DeLeo, Bert F.
*DeOrlo, M. H.
(K)DePew, Tom
DeVera, Harry
DeVoe, Claude
DeVoy, Ernie
*DeVoy, Ernie
(K)Dean, Tom
Dechenne, C.
*Decker, Ed
Deerfoot, Chief R.
Deis, I. M.
**Delaney, Joe
**Delbert, Major
Delions, Aron
Dell & Lynn
*Dellebate, Ernest
*Delmar, Jules
Delmont, Al
Delmonte, Joe
*DeMarco & LeGrand
Dementral, Jack
*Demetre, Richard
*Demitro, Ephrem
Dennis, Walter E.
Desmond, Buddy
*Desmond, Lem
Deveraux, B. V.
(K)Devereaux, Ray
*Devey, Harry
Devine, J. Scotty
Devoyle, Ross
Dew, N. W.
(K)Dexter, Bert
Dexter, Geo.
*Dexter, G. J.
Dicks, Gus O.
Diry, Bob
(K)Dixon, C. F.
Dixie Dog & Pony Show
Dixie Four
(K)Dixon, Harry
Dixson, Rough House
Dniproff, Ivan
**Dobbins, George
*Dobish, Dare-Devil Joe
(K)Dodd, Doyne
*Dodge, John L.
Dodson, C. A.
(K)Dogs, Gallagher
(K)Done, Harry
*Donnelly, Don
**Dorgwan, Paul
(K)Dorcy, A. J.
*Dorr, Neil A.
Doss, Billy
(S)Dotts, Jack
Dowd, Billie
Drane, Billy
Drethman, Mr.
Dowd, Edw. J.
Dowley, Eddie
Downard, V. B.
**Doyle, J. Eagle
Doyle, J. R.
**Doyle, Jimmie
Drake, Dallas
Drake, Erwin
**Drake, Paul
Drayton, M.
**Drilleck, Charles
(K)Drillert, Louie
Driscoll, Jack
Driscoll, M. L.
Drumm, Rex L.
*Druskin, Samuel
Dubinsky, Irvin
*Dubsky, Josef
Dudley, S. H.
Duffy, J. C.
Duffys, Cyclists
Dufour, Lew
*Dunbar, Robert
Duncan, C. Ray
**Duncan, Jack L.
Dudley, Sid
Duffy, John P.
Dunfee, Earl
Dunn, Geo.
Dunn, John
**DuMont, Frank
Duval, Armand
(K)DuVally, Prof.
(K)Dyer, Felix
(K)Dyer, Levi A.
*Eakin, J. H.
Ealand, Charles
Earl, Bert
(L)Earl, Fred
Earle, Geo. B.
Earles, B. W.
East, Cecil
Easterly, F. L.
Eastman, Henry
*Eckert, Roy
Eddie, Texas
Edington, C. I.
Eddy, Philip R.
Eddyburn, C. E.
**Edgefield, Geo.
Edgie, Johnnie
Edwards, Young Billie
Egan, The Twist
*Egbert, F. G.
Ehler, H. L.
Eldridge, Art
**Eldridge, Lindy
Elite Attractions
Elligot, Chas.
(L)Elliott, Bob
Elliott, Eddie
Elliott, Harry
Elliott, LeRoy
(K)Elliott, Whitie
Elliott, W. S.
Ellis, Edw. S.
Ellis, William
**Elliston, Harvey
**Elman, Charlie (Red)
**Elvalt & Lucille
(K)Emahizer, A. J.
Emerson, Ralph
*Emery, Fred W.
Engel, Arthur
Eolan, Joe
*Epstein, Wm. J.
Erford, Dick
Erwin, John H.
**Esmond, Wally
(K)Estopase, Enid P.
(K)Ettienner, M.
Eubanks, H.
Evens, Bob & Peggie
(K)Evans, Bob Gypsie
Evans, G. Dudley
Evans, F. E.
Ewell, Peggy
**Ewing, H. F.
Exposition Five
*Eyer, Emil
(K)Facen, Jake
Fagan, Mike
Fain, Danny
Fairbanks, Jack Co.
Fallon, Thos.
*Faner, Jack
Faraway, Billy
Farnan, Joe
Farr, Bert
Farrell, F. J.
Farrell, Scotty
(S)Farrelly, Robt.
Farrington, Bill Jack
(K)Farris, Jack
Farthing, Jack D.
Faster, Dad
**Faust, Danny
*Fay, Frank (Burlesquer)
*Fayles, Ronald
Feintuck, Ernie
Felton, Harry
Felton, King
Fennell, Herbert
(L)Fennell, J. A.
(K)Fenton, E. T.
Ferguson, Bert
Ferguson, Fred
Fermingo, Johnny
(K)Fickert, Tommie
Fields, Benny
**Finch, Leon
Fink, Howard
Finley, Master Chas.
*Finn, Paul M.
Finn, Ernie
Fisher, Clarence
Fisher, Dennis
Fisher, Harry P.
Fisher, Louis K.
Fisher, Tate M.
Fisk, Jack
Fisk, Jamie
*Fitzgerald, Gerald
*Fitzpatrick, French
(K)Fitzsimmons, Bobby
*Flanagan, S. J.
Flannery, Bill
(K)Fleming, Roy
Flemm, C. Shorty
Fletcher, Harris
(K)Flint, Frank
Flint, Joe
Floyd, Snake
**Flynn, Gerald
Flynn, Pat
(L)Fogerty, W. H.
(K)Foley, Clyde
**Foley, Jack R.
Foley, Tom
(K)Forbish, Walter
Forest, A. L.
Forrester, Tex
(K)Forsman, C. C.
(K)Forster, Roy
Forth, Allen
*Foster Bros.' Amer. Circus
(K)Foster, Curly
Foster, Dad
**Foster, Doc Willard
*Foster, Freeman
Foster, R. K.
**Foulke, Richard
Fourth Ave. Am. Co.
Fowler, F. J.
(K)Fox, Sewell
(S)Fox, Robt.
Fox, Thos. J.
*Francis, Leo J.
Frankel, Harry
Franklyn, Geo. C.
Franklin & Wilson
(K)Franklin, Kenton
***Franks, H. J.
Franks, Jerry
Fredericks, Chester
Fredricks, Henry
Free, Allen
**Free, J. Martin
(K)Freeberg, L. M.
**Freedon, Jack L.
(K)Freeland, G. F.
Freeman, Edmund B.
Freemans, The
French, J. W.
(L)Friddell, Roy
Friedman, Jacob
***Friend, Homer
*Frisci, Joe
Frisco Harmonists
(K)Frisco Shows
Fuerst, Leo
Fulkerson, Rube
Fulton, L. B.
*Gaboury, Hector
Gaddis, K.
Gage, Harry
Gain, Walter
Gaither, Roy
Gallagher, Jack
Galvan, Miguel
**Gamble, Buford
Ganac, Geo. B.
**Ganel, Jos. W.
(K)Ganz, Sam
Gardiner, Richard
**Gardner & Aubrey
(K)Gardner, D. C.
(K)Garnett, Eddie
(K)Garretson, Herman
(K)Garrison, Bob
Gary, Ray
Gaskins, L. D.
(K)Gates, J. C.
Gates, Red
(K)Gates, Roy
**Gau, Lau
*Gaudsmith, Max
Gaut, Martin C.
(K)Geartson, Herman
Gehring, T. E.
*Gelb, Joseph
Genens, E. L.
*Genovese, Mr.
George, Bert
George, W. H.
**Gerber, Fred & Jewel
*Germain, Carl E.
(S)Geske, F. G.
Ghost's Players Co.
Gibson, Doss A.
Gibson, Lee
*Gilbert, Billy (Burlesquer)
(K)Gilberts, Ray
Gilbertson, Whitie
Gill, Fred
Gill, Vance
**Gilles, Jack
Gillette, L. C.
(L)Gilson, O. A.
Gilson, Shorty
*Giovannie, Virg. Sigg. Pes.
*Giroud, Wm. J.
Giroud, Frank
Givens, Jimmy
Gladden, Clinton
Gladiators, The
Glasco, Byron
**Glavitch, Whitey John
Glenn & Jenkins
(K)Glenn, Larry
Glick, Cy
Glore, Jack
(K)Glover, W. G.
Godding, Fred
Goggin, Edw.
Goldie, Frank Slim
Goldie, M.
**Goldstein, A.
Goldstone, Roy
Goodchild, Leslie L.
Gooding, Earl
Goodman, Jack
Gordon, Fred C.
**Gordon, Mr. & Mrs. Fred S.
Gordon, James
*Gore, Blackie
(L)Gorman, Abe
Gormand, Harry
Gosnell, J. O.
*Gould, Al (Dad)
(L)Gould, Wm. Jacobs
Graham, C. V.
Gramlich, Chas. J.
(K)Grange, Jack
Grant, E. C. Doc
Grant, Lou M.
**Grant & Rosalie
Grants, Ariel
Gray, Geo.
*Gray, Frank
Gregory, O. B.
Green, C. V.
Green, Curtis
(K)Green, N. R.
Green River Minstrels
(K)Green, Ted, M.
Greenwood, Foster
Greggs, Blackie
*Gregorman, Sam
(K)Greig, Dan
*Grey, Larry
(K)Grier, Oaty
Griffen, Homer
Griffin, C. T.
Griffin, Dick
Griffin, Happy
*Griffith, Billy
*Griffith, Harry
Griffith, Hayes
(K)Griffith, Jimmie
(K)Griffiths, Slim
Grigsby, Raymond
(K)Griswold, J. G.
Groom, Geo. A.
Gross, J. B.
Grotts, R. M.
Groves, Jack
Guerrin, Frank M.
Gundy, Jas. A.
Guy, Leo W.
Hack, Wm. H.
Hackett, Wm. Arthur
**Hackler, Lewis
Hagerty, C. B.
**Haines, Bill
**Halcott, Bob
Hall, E. F.
**Hall, George J.
Hall, R. C. Doc
Hall, Stanley
**Hallen & Day
Hallen, Vic
**Halley, Bert
**Halloran, Frank
Halverson, O. T.
Halworth, C. A.
Hamby, Fred A.
Hamilton, J. M.
(K)Hamilton, Jas.
Hamilton, Ollie
Hamilton, T. B.
(K)Hamlin, Harry
Hammon, E. J.
Hampton, Neill
Hanally, John Doc
**Hanapi, Frank
(S)Handwerk, Charles
Hanley, Micky
**Hanley, Ray
Hansen, Henry F.
(K)Hanson, Jack
**Hanson, Gus C.
Harden, L. H.
Hardeman, Nat
Hardgrove, Geo.
Hardy, W. L.
Harlow, Hop
(L)Harlites, J. B.
**Harmon, H. A.
Harmon's Elephants
Harmon, J. W.
Harmond, L. F.
Harrell, Jimmie
Harrington, Ed
Harrington, Jerry
(S)Harris, Bob E.
Harris, George
Harris, Honey
(L)Harris, Melvin
Harris, Happy Jack
Harris, Nofkie
Harris, Roy
Harris, Wm. M.
Harris, W. R.
**Harrison, Arthur
Harrison, E.
Harrison, Matt
Harrison, Nailor
*Harry, Ossified
(K)Hart, Bill
Hart, Hall
*Hart & Hall
**Hart, Harry
**Hart, H. S.
(K)Harter, C. D.
**Hartley, Fred
Hartley, Jimmie
(L)Hartley, John R.
Hartley, Ora J.
Hartman, Eddy
(K)Hartsell, Harry
(K)Hartson, E. A.
Hartwick, Doc
(L)Harvey, Earl W.
Haskell, V. C.
(K)Haslam, Prof.
Hastings, H. G.
Hatfield, Fred
Hauser, Allan
Hauser, Carl
Haut, George
*Hawkins, Buddy
Hayden, Chas., Fat
*Hayes, Albert M.
Hayes, Bill
Hayes, Earl
Hayes, Theo. J.
Hays, Yaugaine
**Hayworth, H. R.
**Hazzard, Han
*Hazzard, Prof. E. A.
**Heath, Ross
Heath, Hy
**Heaton, Harold
Del Monte Blue Dogs
**Hedden, Frosty
**Hedderich, E. H.
**Heen, Mr.
**Hefferan, Doctor
Heffner, Jimmie
*Hegner, Arthur
**Hegstrom, J. A.
Heit, W.
Helman, Maurice
Hellpenstell, Carl
*Helman, Jim
Heim, Whitie Wm.
Henderson, Billie
*Henderson, Fletcher
Henderson, Jas. S.
Henderson, Jeff
Hendricks, Cecil
Hendricks, Mack
**Hendrix, Paul C.
(K)Hendrix, P. C.
Henery, Arthur
**Hening, Debs
*Henley, N. W.
(K)Henley, Robt.
(K)Hennies, Everett
*Henri, John
Henry, Frank
Henton, Harry
Herbert, Omer
Herd, Felix
(K)Hermon, Jack
**Herman, Jack
Hess, J. Leon
Hetchell, F. W.
Hetherington, J. A.
(S)Hewitt, Ed
*Heyburn, James
Hibbard & Gordon
Hickman, T. R.
**Hicks, Darby
***Hicks, Doc Calvin C.
(S)Hickman, Guy
Higdon, Robt.
Higgins, Thos. M.
Hightower, Hi
Hilgenga, John G.
(K)Hill, Army
Hill, E.
Hill, Edd L.
*Hill, Fred
Hill, Harry E.
(K)Hill, J. A.
Hill, Stacey E.
Hills, Paul
Hillston, R. E.
Hinkle, Milt D.
Hinson, Happy
Hippolyte, Wm.
*Hirsch, Louis
Hirsh, Louis
(K)Hitchcock, Tom
Hitchner, Jas. C.
**Hobart, Ralph
**Hobbard, Ralph
Hoett & Co.
**Hoffman, Arthur
Hoffman, Foster
Hoffman, Jack
**Hoffman, Mike
Hoffman, Wm. L.
(K)Hogen, A. W.
(K)Holcomb, Grover
Holden, Bones
(K)Holden, H. C.
(K)Holland, Harve
Holland, Otto
Holley & Lee
Holliday, J. W.
Holloway, Geo.
Holloway, Merle D.
(K)Holly, Jack
Holmes, Jake
Holmes, Ray
Holtkamp, L. B.
(L)Homas, I. H.
Hondurus, Jacque
(K)Hoomer, J. E.
Horbett, Jack
*Hornbrook, Gus
*Hornfeld, Bill
Horowitz, Paul
Horsbee, H. P.
**Houck, Edward
Houck, Paul
Houghton, Joe
House, C. V.
**Houser, C. D.
Housner, Sam
Howard, Gene
(K)Howard, Buddy
(K)Howard, Fowler B.
(S)Howard, Harry
*Howard, Jean
*Howe, Seymoure
Howey, F.
**Howland, Mr.
Howaux, E. H.
Hoyle, Frank
Hoyt, Hal
Hoyt, Jack
*Hoyt, Jack
Hoyt, Marjah B.
Hubbard, Eddie
*Hubbard, Jim
Hudson Wonders
Huff, Carl S.
(K)Hughes, D. C.
**Hughes, Jim & Carrie
Hughes, Roy
(K)Hugo, Chester
Hugo, H. O.
Hullinger, Frank
Hunsburger, Walter
Hunt, Freddie
Hunt, Harry
Hunter, B. M.
Hunter, Frank Edgar
(K)Hunter, Harry
Hurley, Johnny
Hurman, Mr. (Checker)
Hussar, Geo.
Hutchens, John
Hutchinson, Buck
(K)Hutchinson, Red
Hyland, R. C.
Ilgenfritz, E. P.
Imhoff, G. Henry
Ingham, Rex M.
Ingram, Elic
Ingram, Flossie
Ingram, Francis M.
Ireland, A. T.
Irelan?, Billy
(K)Irwin, Tom
Irwin, W. F.
*Jace, Fred
*Jace, Robert
Jackson, Claude
*Jackson, Doc & Fay
Jackson, Albert J.
(K)Jackson, Arthur
*Jackson, Robt. N.
Jaco, Lester L.
Jacob, Jules
Jacobs, Terrill M.
**James, Carl H.
Jameson, Chas. E.
*Jarvis, Bobby
Jaxon, Jack
(K)Jeneks, Happy Jack
Jenkins, E. L.
Jenkins, L. J.
*Jenkins, S. C.
Jernigan, Lurton
*Jerome, Billy H.
(K)Johnes, M. A.
Johnis, L. J.
*Johnson, Charles E.
Johnson, D. A.
Johnson, Ed
*Johnson, Edw. K.
Johnson, Frank
Johnson, Joker G.
*Johnson, Major
Johnson, R. A.
Johnson, Robt. L.
**Johnson, Rufus
Johnson, Stove Pipe
(K)Johnson, Texas Red
*Johnston, Robt. L.
(K)Jones, Chester F.
**Jones, Davy
*Jones, Emery T.
Jones, Ernest
Jones, Heavy
Jones, Leo
Jones, Mickey
Jones, Nick (Rough House)
Jones, Willie Pig
*Jongeleur, Peter
Jordan, J. B.
Jottings, Musical
Joyner, Jimmie C.
*Judge & Gail
*Judge, John
Judy, Russell F.
**Jung, Paul
*Kaika, Paul
Kaika
**Kakalia, Jno.
Kahntroff, Morris
Kaima, Willie
Kalansky, Carl
*Kalelkoa, David K.
**Kalinsky, Carl
*Kaluna, John
Kalveetz, B.
(K)Kane, Chas.
(L)Kane, David
*Kaplan, Edward
(L)Kara, Paul
**Karmino, G. G.
Karshner, T. E.
*Kaslov, Frank
*Kaslov, John
*Kaslove, Nick
*Kaslove, J. B.
*Kaslov, Henry
Katz, C. W.
**Kaulia, Chas.
**Kawana, Joe
**Kawaa, Moke
Kay, Jack
**Kean, Frank
*Keen, William
Keene, Bert
Keil, Eddie
Kekai, David
(S)Keliiaa, Abe
**Kell, H. A.
**Keller, Fred
Keller, Lester
**Keller, L. E.
**Keller, Dr. W. E.
Kelley, C. K.
Kelley, Jack L.
Kelley, M. J.
*Kellum, Lake U.
Kelly, E. L. Spot
Kelly, T. W. Slim
*Kelly, James Xavier
*Kelly, M. F.
Kelly, M. F.
**Kelly, P. S.
Kelly, Tex
Kelso, L. T.
**Kemp, Arthur V.
Kemper, Kewple
(K)Kemph, Walter
Kendall, W. C.
*Kenney, Talbot
Kent, Cotton
Kent, J. M.
(K)Kenyon, Jack
(L)Kenyon, Jack
Kepke, Hans
(K)Keppler, J. C.
*Kernau, Walter
Kerrington, Jos.
Kerrington, J. J.
Kerwin, Leo D.
**Kesler, Wm.
Ketchum, Clarence
Ketring, Capt. E. E.
Keystone, Geo.
Khantroff, Morris
(K)Kiburg, O. G.
Kiburg, O. G.
Kidd, L. Herbert
Kill, Leslie E.
(L)Kimball, J. O.
(K)Kimmons, Ira
(L)King, Alex
King, Ed
(K)King, Jack
(K)King, Johnnie
King, Micky
*King, Milton
King, Robt.
**King, David K.
**King, Jo.
(K)King, Luther
*King, Russyle
King, C. Troupe
Kingman, Frank
(K)Kinman, Heavy
Kinnebrew, Jr., Jack
*Kinsella, John
**Kinton, Commodore M.
**Kirch, Johnnie
Kitchie, Si
Kiter, Hal
Kitson, A. M.
Kivi, Lonnie
(K)Klark, Jack E.
Klaustermeyer, E. H.
Klein, Billy
**Kliesh, Al
Kline, Charles
Kline, Robt.
Kline, Wilbur
(K)Kling, Pete
(K)Kloepper, A. H.
Knauff, L. N.
Knight, Harold
Knight, Joel H.
*Knight, R. D.
Knock, Tom
*Knowlton, Jack
(K)Knox, Tom
Knudson, C. O.
Koban, Kaichi
**Kohdot, Leo
*Kohl, John P.
Konrad, Edwin E.
*Koort, John
Koplin, J. W.
Korte, Louis
Kortes, Pete
(K)Koschland, Carl F.
Kotch, Edw. H.
**Kraemer, Will I.
***Krafton, Jas.
Kramer, Chic
Kraner Stock Co.
Kraus, Richard
Krause, Simon
Kress Komedy Co.
Kridellos, The
*Krieger, August
*Krise, Teddy
Kronau, Art T.
Kruger, Eddie
(S)LaFrance, Alex
**LaMar, Harry
(S)LaBab, Victor
LaBelle, Cecil
LaBox, Jack
LaCroix, Prof.
LaFollette & Co.
LaMaar, G. F.
LaMar, J. W.
(K)LaMarr, Art
LaMarr, Ernest

**LaMont, Trio
LaMonte, Leon
LaPalmer, Joe
LaPine, Harry
LaPorte, Ed
*LaRoe, Allen
(K)LaRue, A.
*LaRue, Bill
(K)LaTeau, Robt.
*LaVay, Edward
(S)LaZella, Wilbur
Lackner, John
(K)Lacy, Ralph
Lafayette, L.
**Lally, Dan
Lamb, Floyd
(K)Lamb, Gilbert
*Lambert, Joe
*Lambert, Morris
(K)Lamont, Chief
Lamoureux, Geo.
Lancraft, Sid
**Lane, Eddie
Lane, Earl F.
Lane, Otis
Lane, S. E.
(K)Lane, T. J.
Lane, Thos. J.
Lang, John Geo.
Langford, C. M.
Langford, Dick
(K)Langley, Geo.
Langwar, Walter
Lankford, Slim
Lansford, L. E.
Pee Wee
(K)Lanther, C. J.
Larsene & Lee
*Larkin, Edward
Larson, Roy
Lasselle, Jack
Latell, H. E.
Latham, H. B.
Latham, W. E.
*Latimore, E.
Laurello, Martin
(K)Lavis, Sammy
Law, Thos. G.
*Lawler, J.
Warren
(S)Lawley, Fred E.
Lawrence, Bert
(L)Lawrence, G. P.
(K)Lawrence, J. C.
Lawson, Isaac
*Lax, Samuel
Lay, Earl
*Layton, Bob
(K)Lazella, Wilbur
(K)LeBox, Jack
LePavor, Frank
*LeRoy, Leon
LeVere, Paul
**Leary, Harry
Lebelt, Otto
Lederer, George
Lee, Don Horum
*Lee, Fred
Lee, Jack
Lee, Joseph
***Lee, Raymond
**Lee, Robert H.
Lee, Walter
Leibman, Rube
Leland, H. J.
Leman, G. E.
Lemmons, Eddie
*Lemoine, John C.
Lemon, Harold
Lennen, R. J.
***Lennon, R. J.
Leo, Doc
Leoffler, F. J.
**Leonard, Artie
Leonard, L. H.
Leonard, Wm.
& Nora
Leonhart, Leroy
Leesman, L. W.
Leroy, Poem
Service
Lesch, Edw.
**Leslie, Holly
Lester, Lawrence
(K)Levin, Ben R.
Levine, Chas.
Levine, Willie
Lewis, Bill
*Lewis, Harry E.
Lewis, Harry V.
(S)Lewis, H. J.
*Lewis, Jack X.
Lewis, Jay
Lewis, L. R.
Lewis, M.
Lewis, Noel E.
Lewis, Ralph
Lewis, Roy
Lewis, Harry
(Shorty)
*Liber, Fritz
(S)Liebelt, Otto
& Frieda
(K)Liefur, Jack
(K)Lime, Luther
Lindbloom, Al
(K)Lindell, Louis
Lindeman, Wm.
(Farmer)
Lindsay, Wilbur
Lindry, Jack
Lines, Arthur
Linkenhoker,
G. T.
Linthicum, Kit
Carson
*Linton, Alex
**Lippman, Frank
**Little, Marvin
Little, M. L.
**Little Bear,
Chief
*Little, Harold
Little, Phil
(K)Loar, Bink
Lock, W. H.
Lockette, A. E.
Lockhart, Harry
Lockwood, Jimmie
Loder, Happy
Loew, Slim
*Logan, Sam
**Lomax, Jackie
Lomax & Johnson
(K)Long, Frank S.
Long, H. C.
Long, Robt.
Long, W. C.
(K)Loomis, G. C.
*Lorayne, Cecyl R.
Loretta, Billy
*Lorraine, Lou
(L)Love, P. A.
Lovenbein, Sam
**Lowande, Cecil
(K)Lowe, Jack
(K)Lowe, Joe
Lowery, Cortes
**Loyd, Joe
(K)Lucas, Joe L.
*Lucas, Nick
Lucas, Nick
**Lucas, H. A.
(K)Luce, V. C.
*Lucier, Ray
(L)Luckett, M.
Luckner, Frank M.

Luker, Paul
(K)Lum, Eugene
Luse, J.
**Lyons, Don
*Lyons, Vic &
Lorna
(K)Lynch, Earl W.
Lynch, George
(K)Lutz, Clarence
*Lyle, Jack
Lyle, Jerry
*Lynch, Dan
Lyons, B. L.
Lyons, Carl
Lyons, Ed
*Lyons, Hubert
Lyons, Richard
**Ma Rainey, Tom
McCune & Rainford
*McCarty, Jack
McFarlan, M. J.
McClanahan, D. H.
McClair, Leo
McClelland, H.
McClendon, Al H.
McCloud, James
McCrae, J. S.
*McCumas, Harry
McCowell, Ralf
*McCormell &
Moore
McCorkle, Fred
McCorry, Shorty
**McCoy, Harry
(Karrer Red)
McCrary, Eck
*McCreas, Aerial
*McCree, Remo
McCue, Bob
McCullough, P. J.
McCune, Chas.
McCune, R. H.
McCuse, Russell
McDonald, Arthur
*McDonald, James
McDonald,
Thornton
McDonald, Lloyd
***McDonald,
Tony
**McDougle, Neal
McFarland, W. M.
McFerson, James
McGee, Bill
McGee, Jumbo
McGinn, Carl
McGlory, Geo. J.
McGrath, Wm. H.
(L)McGrath, Leo
McGregor, Donald
McGuire, Edw. G.
(K)McGuire, G. W.
McGuire, Jene
McIlvail, Bob
McIntosh, Wm. D.
**McIntosh, Wm.
G.
McKay, Marion
McKay, Wm.
McKelvy, Jas. C.
McKelvy, J. W.
McLauren, Hesme
McLennon, Geo.
**McLeod, T.
McMahon, C. O.
McMahon, J. B.
**McMahon, C. O.
McMahon, John
McMaster, W. B.
McMichaels, C. E.
(K)McMillan, Phil
McMillian, B. C.
McNamara, Al
**McNeedy, J. D.
McNeill, Walter
McNiece, J. A.
McNulty, J. A.
McOsker, Carl
McPherson, Eugene
McQuary, Everett
***McQueen, R. C.
McRay, Jack
**McShane,
Edward
**McThigh, John
MacCandlin, John
(L)MacLeod, Tom
*MacLeod, Wm. G.
(K)Mabry, Jack
Macey, Fred
Mashamer, June
*Mack & Redding
**Mack, Billy
(Bumps)
**Mack, Cuban
*Mack, F. Doc
*Mack, Donald K.
Mack, Gilbert
Mack, Harry
*Mack, J. C.
(Mother Goose)
(K)Mack, Jessie
Red
Mack, Little
Mack, Red
*Mack, William
**Mack, W. E.
Mack, Walter
(K)Macy, H. R.
Maddux Players
Madison, Douglas
*Magnard, Jack
*Magee, Walter
*Maharanas
Elephants
Maidies & Hay
Main, Harry K.
Maisel, Jack
Majestic Shorboat
Majors, Aubrey R.
Malone, Anthony
Malman, M.
***Malone, Earl
Malone, Jas. L.
Malone, Weaver
Mamos, Harry
Manko, Pete
*Mann & Hale
Manning, Chas. F.
Mansfield, Alonzo
Manley Amuse. Co.
Manuel, A.
(K)Manville, Bros.
(K)Manville, Chas.
Manville, Chas.
Manzie, Pete
*Maple Leaf Shows
*Marcus, Louie
*Marcus, William
Mardo, Pete
Mardo, Pilo
Marion, Billy
Markoff, Paul
*Marr, Sandy
Marriott-Mono
Troupe
Mars, Walter J.
Marse, Pat
(L)Marsh, Buster
Marsh, S. R.
**Marshall, Henry
(S)Marshall,
Mystic
*Marshall, Tom
*Martell, Harry
Marten, Harry

Martin, Chas.
*Martin, Chas.
Martin, Mack
*K Martine, Tom
Marvelle,
Martin, Bo
(K)Marvin, Tom
Mira, Gerald
Masker, Joseph
R. Mason, Billy
Mason, Chas. O.
Mason, Harry
White
**Mason, Jay
(Tex)
**Mason, Larry
Mason, Walter
*Massewell, C. B.
*Matlock, Jack &
Matlock, Harold
Matlock, Dan
**Matthews, Harry
& Pearl
(Matlock Troupe
Mathews, W. M.
(Mahson, Edward
Matson, R. K.
Matthews, M. L.
Matson, E. B.
May, Bill
Maxon, Roy
**Maxra, Frank
Maxwell, J. B.
(May, George
May, J. W.
Mayall, Herschel
*Mayhan, C. W.
Mayo, Reynold
Malbrathers, Felix
*Mouna, A. G.
Mills, Chas. H.
**McRoy, Mr.
*Melville,
Marvelous
*Mennett, Sedie
*Menola, Eugene
(K)Menzer, Jack
*Meredith, Orville
Merchant, Bobby
Merle, Speedy
Merriam, Bill
***Merrill, E. L.
Messmand & Moun
Metz, Chas.
**Metscher, H.
Metz, Ted
Meyers, Billy K.
**Meyers, C. E.
Meyers, Clint V.
(K)Meyers, E. Y.
*Meyers, Freddie
Meyers, Herman
Meyers, Jess
*Miles, Donald
Miles, George
(K)Miller, Alfred
Miller, Bob
(K)Miller, Brad
Miller, Claude B.
(K)Miller, Claude
Miller, C. M.
*Miller, Dan
Miller, D. S.
Miller, Emmett
Miller, Ernest T.
*Miller, Frank C.
Miller, F. W.
Miller, Harlee W.
**Miller, Harold
(K)Miller, H. W.
Miller, J. Clayton
Miller, Jack
Miller, Jake
Miller, James E.
(L)Miller, Jack
Miller, J. H.
Miller, Leon
**Miller, Myron G.
*Miller, Prof. Jack
Miller, Russ E.
Miller, Russell
Miller, Stewart
**Miller, S. V.
*Miller, S. Camden
*Miller, Steve
*Miller, Thomas
**Miller, Tommy
Milligan, Whitie
*Mills, Duke
Mills, Duke
Mills, G. C.
Millsap, Melvin
Milton, Frank
Milton, Steve
(Cyclone)
(K)Minner, Fred
Miner, Bert
Minnus, Spartan-
burg Rex
**Minnick, Lewis
Minkell, Hunt &
Miller
Mitchell, Fannie
*Mitchell, Frank
(S)Mitchell, L.
Mitchell, Norte
Mitchell, Tom
**Mix, Clyde B.
Mix, Frank
(K)Mobel, Clifford
Mogens, J.
(K)Mohamed, A. B.
Montague, Ernest
Montana, Slim
Montgomery,
Grover
Montgomery,
Lowrie
(K)Moore, Clay L.
(K)Moody, Ralph
Moody, Ralph, Co
Moon, Joseph
(K)Moor, C. B.
Slim
Moore, Doc
*Moore, John N.
(K)Moore, Rex F.
Moore, Tim
(K)Moore, T. C.
(K)Moore, Victor
**Moorey, Tom
Moran, Frank
*Moreno, Frank
*Morgans, Dancing
Morgan, Gene
*Morgan, Jem
*Morgan, Jess
(K)Morgan, Sailor
**Moriarity, Lee
**Morin & Gale
(K)Morlett, Eddie
*Morner, Arthur
(K)Morrell, F. O.
Morris, Carl
Morse, Carl
Moscoe, W. E.
Mosely, C. P.
Moss, Emmitt
Mott, C. W.
Motts, Texas Fred
Moude, Herbert
(S)Mudge, Leland
Mull, Sam
Muller, Blake
Mullins, John
**Mulvey, Joe

MunnDex A. June
Murchie, John
Murphey, Russell
Murphy, A. H.
**Murphy, J.
**Murphy, Donald
J.
(S)Murphy, Horace
(K)Murphy,
Lally Joe
Murphy, Shanty
(K)Murphy,
Shanty
Murphy, Tom H.
Murray, Doc
**Murray-Harris
**Murphy, J. C.
Dude
Murray, J. L.
*Murray, John
Murray, New
England Jack
Murrell, Fred
Muse, Howard
Muse, Francis
*Musehoff, Henry
Myers, Charles
(S)Myers, F. G.
Myers, E. Y.
Myers, Harry C.
Myers, Jerry
(K)Myers, L.
Claude
Nagata Bros.
Nagel, Herman
Nagle, F. E. N.
Nance, A. G.
Nance, Martin
*Napoletoni,
Charlie
**Nash, Thomas
Nash, Thos.
Nassner, Charles
Neal, Dr. Harry
Neal, Jack
(K)Neal,
LaVerne F.
**Neaves, John
**Neeley, L.
Neff, Bill
Nelson, Adnos
Nelson, Cecil
Nelson, Harold
Nelson, Musical
John
Nelson, Leonard
Nelson, Marvelous
Nelson, Morris
Nelson, Prince
(S)Nelson, Roy W.
Nerenberg, Ted
*Nevar, Harvey
Nevin, Jimmy
Newlin, Jack
Newman, J. P.
(L)Newmeyer,
Harry
Newton, Clinton
Newton, Garner
**Ney, James
(K)Nichols, Richard
Nichols, Walter
Nieberle, L. J.
Nielson, Chas. J.
Nightengale, V.
(K)Nissen, Geo.
Noble, Lew
Noble, Jack
Noel, Herman
P. F.
(K)Nogle, C. L.
***Nolan, Art
(K)Nolan, Art
Nolan, J. L.
Nolte, I. E.
(K)Nolte, R. V.
*Noonan, Dan C.
Nord, E. A.
Norman, Ike
**Normandear,
J. H.
**Norton, Jack J.
Norton, J. J.
(K)Norton, L. R.
Novikoff, Geo.
Noesca, Basilio
Noe, T. F.
**Nygaard, L. W.
O'Brien, Blackie
(Zip)
O'Brien, Charles
O'Brien, J. B.
O'Brien, J. G.
(K)O'Brien, Larry
O'Connell, Jack
*O'Connor, Edwin
*O'Connor, Eddie
Haydn
O'Dare, Jimmie
O'Hara, Russell
O'Keefe, Jack
**O'Leary, P.
(K)O'Neal, Jack E.
(K)O'Neal, H.
O'Reilly, H. B.
**O'Reilly, Thos.
(L)O'Shea, Pat
Obrecht, Christy
Odar, Chas.
Odgen, Ray
(L)Ogle, E. F.
(K)Okerman, Geo.
(K)Oldham, Henry
(K)Oliver, Ira
Oliveri, Joseph
(K)Olsson Players
***Omwah, Prince
Oppenheimer,
S. Louis
Orange, John
*Oranto, Kurt
Orme, Herbert
Orr, Joe
**Ortega, Leo
**Orton, Norman
Orzorf, Martin
Osborn, Harry
Osborne, V.
Oscar & King
Ost, Chas. C.
*Ottol, Otto
Owen, Jack
Owen, Richard
(K)Ozment, Clyde
**Paea, Paul Kan
Page, Sidney
**Pahia, Raleigh
*Paige, Sidney
*Paikull, Ernest
K.
(K)Paki, David
Palmer, Ferrel
**Palmer, Wm. J.
(L)Panter, Adam
(K)Panther, J. S.
Paoli, Andrew
Pappas, Gus
(S)Pappas, J.
Parker, L. V.
Parker, Bob K.
*Parker, H. L.
Parker, Ralph R.
Parks, Jimmie
Parmlee, Harry E.

(K)Parsher,
Murray
Parrett, Geo. H.
Parsons, Elmer
Parsons, Tex
Patterson, Al
Barber
*Pauline, J. Rett
Pawnee Medicine
Co.
**Payne, Capt.
Jack
(K)Payne, F. H.
Red
Peakman Show
Peckham, Cal L.
**Pedersen, Lars
**Pelletier, L. S.
Penny, Tom
(K)Pennewell, Jack
Pennewell, Jack
Penner, Geo. M.
(L)Perez, Earnest
Perkins, Lew
Pete, California
Peterson, Pete
Petrie, Geo. G.
Phelps, P. A.
**Phelps, Phil
*Pfeifer, Vaughn
(K)Pfuffer, E. B.
*Phillips, Gene
Phillips, Jack
Phillips, J. Leon
Phillips, Morris
Philippson, C. A.
(K)Phippsenny,
J. H.
Pilkem, Martin
(K)Pickering,
Harry
Pierce, Morton
Pike, Louis
Pilbeau, Frank E.
Pinfold, J. T.
(K)Pioneer Show
(S)Piper, Charles
*Platform Medicine
Show
Plaudre, Eugene
Plummer, Wm.
**Poe, Ralph
*Polk, Dean
Pollie, Henry
Pollock, Al
Porubin, Geo. Le
(K)Pud, Bill
Pope, Frank
*Poplin, Chas. M.
Poplin, Chas. M.
Poplin, T. R.
Porter, Glenn
Post, Jake
Post, C. E.
Potter, Bernie
(K)Potter, Jimmie
*Potter, Jr., John
Poumb, Floyd H.
Powell, F. E.
(K)Powell, Jack
Powell, Walter
Powers, Jack
Prater, Paul B.
Prather, Harry
**Pressan, Sidney
(K)Preston, Jack
Price, Chester
Price, Joe
Price, Norman
(K)Price, Thos. L.
Pritchard, Clarence
*Pritchard, Capt.
Leonard
(K)Pritchard,
P. W.
Proctor Bros.
Trow
Prunden, Sydney
(K)Pryr, L. W.
**Puntich, Mr. &
Mrs. D.
Purchase, Capt.
William
*Purth, Earl
Quantance, Russel
Rabbit, Jack,
Show
Rabold, Ralph
(K)Race, H. E.
Ranford, Dave
Radin, J.
Rae, Jack
Raiscle, Luna
Railsbach, F. D.
*Raimnella, Frank
*Ramsay, B. L.
Randolph, J. C.
Bugs
(K)Rassios, Jackie
Ratliff, Carl
(K)Rowley, Dick
(K)Ray, Ernest E.
Ray, Ralph V.
Raymond, Jack
**Raymond, T.
Chas.
Raymonds, Prof.
Chas.
Read, Ray M.
Reading, Pat
Rector, C. C.
Redrick, Charles
(L)Red, Booger
*Red, C. R.
Red, Overland
Redman, W. J.
Redmond, W. G.
(K)Reed, Bert
Reed, Johnny
Reed Trio
Reeder, B. M.
(K)Reese, Chester
**Reeves, B. J.
**Regan, Ted
Reggan, Dave
***Reibel, Chas.
Reichert, John
Reiley, P. J.
(K)Reissman, Leon
*Reithoffer, Julius
Relax, Jimmie
*Rella, Lew, & Co.
(L)Remabia, V. R.
Remalia, V. R.
**Retter, Dezso
Revolt, Paul
*Rex, Fred L.
**Reyes, Joe
Reyno, Henry
Reynolds, Billie
Reynolds, Jos. Earl
**Reynolds, T. L.
Rhinehart, Jack
Rhoads, John M.
Rhodene, Ray
Rhodes, Dusty
Rice, Dr. Jack
Rice, Jas. J.
(K)Rice, Jimmie
*Rice, M.
Rice, J. Rome
(L)Richards, A. H.
**Richards, A. K.
(K)Richard, F. C.
Richards, Larry
(K)Richards,
Mack

(K)Richards, Peter
(K)Richards,
Marcian
*Richards, Peter
(K)Richards,
L. M.
*Richards, the
Wizard
Rickey, Theo.
Rockman, Ray
*Roder, Wesley
Rogers, Jimmy
*Rice, R. A.
Rice, I. H.
*(K)Riley, J. H.
*Rice, Sailor Bill
Rinkin, Norris S.
Robinson, Geo.
Rogers, Howard
Rogers, Joe
*Roberts, B.
(L)Roberts,
Orin, Curly
Roberts, E. L.
Roberts, G. C.
(K)Roberts, James
Roberts Remedy Co.
Roberts, Frankie
Roberts, Tom
**Roberts, Juvenile
Trio
**Robertson, Ross
(K)Robinson, Tests
Robinson & Dwayne
*Robinson,
Bowman
Robinson, Eugene
**Robinson, E. D.
**Rodgers, Frank
(K)Rogers, Stephen
*Rocketts,
Dancing
**Rogers, Walter
*Rodeo Industries
Foundation
*Roder, Henry
Rodgers, A. B.
Rogers, Al G.
Rodgers, Billie
& Snookie
(L)Rodner, T. L.
(K)Rogers, Frank
**Rogers, Frank
Rogers, Hugh
(Musician)
*Rogers, Henry E.
Rogers, H. V.
Rogers, Joe (Slim)
*Rogers, John
Rogers, Wilson S.
(S)Rooney, Tom
Rose, Bailey
Rose, Billie
(K)Rose, Frank
Rose, Myron
Rosen, Herman
Rosen, Lester
*Rosenthal, Louis
Ross, Micky
Ross, Jack (Wop)
*Ross, Cecil
*Ross, Leo
Ross, F. C.
(K)Ross, Philip
Ross, Tex
*Ross, S.
*Ross, W. H.
**Roth, Harry
*Rothschild, Jack
Rowan, Dan W.
*Rowe, Sylvester
*Rowola, Wm.
Rowell, Frank A.
***Rudolph, Herman
Rudolph, Tom
Rufus, S. R.
Rugg, H. P.
Rundell, Bob
(S)Runnan, Glenn
(K)Russell, Al
Russell, Joe
Russell, Robt. E.
Russell, Jack
(K)Russell, Jas. Al
Russell, Jay
Russell, Lawrence
Rutch, August
Ruth, Deb
Ryan, Bobby
Ryan, Jimmy
Ryan, Martin A.
Ryan, Patrick
Rychlec, Michael
Ryeby, Wes
**Sailor, Joseph
Sailor, Kid
**Salisbury, Jay
Salmon, Thos. P.
***Sampson, John
*Sams, Harry
(K)Sandeen,
Waldine
Sandell, Claud
Sanders, Sam R.
(L)Sands, Al
Sands, A. L.
Sanders, Paul
Sandy Show
Sankns & Schues
Sapp, Jack
(L)Sapphire, Ed
Sargent, Arthur
(L)Sashko, A.
Saunders, Alex
(K)Saunder
Monroe
Saurand, P. J.
Savage, R. E.
(K)Sawyer, Jack
***Saxton, Albert
***Scanlon,
Johnnie
Scerba, Frank
(K)Schafbough,
Chris
Schaffer, Carl
Schalestock, Mike
Schallenberger,
Jack Grant
Schaulle, Cliff A.
(K)Schider, A. H.
Schley, J. B.
Schmidt, Jack
Schmitt, Ralph
***Schofield, Ed
(Blackie)
Schoultz, Jack
Schulman, David
**Schultz, Jack
Schulenburg, C. R.
(K)Schuyler,
Roy Newell
Schwalb, Bill
Scofidio, Marco
Scott & DeMarr
Scott, Art
Scott, C. D.
(K)Scott, Joe
Scott, Louis B.
Scott, Richard
(K)Scott, J. Tipp
**Scoville, N. S.
(S)Sedberry, H. I.
(K)Sedgewick
Roland
Sedgwick Players
Seigeler, C. S.
**Self, Ruben

**Sells, Frank
Red
Sells, Harry
**Selja, Paul
Selling Sun
(K)Severin, Emil
**Seward, A. F.
Seward, Ross
Seymour, J. D.
(S)Seymour,
Franklin
(K)Seymour,
Tommy
*Shaka, Nat
**Shadoy &
McNeill
Shadrick, Joe A.
Shafer, Fred L.
Shafer, S.
Shanks, Jack
**Shannon, L. J.
Shaw, Harry
**Shakers, Charles
(Sharp Harp) G.
Sharp, F.
Shaughnessy, Lew
*Shaw, Gordon S.
Shaw, Leo
Shaw, Sam
**Shawn, Joseph
Shawn, Ted
Sheard, C. V.
(Dick)
Sheets, Frank
*Shewd Indiana
Chief
Sheldrew, Tex
Sheldon, Geo.
Shelfield, Ed
Shelfall, Sam
Shelton, Joe
Shepard, Jack Bob
Shepard, Wyatt
Shepherd, W. R.
**Shepherd, W.
(K)Shepard, H.
(K)Sherman, C. E.
(K)Sherman
Stock Co.
**Sherron, Les
(K)Sherwood,
Eddie
**Shields, G.
Norman
Shields, G. N.
Shipman, Fred
Shinnerhorn,
Land
**Shimitz, Harry
**Shively, N. O.
& Co.
(K)Shope, Nig
**Shore, Ralph
Short, Sam
Shorty, Ice Water
*Shorty, Joe Water
*Shriner, Al H.
Shriner, Al H.
*Shroff, M.
Shultz, Charles
(K)Siebenthal,
Charles
*Silver, Harold
Silverlake Trio
Silverman, Abe
Simonds, Jack
*Simpson, Albert
**Simpson, Jimmy
Simpson, R. S.
Sincerely, Gen
*Sinero, Steve
Singer, Bill
Singer & Mack
(K)Singer, Gus
*Singey the Great
Singleton, Door
Key
Siscoe, Dick
Skinner, Walter
Skivers, Chas. A.
Slade, Walter
**Slimer, Jack
Sloans, Joe
Sloan, Dick
Smiens, Chas.
Smiley, L. R.
Smiley, David Red
*Smith, Al
**Smith, Carl
(K)Smith, Casey
Smith, Charley
(K)Smith, Chet
**Smith, Clyde A.
***Smith, Geo.
DeVan
Smith, Harry
(Hoop-La)
Smith, United
Show
Smith, E. B.
(K)Smith, Eddie
*Smith, George
(Soup)
Smith, H. N.
(K)Smith, J. B.
Smith, Lawrence A.
Smith, Leonard R.
*Smith, Leslie
Smith, R. G.
Smith, Slim
**Smith, Thompson
Smith & Warren
**Smith, William
Smithly, Wallace
Snedeker, Ray
Snider, Spot
Snellens, Gerald
Snow, B. B. (Doc)
Snowden, Pat
Snyder, Henry
Snyder, Jack
Snyder, Leo
Sohn, George
Soloman, Sam
Soloman, Wm.
Somen, C. H.
Soncrant, H. V.
Sordelet, Henry
Sorg, David
Sours, Jesse N.
Southern Aces
*Spagnola, P.
Hardy
Sparrow, Bennie
(K)Speaker, Fred
& Eunice
Speaker, Fred
***Spencer, Bennie
*Spencer, Bobby
Spencer, Buck
Spencer, Homer
Spicegood, Earl
**Spurrier, Frank
C.
Stafford, Reuben
Stager, R. B.
(L)Stager, W. H.
*Stahl, Wm. H.
Staley, Lester S.
(K)Standing, Robt.
Standley, George
Stanley, Bennie
*Stanley, Chas.
Stanley, Eis
Stanley, Jim
*Stanley, L. D.
(wire)

Stanley, L. M.
Stanley, W. E.
Stanton, Dock
Stanton, Jack
Stanton, James
Staples, Leroy B.
(K)Star, Indian
Joe
Starkey, John
Starr, J. W.
Staunton, J. Frank
*St. Charles, Paul
St. Charles Leo
Steadman, Clarence
**Stearns, Chas. C.
(K)Steer, Charlie
*Steiner, Paul
Sterchi, Ernest
Bradford
Sterling, C. A.
*Sternberg, S.
*Stevens, Johnnie
(S)Stewart, Bob
(L)Stewart, Bobby
(K)Stewart, Dick
*Stewart, Ernest
Mr. Gladstone's
Mad Corp.
(L)Stickler, Billy
Stickney, Robt. L.
(K)Stiffin, J. E.
Stillman, Francis
(L)Stockler, Billy
Stimel, Harry C.
(K)Stine, Jimmie
Stock, Harry
*Stockton, Lewis
**Stoltz, Mr.
Peggy
Stone, Frank
*Stone, Robert
Stone, John H.
Stone, W. O.
**Stoneman, Mr.
& Mrs. Joe
Story, O. A.
(K)Strand, Bill
Strauch, Ed
(K)Street, Ed
(K)Strickland,
Hugo
Strickler, H. W.
*Strigle, Earl
Strobel, Courtney
Strollers, Gypsy
Strong, Ed
Strother, R. C.
*Stone, Harry M.
Stuart, Dick X.
Stubblefield, R. A.
Stockhart, Col.
Stump, Jas. Doc
Sugg, Paul
**Sullivan, Artie
*Sullivan, Billy
Sullivan, Blackie
*Sullivan, Eddie
Sullivan, Geo.
*Sullivan, Joseph
(S)Sullivan,
Roy E.
*Summers, A. G.
Superior Show
Supper, Buck
Surrey, R. D.
Sutherland, O. E.
Sutton, Alva H.
**Sutton, Larry
Swam Show
Swan, David
Swan, Louis
Swain, Frank
Swarts (Italian
Diamond King)
*Sweeney, Jack J.
**Sweet, George
Sweet, George
**Sweetland,
Herbert
Sweetman, Fred
Swift, Herbert
(K)Swires, Lefty
*Swoner, Stewart
Sylvester, Frank
Sylvestri, Bob
*Sybie-Chester
Taber, Floyd
Tai, Karm Troupe
Talton, Ralph
Talbot, Basil
**Tailer, H. J.
Tally, Nagby J.
Tanbert, B.
Tarkas, John (Red)
(K)Taulman, Chas.
Taylor, Albert
Taylor, Buddie
& Babe
**Taylor, Earl
*Taylor, Ernest
*Taylor, Eds.
(K)Taylor, Virgil
(K)Taylor, Wm. H.
**Teagarden, Jack
Teal, Billie
Teandar, Joseph
Teddy, Carlo
Teede, Max
Tellarico, John
***Teninty, Little
Bill
**Teninty, W. D.
Teninty, Wm. D.
*Terrell, Jackie
Terry, Jack
Tetcher, Joe
Texas Kid Show
Thacker, Carl W.
Thab, K. M.
Thatcher, James
Thaw, Harry K.
(K)Thomas, A. E.
(K)Thomas, Carl
(L)Thomas, Dallas
Thomas, Dix
(K)Thomas, Earl
Thomas, Ira
(K)Thomas, Jack
Thomas, Jack
(K)Thomas, Kid
Thomas, Layrd
Thomas, Lee
**Thomas, Malvin
Thomas, Manuel
Thomas, Pete
Thomkin, Geo. H.
Thompson, C. A.
*Thorgesen, Slim
Thompson, Jim
Thompson, John
Thompson, Jack
Thompson, Vernon
(K)Thompson,
Leo A.
Thompson, Walter
Thores, V. C.
*Thornburg, Ray
& Al
Thurston, Dan
Tice, Carlos
(K)Tiller, C. D.
**Timmons, E. A.
Ted
Tittle, E. E.
*Todd, J. Wassen
**Toffel, John
Tompkin, Geo. H.

Tompson, Seth
Torbes, Max M.
Towler, Ernest J.
Tracy, M. J.
*Trabern, Al
(K)Trangott, Dave
*Trapani, Paul
Traxis, Jimmie
Treadway, E. C.
(Shorty)
*Tricker, Louis
Trimmer, Frank
(K)Tripp, Wm. J.
**Troupe, Roy
Troundale, Lloyd
Trout, Taylor
(K)Troutman,
Elmer
Troutman, Johnny
True Tone
Medicine Co.
Try Bros. Circus
(S)Tucker, Roy
**Tuckers, Wm.
*Tudele, Palanga
(K)Tull, T. B.
Tully, C. H.
Turner, Harry
(K)Turner, Joe
Turner, P. A.
Turner, W. C.
*Turpin, Elmer
**Tucker, Ernie
(K)Tucker, Roy
(K)Tully, Jas. B.
Tweedy, Chas.
Twist, Egan
*Two Black Crows
(K)Twobig, John
Tyler, Otis C.
(K)Tyree, O. H.
Uman, H.
*Unger, Arthur
*Upton, W. D.
Urban, Frank
Usery, Wm. C.
Vanstad, George
*Valentine,
Frenchy
Valentine, Tex
*Valerio, Ronjano
Valley, Jack
*VanArnam, J. R.
Minstrels
Van, Billy B.
Van, Jack G.
VanDeWater, J. H.
Van Lidth
VanNess, Richard
*Varnell, Chick
Varnell, Wesley
Varner, Paul
Vernon, Cecil
Vail, Leon W.
**Vernon, Art
Verran, H. T.
VerWil Add Co.
**Vetter, Jake
*Vincent, Jimmy
Vince, Paul A.
*Vino, Val
Vockler, A.
(S)Voegel, Bob
**Voestad, George
Voles, Whitey
VonDell, Fred
**Voorhees, Claud
P.
Voyles, Luther O.
Wa-Choo-Chee Co.
Wade, Jack
(K)Wade, Jack
Wade, R. L.
**Wade, W. O.
Wadsworth, Wm.
Waff, Frank E.
Wagoner, Carl
Wagoner, M.
Waggoner, Bill
Doss
Wagoner, Howard
Wait, Melody
(L)Wald, Abe
Walden, Mack
**Walker, Carl
Walker, Frank W.
Walker, James
Walker, John A.
Walker, J. A. Dan
Walker, Lee J.
**Walker, Ray
Walker, Sweetie
(S)Wallace, Al
(L)Wallace, Al
(K)Wallace, Max
Wallers, R. R.
Walller, W. C.
(K)Walsh, John
Irish
Walsh, Pat
Walters, Jimmie
Walters, Tom
(K)Walton, Huck
Walton, Thos.
*Walton, Lou
Walton, Lou
*Wapmann, G.
Ward, E. P.
Ward, Eddie
*Ward, James
Ward, J. D.
**Ward & Patts
Wardell, Tony
(K)Ware, Bill
*Warnaby, Jimmie
*Warner, Earl
(K)Warren, Bobby
Warren, Jack
Warren, W. J.
Washburn, Geo. H.
Wason, M. J.
*Waters, Walter
G.
(K)Watkins, D. F.
Watson, Evelle
Watson, Gus B.
Watson & Lee
Watson, Roy
Wattmet, Charles
Wayland, Bennie
Watson, Ollie
(K)Weaver, A. A.
*Weaver, Ord
Weaverley, Jack
Webb, Fat Johnny
***Webb, H. D.
*Webb, Raymond
Webber, John H.
Webber, Thos.
*Webber, W. H.
Weber, Buddy
Weber, H. W.
Webster, Joe
Weimer, George
*Weinberg, Jack
(K)Weinberg, Joe
Weintrach, Michael
Welch, Harry
Welden, Dr.
Weldon, Francis
*Wellner, Murray
Wells, M. L.
*Welsh, Andrew
Wentworth, Roy K.
*Werner, Robert
Wesley, Charles
*Wesley, G. W.

*Wesselmann,
Comedians
Wesselmann, J. C.
(L)West, Eugene
***West, J. P.
West, J. W.
(K)West, Sam'l K.
Westergard, Doc
*Westergards,
Three
Western, J. W.
Western, Stanley
**Weston, Bert
(S)Wharton, W. G.
Wheatley, Doc
George
Wheatley, W. G.
Whealton, Eddie
Wheeler, O. W.
Whetten, F. D.
Whitner, Wm. P.
**White, Dan
White, Dancing
Dancer
White, Gordon
(K)White, Jas. I.
White, James L.
**White, R.
Whiter, Henry G.
*Whitey, F. A.
(L)Whitney, Everet
(K)Whiteside,
Tommy
**Whiteside,
Tommy
Whiting, George
Whittington, F. V.
Whittington, Chas.
*Wienicoff, Jake
Wilbur, Art R.
(K)Wilcox, C. K.
Wilds, Pat Pat
Wiles, C. S.
Wiley, Micky
**Wilkerson, W. H.
(Bill)
(K)Wilkerson,
Alechel
**Wilkins, Grover
Willard, Bob
Willard, Clide H.
**Willard, Jess
(S)Williams, Bert
**Williams, Blackie
Williams, C. C.
Williams, Chester
Williams, R. E.
(Deaf)
Williams, Geo. S.
Williams, Geo.
(Hambone)
Williams, Guy
**Williams, Herb
Williams, Dr. Les
(K)Williams, P. E.
Williams, Paul
Williams, Robt. C.
(K)Williams,
Stringbean
*Williams, Wm.
Williamson, C. A.
Williamson, Dr.
Lessie
Willi, Harry P.
Willis, Jack
Wilson, Art (Spat)
(K)Wilson, Ben
& Tessie
Wilson, C. K.
**Wilson, Cliff.
Wilson, Earl V.
Wilson, G.
(K)Wilson, Jack
Able
Wilson, James B.
**Wilson, Jimmy
Wilson, John W.
(K)Wilson, Lloid
Wilson, Norman
Wilson, R. G.
(S)Wilson, Tex
(L)Wilson, W. H.
Wilson, Walter J.
(K)Wilson, W. H.
Wilson Wonder-
land Show
Winebarg, Joe
*Winethrope, Sam
**Winfield, Frank
Winklebake, Carl
Winslow, Chas.
(L)Winters, F. T.
Winter, Sigmund
(K)Wofford, Babe
(S)Woggon, Al V.
*Wolfe, Till A.
Wolf, Paul J.
Wolf, T. A.
Wolfe, Wm.
(K)Wolfe, Sam
*Wolheim, Dan
**Woll, John
*Wolsey, Mr.
(Mr. Koo-Koo,
Bird Girl)
(K)Wood, Johnnie
(L)Wood, N. S.
Wood, Raymond
Wood, N. S.
Woodall, Billie
Woods, C. B.
Woods, L.
(K)Woods,
Norman, Chick
Woods, R. B.
Woodard, Flat Co.
Wooley, Frank
Wooley, Walter W.
Woolfolk, Chas.
World at Home
Show
**Wortham, Del
Wright & Blake
Wright, Blackie
*Wright, Earl
Wright, H. F.
Wright, Joe A.
*Wright, Nat
Wright, Ross
(L)Wuetherich,
J. C.
(K)Wuetherrick,
J. C.
Yeager, Emerson
York, W. B.
Yorke, Dick
(S)Yoshidas, Echo
Young, Billie
(K)Young, Billy
Toby
Young, Chas. H.
Young, Jack
**Young, John D.
Young, J. O.
Younger, Scout
**Younkin, Chester
Zamulton, Enid
(K)Zane, Walter
Zano, Musical
*Zano, Richard A.
Zenith
(K)Zenz, John
*Zerro, Robert
(K)Zimmerman
A. H.
Zimmy, Chas.
Zinney, Mike

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PACIFIC SOUTHWEST EXPOSITION

July 27 Aug. 13, Inc. **18 DAYS AND NIGHTS** (3 Saturdays and 3 Sundays) 18 July 27 Aug. 13, Inc.

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RED JOKE BOOKS. Gross	2.00
MICKEY TONGUE DOLLS. Gross	6.50

25% deposit, balance C. O. D.
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CAN PLACE real Second Openers and Ticket Sellers. WANT Man to handle inside. Doc Cox, Rhea McKetrick, Fat Hayes write quick. Want Ex-Service Man for War Show. Booked with Bernardi Greater Shows. Open Richmond, Va., April 14. Play the cream of Eastern Fairs. Address

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Trayer Merry Mix-Up with Eli Engine, very easy to handle, in first-class condition, all ready to take the road, and I will book same with my show. I have a good route already booked for the coming season including eight West Virginia Fairs. Reason for selling, I want a good man to take over same. Also two 3-K. W. Delco Electric Light Plants, mounted on trucks, ready for the road. Will sell at a bargain to any one who needs an Electric Light Plant. Write or call at my home and winter quarters

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P. S.—Want good Dog and Pony Act and Musical Team, for my One-Ring Circus Side Show. Good season's work and good treatment.

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Capable and experienced Man to put up and take down Penny Arcade. Must be sober and reliable and able to keep machines in repair. Give age, who you have worked for and lowest salary in first letter. Address

MRS. FRED BECKMANN
Care C. A. Wortham Shows,
Route No. 2, LITTLE ROCK, ARK.

Winter Quarters

(Continued from page 63)

Hutchens Animal Shows, John T. Hutchens, mgr.: 112 South Franklin st., Tampa, Fla.
Indian Chief Keys Wild West, H. J. Tollett & C. W. Keys, mgrs.: Wright City, Okla.
Irtnevoc Bros.' Circus, Hawkeye Bill Irtnevoc, mgr.: Evergreen Stock Farm, Jordan, Minn.
Irving Bros.' Show, Tom Irving, mgr.: 215 Slocum ave., Syracuse, N. Y.
Jesse James Motorized Show, Texas Estridge, mgr.: Ybor City, Fla. (R. F. D. 2, Box 63).
Jolly Dixie's Congress of Fat People, H. L. Wilson, mgr.: 811 Columbia st., Joliet, Ill.
Just Right Shows, John H. Rudolph, mgr.: Diggins, Mo.
Kell's Comedians, Leslie E. Kell, mgr.: Hemphill, Tex.; office, 1927 N. Broadway, Springfield, Mo.
Kirkwood's Florida Wild Life Show, Fred Kirkwood, mgr.: Lake Como, Fla.
Krause, Simon, Attractions, Simon Krause, mgr.: 6213 Delancy st., Philadelphia, Pa.
Lang & Noble Attractions, W. J. Lang, mgr.: 36 Walter st., Buffalo, N. Y.
Lee's Olympic Show, L. E. Bigelow, mgr.: 2441 Gay st., Ft. Wayne, Ind.
Lesser's Comedians, Bert L. Lesser, mgr.: Rutherglen, Va.
Lincoln's, J. C., Minstrels, H. S. Palmer, mgr.: Silverleaf Plantation, Heth, Ark.; office, 1205 Union & Planters' Bank Bldg., Memphis, Tenn.
Little Rufus Motorized Show, Rufus Brevard, mgr.: 522 W. Saratoga st., Baltimore, Md.
Lynch, Joe, Circus & Bazaar, J. E. Hoy, mgr.: R. F. D. 4, (Box 397), Franklin, O.
M. & M. Dramatic Stock Co., M. L. Mitchell, mgr.: 414 S. Rustin ave., Sioux City, Ia.
McClung's Cannibal Village, C. C. McClung, mgr.: Corsicana, Tex.; mail address, Box 727, Tyler, Tex.
McGruder Bros.' Minstrels, A. T. McGruder, mgr.: 3340 S. Wabash ave., Chicago, Ill.
Mack-Hale Productions, J. P. McHale, mgr.: 1399 N. Union blvd., St. Louis, Mo.
Marlow Bros.' Show, Robt. G. Wing, mgr.: 653 Broad st., Horseheads, N. Y.
Meinel's Comedians, Chas. Meinel, mgr.: Wray, Ga. (Box 43).
Miller, Al H., Vaudeville Show, Al H. Miller, mgr.: Dawson, Ga.
Miller Amuse. Co., Shows No. 1 and 2: Elmira Heights, N. Y.
Miller's Vaudeville Show, G. M. Miller, mgr.: Ramey, Pa.
Muntzer's, Fred A., Side Show: 1612 Olive st., Pine Bluff, Ark.
Moore's Golden Lilly Amusement Co., O. M. Moore, mgr.: Coalwood, W. Va. (Box 206).
Night in Luzon and Night in Madrid, Dr. J. Edwin Leone, mgr.: Clarksdale, Miss.
Nord's, Toby, Comedians Stock Co., Frank Ward, mgr.: 3932 San Antonio st., South Gate, Calif.; E. A. Nord, 3949 San Juan st.
Phenomenal Musical Entertainers, Oscar Turner, mgr.: 430 Couch st., Madisonville, Ky.
Prince Charles Show, Chas. Ports, mgr.: 373 Court st., Rochester, N. Y.
Pull Bros.' Wonder Show, P. T. Pull, mgr.: 915 5th st. N., Fargo, N. D.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss.
Rialdo's Dog & Pony Circus, Clyde Rialdo, mgr.: Columbus, Kan.
Pollia Show, C. E. Anderson, mgr.: R. R. 7, Jackson st., Muskegon, Mich.
Russell, A., Shows, Jack McCrawford, mgr.: 1620 Prairie St., Detroit, Mich.
S.-F. Novelty Show, Sam Swaim, mgr.: 63 Burke st., Winston-Salem, N. C.
Saier Animal Circus, Herbert E. Saier, mgr.: 726 Metropolitan Life Bldg., Minneapolis, Minn.
Scanlan's Vaudeville Show: P. J. Scanlan, mgr.: 113 N. Jordin st., Shenandoah, Pa.
Sears, Chas. P., One-Ring Show: 1804 S. Broad st., Trenton, N. J.
Seven Go Get Eleven Mus. Com. Co., Wm. H. Green, mgr.: 56 William st., Newark, N. J.
Shill's Dog & Pony Show, Chas. L. Shill, mgr.: 18 Royal st., Dayton, O.
Short's Show Co., Floyd A. Short, mgr.: 18 Royal st., Dayton, O.
Sid's Fun Show, Fred Siddons, mgr.: 5218 Pentridge st., Philadelphia (Box 5406).
Silkman's Stars, Jack Silkman, mgr.: Los Angeles, Calif.
Uden's Trained Animals, W. J. Uden, mgr.: Flanagan, Ill.

HAVE 18 DODGEM CARS FOR SALE

Newly painted and upholstered last year. Willing to sacrifice for very low price. Call or write to TONY ODDO, care S. Hackman Nov. Co., 207 Canal St., New York.

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Expect your Hosiery second to none. State size and color. Enclose small sample if you wish. Your satisfaction sought. Bargains continue friendship, also friends. Try this. P. O. BOX 470, Philadelphia, Pa.

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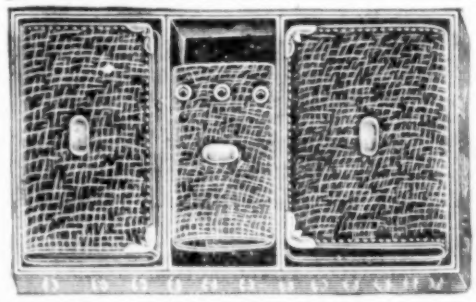

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B114—Gent's 3-Piece Set. Consists of Genuine Imported Calfskin Billfold, Cigarette Case and Key Case, in assorted colors. Each piece trimmed with 1/50 14-karat Gold Shield. Billfold and Cigarette Case has 1/50 14-karat Gold Trimmed Corners. Put up in a fancy display box.

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Silk Shamrocks, Plain. Per Gross	$0.75
Fancy Shamrocks, with Clay Pipes, Hats, Snakes etc. Gross	1.50
St. Patrick Hat Assortment. Gross	4.00
No. 70 Centimeter Round Balloons, all Green, or Asstd. Colors. Gross	2.00
No. 90 Squawkers, Assorted Colors. Gross	3.00
Best Quality Radio Snakes. Dozen, $1.20; Gross	11.00
Wooden Noise Makers. Dozen, 40c; Gross	4.00

Samples of all above numbers, 50c, postage prepaid. We carry a full line of Novelties. Send for Catalog—IT IS FREE. 25% cash with all orders, balance C. O. D.

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MILLER & MARSHALL SHOWS, 19 S. Wilkerson St., Apt. 10, Dayton, O.

P. S.—Will guarantee 12 Southern Fairs now contracted for.

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OPEN IN BUFFALO APRIL 21

Can place Ride Help. Concessions, Stock Stores are all open. Shows Wanted—Small Drome, Monkey Speedway, Grind Shows and Fun House. We guarantee ten fairs already contracted. Everybody write

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SIXTEEN WEEKS IN CANADA, INCLUDING TEN BIG FAIRS AND TWO CELEBRATIONS

Can place the latest Riding Devices and high-class Shows. CONCESSIONS of all kinds. Stock Wheels and Grind Stores. Wheels operate at all of our fairs. Conditions in Canada are the best. Everybody write

Winter Quarters Now Open.
WALLACE BROS. FARM, Orchard Park, N. Y. Business Address, 1654 Main Street, Buffalo, N. Y.

MUTUAL BURLESQUE CIRCUIT

(Continued from page 57)

Happy Hours: (Orph.) Paterson, N. J., 20-25; (Plaza) Worcester, Mass., 27-March 3.
Hello, Paree: (Howard) Boston 20-25; (Lyric) Newark, N. J., 27-March 3.
High Flyers: (Cadillac) Detroit 20-25; (Empire) Toledo, O., 27-March 3.
High Life: (Gayety) Montreal 20-25; (Howard) Boston 27-March 3.
Hollywood Scandals: (Gayety) Minneapolis 20-25; (Gayety) Milwaukee 27-March 3.
Jazztime Revue: (Gayety) Scranton, Pa., 20-25; (Gayety) Wilkes-Barre 27-March 3.
Land of Joy: (Gayety) Buffalo 20-25; (Gayety) Toronto 27-March 3.
Laffin' Thru: (Grand) Akron, O., 20-25; (Gayety) Buffalo 27-March 3.
Lid Lifters: (Lyric) Newark, N. J., 20-25; (Gayety) Scranton, Pa., 27-March 3.
Merry Whirl: (Hudson) Union City, N. J., 20-25; (Orph.) Paterson 27-March 3.
Moonlight Maids: (Empire) Toledo, O., 20-25; (Columbia) Cleveland 27-March 3.
Naughty Nifties: (Columbia) Cleveland 20-25; (Lyceum) Canton 27-March 3.
Night Hawks: (Gayety) Rochester, N. Y., 20-25; Geneva 27; Oswego 28; (Wedgeway) Schenectady March 1-3.
Nite Life in Paris: (Gayety) Wilkes-Barre, Pa., 20-25; (Casino) Brooklyn 27-March 3.
Nothing But Girls: (Empire) Brooklyn 20-25; (Hudson) Union City, N. J., 27-March 3.
Parisian Flappers: (Orph.) Grand Rapids, Mich., 20-25; (Cadillac) Detroit 27-March 3.
Pretty Babies: (Empire) Providence 20-25; (Star) Brooklyn 27-March 3.
Puss Puss: (Empress) Chicago 20-25; (Orph.) Grand Rapids, Mich., 27-March 3.
Record Breakers: (Gayety) Kansas City 20-25; (Gayety) Omaha 27-March 3.
Red Hot: (Wedgeway) Schenectady, N. Y., 23-25; (Gayety) Boston 27-March 3.
Saratoga Chips: (H. & S. 125th St.) New York 20-25; (Gayety) Brooklyn 27-March 3.
Social Maids: (Colonial) Utica, N. Y., 23-25; (Gayety) Montreal 27-March 3.
Speed Girls: (Casino) Boston 20-25; (Empire) Brooklyn 27-March 3.
Sporty Widows: (H. & S. 125th St.) New York 27-March 3.
Step Lively Girls: (Gayety) Toronto 20-25; (Gayety) Rochester, N. Y., 27-March 3.
Stolen Sweets: (Gayety) Omaha 20-25; (Garrick) Des Moines, Ia., 27-March 3.
Sugar Babies: (Haymarket) Chicago 20-25; (Empress) Chicago 27-March 3.
Tempters: (Casino) Brooklyn 20-25; (Casino) Boston 27-March 3.

$6.75 PER 100 GENUINE GILLETTE RAZOR In Box COMPLETE

GENUINE GILLETTE BLADES, First Quality (No Box)..... 100, $4.25
NEW SHIPMENT GILLETTE STYLE BLADES. Per 100..... $1.30
RAZOR OUTFIT—Famous Penn Make Razor, Complete with 12 Blades and Blade Sharpener. All in Pocket Traveling Case. (Worth $2.00). Closeout. Sets Complete ..... .18
GENUINE GILLETTE RAZORS, Triple Silver Plated, with Genuine Blade, Bright Nickel-Plated High-Grade Display Case, Gilt Inside Finish. (Worth $2.00.) Bargain. Set Complete..... .25
2 FANCY CELLULO'D CLOCKS, 4 CALENDAR CLOCKS, 6 MEN'S AND LADIES' WRIST WATCHES, 3 POCKET WATCHES, 100 GILLETTE RAZORS (115 Winners), Plush Display Pad, 1000-Hole Board. Brings in $100.00. Your Cost..... $40.68
$177.96 a week profit easy on above deal, as you can sell 3 outfits like this a week. Customers storm you for play.
SHOE LACE DISPLAY CABINET (Sells $10.00). Flat Mercerized. 100 Pairs $1.40
We CHALLENGE in PRICE all competitors on Salesboards and Staple Merchandise. FREE CATALOG. No order shipped without deposit.

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For L. J. Heth Shows, opening March 26. Address ALBERT I. CINA, 154 So. Garden Ave., Clearwater, Fla.

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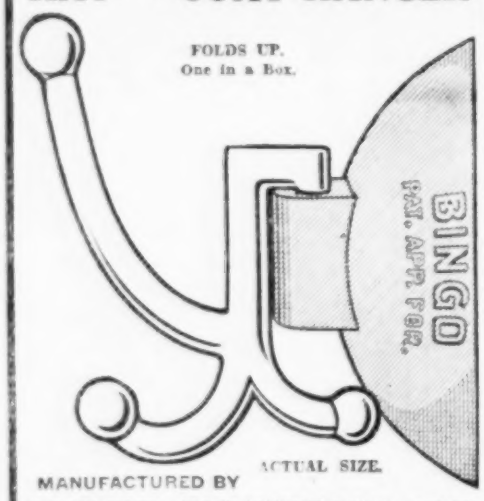
IT STICKS
HAT AND COAT HANGER



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The "BINGO" COAT HANGER is a powerful vacuum cup made of red rubber, with a metal hanger that will stick on any smooth surface.

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Whenever you see "BINGO" Coat Hangers you will find the words "Pat. App. For"—for your own protection.

Sample 15c Postpaid
Prices, 1 Dozen $1.05

Gross, $12.00

25% Deposit, Balance C. O. D. Orders F. O. B. New York or Philadelphia.

MISCELLANEOUS

Campbell, Loring, Magician: Waupaca, Wis., 23; Leopolis 25; Hortonville 28; Bonduel 29; Mattoon March 1; Deerbrook 2.
Daniel, B. A., Magician: Honea Path, S. C., 20-25.
Eastern Circus Co., Irv. J. Polack, mgr.: Brownwood, Tex., 27-March 3.
Fayssoux, Hypnotist: Greenville, S. C., 20-25; Spartanburg 27-March 3.
Gerber, Magician: Manchester, O., 22; Maysville, Ky., 23; Vanceburg 25-26.
Gilbert, Hypnotist: (Dixie) Wynne, Ark., 20-25; (Strand) N. Little Rock 27-March 3.
Lucy, Thos. Elmore: Alton, Ill., 22-23; Fayetteville, Ark., 24-25; Alton, Ill., 28.
Lyle, Frederick: Brantford, Ont., Can., 20-25; Woodstock 27-March 3.
Mysterious Smith Co.: Hopkinsville, Ky., 20-25; Paris, Tenn., 27-March 3.
Mysterious Whaldon Comedy Co.: Kiowa, Kan., 23-25; Alva, Okla., 27-29; Cherokee March 1-3.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Depew, Okla., 22; Seminole 23-24; Wewoka 25.
Sherwood, Sally: Barnesville, Minn., 22-23; Hawley 24-25; Minneapolis 26-March 3; Frazee 3-4.
Thurston, Howard, Magician: (Grand) Cincinnati 20-March 3.
Wallace, Magician: Franklinton, N. C., 27; Henderson 28.

CIRCUS AND WILD WEST

Honest Bill's: Parker, Ariz., 26-27; Needles, Calif., 29-March 3.

CARNIVAL COMPANIES

Alabama Am. Co.: Talbotton, Ga., 20-25.
B. & B. Am. Co.: Sharon, S. C., 20-25.
Barkoot Bros.': Bainbridge, Ga., 25-March 3.
Benton Am. Co.: Gould, Ariz., 20-25.
Bernardi Expo.: Tucson, Ariz., 20-26; Nogales 28-March 5.
Colley's, J. J.: Denton, Tex., 25-March 3.
Carolina Am. Co.: Winder, Ga., 20-25.
Craft's Greater: Calexico, Calif., 23-March 4; Corona 5-10.
Delmar Quality: Dilley, Tex., 20-25.
Hughey Bros.': La Crosse, Fla., 20-25.
Gear, Billy: Vidalia, La., 20-25.
Great Western, No. 1: Humphreys, Ark., 20-25.
Great Western, No. 2: Altheimer, Ark., 20-25.
Greenburg Am. Co.: Tucson, Ariz., 20-25.
Jones, Johnny J.: Orlando, Fla., 20-25.
Kelley's Amuse. Palace: Wildwood, Fla., 20-25; Ocala 27-March 3.
LaMance's Attractions: Oakpark, Ga., 20-25; Summit 27-March 3.
Metropolitan: Tampa, Fla., 20-25.
Miller, Ralph R., No. 1: De Ridder, La., 20-25; Lake Charles 27-March 3.
Miller, Ralph R., No. 2: Nederland, Tex., 20-25.
Miss. Valley Shows: Melville, La., 20-25.
Naill, C. W.: Baytown, Tex., 20-25.
Snodgrass, T. L.: Ryan, Okla., 27-March 3.
Wade, R. L.: Vidalia, La., 20-25.
Williams, S. B.: Waco, Tex., 25-March 3.
Wortham Shows: San Bernardino, Calif., 20-25.
Wright's United: Bishopville, S. C., 20-25.

Additional Routes

(Received too late for classification)

Angelo Players: Sharon, Kan., 20-25.
Arthur's, Dude, Comedians: Georgetown, Tex., 20-25.
Bishop Vaudeville Show: Fawn Grove, Pa., 20-25.
Brunks Comedians: Wewoka, Okla., 20-25.
Callahan, Art, Dramatic Co.: Clarksville, Tenn., 20-25.
Caufman Players: Sterling, Neb., 20-25.
Clack Entertainers: Junction, Tex., 20-25.
Cofers Musical Revue: Wink, Tex., 20-25.
Cook's Show: Mystic, Ga., 20-25.
Cooke Players: Camden, Ala., 20-25.
Corey Bazaar Co., E. S. Corey, mgr.: Nanty Glo, Pa., 20-25.
Dawson's Variety Players: Mt. Gilead, O., 20-25.
Dixie Fun Show: Towns, Ga., 20-25.
Gale, Arthur, Players: (Rialto) Elgin, Ill., 20-25.
Gormand-Ford Co.: Hopkinsville, Ky., 20-25.
Hatcher Players: Union Star, Mo., 20-25.
Helvey, Neale, Co.: Oskaloosa, Ia., 20-25.
Hopkins, Monroe, Show: Ballinger, Tex., 20-25.
Ideal Comedy Co.: Fulton, O., 20-25.
Jesse James Road Show, R. E. Lee, mgr.: Henderson, N. C., 22; Louisburg 23; Clayton 24; Siler City 25.
Levants Show: Ortonville, Mich., 20-25.
Liniger Bros.' Show: Onancock, Va., 22-24; Pocomoke, Md., 25.
Marcan & Meredith Revue: (Pinney) Boise, Ida., 20-25.
Morris Bros.' Show: Darling, Miss., 20-25.
Murray's, Joe, White Light Frolics: (Stevenson) Henderson, N. C., 20-25.
North Players: (Orph.) Atchison, Kan., 20-25.
Obrecht Stock Co., Sisseton, S. D., 20-25.
Ramsey Players: Hayden, N. M., 20-25.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 20-25.
Robbins, Clint & Bessie, Co.: Huron, S. D., 20-25.
St. Onge Trio: (Grand) Muncie, Ind., 23-25.
Sadler, Harley, Show: Cross Plains, Tex., 20-25.
Silver's Indian Fun Show: Maron, Ill., 20-25.
Tolbert, Milt, Show: Quitman, Ga., 20-25.
Terrell, Billy, Stock Co.: Crestview, Fla., 20-25.
Truesdale, Boyd B., Stock Co.: Cedar Rapids, Ia., 20-25.
Wright's Vaude. & Animal Show: North Springfield, Vt., 23-25.

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

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Of every description. Over 40 years making them.
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J. W. LAUGHLIN SHOWS

Open March 14, Memphis, Tenn. Want Shows and Concessions. 2486 Florida St., Memphis, Tenn.

ALL-AMERICAN SHOWS

Will furnish complete outfits to capable showmen. WANTED—Ride Help, Agents, Colored Performers and Musicians. Address NIP BUTTS, Box 376, Lawton, Okla.

OSCAR V. BABCOCK

Performing the largest Sensational Act in the Outdoor Amusement World, a Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS

Open April 11, Granite City, Ill. WANT Shows, Concessions and Caterpillar. Address HAROLD BARLOW, American Annex Hotel, St. Louis, Mo.

BARNETT & SCHUTZ SHOWS

NOW BOOKING SHOWS AND LEGITIMATE CONCESSIONS FOR 1928.
Open March 10 at Paris, Texas.
Address all mail to Winter Quarters, Paris, Tex.

CALIFORNIA SHOWS, Inc.

WANTS Shows to feature, good Grind Concessions. Write CAL. SHOWS, 3 East 17th St., N. Y. City, and 254 W. Newton St., Boston, Mass.

THE GREAT BRIGHT WAY SHOWS

Opening near New York City April 18. WANT Grind Concessions of all kinds, including Palmistry, Buckets, Hoop-La, Pitch-Till-You-Win, Shooting Gallery, Corn Game. All Wheels open. $35.00 a week. WANT Shows and Kiddie Rides. Address 131 E. 16th St., Paterson, N. J. Phone, Sherwood 4392.

MAD CODY FLEMING SHOWS

WANTS for coming season Merry-Go-Round, Showmen, Concessions. Box 198, Muncie, Ind.

27TH SEASON HYGRADE AMUSEMENT SHOWS

open St. Louis about April 12. WANT Cook House, Ball Games, Grind Stores, Candy Floss and Popcorn. Address DAVE DEDRICK, Winter Quarters, 3550 S. Broadway, St. Louis.

K. F. KETCHUM'S 20TH CENTURY SHOWS

opening April 18, at Wheeling, W. Va. WANT Shows, Rides. All Concessions open except Cook House. Grind Stores, $25.00; Ball Games, $25.00; Wheels, $35.00 weekly. This includes hauling lights and transportation. FOR SALE—Two Abreast Merry-Go-Round. Liberal terms. Address J. A. ANTHONY, Manager, 1150 Water St., Wheeling, W. Va. Phone, Wheeling 3576M.

McCLELLAN SHOWS BOOKING

Shows and Concessions. Open April 14.
J. T. McCLELLAN, Coates House, Kansas City, Mo.

WANTED—Twelve Colored Performers, two Lady Agents. Will book my Show and Concessions with a small Carnival that has some Fairs booked, one that is opening in Cincinnati, O., about April 15. GEORGE W. MATHIS, 229A North Ill. St., Belleville, Ill.

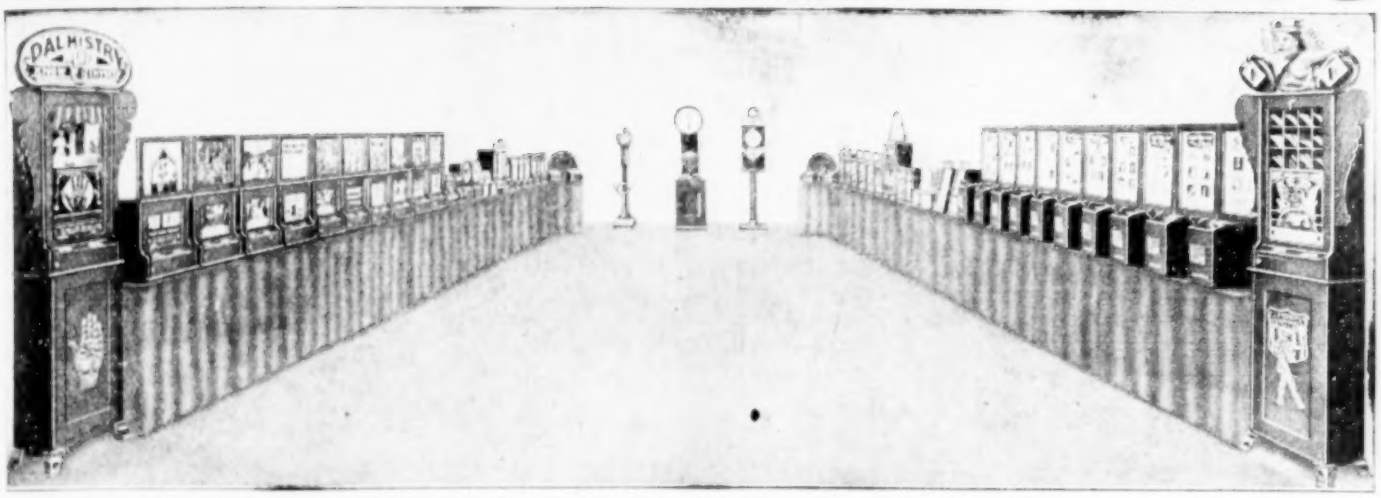
MONARCH EXPO SHOWS, INC.—Following Concessions open: American Palmistry, Ball Games, Grind Stores and Merchandise Wheels. Man and Wife to operate small Silodrome. MIKE ZIEGLER, President, 510 W. 170th St., New York City.

Strayer Amusement Co. Wants

For 1928 season, thirty weeks. Shows, Rides and Concessions. Will furnish outfits for capable people. Address J. R. STRAYER, 1920 Lamar, Memphis, Tenn.

A One-Man Show—TOPS THE LOT, Rain or Shine

BUY A PENNY ARCADE



YOU CAN
GILLY
with a
PENNY ARCADE

Weight of these 55 machines only 1,300 pounds. Floor space 16x10 feet.

Every machine packed in its own wooden case.

Part terms to responsible people.

Above cut shows our Standard Portable Equipment of 55 Machines. Price, $2,000.00 with enough stock to pay back $600.00 on the investment.

WE CAN FURNISH A PENNY ARCADE TO FIT ANY SPACE OR ANY POCKETBOOK—WRITE FOR CIRCULARS

45 MACHINES—$1,500.00. With Enough Stock To Pay Back $500.00. Floor Space 10x25 Feet. Weight 1,300 Lbs.

70 MACHINES—$3,000. With Enough Stock To Pay Back $750.00. Floor Space 16x50 Feet. Weight 2,500 Lbs.

65 MACHINES—$4,000.00. With Enough Stock To Pay Back $1,200.00. Floor Space 20x40 Feet. Weight 4,250 Lbs.

75 MACHINES—$5,000.00. With Enough Stock To Pay Back $1,500.00. Floor Space 20x45 Feet. Weight 5,250 Lbs.

EXHIBIT MACHINES DRAW LIKE A MAGNET AND PAY BIG DIVIDENDS

EFFICIENT, DEPENDABLE EXHIBIT MACHINES ARE SOLD DIRECT FROM MANUFACTURER AND GUARANTEED TO BE RIGHT

BUY NOW IF YOU WANT SPRING DELIVERY—EXHIBIT SUPPLY COMPANY. 4222 W. Lake St., CHICAGO

New York Office Callers

NEW YORK, Feb. 18.—Among the recent callers at the New York offices of *The Billboard* were the following:

HARRY G. MELVILLE, owner of Nat Reiss Shows.

C. GILMORE TAIT, Eastern sales representative of Chocolate Products Company, Baltimore.

IRVING ROSENTHAL, of Rosenthal Bros., Coney Island.

J. M. STACKER, representing Connecticut Amusement & Carnival Supply Company.

HOMER HALL, circus advertising agent.

MONTANA HANK, giant, appearing with Chas. Ray, in *Yen*.

BOBBY WESTON, stage carpenter with *Rain or Shine*.

TED WORTH, with Cupie Dolls Tab. Company.

DARE-DEVIL HENDERSON, free act with Wonderland Shows.

PEGGY CARLSON, aerialist.

HERBERT D. SMYSER, manager of attractions, York (Pa.) Fair.

BEN WILLIAMS, manager of the Ben Williams Shows.

T. A. (RED) SCHULTZ, manager of pit show with 101 Ranch.

BILLY J. WATSON, manager of Heights Palace Cabaret, New York.

BEN HAMID, of the Ben Hamid Troupe.

LEO BISTANY, manager of the New England Attractions.

LOU C. DELMORE, manager of Sells-Floto Circus side show.

BEN HASSEN, of the Ben Hassen Troupe.

CLEORA, dancer, booked for Sells-Floto Circus side show.

WILL LEA, veteran circus clown and acrobat.

BEN WEISS, of the Ben Weiss Shows.

HARRY BENTUM, promoter with Holland Producing Company.

NEIL (WHITEY) AUSTIN, now located at Coney Island.

MABEL STARK, subjugator of wild animals.

PHIL RUBIN, lot superintendent of Ben Weiss Shows.

IRENE DELMORE, of the Sells-Floto Circus side show.

E. F. MORTON, outdoor showman.

CHRIS CORNELL, old-time circus man.

J. RAYMOND LE STRANGE, publicist and theater manager.

ANNA CHASE, former secretary for Henry Meyerhoff.

BENCH BENTUM, Venus of the water.

HAROLD K. CARRINGTON, publicist for Rajah Bros., mentalists.

MURRAY KRAUT, Rockaway Beach showman.

Will Lea Leaves New York

NEW YORK, Feb. 18.—Will Lea, the original coh-cho, veteran circus clown and globe trotter, will say au revoir to the "roaring 40s" next week, and start on his pilgrimage to the West Coast. "I am pining to get back home," Lea stated to a *Billboard* reporter. "Life in New York is not what it was in the palmy days of Tony Pastor and Oscar Hammerstein, when the Ringling Bros. and the Barnum & Bailey circuses were vying with each other for honors." Lea will stop in Houston, Tex., where he expects to open a physical culture training school, specializing on children's classes, for the spring and summer; then take up his permanent residence at Berkeley, Calif., where he maintains a home. Present-day vaudeville booking conditions in New York he described as "awful".

KITCHEN CLOCKS Big Values. Enamel Facing. Asst. Colors. American make. Absolutely warranted.

24-Hours—$15.00 Dozen. $1.50 Each.
8-Day— 24.00 Dozen. 2.25 Each.

25% deposit, balance C. O. D.
MITCHELL MOGAL, 197 Canal St., New York.

LADIES' SCARFS

Rayon Silk
BIG FLASH
For Carnivals, Bazaars, Fairs and Merchants.
Made in hand-painted designs, with contrasting flashy colors. Double width sizes, 70x18 inches.
$10.50 per Doz.
Plus Postage.
Packed in individual boxes. $12.00 per Dozen. Sample, $1.75. 25% required with order, balance C. O. D.
BLU-BELL MFG. CO., Inc.
29 East 10th St., NEW YORK, N. Y.

Mint Venders AND Slot Machines
Of all kinds. Write for Catalogue and Price List. State kind wanted.
SICKING MANUFACTURING CO.
1022 Freeman Avenue, CINCINNATI, O.

KAUS' UNITED SHOWS
CAN PLACE a few more Shows, Bingo, Concessions all open. Ride Help wanted. Show opens April 1, a ten-day celebration, with a red one. Write J. E. KAUB, JR., Mgr., Wilmington, N. C.

NEW, COMPLETE LINE---NEW PRICES

See Our New Catalogue, Which Will Be Out Soon.

SEND US YOUR PERMANENT ADDRESS AND WE WILL MAIL YOU A COPY JUST AS SOON AS THEY COME OFF THE PRESS.

YOURS FOR A BIG 1928.

WISCONSIN DE LUXE DOLL & DRESS CO.

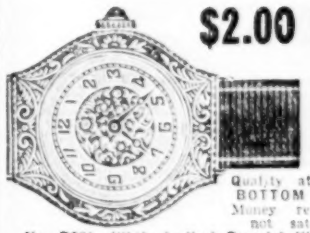
MILWAUKEE, WIS., 842 Third St. PITTSBURGH, PA., 2302 Penn Ave. KANSAS CITY, MO., 1926 Grand Ave. ATLANTA, GA., 324 Marietta St.

OUR NEW "BINGO"
Now Ready
WRITE FOR SAMPLE CARD
Price $10.00
I. ROBBINS & SON
203-5-7 Market St., Pittsburgh, Pa.
SPECIAL PRICE TO QUANTITY USERS

The First of a Series OF 1928 BARGAINS
That Will Appear Here In Our
"Sans-Souci" Watch
In which we combine sturdiness, with genteel lines, classy appearance and BIG VALUE. Big Quantity Just Arrived.
Special Introductory Price, $2.45

LIBERALITY IN QUALITY and SUPERIOR Finish Are Its High Lights
Very Thin Model, highly polished white coin metal case, French bow, 6-jewel lever nickel movement in special finish, with second hand. Fancy silvered dial. Raised Polished Gold Numerals—and it will run without care. "SANS-SOUCI".
Each $2.45
10 Watches for $24.00
ROHDE-SPENCER CO.
WHOLESALE HOUSE,
223-25 W. Madison St., Chicago

YOU CAN MAKE BIG MONEY WITH SHAHEN'S SPECIAL



$2.00 Each
IN DOZEN LOTS
Sample $2.25
Quality at ROCK BOTTOM PRICES. Money refunded if not satisfactory.
No. B281—White Ladies' Bracelet Watch. Engraved Case, Jeweled Cylinder Movement. Fully guaranteed, complete with Ribbon and Box.
Each, $2.25
Send for our latest Bargain Catalog. We have everything you need, and best service always. TERMS: 20% with order, balance C. O. D. Sample, 15c extra for postage.
ELIAS SHAHEN COMPANY
337 W. Madison St., CHICAGO

NEW PURITAN BELL MACHINE

TESTED, PROVEN PROFIT MAKER

A FOUR-COIN MACHINE

With a coin divider, showing the exact coins played. Due to our unique coin indicator and automatic profit divider, simple, quiet mechanism, nothing to break or get out of order. Only eleven working parts in mechanism. This means no trouble. You will be delighted with the exquisite beauty of its novel case, which is made of high-grade aluminum, with highly polished trimmings. Equipped with Yale tumbler locks. Cuts or pictures cannot describe our NEW PURITAN BELL 4-IN-1 MACHINE in all its magnificence, beauty, design and construction. You must see and operate it to appreciate it. Complete set of Reward Cards furnished to suit any territory. Designed for counter locations, so small that you can place it anywhere. Think of a machine playing four coins with these features, at the low price of $30.00. TERMS: As evidence of good faith we request a deposit of $5.00 on each machine ordered, balance C. O. D., shipped subject to inspection.

L. C. GRAHAM CO., Manufacturer, 5 Park Ave. at Grand St., Albany, N. Y.

Patent Pending.

YOU SHOULD KNOW

"SEPTEMBER EVE"

SHE'S A KNOCKOUT IN EVERY WAY

YOU CAN GET PLENTY of MONEY WITH HER

A flashlight bulb under parasol lights doll's face. A 25-watt lamp under dress gives plenty of light for reading. No battery used. Burns on a 110-volt current. Dressed in Canton Chiffon, **Dozen, $21.00**; Dressed in Crepe Paper, **$15.00**. Sample by mail, Silk, **$2.00**; Crepe Paper, **$1.50**.

DELPHOS DOLL CO.

DOC. BARBER, President. DELPHOS, OHIO

LA CEIL PERFUMES

FOR SALES AND DEMONSTRATIONS.

NARCISSUS PERFUME in the half-ounce flat-shaped bottle, gold labeled and a black leak-proof stopper, comes in an attractive box. This is a good grade of Perfume and brings repeat orders.

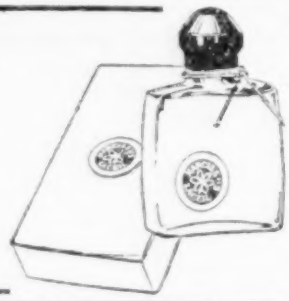
OUR NEW PRICE, $14.00 PER GROSS.

We can now offer you the ounce flat bottle in a package that must be seen to be appreciated, in either NARCISSUS or ORANGE BLOSSOM ODEURS, for **$20.00 PER GROSS.**

Purse Vials (two-for-a-quarter seller), with colored Ceylon caps, in the NARCISSUS and ORANGE BLOSSOM odeurs, **$3.75 per Gross.** Free Perfume for spraying and Mats for newspaper advertising. Coupons (either 39c or 49c), 75c per **Thousand.** Samples of the above Perfume, 50c, **Prepaid.** Face Powder (two ounces), in square boxes, **$13.50 per Gross.**

25% deposit required on all orders, balance C. O. D.

LA CEIL LABORATORIES, - 2232 Bissell St., Chicago, Ill.



Shoots 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.

3979 COTTAGE GROVE AVE., - - - - CHICAGO

SALESBOARDS at Factory Prices

GARDNER'S, HARLICH'S AND HOLT'S COMPLETE LINE.

We carry a FULL LINE of SALESBOARDS made by the above manufacturers.

WRITE FOR ILLUSTRATED FOLDER NO. B. 19

SINGER BROTHERS, 536 Broadway, New York, N. Y.

SLOT MACHINES

Very best profits obtained thru the BANNER LATEST MODEL "J" BELLS and MINT VENDERS, also latest models 1c TYPE MACHINES. Write at once for latest Catalogue.

BANNER SPECIALTY CO.

1530-32 PARRISH ST., PHILADELPHIA, PA.

Wanted High-Class Freaks and Novelty Acts

For Coney Island. Will let Blow Off to responsible people. John Menarcheck, write. Address

NEIL AUSTIN, Surf Hotel, Coney Island, N. Y.

Wanted Wanted

BERNARDI EXPOSITION SHOWS

Hawaiian Show, also Jungleland Show, Snake Show, Wax Show, Fun House or any show of merit. Will sell exclusive on Cook House and Palmistry. All Concessions open; no exclusive. Address Tucson, Ariz., week February 20; Nogales, week February 27.

Advertise in The Billboard—You'll Be Satisfied With Results.

Rubin & Cherry Shows

MONTGOMERY, Ala.—Each day brings the opening of the season nearer, and with renewed activity and 12-hour shifts the Rubin & Cherry units are being prepared for the road. This will be the 13th annual tour of the Rubin & Cherry Shows. Rubin Gruberg says that 13 is his lucky number and he is figuring that 1928 will be his greatest season, and from the manner in which things are shaping up at winter quarters he is perfectly correct in his surmises.

President Gruberg has not as yet had time to enjoy a vacation at Hot Springs, Ark., where he is contemplating taking a course of baths before the season opens. He has ambitious plans that require his personal attention, and his daily conferences with General Manager J. C. MacCaffery, who is in town for a conference, and with General Agents Wilbur S. Cherry and "Bill" Fleming regarding the routes to be traversed this spring preliminary to the opening of the fair season, take a lot of his valuable time. Both shows will be identical as to steel equipment, the show fronts are being painted by Eddie Marconi and his assistants, built under Baldy Potter's supervision, and with Tom Salmon and Sailor Harris giving everything the critical inspection. Along with two new sets of riding devices and new and novel attractions, the outlook is of roseate hue.

The new steel train for the Rubin & Cherry Shows, under Mrs. Annie T. Gruberg's personal direction, will be delivered by the Warren Tank Car Company about the middle of March. It will be 35 cars in size.

Both units will install a fun on the farm.

The cookhouse on the fairgrounds is serving 80 people and the pay roll for the winter quarters' working force is assuming staggering proportions. More than $200,000 is being spent in readying both shows for the road. A carload of paint and varnish arrived, and gold leaf to the extent of $16,000 worth is being used with a lavish hand by the artisans on the handsome show fronts that will bedeck the Rubin & Cherry midways this year.

Chef George Shannon is in charge of the cookhouse, with six assistants, and is serving some appetizing menus.

The company's offices in the Exchange Hotel are being deluged with mail and Secretary-Auditor Frank S. Reed, serving his 13th season, is as busy as a beaver attending to the correspondence for both shows.

Carl J. Lauther will have an almost entirely new lineup in his Circus Side Show this season, while Jim Eskew promises the greatest array of Wild West talent, with 40 head of stock, 6 buffalo and 10 head of long-horn steer. Jim's cookhouse is now serving 22 hands, with more to arrive in the near future. Bob Sherwood is lining up his Florida Strutters with 30 jubilee singers, dancers and comedians.

WALTER D. NEALAND.

C. A. Wortham Shows

LITTLE ROCK, Ark.—Mr. and Mrs. B. S. Gerety left via motor for San Antonio, where they will spend a couple of weeks visiting friends.

Elmer Day and wife arrived the first of the week from Chicago, where they had spent the winter.

Paul Kline, stock man in the concession department, has arrived from his home in Pennsylvania.

Trainmaster Frank Baker, accompanied by Mrs. Baker, has arrived from their home in St. Louis. Frank has his crew all organized and has started work on the cars.

Charlie Tucker, who has charge of the ferris wheel, is expected in a few days, and will give the wheel a thoro overhauling before the opening date.

Manager Beckmann is giving his personal attention to all work around winter quarters now, and is keeping all hands busy. The paint crew starts next week, as the weather seems to have settled enough to start that work in safety. J. McFarland, with his crew of wood workers and blacksmiths, has about finished the wagon repairs and has started work on four new wagons, the gears for which arrived.

EDGAR T. NEVILLE.

W. A. GIBBS ATTRACTIONS

OPEN MARCH 17

We own our own Rides. Shows booked. Pit and Grind-Show People write WARREN DAVIS. WANT Ride Help, Concession Agents. WANT Wrestlers and Boxers for Athletic Show. WILL SELL X on Cook House, Lead Gallery, Novelties or anything not already booked. Allen, Watts, Page, Charley Bechtel, write. W. A. GIBBS Crescent, Okla.

THE SMART BOYS ARE Now Cleaning Up With The

NEW BUFFET SETS

Over 100,000 sets sold in New York. Selling like hot cakes in Chicago.

Made of "Arabian" Linen, with Egyptian Lace edging, beautifully embroidered in Floral and Bird designs, in assorted flashy colors, 4 pieces to set, include Scarf 50x16 and three assorted size Doilies to match. Retails for $3.00. Sample Set, complete, prepaid, $1.00.

$8.50

Per Dozen Sets, Complete. 25% with order, balance C. O. D.

Bank Reference: Illinois Merchants Trust Co.

GOODMAN ART LINEN CO., 29 E. Van Buren St., Chicago.

LOOK AT OUR PRICES

Our Prompt Service and Low Prices Mean a Saving of Time and Money.

DOZEN $2.25

GROSS $26.50

F2692—Shell Rim Spectacles. All shell frame, with close fitting straight shell temples, round white lenses, assorted 8-24, 10-36, or 50 to 80 to each box.

Doz., $2.25 Gro., $26.50

Send Us Your Orders For Watches

W2411—Men's Watch, 16 size, open face, gold-plated case, plain polished, thin model, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, fancy gold dial.

Each, $1.25. Lots of 24 Each, $1.20

We Always Save You Money

ILLUSTRATED CATALOG FREE

A copy of our large Catalog will be sent upon request. It lists thousands of good values of which those listed above are a few examples. Specify your line when writing. Deposit required on C. O. D. shipments. We have everything others have AND THEN SOME.

LEVIN BROTHERS

Established 1886—Wholesale Only

TERRE HAUTE, INDIANA

OUR NEW CATALOGUE No. 34 NOW READY

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$5.25

WONDERFUL PHOTO HANDLE KNIVES

ALL DOUBLE SILVERED BOLSTERED

KNIFE ASSORTMENTS

12 Asst. Fancy Photo Handle Knives, on a 1000-Hole New Style Board $5.25

12 Asst. Pearl Handle Knives, on a 1000-Hole New Style Board.... $6.50

PENCIL ASSORTMENTS

12 Fine Assorted Pencils, on a Fine 1,000-Hole Salesboard. Sample.. $3.95

29 Boxes Chocolates and Cherries and 600-Hole Board. No. DB42½. Sample $5.95

39 Larger Box Assortment and 800-Hole Board. Sample..... $8.25

25% with order, balance C. O. D.

HECHT, COHEN & CO.

201-203-205 Madison Street, Chicago, Ill.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

CALIFORNIA
DAHLIAS
The Genuine. $22.50 per 1,000
$2.75 per 100

Leistner's imported superior quality at lower price than ordinary Domestic Dahlias. Assorted colors. Buy direct and save middleman's profit. We are manufacturers and importers.

Fresh Stock of LAUREL Always on Hand.

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD ITEMS

No. 7-E-9 illustrated herewith filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

No. 7-E-9
23 Inches High.

$3.75 Ea. In Dozen Lots Sample, $4.00

When ordering samples, please include 25c extra for postage.
WRITE FOR BIG CATALOG. 25% deposit required on C. O. D. orders.

OSCAR LEISTNER, Inc.
Importers and Manufacturers for 27 Years,
323 W. RANDOLPH ST., CHICAGO, ILL.
We Manufacture a Full Line of Electric Baskets.

Something New, Boys! It's a Cleanup!

The New Radio Jazzaphone, with a Loud Speaker. Selling bigger than the Saxophone.

Gross, $6.00

ST. PATRICK NOVELTIES

Silk Shamrocks, Plain. Gross $0.72
Silk Shamrock, with Clay Pipe. Gross 1.35
Irish Silk Flags, 1½x2. Gross ..... .90
Irish Silk Flags, 4x6. Gross 4.00
Metal Embossed Shamrock Pins, with 2-Piece Green Ribbon. Gross 4.00
St. Patrick Hat Assortment. Gross $4.00
St. Patrick Balloons. Gross 2.50
St. Patrick Noisemakers, Asst. Gross 4.00

Immediate delivery for Southern Fairs, Mardi-Gras and Carnivals. Send for big illustrated Catalog.
25% deposit with order, balance C. O. D.

GOLDFARB NOVELTY CO. "The House of Service."
160 Park Row, - - New York

MR. OPERATOR!

GET PILES OF NICKELS with "IT", our new Nickel-Play Ball Gum Vender and Amusement Machine. "IT" delivers FIVE BALLS of Gum AT ONE TIME for every nickel. Good in closed territory, because "IT" gives a nickel's worth for a nickel and uses colored, numbered cubes instead of dice—dice optional with you.

REMEMBER, THE MACHINE OF THE FUTURE is the small, good-looking, low-cost piece that disarms prejudice but gets the money just the same—AND WE HAVE "IT" NOW.

CLARA BOW has "IT", we have "IT", and you want "IT".

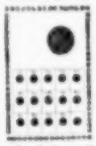
GET IN STEP—Ask about our complete line of standard and novelty venders.

SALESMEN—Come along, too.

HONEY DEW GUM COMPANY
905 Campbell St., Kansas City, Mo.

GARDNER SALES BOARDS

PUSH CARDS
FORTUNE BOXES
Send for Catalogue.



J. W. W. HOLDEN' Providence, Rhode Island

If you see it in The Billboard, tell them so; it helps us.

J. George Loos Shows

LAREDO, Tex.—An ideal summer day marked the grand opening of the J. George Loos Shows and the midway was packed and jammed with merrymakers. The shows and rides are set up on the streets and adjoining lots right in the center of the city. This year the program is better and greater for the Big Washington Birthday Celebration than ever before, and from all reports the city will be overflowing with people on the big days.

Every show and ride looks beautiful in its new coat of paint. This, with the new fronts and new banner lines, makes the show superexcellent in every respect.

Del Couch and Oscar Frazor have taken the Motordrome. Russell St. V. Shields has his three shows, Lindy Hop, Jiggs Bungaloo and War Exhibit. Jake Webber has added fun on the farm to his tilt-a-whirl and caterpillar.

Thad Rising is fast getting his Dixieland Minstrel Show in shape. He will have a larger band and more performers than last year. Elmer Cohan has repainted and rebannered his Rex and Tiny Show.

We opened with 7 rides and 18 shows, and at the Stock Show three more shows and a ride will be added.

So here goes for the season of 1928, and we are anticipating that this year will be a sure enough red one.

LOUIS HEMINWAY.

Dodson's World's Fair Shows

CLARKSDALE, Miss.—From the way work is now progressing at the winter quarters it is quite evident that everything will be in readiness for the opening March 31.

F. A. Wright has a large force of men overhauling his caterpillar, whip and glider. Dakota Max Sanders is breaking new animal acts for his enlarged circus and Wild West. Max promises many innovations in this line for the coming season. Howard L. Benson, widely known minstrel show manager, has been engaged to handle the new Plantation Show now under process of construction.

Lew D. Nichols, manager of the new Circus Side Show, is expected in quarters shortly to begin work on the outfit.

The Illusion Show will be under the management of A. U. Eslick the same as last season. Eslick is in quarters working on new illusions.

Dillon Hurt, who will manage the cookhouse, passed thru here this week en route to the Murphy winter quarters, at Beaumont, where some of his equipment has been stored.

Joe Weinberg has booked several concessions with the show for the coming season. Joe is wintering in Houston, Tex.

Special Agent R. C. (Doc) Allen arrived from an extended visit with home folks in Seadrift, Tex.

Director of Publicity Doc Waddell writes from his home in Columbus, O., that he will be on hand a couple of weeks in advance of the opening to take up his duties.

W. J. KEHOE.

Beaty's Motorized Shows

BLYTHEVILLE, Ark.—With only two weeks to the opening date, the personnel of Beaty's Motorized Shows is about ready for the beginning of the 1928 season. The ferris wheel and merry mixup have been silvered and the seats varnished in the show colors, orange and green. The trucks have all been reconditioned, painted and lettered, and the finishing touches are being put on the other rides and equipment.

Manager Beaty announces the longest route of any motorized show on record for a single season, extending from Louisiana and Arkansas on the south to Iowa and Illinois on the north. The show has been considerably enlarged since last year and now consists of 4 rides, 8 shows and 38 concessions.

Recent arrivals of people of the show include Jack Smith, just in from the West Coast with two concessions; H. A. Wilson and party, up from a winter on the Gulf Coast with three concessions; Earl and Peggy Duncan, two concessions; Fred and "Dad" Sweetman, Cliff Wilson, Bill Mitchell, "Curly" Bednarz and others.

A lot within three blocks of the county courthouse has been contracted for the opening here, and an auspicious first week is expected by all. Beaty's is the first of the many shows wintering in this territory to "break the ice".

DANNY ROGERS.

IT GETS THE MONEY!
CAILLE'S LATEST Fortune Ball Gum Vender

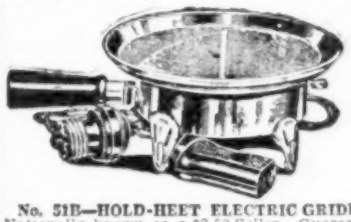
FORTUNE TELLER

BALL GUM VENDER

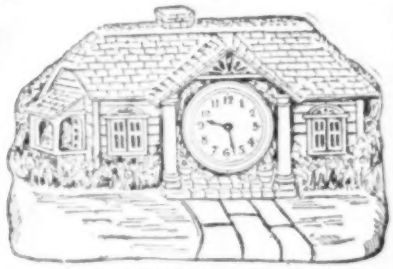
MINIATURE BELL
3 Machines for the Price of One
Send for descriptive circular and full information on how to place and operate this wonderful machine.
OPERATORS and DISTRIBUTORS
WRITE FOR OUR SPECIAL PROPOSITION ON QUANTITIES
THE CAILLE BROTHERS CO. 6215 Second Blvd. DETROIT, MICHIGAN

CORN GAME SUPPLIES
SMOKESTANDS, LAMPS, TRAYS, PILLOWS, BLANKETS, JUGS, TEA SETS, ELECTRIC PERCOLATORS, ELECTRIC TOASTERS, CARVING SETS, SILVERWARE, WATCHES, ALUMINUM WARE, CLOCKS AND CLOCK SETS, SHIP MODELS, CIGAR LIGHTERS, MANICURE SETS, LEATHER SETS, PIPE SETS, HAT BOXES, GLASSWARE, IMPORTED NOVELTIES, UMBRELLAS, TOWEL SETS, BED SPREADS, RUGS, POKER SETS, CAMERAS, OPERA GLASSES, PEN AND PENCIL SETS, BOX WRITING PAPER, TRAVELING SETS, TOILET SETS, TOY TRUNKS, CARPET SWEEPERS, BERRY SETS, FLASHLIGHTS, VACUUM BOTTLES.

Here Are Two Leaders



No. 51B—HOLD-HEET ELECTRIC GRIDDLE. Nationally known as a $3.50 Seller. Guaranteed by the Manufacturer. Complete with Separate Cord and Plug. Each... $ .75



No. 94C3B—BUNGALOW CLOCK. Made of a Wood Product. Decorated in Natural Antique Colors. 40-Hour Guaranteed Movement. Length, 9¼ in.; height, 5 in. Each $2.65

OUR PRICES ARE ALWAYS THE LOWEST.
We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It's free to live dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO., "THE WORLD'S BARGAIN HOUSE." DEPT. B. 223-225 W. MADISON ST., CHICAGO, ILL.

SALESBOARD JOBBERS and OPERATORS
You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.
We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS
A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

TARGET PRACTICE

1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

O. K. VENDER

5c, 10c and 25c Play.

OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.
Write us if in want of Machines or Salesboards. Send for Catalog.

SPANISH SHAWLS
Size, 54x54, and 18-Inch Fringe. **$3.90**

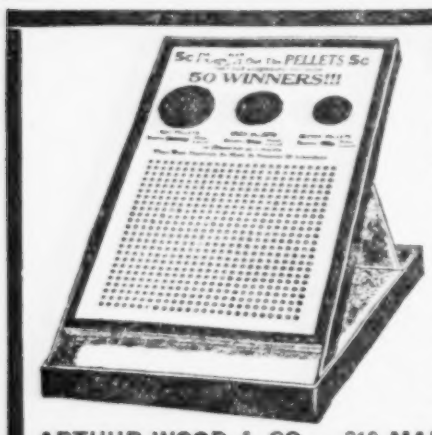
BUNNY FAIRCO RABBITS
34-In., 30-In., 19½-In., 16-In., 12½-In.

WRITE FOR SPECIAL BUNNY FAIRCO PRICE LIST.

WALTHAM & ELGIN
12 Size, 7-Jewel Movements, In 10-Year Quality Cases **$6.75 Boxed**

JOE END now on our sales force. "Write me a line," says Joe.

FAIR TRADING CO., Inc. 40 WEST TWENTY-FIRST ST. NEW YORK CITY



YOUR OLD FRIEND
PELLET BOARD 600-A

Has Met the Challenge of All Imitations, and Is Still Champion.

Don't be discouraged if you have lost customers.

DO WHAT GRAHAM DID—READ HIS LETTER:

"Rush one hundred 600-A Pellet Boards. I have tried others without success. Must have the original to win back my trade."

PELLET BOARD 600-A
IS THE MOST APPEALING EVER OFFERED.
Sells at $2.50 Each, $27.00 per Dozen.
Simply show it and collect.
Prices to Salesboard Agents and Jobbers:
Sample, $1.50; Trial Dozen, $12.00; $90.00 per 100.
Transportation charges prepaid. Terms: Cash with order, or one-third deposit on C. O. D. orders.
Originated and Manufactured by

ARTHUR WOOD & CO., 219 MARKET STREET, ST. LOUIS, MO.

The Indoor Aviator
(U. S. Copyright.)

Where will you land? London—Paris—Berlin???? The new game of skill and trade stimulator. Also KOIN-KICK FOOTBALL and the new INDOOR BASEBALL. Write for Operators' Special Deal.

NOVIX SPECIALTIES
1193 Broadway, NEW YORK CITY

PRIZE PACKAGES THAT TOP THEM ALL

10c SELLER As good as most 25c packages
Delicious soft eating candy. Ten big red-hot Ballies to every carton. Packed 100 to a carton.

500 Packages $22.50
1000 Packages 45.00

Send $4.50 for Sample Carton

100 Packages FREE with Every 1,000 Order. 20% deposit with order. Write for free Catalogue. **Note New Address.**

DELIGHT CANDY CO., 67 E. Ninth Street, NEW YORK CITY.

The KROMO KOLORED KUBE Game
Exhibit 3K Machine

A demon for getting the coin. Nothing ever like it before. Beats any dice machine made. Runs in most spots where dice machines are barred. A fortune teller and trade stimulator, all in one.

EARNING AS HIGH AS $10.00 A DAY IN PENNIES

TO PLAY: There are five colored kubes, each with six different colors, on a felt-covered table. Put coin in slot and press handle. This shakes up the kubes showing different color combinations.

NOTICE—Special Trade Reward Card sent with each machine. Operator takes 25% and gives dealer 75%. Dealer furnishes prizes.

SPECIAL OFFER TO OPERATORS

To introduce the KROMO we will ship you a sample by parcel post, prepaid, $15.00. In lots of ten or more is $10.00 Each, F. O. B. Chicago. Be first in your territory. Specify 1c, 5c or 10c play.

EXHIBIT SUPPLY CO., 4222-30 W. Lake Street, CHICAGO

HIGH-CLASS SALESBOARD OPERATORS

Write us regarding our new service department for rebuilding merchandise on hand into new complete, salable assortments. We feature complete merchandise, merchandise and trade deals—our own original creations. Large profit to you. Large profit for retailer. No catalogue. No goods sold to retailers. We protect you. Operators and jobbers who feature Salesboard Assortments investigate our proposition. Pikers, please don't answer.

PREMIUM PRODUCTS CO., 309 Gorham Bldg., Minneapolis, Minn.

EASTERN SERVICE & SUPPLY STATION
MILLS
BELLS
VENDERS
PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.

$12.00—OVERNIGHT BOARD—$12.00
EEGEE EASTER RABBITS

YOU WILL REAP THE HARVEST WITH THIS RABBIT. EEGEE KNOWS HOW TO MAKE RABBITS.

20 Free Numbers 20
ALL NUMBERS HAVE EQUAL CHANCE
The Lucky Winner Has Choice of Large $10.00

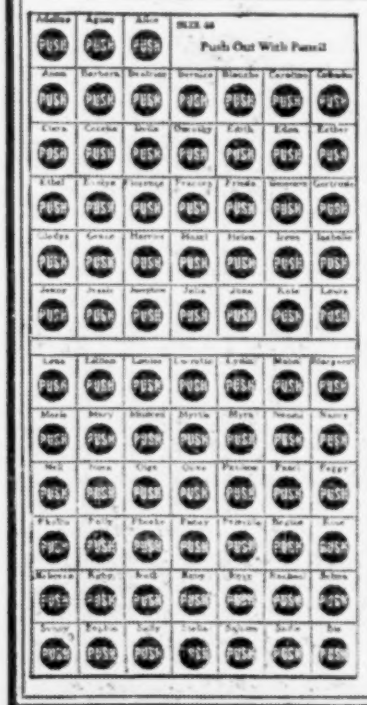
Eegee-Bunny Rabbit

Do Not Remove Seal Until Entire Card is Sold

FREE NUMBERS- 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.

Numbers 1 to 25 Pay What You Draw

Numbers over 25 pay 25c



HOW WOULD YOU LIKE-TO-GET-ME

The Original EEGEE Bunny Rabbit Extra Large Full Size Body 34 Inches High

Made of the Best High Silk Plush in the following colors Pink Blue White with wide silk ribbon & bell

SEE WHO GETS ME!

EEGEE BUNNY RABBIT
A SURE WINNER.
First time in America on a Salesboard.

Extra large size. Shaped like a real rabbit. Made of Silk Rayon Plush.

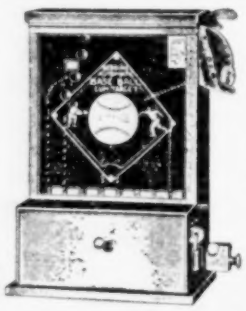
Rabbits sold in dozen lots or more at
$39.00 Per Dozen

SAMPLES 25c EXTRA

Rabbit Salesboards in hundred lots or more at
$8.00 Per Hundred

FREE—OUR NEW 1928 SALESBOARD CATALOGUE—FREE.
ONE-THIRD DEPOSIT REQUIRED ON ALL ORDERS.

KARR & AUERBACH, 626 Arch St., Phila, Pa.
BELL PHONE: LOMBARD 8662.



A ROUTE OF THESE MACHINES WILL MAKE YOU FINANCIALLY INDEPENDENT

Robbins Automatic Baseball Gum Target
A-B-S-O-L-U-T-E-L-Y LEGAL!

All metal construction. Vends a Ball of Gum for every Penny. Skillful Hits Registered.

OPERATOR'S PRICE, $17.50 IN LOTS OF 10. Sample Machine, $20.00.

SPECIAL OFFER—One Machine and 5,000 Balls of Gum Only $27.50.

This Machine is the Greatest Trade Stimulator Ever Made. Many Machines Take in as High as $50 Weekly.

Be first in your territory! Send your order today! Terms 25% deposit, balance C. O. D.

D. ROBBINS & CO., 28B Dodworth Street, Brooklyn, N. Y

Send for our Free Catalog of other money making Machines and Lowest Prices for "CHEWIT" Brand Ball Gum.

THE NEW PELLET BOARD

The fastest selling Tradeboard ever manufactured. Can be sold everywhere—15 calls—15 sales. No numbered tickets. Contains 600 colored balls. Self-registering. Balls fall behind window.

FRAUD PROOF. ATTENDANT UNNECESSARY.

Takes in $30.00. Pays out in trade $17.50.

Retail at $2.50 Each. $24.00 a Dozen.

PRICES TO AGENTS AND JOBBERS:

Sample, $1.50. $12.00 per Dozen, F. O. B. Chicago. Cash With Order, or 20% deposit.

"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.

Write for Catalog and Circulars describing our entire line of Sales Devices. Quantity discount on application.

THE MIDWEST NOVELTY CO.
Manufacturers of Perfect Sales Devices,
1003-1013 Webster Ave., Chicago, Ill.

INDESTRUCTIBLE PEARLS

Why buy irregularly graduated Pearl Necklaces when for a little more money you can buy goods that will sell rapidly and repeat? They look like the higher-priced Pearls. We offer the following:

	Dozen.	Sample. Prepaid.
24-Inch AA-1 Selects, with Stone-Set Double Safety Clasps	$ 3.50	$ 0.40
24-Inch Iridescent, with 14-K. Stone-Set Clasp, in De Luxe Box	22.20	2.25
Regular Commercial 24-Inch, Cream, White or Flesh. Gross		18.00
60-Inch Large Knotted. Gross		60.00
Rectangular or Half-Moon Shape Boxes. Dozen		1.50

ALL SPANGLER MERCHANDISE SOLD UNDER MONEY-BACK GUARANTEE

SPANGLER MFG. CO., - - 160 N. Wells Street, Chicago

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

Large Variety Designs.
FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE

A $5.00 FLASH FOR 50c

SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

Western Art Leather Co.

P. O. Box 484—Tabor Opera Building,
DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS
BOTH REAL MONEY EARNERS

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 6	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
		Lots of 100	30.00

F. O. B. KANSAS CITY, MO.

25% deposit with order, balance C. O. D.

Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.

WRITE FOR DETAILS AND SAMPLE OFFER.

BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

AGENTS SALESMEN JOBBERS!

HORSE RACE PLACOLOR

Here are the two Boards they all want. Made in 300-hole size to pay 2 to 1 for the dealer. Can be played from 5c a sale on up. Positively the fastest selling Board ever made.

$1.00 Each

25% discount on $50 orders.

MANUFACTURED BY

The Field Paper Products Co., Peoria, Ill.

Just out—New 32-Page 6-color catalog—74 New Boards!

Mint Vender | Operator's Bell

OUR MACHINES GET THE MONEY

SEND FOR OUR CATALOG

Get Our Price List on Used Machines

Get started with these and have an automatic income.

Today | Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 No. 7th St., Kansas City, Kan. Address Nearest Office.

CALIFORNIA GOLD PIECES

MOUNTED ON RINGS

ALL SIZES 50c EACH OR $5.00 PER DOZEN

Send 50c for Sample, Catalog and Price List

J. G. GREEN CO., 49 FOURTH ST., SAN FRANCISCO, CALIF.

SALESBOARD OPERATORS!

DON'T PASS UP THESE MONEY-MAKING SALESBOARD ASSORTMENTS AND SPECIALTIES

No. B5365 — Knife Assortment. Consists of 6 Sparkling Photo Handle Knives, mounted on a 300-hole board, at 5c per sale. Takes in $15.00. Our special price, per deal, complete, $2.75.

No. B4512—Photoview Rings Per Doz., $1.25; per Gr., $13.50.

No. B5433 — Strap Watch Assortment. A high-grade 6-jeweled Lever Gent's Strap Watch, fitted in a 400-hole salesboard, at 10c per sale. Special price for complete deal, $4.50.

No. B5435 — Wrist Watch Assortment. Lady's Ribbon Bracelet Watch, fitted in a 400-hole cut-out board, at 10c per sale. Our price, complete, per deal, $3.25.

Send Today for Our Latest Bulletin, Showing Complete Line of Fast-Selling Salesboard Deals!

GELLMAN BROS., 118 No. 4th St., MINNEAPOLIS, MINN.

Profits Plus More Trade

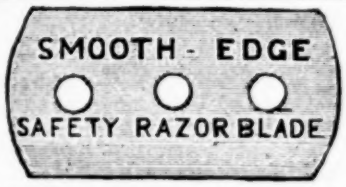
We can prove this if you own a cafe, ice cream parlor or similar public place. Entertain your patrons at their expense!

J. P. SEEBURG PIANO CO., Dept. A, 1510 Dayton Street, Chicago, Ill.

ST. PATRICK'S DAY NOVELTIES

We Offer You
The Best Sellers at the Lowest Prices

B3N501—Cell. Red, White and Blue Rose Pin. Per Gross	.55
B93N15—Silk Shamrock, Plain. Per Gross	.65
B93N33—Potato, with Imprinted Green Shamrock. Per Gross	4.00
B93N31—Shillalah, with Green Fan. Per Gross	4.00
B93N34—Harp on Box. Per Gross	7.20
B93N13—Green Silk Heart Candy Box. Per Gross	7.20
B93N26—White Metal Snake. Per Gross	9.00
B45N43—St. Patrick Hat Assortment. Per Gross	4.50
B93N8 —St. Patrick Day Mottoes. Per Gross	4.50
B85N3 —60 Cm. Air Balloons, Asst. Colors. Per Gross	2.00
B85N20—Squawker Assortment, Assorted Colors. Per Gross	3.00



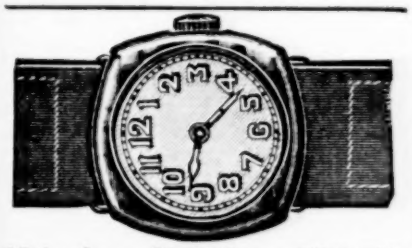
B8C90—Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper, 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades) **1.35**

SALT and PEPPER SHAKERS

8.50 Per Gro. Pieces

75c Per Dozen Pieces

B7C270 — Height, 1½ inches. Hard baked earthen body, highly colored novelty figure, duck shape. ½ Doz. assorted Salts and Peppers in box.



Make Some Real Money With This

Sport Model Strap Watch

1.75 Each

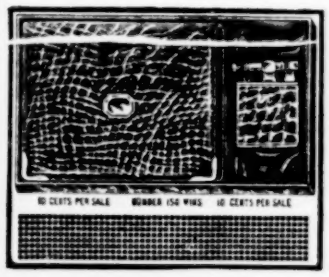
Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

1500-HOLE CIGAR LIGHTER BOARD

Six Leather-Covered Cigar Lighters, Mounted on 1,500-Hole Cut-Out Board.

BP206 — Nickel-Plated Lighter Outfit. Complete	8.50
In Lots of 6 or More. Complete Outfit	8.25



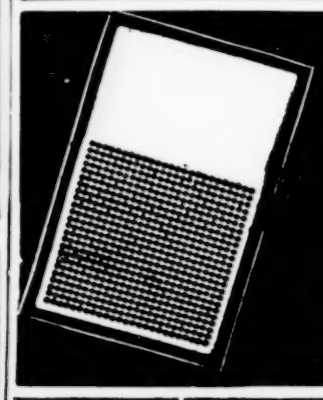
LEATHER CIGARETTE CASE AND CIGAR LIGHTER SET

30.00 Per Doz.
2.60 Each

This Board Will Get You Top Money

BP171—Each Set in Fancy Cloth-Lined Gift Box and Mounted on a 400-Hole Board. No waiting, as Winning Number Is Shown on Outside.

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO



The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards.

One Dozen, Assorted Patterns	$5.40
Six Knives on 300-Hole Board	3.00
Twelve Knives on 600-Hole Board	6.00
Fourteen Knives on 800-Hole Board	7.00
Fourteen Knives on 1,000-Hole Board	7.50

Special discounts to quantity user.

LACKAWANNA CUTLERY CO., LTD.,
Office and Factory: Nicholson, Pa.

LAMPS
BLANKETS

THE TIPP NOVELTY CO
TIPPECANOE CITY, OHIO

TRAYS
JUGS

SEND FOR CATALOGUE

CORN GAME SUPPLIES

SMOKE STANDS
IRELANDS CANDY
BEACH HATS

FAIR GROUND NOVELTIES

PILLOWS
UNGER DOLLS
TEA SETS

New Circus Car Equipment

EMBODIES SPECIAL NOVELTIES

AND

CONFORMS STRICTLY WITH

Latest Rigid American Railways Requirements

THE MT. VERNON CAR MFG. CO. is now building a complete new freight circus outfit for THE JOHN ROBINSON SHOWS (AMERICAN CIRCUS CORPORATION).

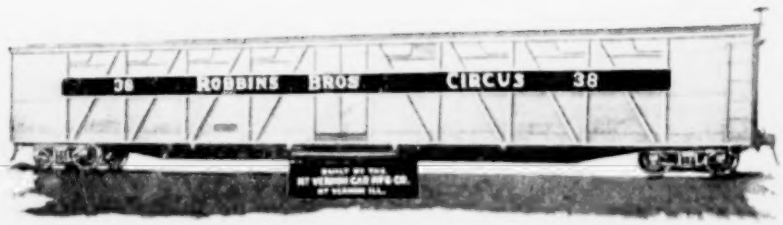
Flat cars are to be of all steel, except decking, and to be equipped with cellars on both sides.

Stock cars to be equipped with latest improved continuous feed racks and hay racks, also to have hospital stalls.

Elephant car to be equipped with steam heat.

All equipment to be 72 feet long, steel frame construction throughout and equipped with latest type Friction Draft Gear. This equipment is designed to meet all the special features necessary in transporting circus outfits, and at the same time conforms to present-day American Railway Association Standards for strength, safety and rapid efficient transportation.

This undoubtedly will be the finest circus equipment to appear during the 1928 season.

MT. VERNON CAR MFG. CO.

Mt. Vernon, Illinois